

# Famous Authors William Faulkner

**William Faulkner** David Minter 1997-10-16  
Minter shows that Faulkner's talent lay in his exploration of a historical landscape and that his genius lay in his creation of an imaginative one. According to Minter, anyone who has ever been moved by William Faulkner's fiction, who has ever tarried in Yoknapatawpha County, will find here a sensitive and readable account of the novelist's struggle in art and life.

**Big Woods** William Faulkner 2011-05-18 "The Bear, " "The Old People, " "A Bear Hunt, " "Race at Morning"--some of Nobel Prize-winning author William Faulkner's most famous stories are collected in this volume--in which he observed, celebrated, and mourned the fragile otherness that is nature, as well as the cruelty and humanity of men. "Contains some of Faulkner's best work."

The Collected Stories of William Faulkner

William Faulkner 1989

*Mosquitoes* William Faulkner 1927 Satirisk roman fra New Orleans

Mosquitoes William Faulkner 2022-08-01

DigiCat Publishing presents to you this special edition of "Mosquitoes" by William Faulkner. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**Go Down, Moses** William Faulkner 2011-05-18  
"I believe that man will not merely endure: he will prevail. He is immortal, not because he alone among creatures has an inexhaustible voice, but because he has a soul, a spirit capable of compassion and sacrifice and endurance."  
—William Faulkner, on receiving the Nobel Prize  
Go Down, Moses is composed of seven interrelated stories, all of them set in Faulkner's mythic Yoknapatawpha County. From a variety of perspectives, Faulkner examines the complex, changing relationships between blacks and whites, between man and nature, weaving a

cohesive novel rich in implication and insight. *Collected Stories of William Faulkner - Complete Edition* William Faulkner 2016-12-16 William Cuthbert Faulkner (\*September 25, 1897 - +July 6, 1962) was an American writer and Nobel Prize laureate from Oxford, Mississippi. Faulkner wrote novels, short stories, a play, poetry, essays, and screenplays. He is primarily known for his novels and short stories set in the fictional Yoknapatawpha County, based on Lafayette County, Mississippi, where he spent most of his life. William Faulkner is one of the most celebrated writers in American literature generally and Southern literature specifically. Though his work was published as early as 1919, and largely during the 1920s and 1930s, Faulkner was relatively unknown until receiving the 1949 Nobel Prize in Literature, for which he became the only Mississippi-born Nobel winner. Two of his works, *A Fable* (1954) and his last novel *The Reivers* (1962), won the Pulitzer Prize for Fiction. In 1998, the Modern Library ranked his 1929 novel *The Sound and the Fury* sixth on its list of the 100 best English-language novels of the 20th century; also on the list were *As I Lay Dying* (1930) and *Light in August* (1932). *Absalom, Absalom!* (1936) is often included on similar lists. *Collected Stories of William Faulkner* is a short story collection by William Faulkner published by Random House in 1950. It won the National Book Award for Fiction in 1951. The publication of this collection of 42 stories was authorized and supervised by Faulkner himself, who came up with the themed section headings. Contents: The Country (Six stories) The Village (Ten stories) The Wilderness (Four stories) The Wasteland (Five stories) The Middle Ground (Eleven stories) Beyond (Six stories) Enriched by : Biography & Bibliography Banquet Speech (Acceptance Nobel Prize). Prize motivation: "for his powerful and artistically unique contribution to the modern American novel"

**My Mother is a Fish** William Faulkner 2000  
This book is a powerful discussion of the novels, short stories, and poems of William Faulkner. Intended for both the general reader as well as

those already fully acquainted with his work, *My Mother is a Fish* illustrates the wisdom and genius of this great modernist of classical twentieth century American Literature. Janet C. Nosek provides a personal commentary on quotations and short passages that show the wide range of style, language, themes, and connections found in Faulkner's fiction. Both instructive and entertaining, this book will be of great interest to literary scholars and a helpful ancillary text as well.

