

# Famous Authors Herman Melville

**The Confidence-Man** Herman Melville 2010-11-01 The name Herman Melville is synonymous with the pinnacle of American literary achievement, and many regard his novel *Moby-Dick* as the quintessential work of American fiction. In *The Confidence-Man*, Melville's final major novel, the author explores the motivations, travails, and personalities of a group of boat passengers en route to New Orleans, as well as the mysterious trickster figure who riles things up at the margins of the group.

[The Two Temples](#) Herman Melville 2009-04-28 "Melville at his best invariably wrote from a sort of dream self, so that events which he relates as actual fact have indeed a far deeper reference to his own soul, his own inner life." - D.H. Lawrence. Here are ten stories that represent some of the best short work of American master

Herman Melville, including "Bartleby, the Scrivener: A Story of Wall-Street," "The Happy Failure," and "The Paradise of Bachelors and The Tartarus of Maids." Alongside *THE HAPPY FAILURE*, Harper Perennial will publish the short fiction of Fyodor Dostoevsky, Leo Tolstoy, Willa Cather, Stephen Crane, and Oscar Wilde to be packaged in a beautifully designed, boldly colorful boxset in the aim to attract contemporary fans of short fiction to these revered masters of the form. Also, in each of these selections will appear a story from one of the new collections being published in the "Summer of the Short Story." A story from Alex Burrett's forthcoming collection, *MY GOAT ATE ITS OWN LEGS*, will be printed at the back of this volume.

*Moby Dick* Herman Melville 2020-03-16 *Moby-Dick*; or, *The Whale* is an 1851 novel by American writer Herman

Melville. The book is sailor Ishmael's narrative of the obsessive quest of Ahab, captain of the whaling ship Pequod, for revenge on Moby Dick, the giant white sperm whale that on the ship's previous voyage bit off Ahab's leg at the knee. A contribution to the literature of the American Renaissance, the work's genre classifications range from late Romantic to early Symbolist. *Moby-Dick* was published to mixed reviews, was a commercial failure, and was out of print at the time of the author's death in 1891. Its reputation as a "Great American Novel" was established only in the 20th century, after the centennial of its author's birth. William Faulkner said he wished he had written the book himself, and D. H. Lawrence called it "one of the strangest and most wonderful books in the world" and "the greatest book of the sea ever written". Its opening sentence, "Call me Ishmael", is among world literature's most famous.

**Moby Dick** Herman Melville

2010-01-01 In Herman Melville's classic tale of revenge, Ishmael tells his story of becoming a whaler on the Pequod. When Ishmael and his unexpected friend Queequeg join Captain Ahab's hunt for Moby Dick, the voyage of a lifetime turns into tragedy. The adventures of sailing the seas on the hunt for the great white whale is retold in the Calico Illustrated Classics adaptation of Melville's *Moby Dick*. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8. *Moby Dick* Herman Melville

2019-08-16 *Moby-Dick* is an 1851 novel by American writer Herman Melville. The book is sailor Ishmael's narrative of the obsessive quest of Ahab, captain of the whaling ship Pequod, for revenge on Moby Dick, the giant white sperm whale that on the ship's previous voyage bit off Ahab's leg at the knee. A contribution to the literature of the American Renaissance, the work's genre classifications range from late Romantic to early Symbolist. *Moby-Dick*

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was published to mixed reviews, was a commercial failure, and was out of print at the time of the author's death in 1891. Its reputation as a "Great American Novel" was established only in the 20th century, after the centennial of its author's birth. William Faulkner confessed he wished he had written the book himself, and D. H. Lawrence called it "one of the strangest and most wonderful books in the world" and "the greatest book of the sea ever written". Its opening sentence, "Call me Ishmael", is among world literature's most famous. About Melville: Herman Melville (August 1, 1819 - September 28, 1891) was an American novelist, short story writer, essayist, and poet. His earliest novels were bestsellers, but his popularity declined later in his life. By the time of his death he had virtually been forgotten, but his longest novel, Moby-Dick - largely considered a failure during his lifetime, and responsible for Melville's drop in popularity - was rediscovered in the 20th

century as a literary masterpiece

**Moby-Dick** Herman Melville 2017-04-29 Moby-Dick is a novel by American writer Herman , published in 1851 during the period of the American Renaissance. Sailor Ishmael tells the story of the obsessive quest of Ahab, captain of the whaler the Pequod, for revenge on Moby Dick, the white whale that on the previous whaling voyage bit off Ahab's leg at the knee. The novel was a commercial failure and out of print at the time of the author's death in 1891, but during the 20th century, its reputation as a Great American Novel was established...Summary : Ishmael travels in December from Manhattan Island to New Bedford with plans to sign up for a whaling voyage. The inn where he arrives is so crowded, he must share a bed with the tattooed Polynesian Queequeg, a harpooneer whose father was king of the (fictional) island of Rokovoko. The next morning, Ishmael and Queequeg attend Father Mapple's sermon on

