

Famous Historic Trees

[A Natural History of North American Trees](#) Donald Culross Peattie 2013-10-10 "A volume for a lifetime" is how The New Yorker described the first of Donald Culross Peattie's two books about American trees published in the 1950s. In this one-volume edition, modern readers are introduced to one of the best nature writers of the last century. As we read Peattie's eloquent and entertaining accounts of American trees, we catch glimpses of our country's history and past daily life that no textbook could ever illuminate so vividly. Here you'll learn about everything from how a species was discovered to the part it played in our country's history. Pioneers often stabled an animal in the hollow heart of an old sycamore, and the whole family might live there until they could build a log cabin. The tuliptree, the tallest native hardwood, is easier to work than most softwood trees; Daniel Boone carved a sixty-foot canoe from one tree to carry his family from Kentucky into Spanish territory. In the days before the Revolution, the British and the colonists waged an undeclared war over New England's white pines, which made the best tall masts for fighting ships. It's fascinating to learn about the commercial uses of various woods -- for paper, fine furniture, fence posts, matchsticks, house framing, airplane wings, and dozens of other preplastic uses. But we cannot read this book without the occasional lump in our throats. The American elm was still alive when Peattie wrote, but as we read his account today we can see what caused its demise. Audubon's portrait of a pair of loving passenger pigeons in an American beech is considered by many to be his greatest painting. It certainly touched the poet in Donald Culross Peattie as he depicted the extinction of the passenger pigeon when the beech forest was destroyed. [A Natural History of North American Trees](#) gives us a picture of life in America from its earliest days to the middle of the last century. The information is always interesting, though often heartbreaking. While Peattie looks for the better side of man's nature, he reports sorrowfully on the greed and waste that have doomed so much of America's virgin forest.

Historic American Trees Katharine Stanley Nicholson 2016-05-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Trees of Seattle Arthur Lee Jacobson 2006

[Heritage Trees of Ireland](#) Aubrey Fennell 2013 Illustrated with fine photography, this book presents 140 of the most remarkable trees in Ireland, whether they are culturally or historically significant, or are simply beautiful.

[American Canopy](#) Eric Rutkow 2013-04-02 In the bestselling tradition of Michael Pollan's "Second Nature," this fascinating and unique historical work tells the remarkable story of the relationship between Americans and trees across the entire span of our nation's history.

The Trees of San Francisco Michael Sullivan 2013-10-21 [Trees of San Francisco](#) introduces readers to the rich variety of trees that thrive in San Francisco's unique conditions. San Francisco's cool Mediterranean climate has made it home to interesting and unusual trees from all over the world - trees as colorful and exotic as the city itself. This new guide combines engaging descriptions of sixty-five different trees with color photos that reflect the visual appeal of San Francisco. Each page covers a different tree, with several paragraphs of interesting text accompanied by one or two photos. Each entry for a tree also

lists locations where "landmark" specimens of the tree can be found. Interspersed throughout the book are sidebar stories of general interest related to San Francisco's trees. [Trees of San Francisco](#) also includes a dozen tree tours that will link landmark trees and local attractions in interesting San Francisco neighborhoods such as the Castro, Pacific Heights and the Mission - walks that will appeal to tourists as well as Bay Area natives.

Saplings Noel Streatfeild 2009 "First published in 1945 by Collins"--Copyright page.

[Famous Trees of Texas](#) Gretchen Riley 2015-01-21 [Famous Trees of Texas](#) was first published in 1970 by the Texas Forest Service (now Texas A&M Forest Service), an organization created in 1915 and charged with protecting and sustaining the forests, trees, and other related natural resources of Texas. For the 100-year anniversary of TFS, the agency presents a new edition of this classic book, telling the stories of 101 trees throughout the state. Some are old friends, featured in the first edition and still alive (27 of the original 81 trees described in the first edition have died); some are newly designated, discovered as people began to recognize their age and value. All of them remain "living links" to the state's storied past.

America's Famous and Historic Trees Jeffrey G. Meyer 2001 Explains the historical stories behind such famous American trees as Johnny Appleseed's apple tree, Amelia Earhart's sugar maple, George Washington's tulip poplar, and the Gettysburg Address honey locust.