Selected Letters of William Faulkner William Faulkner 1978

**Three Famous Short Novels** William Faulkner 2011-05-18 "You cannot swim for new horizons until you have courage to lose sight of the shore." —William Faulkner These short works offer three different approaches to Faulkner, each representative of his work as a whole. *Spotted Horses* is a hilarious account of a horse auction, and pits the "cold practicality" of women against the boyish folly of men. *Old Man* is something of an adventure story. When a flood ravages the countryside of the lower Mississippi, a convict finds himself adrift with a pregnant woman. And *The Bear*, perhaps his best known shorter work, is the story of a boy's coming to terms with the adult world. By learning how to hunt, the boy is taught the real meaning of pride, humility, and courage.

**The Bear** William Faulkner 2013-03-19 Isaac McCaslin is obsessed with hunting down Old Ben, a mythical bear that wreaks havoc on the forest. After this feat is accomplished, Isaac struggles with his relationship to nature and to the land, which is complicated when he inherits a large plantation in Yoknapatawapha County. "The Bear" is included in William Faulkner's novel, *Go Down, Moses*. Although primarily known for his novels, Faulkner wrote in a variety of formats, including plays, poetry, essays, screenplays, and short stories, many of which are highly acclaimed and anthologized. Like his novels, many of Faulkner's short stories are set in fictional Yoknapatawapha County, a setting inspired by Lafayette County, where Faulkner spent most of his life. His first short story collection, *These 13* (1931), includes many of his most frequently anthologized stories, including "A Rose for Emily", "Red Leaves" and "That Evening Sun." HarperCollins brings great works

of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

**The Old Man and the Sea** Ernest Hemingway 2022-08-01 DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*Absalom, Absalom!* William Faulkner 2022-08-01 DigiCat Publishing presents to you this special edition of "Absalom, Absalom!" by William Faulkner. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*The Wild Palms* William Faulkner 2022-08-01 DigiCat Publishing presents to you this special edition of "The Wild Palms" by William Faulkner. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Selected Short Stories William Faulkner 2011-04-20 From the Modern Library's new set of beautifully repackaged hardcover classics by William Faulkner—also available are *Snopes*, *As I Lay Dying*, *The Sound and the Fury*, *Light in August*, and *Absalom, Absalom!* William Faulkner was a master of the short story. Most of the pieces in this collection are drawn from the greatest period in his writing life, the fifteen or so years beginning in 1929, when he published *The Sound and the Fury*. They explore many of the themes found in the novels and feature characters of small-town Mississippi life

that are uniquely Faulkner's. In "A Rose for Emily," the first of his stories to appear in a national magazine, a straightforward, neighborly narrator relates a tale of love, betrayal, and murder. The vicious family of the Snopes trilogy turns up in "Barn Burning," about a son's response to the activities of his arsonist father. And Jason and Caddy Compson, two other inhabitants of Faulkner's mythical Yoknapatawpha County, are witnesses to the terrorizing of a pregnant black laundress in "That Evening Sun." These and the other stories gathered here attest to the fact that Faulkner is, as Ralph Ellison so aptly noted, "the greatest artist the South has produced." Including these stories: "Barn Burning" "Two Soldiers" "A Rose for Emily" "Dry September" "That Evening Sun" "Red Leaves" "Lo!" "Turnabout" "Honor" "There Was a Queen" "Mountain Victory" "Beyond" "Race at Morning"

**Soldiers' Pay** William Faulkner 1937

*Surviving* Henry Green 2012-05-31 Edited by the author's grandson, the novelist Matthew Yorke, and with an Introduction by John Updike, this book is an excellent selection of Henry Green's uncollected writings. It includes a number of outstanding stories never previously published, written during the '20s and '30s ("Bees", "Saturday", "Excursion", and the remarkable "Mood" among them). It contains a highly entertaining account of Green's service in the London Fire Brigade during the War; a short play written in the 1950s; and a selection of his journalism, including revelatory articles about the craft of writing, a marvellous evocation of Venice, a description of falling in love, reviews which illuminate his literary enthusiasm and the entertaining interview with Terry Southern for the Paris Review. It is rounded off with a biographical memoir by Green's son, Sebastian Yorke. Fascinating and invaluable as an introduction to Green, *Surviving* casts new light on his work and illustrates the many facets of this exceptional writer, one of the two most important English novelists of his time.