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Jonah, then head for Nantucket. Ishmael signs up with the Quaker ship-owners Bildad and Peleg for a voyage on their whaler Pequod. Peleg describes Captain Ahab: "He's a grand, ungodly, god-like man" who nevertheless "has his humanities". They hire Queequeg the following morning. A man named Elijah prophesies a dire fate should Ishmael and Queequeg join Ahab. While provisions are loaded, shadowy figures board the ship. On a cold Christmas Day, the Pequod leaves the harbor. Ishmael discusses cetology (the zoological classification and natural history of the whale), and describes the crew members. The chief mate is 30-year-old Starbuck, a Nantucket Quaker with a realist mentality, whose harpooneer is Queequeg; second mate is Stubb, from Cape Cod, happy-go-lucky and cheerful, whose harpooneer is Tashtego, a proud, pure-blooded Indian from Gay Head, and the third mate is Flask, from Martha's Vineyard, short, stout...Extrait : I stuffed a shirt

or two into my old carpet-bag, tucked it under my arm, and started for Cape Horn and the Pacific. Quitting the good city of old Manhatto, I duly arrived in New Bedford. It was a Saturday night in December. Much was I disappointed upon learning that the little packet for Nantucket had already sailed, and that no way of reaching that place would offer, till the following Monday. As most young candidates for the pains and penalties of whaling stop at this same New Bedford, thence to embark on their voyage, it may as well be related that I, for one, had no idea of so doing. For my mind was made up to sail in no other than a Nantucket craft, because there was a fine, boisterous something about everything connected with that famous old island, which amazingly pleased me. Besides though New Bedford has of late been gradually monopolising the business of whaling, and though in this matter poor old Nantucket is now much behind her, yet Nantucket was her

great original--the Tyre of this Carthage;--the place where the first dead American whale was stranded. Where else but from Nantucket did those aboriginal whalers, the Red-Men, first sally out in canoes to give chase to the Leviathan? And where but from Nantucket, too, did that first adventurous little sloop put forth, partly laden with imported cobblestones--so goes the story--to throw at the whales, in order to discover when they were nigh enough to risk a harpoon from the bowsprit ?

**Biography : Herman Melville (1819-1891)** was an American novelist, short story writer, and poet of the American Renaissance period. His best known works include *Typee* (1846), a romantic account of his experiences in Polynesian life, and his whaling novel *Moby-Dick* (1851). His work was almost forgotten during his last thirty years. His writing draws on his experience at sea as a common sailor, exploration of literature and philosophy, and engagement in the contradictions of American

society in a period of rapid change. He developed a complex, baroque style...

### **Israel Potter: His Fifty Years Of Exile (Annotated Edition)**

Herman Melville 2012 This is the extended and annotated edition including an extensive biographical annotation about the author and his life. When Israel Potter leaves his plough to fight in the American Revolution, he's immediately thrown into the Battle of Bunker Hill, where he receives multiple wounds. However, this does not deter him, and after hearing a rousing speech by General George Washington, he volunteers for further duty, this time at sea, where more ill fortune awaits him. Israel is captured by the British Navy and taken to England. Yet, he makes his escape, and this triggers a series of extraordinary events and meetings with remarkable people. Along the way, Israel encounters King George III, who takes a liking to the Yankee rebel and shelters him in Kew Gardens; Benjamin Franklin, who presses Israel

into service as a spy; John Paul Jones, who invites Israel to join his crew aboard The Ranger; and Ethan Allen, whom Israel attempts to free from a British prison. (from wikipedia.com)