[Sprout Lands: Tending the Endless Gift of Trees](#) William Bryant Logan 2019-03-26 Arborist William Bryant Logan recovers the lost tradition that sustained human life and culture for ten millennia. Once, farmers knew how to make a living hedge and fed their flocks on tree-branch hay. Rural people knew how to prune hazel to foster abundance: both of edible nuts, and of straight, strong, flexible rods for bridges, walls, and baskets. Townspeople cut their beeches to make charcoal to fuel ironworks. Shipwrights shaped oaks to make hulls. No place could prosper without its inhabitants knowing how to cut their trees so they would sprout again. Pruning the trees didn't destroy them. Rather, it created the healthiest, most sustainable and most diverse woodlands that we have ever known. In this journey from the English fens to Spain, Japan, and California, William Bryant Logan rediscovers what was once an everyday ecology. He offers us both practical knowledge about how to live with trees to mutual benefit and hope that humans may again learn what the persistence and generosity of trees can teach.

[Famous Trees of Texas](#) 1971

[Portraits of Trees of Hong Kong and Southern China](#) Richard M. K. Saunders 2019 Hong Kong possesses an impressively diverse tree flora with 390 native species. This book celebrates the incredible diversity, beauty and biology of the territory's tree species, highlighting over 100 important species that are individually illustrated in exquisitely detailed watercolour paintings by Sally Grace Bunker, an acclaimed botanical artist. The illustrations are accompanied by text that teases out a diversity of associated narratives for each species, ranging from the history of global exploration and scientific discoveries, the ecology and biology of each species, and the various ways in which they have been utilised and their cultural associations.

Ancient Trees Anna Lewington 1999 Celebrates some of the oldest living trees on earth, from the redwoods in California to the banyan trees in China.

[World Tree Story](#) Julian Hight 2015-10 Trees have always inspired awe and wonder and many of the ancient trees featured have been standing for a thousand years or more. This book is a fascinating and beautifully illustrated celebration of the world's ancient trees and the intriguing legends and stories that surround them, offering a glimpse into the cultures that have revered them - living links to their ancestors and colourful histories.

Urban Forests Jill Jonnes 2016-09-27 "Far-ranging and deeply researched, [Urban Forests](#) reveals the beauty and significance of the trees around us." —Elizabeth Kolbert, Pulitzer Prize-winning author of [The Sixth Extinction](#) "Jonnes extols the many contributions that trees make to city life and celebrates the men and women who stood up for America's city trees over the past two centuries. . . . An authoritative account." —Gerard Helferich, [The Wall Street Journal](#) "We all know that trees can make streets look

prettier. But in her new book *Urban Forests*, Jill Jonnes explains how they make them safer as well." —Sara Begley, *Time Magazine* A celebration of urban trees and the Americans—presidents, plant explorers, visionaries, citizen activists, scientists, nurserymen, and tree nerds—whose arboreal passions have shaped and ornamented the nation's cities, from Jefferson's day to the present As nature's largest and longest-lived creations, trees play an extraordinarily important role in our cities; they are living landmarks that define space, cool the air, soothe our psyches, and connect us to nature and our past. Today, four-fifths of Americans live in or near urban areas, surrounded by millions of trees of hundreds of different species. Despite their ubiquity and familiarity, most of us take trees for granted and know little of their fascinating natural history or remarkable civic virtues. Jill Jonnes's *Urban Forests* tells the captivating stories of the founding mothers and fathers of urban forestry, in addition to those arboreal advocates presently using the latest technologies to illuminate the value of trees to public health and to our urban infrastructure. The book examines such questions as the character of American urban forests and the effect that tree-rich landscaping might have on commerce, crime, and human well-being. For amateur botanists, urbanists, environmentalists, and policymakers, *Urban Forests* will be a revelation of one of the greatest, most productive, and most beautiful of our natural resources.

Some Historic Trees Public Library of Fort Wayne and Alle 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Remarkable Trees of Virginia Nancy R. Hugo 2008 "Here you will find not only some of Virginia's largest trees, including a newly discovered national champion overcup oak in Isle of Wight County, but also some of the state's oldest trees, including baldcypress trees over 800 years old in Southampton County and red cedars over 450 years old in Giles. You will find unique trees like a willow oak in which a tricycle is embedded, find specimens like the massive American beech in front of Sleepy Hollow Methodist Church in Falls Church, and outrageously shaped trees, like the water tupelos in the Cypress Bridge area of Southampton County. You will find trees associated with famous people and events, but you'll also find trees associated with ordinary people in extraordinary ways. Perhaps best of all, you'll learn about communities that have gone to great lengths to protect their trees and about places where the public can visit some of the best trees and "treescapes" in the state."--BOOK JACKET.