**The Sound and the Fury** William Faulkner 1992-09-05 Selected by the Modern Library as one of the 100 best novels of all time From the Modern Library's new set of beautifully repackaged hardcover classics by William Faulkner—also available are *Snopes*, *As I Lay*

*Dying*, *Light in August*, *Absalom, Absalom!*, and *Selected Short Stories* *The Sound and the Fury*, first published in 1929, is perhaps William Faulkner's greatest book. It was immediately praised for its innovative narrative technique, and comparisons were made with Joyce and Dostoyevsky, but it did not receive popular acclaim until the late forties, shortly before Faulkner received the Nobel Prize for Literature. The novel reveals the story of the disintegration of the Compson family, doomed inhabitants of Faulkner's mythical Yoknapatawpha County, through the interior monologues of the idiot Benjy and his brothers, Quentin and Jason. Featuring a new Foreword by Marilynne Robinson, this edition follows the text corrected in 1984 by Faulkner expert Noel Polk and corresponds as closely as possible to the author's original intentions. Included also is the Appendix that Faulkner wrote for *The Portable Faulkner* in 1946, which he called the "key to the whole book."

**Talking About William Faulkner** Sally Wolff 1996-03-01 In the 1970s and 1980s, Sally Wolff and Floyd C. Watkins, both of Emory University, took students of southern literature to Lafayette County, Mississippi, to explore the region where William Faulkner lived. They visited Faulkner's home, Rowan Oak, in Oxford, Mississippi; trekked around the countryside; and met people who were the prototypes for some of his characters. During these excursions, they discovered firsthand how profoundly Faulkner's family, community, and region imprinted themselves on his imagination and then both shaped and enriched his work. Their primary guide was Jimmy Faulkner, who was once described by his famous uncle as "the only person who likes me for what I am." Like his uncle, Jimmy is a born storyteller, and his recollections provide profound as well as intimate details about Faulkner as author, father, member of the unusual Faulkner clan, and resident of the model for what may be the most famous county in American literature. In these interviews, and in the forty-three splendid black-and-white photographs that accompany them, we move through Faulkner's home territory and encounter the sources of his sense of place and its past: antebellum Rowan Oak, with its scuppernong vines and outside kitchen;

old plantation homes and dogtrot houses; narrow one-lane bridges and creeks with Indian names; country churches and cemeteries. Jimmy's comments often link specific sites with particular episodes or settings in Faulkner's works, and his humorous stories sometimes mingle fact with fiction. Two colorful local personalities who knew Faulkner—Pearle Galloway, proprietor of a general store near Oxford for over thirty years, and Motee Daniel, owner of various enterprises, including a roadhouse, a general store, and a bootlegging operation—also tell tales about him. Galloway and Daniel provide, in turn, fascinating glimpses of the kind of people who intrigued Faulkner and about whom he wrote. While his work was most certainly influenced by his surroundings, Faulkner, through his stories and novels, likewise transformed the memories, perceptions, and interpretations of his family, his community, and his readers. Talking About William Faulkner deepens our knowledge of Faulkner's everyday life and our understanding of the world in which he lived and of which he wrote.

**The Penguin Collected Stories of William Faulkner** William Faulkner 1985

Faulkner and Dostoevsky Jean Weisgerber 1968

**The Mansion** William Faulkner 2011-05-18 The Mansion completes Faulkner's great trilogy of the Snopes family in the mythical county of Yoknapatawpha, Mississippi, which also includes *The Hamlet* and *The Town*. Beginning with the murder of Jack Houston and ending with the murder of Flem Snopes, it traces the downfall of the indomitable post-bellum family who managed to seize control of the town of Jefferson within a generation.