Pierre Herman Melville 1923

One Foot in the Finite K. L. Evans 2017-12-15

One Foot in the Finite inspires a radical shift in our view of Melville's project in Moby-Dick, for its guiding notion is that Melville uses his book to call into question the naturalism that distinguishes the early modern period in Europe. Naturalism is not only the idea that reality is exhausted by nature, or that there exists a domain of physical entities subject to autonomous laws and unaffected by human ingenuity; it also implies a counterpart, a world of pretense and deception, a domain of mental entities ontologically distinct from physical entities and therefore constituting a different realm. To naturalists, whales are part of the background of existing objects against which man assembles his various, subjective, rather

arbitrary interpretations. But in Moby-Dick Melville casts upon the world a more ingenious eye, one free of the dualist veil. He confronts a basic misconception: that the contents of consciousness comprise a different order from physical life. He rubs out the dividing line modernity has drawn between the human world of names or concepts and the nonhuman world of plants, creatures, geological features, and natural forces. Melville's philosophizing, carried by fiction, has dramatic consequence. It overturns our view of language as a system of mental representations that might turn out to represent falsely.

Melville Andrew Delbanco 2013-02-20

If Dickens was nineteenth-century London personified, Herman Melville was the quintessential American. With a historian's perspective and a critic's insight, award-winning author Andrew Delbanco marvelously demonstrates that Melville was very much a man of his era and that he recorded — in his

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books, letters, and marginalia; and in conversations with friends like Nathaniel Hawthorne and with his literary cronies in Manhattan — an incomparable chapter of American history. From the bawdy storytelling of Typee to the spiritual preoccupations building up to and beyond Moby Dick, Delbanco brilliantly illuminates Melville's life and work, and his crucial role as a man of American letters.

**Moby-Dick** Herman Melville  
2011-01-01 Moby-Dick is arguably the definitive American epic. Yet its epic proportions disguise the fact that its plot is little more than the scantiest of scaffolding erected to support Melville's desire for philosophical exploration. As such, the novel has baffled many readers from the time of its initial publication in 1851 to the present day. Yet the questions that the novel asks continue to be as relevant today as they were in the days of America's antebellum infancy. Is the naïve optimism of romantic idealism an adequate

explanation for, or defense against, the reality of evil? Is American individualism a freedom to be cherished and guarded or is it a tragic weakness at the heart of American culture, presaging disaster? This critical edition of one of the greatest American novels tackles the mysteries at the heart of Melville's quest for meaning in a dark and darkening world. The Ignatius Critical Editions series represents a tradition-oriented approach to reading the Classics of world literature. While many modern critical editions have succumbed to the fads of modernism and post-modernism, this series concentrates on critical examinations informed by our Judeo-Christian heritage as passed down through the ages—the same heritage that provided the crucible in which the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions ensure that readings of the works are filtered through the richness of

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Western tradition, meeting the authors in their element, instead of the currently popular method of deconstructing a classic to fit a modern mindset—a lamentable flaw that often proliferates in other series of critical editions. The series is ideal for anyone wishing to understand the great Works of Western Civilization, enabling the modern reader to enjoy these classics in the company of some of the finest literature professors alive today. Book jacket.

### **Battle-pieces and Aspects of the War** Herman Melville 1866

*White Jacket; Or, the World in a Man-of-war* Herman Melville 2016-11-14 *White-Jacket; or, The World in a Man-of-War* is the fifth book by American writer Herman Melville, first published in London in 1850 and is considered to be a semi-biographical book, written from Melville's own personal experiences while returning home to the Atlantic Coast from the South Seas with the American Navy on a man-o'-war vessel. In the note

preceding the novel, Melville states, "In the year 1843 I shipped as 'ordinary seaman' on board of a United States frigate then lying in a harbor of the Pacific Ocean. After remaining in this frigate for more than a year, I was discharged from the service . . ." Herman Melville (August 1, 1819 - September 28, 1891) was an American novelist, short story writer, and poet of the American Renaissance period. His best known works include *Typee* (1846), a romantic account of his experiences in Polynesian life, and his whaling novel *Moby-Dick* (1851). His work was almost forgotten during his last thirty years. His writing draws on his experience at sea as a common sailor, exploration of literature and philosophy, and engagement in the contradictions of American society in a period of rapid change. He developed a complex, baroque style: the vocabulary is rich and original, a strong sense of rhythm infuses the elaborate sentences, the imagery is often