Trees P. A. Thomas 2000-02-13 Trees are familiar components of many landscapes, vital to the healthy functioning of the global ecosystem and unparalleled in the range of materials which they provide for human use. Yet how much do we really understand about how they work? This 2000 book provides a comprehensive introduction to the natural history of trees, presenting information on all aspects of tree biology and ecology in an easy to read and concise text. Fascinating insights into the workings of these everyday plants are uncovered throughout the book, with questions such as how are trees designed, how do they grow and reproduce, and why do they eventually die tackled in an illuminating way. Written for a non-technical audience, the book is nonetheless rigorous in its treatment and will therefore provide a valuable source of reference for beginning students as well as those with a less formal interest in this fascinating group of plants.

Under These Trees Grace Humphrey 1925

American Forests Famous and Historic Trees American Forests 1994-02

The Historic Trees of Massachusetts Simmons James Raymond 2013-01 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be

made available for future generations to enjoy.

The Famous Family Trees Kari Hauge 2018-10-09 Explore the fascinating family histories of Ada Lovelace, Charlotte Bronte, John F Kennedy, and many more with 30 family trees from around the world. This accessible, visually-stunning compendium of family trees features some of history's most loved — and loathed — famous faces and is great fun for the whole family to explore. Genealogy and history combine to make a fascinating, fact-filled treasury of family trees belonging to famous people throughout the ages.

Every Root an Anchor R. Bruce Allison 2005-04-13 In *Every Root an Anchor*, writer and arborist R. Bruce Allison celebrates Wisconsin's most significant, unusual, and historic trees. More than one hundred tales introduce us to trees across the state, some remarkable for their size or age, others for their intriguing histories. From magnificent elms to beloved pines to Frank Lloyd Wright's oaks, these trees are woven into our history, contributing to our sense of place. They are anchors for time-honored customs, manifestations of our ideals, and reminders of our lives' most significant events. For this updated edition, Allison revisits the trees' histories and tells us which of these unique landmarks are still standing. He sets forth an environmental message as well, reminding us to recognize our connectedness to trees and to manage our tree resources wisely. As early Wisconsin conservationist Increase Lapham said, "Tree histories increase our love of home and improve our hearts. They deserve to be told and remembered."

The Two Oldest Trees Rufus Janvier Briscoe 2012-01 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Important Forest Trees of the Eastern United States Christian Frank Brockman 1991

For the Love of Trees Vicky Allan 2020 *For the Love of Trees* is a beautiful celebration of trees and our connection with them. Combining amazing photographic portraits of people and trees with powerful personal testimonies, it tells stories of unique relationships with favourite trees. There are stories of people who have fought for trees, put down roots by planting them; found solace among them during times of grief; fallen in love through them; felt uplifted or relieved from stress or anxiety in their presence; known the way a window out on a tree can help during times of illness; memorialised loved ones through them; protected them and sought to understand them. These are stories of why trees have mattered to individuals, and how they have impacted on the lives of people whose own span, particularly in the case of older trees, is just a fraction of rings in their existence. Above all, this is a book about relationships - between humans and these majestic, long-living plants - at this time of climate emergency. *For the Love of Trees* is both unique and timely, as we look to find a new balance between humanity and our planet.

Living Witness Ralph Yznaga 2012-04-02 In a beautiful tribute to the natural heritage of the Lone Star State, photographer Ralph Yznaga celebrates the strong connections between Texans and their trees. Inspired by the old Texas Forest Service book, *Famous Trees of Texas*, Yznaga has captured the continuing attachment we have to these magnificent reminders of our culture and history. Stunning images, stories, a detailed map, and driving directions to thirty-seven famous (and infamous) trees help us appreciate how entwined the lives of people and trees are: The Treaty Oak, memorialized in Texas lore as a meeting place for Native Americans and also as the site of Stephen F. Austin's first boundary treaty with local Indians; The Burnt Oak, standing witness to the dramatic events leading up to the Battle of the Alamo, one of the largest known specimens of *Quercus virginiana* var. *fusiformis*; The Sam Houston Kissing Oak, said to occupy the location of a Houston campaign speech near San Marcos, where the "Old Hero" kissed local young women who presented him with a flag; The Great Goose Island Tree, believed to be more than a thousand years old; and many others. The photographs in *Living Witness* premiered at the groundbreaking of the Mollie Steves Zachry Texas Arboretum at the Lady Bird Johnson Wildflower Center. Set to open in 2012, the centennial of Lady Bird Johnson's birth, the arboretum will feature descendents of historic trees in the Hall of Texas Heroes.