*Big Woods* William Faulkner 1994-04-26 "The Bear, " "The Old People, " "A Bear Hunt, " "Race at Morning"--some of Nobel Prize-winning author William Faulkner's most famous stories are collected in this volume--in which he observed, celebrated, and mourned the fragile otherness that is nature, as well as the cruelty and humanity of men. "Contains some of Faulkner's best work."

**The Life of William Faulkner** Carl Rollyson 2020-09-22 By the end of volume 1 of *The Life of William Faulkner* ("A filling, satisfying feast for Faulkner aficionados"—Kirkus), the young Faulkner had gone from an unpromising, self-

mythologizing bohemian to the author of some of the most innovative and enduring literature of the century, including *The Sound and the Fury* and *Light in August*. The second and concluding volume of Carl Rollyson's ambitious biography finds Faulkner lamenting the many threats to his creative existence. Feeling, as an artist, he should be above worldly concerns and even morality, he has instead inherited only debts—a symptom of the South's faded fortunes—and numerous mouths to feed and funerals to fund. And so he turns to the classic temptation for financially struggling writers—Hollywood. Thus begins roughly a decade of shuttling between his home and family in Mississippi—lifeblood of his art—and the backlots of the Golden Age film industry. Through Faulkner's Hollywood years, Rollyson introduces such personalities as Humphrey Bogart and Faulkner's long-time collaborator Howard Hawks, while telling the stories behind films such as *The Big Sleep* and *To Have and Have Not*. At the same time, he chronicles with great insight Faulkner's rapidly crumbling though somehow resilient marriage and his numerous extramarital affairs—including his deeply felt, if ultimately doomed, relationship with Meta Carpenter. (In his grief over their breakup, Faulkner—a dipsomaniac capable of ferocious alcoholic binges—received third-degree burns when he passed out on a hotel-room radiator.) Where most biographers and critics dismiss Faulkner's film work as at best a necessary evil, at worst a tragic waste of his peak creative years, Rollyson approaches this period as a valuable window on his artistry. He reveals a fascinating, previously unappreciated cross-pollination between Faulkner's film and literary work, elements from his fiction appearing in his screenplays and his film collaborations influencing his later novels—fundamentally changing the character of late-career works such as the Snopes trilogy. Rollyson takes the reader on a fascinating journey through the composition of *Absalom, Absalom!*, widely considered Faulkner's masterpiece, as well as the film adaptation he authored—unproduced and never published—*Revolt in the Earth*. He reveals how Faulkner wrestled with the legacy of the South—both its history and its dizzying racial contradictions—and turned it into powerful art

in works such as *Go Down, Moses* and *Intruder in the Dust*. Volume 2 of this monumental work rests on an unprecedented trove of research, giving us the most penetrating and comprehensive life of Faulkner and providing a fascinating look at the author's trajectory from under-appreciated "writer's writer" to world-renowned Nobel laureate and literary icon. In his famous Nobel speech, Faulkner said what inspired him was the human ability to prevail. In the end, this beautifully wrought life shows how Faulkner, the man and the artist, embodies this remarkable capacity to endure and prevail.

**The White Rose of Memphis** William Clark Falkner 1909 "Here is a story of the Mississippi River South in its great days of the steamboat era, by one of its most distinguished citizens. Colonel Falkner, great-grandfather of William Faulkner, Nobel-prize novelist of our time, was a plantation owner, railroad builder, Civil War hero, writer and founder of schools. *The White Rose of Memphis*, first published in 1881, was the *Gone with the Wind* of that period; edition after edition kept appearing until about the time of World War I, when it went out of print; since then it has been unobtainable and legendary."-- Publishers's description