mystical or ironic, and the abundance of allusion extends to Scripture, myth, philosophy, literature, and the visual arts. Born in New York City as the third child of a merchant in French dry goods, Melville's formal education ended abruptly after his father died in 1832, leaving the family in financial straits. Melville briefly became a schoolteacher before he took to sea in 1839 as a common sailor on a merchant ship. In 1840 he signed aboard the whaler *Acushnet* for his first whaling voyage, but jumped ship in the Marquesas Islands. After further adventures, he returned to Boston in 1844. His first book, *Typee* (1845), a highly romanticized account of his life among Polynesians, became such a best-seller that he worked up a sequel, *Omoo* (1847). These successes encouraged him to marry Elizabeth Shaw, of a prominent Boston family, but were hard to sustain. His first novel not based on his own experiences, *Mardi* (1849), is a sea narrative that develops into a

philosophical allegory, but was not well received. *Redburn* (1849), a story of life on a merchant ship, and his 1850 expose of harsh life aboard a *Man-of-War*, *White-Jacket* yielded warmer reviews but not financial security. In August 1850, Melville moved his growing family to Arrowhead, a farm near Pittsfield, Massachusetts, where he established a profound but short-lived friendship with Nathaniel Hawthorne, to whom he dedicated *Moby-Dick*. *Moby-Dick* was another commercial failure, published to mixed reviews. Melville's career as a popular author effectively ended with the cool reception of *Pierre* (1852), in part a satirical portrait of the literary scene. His Revolutionary War novel *Israel Potter* appeared in 1855. From 1853 to 1856, Melville published short fiction in magazines, most notably "*Bartleby, the Scrivener*" (1853), "*The Encantadas*" (1854), and "*Benito Cereno*" (1855). These and three other stories were collected in 1856 as *The Piazza Tales*. In 1857,

he voyaged to England, where he reunited with Hawthorne for the first time since 1852, and then went on to tour the Near East. *The Confidence-Man* (1857), was the last prose work he published during his lifetime. He moved to New York to take a position as Customs Inspector and turned to poetry. *Battle-Pieces and Aspects of the War* (1866) was his poetic reflection on the moral questions of the Civil War.....

**Mocha Dick** Jeremiah N. Reynolds 2013-04-06 Jeremiah N. Reynolds (1799-1858), an American newspaper editor, lecturer, explorer and author who became an influential advocate for scientific expeditions. Reynolds gathered first-hand observations of Mocha Dick, an albino sperm whale off Chile who bedeviled a generation of whalers for thirty years before succumbing to one. Mocha Dick survived many skirmishes (by some accounts at least 100) with whalers before he was eventually killed. In May 1839, *The Knickerbocker*, or New-

York Monthly Magazine published Reynolds' "Mocha Dick: Or the White Whale of the Pacific," the inspiration for Herman Melville's 1851 novel *Moby-Dick*. In Reynolds' account, Mocha Dick was killed in 1838, after he appeared to come to the aid of a distraught cow whose calf had just been slain by the whalers. His body was 70 feet long and yielded 100 barrels of oil, along with some ambergris. He also had several harpoons in his body. *Sexual Personae* Camille Paglia 1990-09-10 From ancient Egypt through the nineteenth century, *Sexual Personae* explores the provocative connections between art and pagan ritual; between Emily Dickinson and the Marquis de Sade; between Lord Byron and Elvis Presley. It ultimately challenges the cultural assumptions of both conservatives and traditional liberals. 47 photographs. [Melville's Marginalia](#) Herman Melville 1987

**Herman Melville** Wyn Kelley 2008-04-15 This unique introduction explores Herman

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Melville as he described himself in Billy Budd-"a writer whom few know." Moving beyond the recurring depiction of Melville as the famous author of Moby-Dick, this book traces his development as a writer while providing the basic tools for successful critical reading of his novels. Offers a brief introduction to Melville, covering all his major works Showcases Melville's writing process through his correspondence with Nathaniel Hawthorne Provides a clear sense of Melville's major themes and preoccupations Focuses on Typee, Moby-Dick, and Billy Budd in individual chapters Includes a biography, summary of key works, interpretation, commentary, and an extensive bibliography.

**Omo Adventures in the South Seas** Herman Melville  
2023-07-15 On approaching, she turned out to be a small, slatternly-looking craft, her hull and spars a dingy black, rigging all slack and bleached nearly white, and everything denoting an ill state of affairs aboard. The four boats hanging

from her sides proclaimed her a whaler. Leaning carelessly over the bulwarks were the sailors, wild, haggard-looking fellows in Scotch caps and faded blue frocks; some of them with cheeks of a mottled bronze, to which sickness soon changes the rich berry-brown of a seaman's complexion in the tropics...FROM THE BOOKS.