Ancient Trees Beth Moon 2014-09-09 Captivating black-and-white photographs of the world's most majestic ancient trees. Beth Moon's fourteen-year quest to photograph ancient trees has taken her across

the United States, Europe, Asia, the Middle East, and Africa. Some of her subjects grow in isolation, on remote mountainsides, private estates, or nature preserves; others maintain a proud, though often precarious, existence in the midst of civilization. All, however, share a mysterious beauty perfected by age and the power to connect us to a sense of time and nature much greater than ourselves. It is this beauty, and this power, that Moon captures in her remarkable photographs. This handsome volume presents nearly seventy of Moon's finest tree portraits as full-page duotone plates. The pictured trees include the tangled, hollow-trunked yews—some more than a thousand years old—that grow in English churchyards; the baobabs of Madagascar, called “upside-down trees” because of the curious disproportion of their giant trunks and modest branches; and the fantastical dragon's-blood trees, red-sapped and umbrella-shaped, that grow only on the island of Socotra, off the Horn of Africa. Moon's narrative captions describe the natural and cultural history of each individual tree, while Todd Forrest, vice president for horticulture and living collections at The New York Botanical Garden, provides a concise introduction to the biology and preservation of ancient trees. An essay by the critic Steven Brown defines Moon's unique place in a tradition of tree photography extending from William Henry Fox Talbot to Sally Mann, and explores the challenges and potential of the tree as a subject for art.

Trees Piotr Socha 2019-04-09 Part botany, part history, part cultural anthropology--Trees goes beyond the basics to tell readers everything they might want to know about this particular branch of the plant kingdom. Trees explores the important roles trees play in our ecosystem, takes an up-close-and-personal look at the parts of trees (from roots to leaves), and unpacks the cultural impact of trees from classification systems (like family trees) to art forms (like bonsai trees). Looking forward, Trees also addresses the deforestation crisis. Heavily illustrated in the same style as *Bees: A Honeyed History*, *Trees: A Rooted History* serves as a beautifully packaged celebration of trees of all kinds.

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Historic American Trees Katharine Stanley Nicholson 1922

Famous Trees of Texas John A. Haislet 1984 Color photographs accompany brief stories involving almost one hundred historic or unusual trees in Texas.

The Two Oldest Trees Rufus Janvier Briscoe 2015-08-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Historic Trees of Massachusetts James Raymond Simmons 1919

Handbook of Nebraska Trees Raymond John Pool 1919

The Historic Trees of Massachusetts (Classic Reprint) James Raymond Simmons 2015-07-06 Excerpt from The Historic Trees of Massachusetts About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Historic American Trees Nicholson Katharine Stanley 2016-05-05 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Two Oldest Trees : One Dead, One Living Rufus Janvier Briscoe 1914

Remarkable Trees of the World 2002 A landmark volume celebrating the most remarkable trees on the planet, Pakenham takes readers on a voyage across four continents and introduces them to arbors of all shapes and sizes--dwarfs, giants, aliens, and monuments. Full-color photos.

Celebritrees Margi Preus 2011-03-01 Some trees have lived many lifetimes, standing as silent witnesses to history. Some are remarkable for their age and stature; others for their usefulness. A bristlecone pine tree in California has outlived man by almost 4,000 years; a baobab tree in Australia served as a prison for Aboriginal prisoners at the turn of the twentieth century; and a major oak in England was used as a hiding place for Robin Hood and his men (or so the story goes...). The fourteen trees in this book have earned the title "Celebritrees" for their global fame and significance. Both in fact and in legend, these fascinating trees remind us not only how much pleasure trees bring, but what they can tell us about history.

Famous Historic Trees

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