**The Dixie Limited** M. Thomas Inge 2016-06-07 Flannery O'Connor once noted, "The presence alone of Faulkner in our midst makes a great difference in what the writer can and cannot permit himself to do. Nobody wants his mule and wagon stalled on the same track the Dixie Limited is roaring down." Her railroading metaphor wittily captures much of the respect and unease Faulkner's example brought the worldwide community of authors. Few other writers have exerted as profound an influence on literature as Faulkner. Prominent literary scholar M. Thomas Inge documents the scope of his influence in the twentieth century through the words of those writers themselves. This collection of essays offers a survey attempting to capture exactly what Faulkner meant to his literary peers and colleagues both in the United States and abroad. Inge has combed essays, articles, reviews, letters, and comments written by over forty novelists, poets, and playwrights about Faulkner's fiction and the power of his literary accomplishment. Many major American writers sound off here, as well as important

figures from France, England, Japan, and South America. Some speak about his technical virtuosity and how this expertise has directly influenced them, and others express the difficulties of trying to escape his example. A few even criticize him for what they see as artistic failures. The variety of responses demonstrate, in any case, that Faulkner created an unavoidable power in his own time and remains a permanent force in literature.

**Essays, Speeches & Public Letters** William Faulkner 1966 An essential collection of William Faulkner's mature nonfiction work, updated, with an abundance of new material. This unique volume includes Faulkner's Nobel Prize acceptance speech, a review of Hemingway's *The Old Man and the Sea* (in which he suggests that Hemingway has found God), and newly collected gems, such as the acerbic essay "On Criticism" and the beguiling "Note on A Fable." It also contains eloquently opinionated public letters on everything from race relations and the nature of fiction to wild-squirrel hunting on his property. This is the most comprehensive collection of Faulkner's brilliant non-fiction work, and a rare look into the life of an American master.

**Light in August** William Faulkner 2022-08-01 DigiCat Publishing presents to you this special edition of "Light in August" by William Faulkner. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**Uncollected Stories of William Faulkner** William Faulkner 1979 These forty-five stories include not only some of Faulkner's best, but also what proved to be the testing ground for what latter became such major novels as *THE UNVANQUISHED*, *THE HAMLET* and *GO DOWN MOSES*.

**The Life of William Faulkner** Carl Rollyson 2020-03-24 William Faulkner emerged from the ravaged South—half backwoods, half defeated empire—transforming his corner of Mississippi into the fictional Yoknapatawpha County and bestowing on the world some of the most

revolutionary and enduring literature of the twentieth century. The personal story behind the work has fascinated readers nearly as much as the great novels, but Faulkner has remained elusive despite numerous biographies that have attempted to decipher his private life and his wild genius. In an ambitious biography that will encompass two volumes, Carl Rollyson has created a life of Faulkner for the new millennium. Rollyson has drawn on an unprecedented amount of material to present the richest rendering of Faulkner yet published. In addition to his own extensive interviews, Rollyson consults the complete—and never fully shared—research of pioneering Faulkner biographer Joseph Blotner, who discarded from his authorized biography substantial findings in order to protect the Faulkner family. Rollyson also had unrivaled access to the work of Carvel Collins, whose decades-long inquiry produced one of the greatest troves of primary source material in American letters. This first volume follows Faulkner from his formative years through his introduction to Hollywood. Rollyson sheds light on Faulkner's unpromising, even bewildering youth, including a gift for tall tales that blossomed into the greatest of literary creativity. He provides the fullest portrait yet of Faulkner's family life, in particular his enigmatic marriage, and offers invaluable new insight into the ways in which Faulkner's long career as a screenwriter influenced his iconic novels. Integrating Faulkner's screenplays, fiction, and life, Rollyson argues that the novelist deserves to be reread not just as a literary figure but as a still-relevant force, especially in relation to issues of race, sexuality, and equality. The culmination of years of research in archives that have been largely ignored by previous biographers, *The Life of William Faulkner* offers a significant challenge and an essential contribution to Faulkner scholarship. .

*The Unvanquished* William Faulkner 2011-05-18 Set in Mississippi during the Civil War and Reconstruction, *THE UNVANQUISHED* focuses on the Sartoris family, who, with their code of personal responsibility and courage, stand for the best of the Old South's traditions.