Great Short Works of Herman Melville Herman Melville  
2012-01-01 Early American writer Herman Melville is best known for his great American novel "Moby Dick." However, Melville was also a prolific and honest short story writer. His stories play with irony, twisting the fates of his protagonists and making sure that the reader is left with a deep sense of wonder and enlightenment. Many of his works are set from an "outsider's" perspective of immigrants in early America, which is interesting considering that Melville was an American. Yet in the 1800's, many Americans were still struggling to find their identities. Some were recent

immigrants, and others were trying to catch up with the changing times and moralities. America was becoming more obsessed with wealth and status, leaving very little room for those that were not able to make it to the top. Innocence was lost in America, and Melville wanted to give those lost souls a voice with his works. With stories like "Bartleby: The Scrivener, A Story of Wall-Street" and "Billy Budd, Foretopman," Melville gave the stereotypical impersonal American a relatable face for his audience. He did not receive much praise during his own time. However, now Melville is praised as an early American philosopher of theoretical and political subjects due to the 20th century "Melville Revival." His mix of styles may seem difficult, but his mastery speaks to the genius that is Melville.

*Blood Meridian* Cormac McCarthy 2010-08-11 25th ANNIVERSARY EDITION • From the bestselling author of *The Passenger* and the Pulitzer

Prize-winning novel *The Road*: an epic novel of the violence and depravity that attended America's westward expansion, brilliantly subverting the conventions of the Western novel and the mythology of the Wild West. Based on historical events that took place on the Texas-Mexico border in the 1850s, *Blood Meridian* traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

### **Herman Melville: 1851-1891**

Hershel Parker 1996 Through prodigious archival research into hundreds of family letters and diary entries, newly discovered newspaper articles, and marginalia from books that Melville owned, Parker vividly recreates the last four decades of Melville's life, episode after episode unknown to previous biographers. Illustrations.

*White-Jacket: Or The World In*

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*A Man-Of-War* Herman Melville 2012 This is the extended and annotated edition including an extensive biographical annotation about the author and his life. Based on Melville's experiences as a common seaman aboard the frigate USS United States from 1843 to 1844 and stories that other sailors told him, the novel is severely critical of virtually every aspect of American naval life and thus qualifies as Melville's most politically strident work. (from wikipedia.com)

*Moby-Dick or, The Whale - Herman Melville* Herman Melville 2021-05-20 *Moby-Dick; or, The Whale* is an 1851 novel by American writer Herman Melville. The book is the sailor Ishmael's narrative of the obsessive quest of Ahab, captain of the whaling ship Pequod, for revenge on Moby Dick, the giant white sperm whale that on the ship's previous voyage bit off Ahab's leg at the knee. A contribution to the literature of the American Renaissance, *Moby-Dick* was published to mixed

reviews, was a commercial failure, and was out of print at the time of the author's death in 1891. Its reputation as a "Great American Novel" was established only in the 20th century, after the centennial of its author's birth. William Faulkner said he wished he had written the book himself, and D. H. Lawrence called it "one of the strangest and most wonderful books in the world" and "the greatest book of the sea ever written". Its opening sentence, "Call me Ishmael", is among world literature's most famous

**Redburn Illustrated** Herman Melville 2021-04-15 *Redburn: His First Voyage* is the fourth book by the American writer Herman Melville, first published in London in 1849. The book is semi-autobiographical and recounts the adventures of a refined youth among coarse and brutal sailors and the seedier areas of Liverpool. Melville wrote *Redburn* in less than ten weeks. While one scholar describes it as "arguably his funniest work", scholar F. O.