*The Town* William Faulkner 2011-05-18 This is the second volume of Faulkner's trilogy about the Snopes family, his symbol for the grasping,

destructive element in the post-bellum South. Like its predecessor *The Hamlet*, and its successor *The Mansion*, *The Town* is completely self-contained, but it gains resonance from being read with the other two. The story of Flem Snopes' ruthless struggle to take over the town of Jefferson, Mississippi, the book is rich in typically Faulknerian episodes of humor and of profundity.

*My Brother Bill* John Faulkner 2018-12-12 WILLIAM FAULKNER, the writer, was a familiar figure to many, a gentle, shy and rather reserved man who, though tweedy, managed always, somehow, to appear dapper. He chose to minimize his role as literary genius, preferring to refer to himself as a simple dirt farmer and resident of Oxford, Mississippi, the prototype of the city of Jefferson, which appeared in almost everything he wrote. But if this William Faulkner was known to many, few ever got beyond that mask to the real Faulkner, a man who clung tenaciously to his privacy, or realized the true degree to which his family and the region that had borne him and molded his character and thinking. Of these, perhaps none knew him so well as his brother, John, himself a writer and as deeply influenced by these same forces. My brother Bill is little concerned with the public image of William Faulkner; rather it is about Bill Faulkner as a boy, growing up in the environment which furnished him with most of the raw material about which he later wrote, and as a man who retained for all of his life an almost mystical feeling for his native land. It is an intimate portrait, etched deeply with humor, of a man fiercely loyal to his family and old friends, though he often disagreed violently with each of them; of a man steeped in the gamey, Rabelaisian humor of the Frontier, which seems mainly to have survived only in the South; and of a man who both loved and hated his native ground because it never lived up to what he felt it capable of being. It is a book remarkable not only for its many insights into one of our most significant writers, but for its unique re-creation, in every detail, of the all-but-forgotten life in a southern village at the turn of the century, a picture sketched with rare skill and humor and a deep sense of nostalgia in the best sense of the word.

**Selected Short Stories of William Faulkner**

William Faulkner (Schriftsteller, USA) 1970  
The Saddest Words: William Faulkner's Civil War Michael Gorra 2020-08-25 A New York Times Notable Book of 2020 How do we read William Faulkner in the twenty-first century? asks Michael Gorra, in this reconsideration of Faulkner's life and legacy. William Faulkner, one of America's most iconic writers, is an author who defies easy interpretation. Born in 1897 in Mississippi, Faulkner wrote such classic novels as *Absalom, Absalom!* and *The Sound and The Fury*, creating in Yoknapatawpha county one of the most memorable gallery of characters ever assembled in American literature. Yet, as acclaimed literary critic Michael Gorra explains, Faulkner has sustained justified criticism for his failures of racial nuance—his ventriloquism of black characters and his rendering of race relations in a largely unreconstructed South—demanding that we reevaluate the Nobel laureate's life and legacy in the twenty-first century, as we reexamine the junctures of race and literature in works that once rested firmly in the American canon. Interweaving biography, literary criticism, and rich travelogue, *The Saddest Words* argues that even despite these contradictions—and perhaps because of them—William Faulkner still needs to be read, and even more, remains central to understanding the contradictions inherent in the American experience itself. Evoking Faulkner's biography and his literary characters, Gorra illuminates what Faulkner maintained was “the South's curse and its separate destiny,” a class and racial system built on slavery that was devastated during the Civil War and was reimagined thereafter through the South's revanchism. Driven by currents of violence, a “Lost Cause” romanticism not only defined Faulkner's twentieth century but now even our own age. Through Gorra's critical lens, Faulkner's mythic Yoknapatawpha County comes alive as his imagined land finds itself entwined in America's history, the characters wrestling with the ghosts of a past that refuses to stay buried, stuck in an unending cycle between those two saddest words, “was” and “again.” Upending previous critical traditions, *The Saddest Words* returns Faulkner to his sociopolitical context, revealing the civil war within him and proving that “the real war lies

not only in the physical combat, but also in the war after the war, the war over its memory and meaning.” Filled with vignettes of Civil War battles and generals, vivid scenes from Gorra's travels through the South—including Faulkner's Oxford, Mississippi—and commentaries on Faulkner's fiction, *The Saddest Words* is a mesmerizing work of literary thought that recontextualizes Faulkner in light of the most plangent cultural issues facing America today.