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Matthiessen calls it "the most moving of its author's books before Moby-Dick"

### **Moby Dick; Or, The Whale**

Herman Melville 2020-07-15

### **The Old Man and the Sea**

Ernest Hemingway 2022-08-01

DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

### **Melville in Love**

Michael Shelden 2016-06-07 A new account of Herman Melville and the writing of Moby-Dick, written by a Pulitzer Prize finalist in Biography and based on fresh archival research, which reveals that the anarchic spirit animating Melville's canonical work was inspired by his great love affair with a

shockingly unconventional married woman. Herman Melville's epic novel, Moby-Dick, was a spectacular failure when it was published in 1851, effectively ending its author's rise to literary fame. Because he was neglected by academics for so long, and because he made little effort to preserve his legacy, we know very little about Melville, and even less about what he called his "wicked book." Scholars still puzzle over what drove Melville to invent Captain Ahab's mad pursuit of the great white whale. In Melville in Love Pulitzer Prize-finalist Michael Shelden sheds light on this literary mystery to tell a story of Melville's passionate, obsessive, and clandestine affair with a married woman named Sarah Morewood, whose libertine impulses encouraged and sustained Melville's own. In his research, Shelden discovered unexplored documents suggesting that, in their shared resistance to the "iron rule" of social conformity, Sarah and Melville had forged an illicit and enduring romantic

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and intellectual bond. Emboldened by the thrill of courting Sarah in secret, the pleasure of falling in love, and the excitement of spending time with literary luminaries—like Dr. Oliver Wendell Holmes and Nathaniel Hawthorne—Melville found the courage to take the leap from light works of adventure to the hugely brilliant, utterly subversive *Moby-Dick*. Filled with the rich detail and immense drama of Melville's secret life, *Melville in Love* tells the gripping story of how one of our greatest novelists found his muse.

*Pierre, Or the Ambiguities* (1852). By: Herman Melville  
Herman Melville 2017-02-03  
*Pierre; or, The Ambiguities* is a novel, the seventh book, by American writer Herman Melville, first published in New York in 1852. The plot, which uses many conventions of Gothic fiction, develops the psychological, sexual, and family tensions between Pierre Glendinning; his widowed mother; Glendinning Stanley, his cousin; Lucy Tartan, his

fiancee; and Isabel Banford, who is revealed to be his half-sister. According to scholar Henry A. Murray, in writing *Pierre Melville* "purposed to write his spiritual autobiography in the form of a novel" rather than to experiment with the novel and incidentally working some personal experiences into it. Coming after the lukewarm reaction to *Moby-Dick*, *Pierre* was a critical and financial disaster. Reviewers universally condemned both its morals and its style. Critics have more recently shown greater sympathy, seeing it as a "psychological novel -- a study of the moods, thought processes, and perceptions of his hero." Plot: Pierre Glendinning, junior, is the 19-year-old heir to the manor at Saddle Meadows in upstate New York. Pierre is engaged to the blonde Lucy Tartan in a match approved by his domineering mother, who controls the estate since the death of his father, Pierre, senior. When he encounters, however, the dark and

mysterious Isabel Banford, he hears from her the claim that she is his half-sister, the illegitimate and orphaned child of his father and a European refugee. Pierre reacts to the story (and to his magnetic attraction for Isabel) by devising a remarkable scheme to preserve his father's name, spare his mother's grief, and give Isabel her proper share of the estate. He announces to his mother that he is married; she promptly throws him out of the house. He and Isabel then depart for New York City, accompanied by a disgraced young woman, Delly Ulver. During their stagecoach journey, Pierre finds and reads a fragment of a treatise on "Chronometricals and Horologicals" on the differences between absolute and relative virtue by one Plotinus Plinlimmon. In the city, Pierre counts on the hospitality of his friend and cousin Glendinning Stanley, but is surprised when Glen refuses to recognize him. The trio (Pierre, Isabel, and Delly) find rooms in a former church

converted to apartments, the Church of the Apostles, now populated by impecunious artists, writers, spiritualists, and philosophers, including the mysterious Plinlimmon. Pierre attempts to earn money by writing a book, encouraged by his juvenile successes as a writer. He learns that his mother has died and has left the Saddle Meadows estate to Glen Stanley, who is now engaged to marry Lucy Tartan. Suddenly, however, Lucy shows up at the Apostles, determined to share Pierre's life and lot, despite his apparent marriage to Isabel. Pierre and the three women live there together as best they can, while their scant money runs out. Pierre's writing does not go well - having been "Timonized" by his experiences, the darker truths he has come to recognize cannot be reconciled with the light and innocent literature the market seeks. Unable to write, he has a vision in a trance of an earth-bound stone giant Enceladus and his assault on the heavenly Mount of



Titans. Beset by debts, by fears of the threats of Glen Stanley and Lucy's brother, by the rejection of his book by its contracted publishers, by fears of his own incestuous passion for Isabel, and finally by doubts of the truth of Isabel's story, Pierre guns down Glen Stanley at rush hour on Broadway, and is taken to jail in The Tombs. There Isabel and Lucy visit him, and Lucy dies of shock when Isabel addresses Pierre as her brother. Pierre then seizes upon the secret poison vial that Isabel carries and drinks it, and Isabel finishes the remainder, leaving three corpses as the novel ends.... Herman Melville (August 1, 1819 - September 28, 1891) was an American novelist, short story writer, and poet of the American Renaissance period.