**Big Woods** William Faulkner 1994

**Snopes** William Faulkner 1994-03-15 From the Modern Library's new set of beautifully repackaged hardcover classics by William Faulkner—also available are *As I Lay Dying*, *The Sound and the Fury*, *Light in August*, *Absalom, Absalom!*, and *Selected Short Stories Here*, published in a single volume as he always hoped they would be, are the three novels that comprise William Faulkner's famous Snopes trilogy, a saga that stands as perhaps the greatest feat of this celebrated author's incomparable imagination. *The Hamlet*, the first book of the series chronicling the advent and rise of the grasping Snopes family in mythical Yoknapatawpha County, is a work that Cleanth Brooks called “one of the richest novels in the Faulkner canon.” It recounts how the wily, cunning Flem Snopes dominates the rural community of Frenchman's Bend—and claims the voluptuous Eula Varner as his bride. *The Town*, the central novel, records Flem's ruthless struggle to take over the county seat of Jefferson, Mississippi. Finally, *The Mansion* tells of Mink Snopes, whose archaic sense of honor brings about the downfall of his cousin Flem. “For all his concerns with the South, Faulkner was actually seeking out the nature of man,” noted Ralph Ellison. “Thus we must turn to him for that continuity of moral purpose which made for the greatness of our classics.”

**The Faulkner Reader** William Faulkner

2011-08-10 A sweeping anthology of works by an American original, including the complete text of *The Sound and the Fury*, a foreword by the author, his Nobel Prize address, and a selection of brilliant novellas and short stories, including: “The Bear” (from *Go Down, Moses*) “Old Man” (from *The Wild Palms*) “Spotted Horses” (from *The Hamlet*) “A Rose for Emily” “Barn Burning” “Dry September” “That Evening Sun”

"Turnabout" "Shingles for the Lord" "A Justice" "Wash" "An Odor of Verbena" (from *The Unvanquished*) "Percy Grimm" (from *Light in August*) "The Courthouse" (from *Requiem for a Nun*)

**Myself and the World** Robert W. Hamblin 2016-06-02 William Faulkner (1897-1962) once said of his novels and stories, "I am telling the same story over and over, which is myself and the world." This biography provides an overview of the life and career of the famous author, demonstrating the interrelationships of that life, centered in Oxford, Mississippi, with the characters and events of his fictional world. The book begins with a chapter on Faulkner's most famous ancestor, W. C. Falkner, "the Old Colonel," who greatly influenced both the content and the form of Faulkner's fiction. Robert W. Hamblin then proceeds to examine the highlights of Faulkner's biography, from his childhood to his youthful days as a fledgling poet, through his time in New Orleans, the creation of Yoknapatawpha, the years of struggle and his season of prolific genius, and through his time in Hollywood and his winning of the Nobel Prize. The book concludes with a description of his last years as a revered author, cultural ambassador, and university writer-in-residence. In his Nobel Prize acceptance speech, Faulkner spoke of "the agony and sweat of the human spirit" that goes into artistic creation. For Faulkner, that struggle was especially acute. Poor and neglected for much of his life, suffering from chronic depression and alcoholism, and unhappy in his personal life, Faulkner overcame tremendous obstacles to achieve literary success. One of the major themes of his novels and stories remains endurance, and his biography exhibits that quality in abundance. Faulkner the man endured and ultimately prevailed.

*Collected Stories of William Faulkner* William Faulkner 1977 This magisterial collection of short works by Nobel Prize-winning author William Faulkner reminds readers of his ability to compress his epic vision into narratives as hard and wounding as bullets. Among the 42 selections in this book are such classics as "A Bear Hunt," "A Rose for Emily," "Two Soldiers," and "The Brooch."

## Famous Authors William Faulkner

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