**Herman Melville** Hershel Parker 1996-10-28 The first of a two-volume project, this book by a lifelong scholar of Melville's life, works, and milieu pinpoints the facts of Melville's life with great accuracy and completeness.

Melville here appears amid the all-too-human hopes and anxieties that inspired and ensnared him during his early career, when he passed from the status of America's first literary symbol to that of a still-young man who dared to write Shakespearean prose. 40 illustrations.

### **Moby Dick (Collins Classics)**

Herman Melville 2013-05-09

Few literary masterpieces cast quite as awesome a shadow as Herman Melville's Moby Dick. Captain Ahab's quest for the white whale is a timeless epic – a thrilling tale of vengeance and obsession, and a searing parable about humanity lost in a universe of moral ambiguity. Why Read Moby-Dick?

Nathaniel Philbrick 2013-09-24 A “brilliant and provocative” (The New Yorker) celebration of Melville's masterpiece—from the bestselling author of In the Heart of the Sea, Valiant Ambition, and In the Hurricane's Eye One of the greatest American novels finds its perfect contemporary champion in Why Read Moby-Dick?, Nathaniel Philbrick's

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enlightening and entertaining tour through Melville's classic. As he did in his National Book Award-winning bestseller *In the Heart of the Sea*, Philbrick brings a sailor's eye and an adventurer's passion to unfolding the story behind an epic American journey. He skillfully navigates Melville's world and illuminates the book's humor and unforgettable characters—finding the thread that binds Ishmael and Ahab to our own time and, indeed, to all times. An ideal match between author and subject, *Why Read Moby-Dick?* will start conversations, inspire arguments, and make a powerful case that this classic tale waits to be discovered anew. "Gracefully written [with an] infectious enthusiasm..."—New York Times Book Review

**I Would Prefer Not To**  
Herman Melville 2021-10-26 A new selection of Melville's darkest and most enthralling stories in a beautiful Pushkin Collection edition Includes "Bartleby, the Scrivener",

"Benito Cereno" and "The Lightning-Rod Man" A lawyer hires a new copyist, only to be met with stubborn, confounding resistance. A nameless guide discovers hidden worlds of luxury and bleak exploitation. After boarding a beleaguered Spanish slave ship, an American trader's cheerful outlook is repeatedly shadowed by paralyzing unease. In these stories of the surreal mundanity of office life and obscure tensions at sea, Melville's darkly modern sensibility plunges us into a world of irony and mystery, where nothing is as it first appears.

**Society and Solitude and Other Essays** Ralph Waldo Emerson 1871

[The Value of Herman Melville](#)  
Geoffrey Sanborn 2018-09-06  
This book explores the writings of Herman Melville across his career and examines the distinctive qualities of his style.  
[A Political Companion to Herman Melville](#) Jason Frank 2014-01-07  
Herman Melville is widely considered to be one of

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America's greatest authors, and countless literary theorists and critics have studied his life and work. However, political theorists have tended to avoid Melville, turning rather to such contemporaries as Ralph Waldo Emerson and Henry David Thoreau to understand the political thought of the American Renaissance. While Melville was not an activist in the traditional sense and his philosophy is notoriously difficult to categorize, his work is nevertheless deeply political in its own right. As editor Jason Frank notes in his introduction to *A Political Companion to Herman Melville*, Melville's writing "strikes a note of dissonance in the pre-established harmonies of the American political tradition." This unique volume explores Melville's politics by surveying the full range of his work -- from *Typee* (1846) to the posthumously published *Billy Budd* (1924). The contributors give historical context to Melville's writings and place him in conversation with political and theoretical

debates, examining his relationship to transcendentalism and contemporary continental philosophy and addressing his work's relevance to topics such as nineteenth-century imperialism, twentieth-century legal theory, the anti-rent wars of the 1840s, and the civil rights movement. From these analyses emerges a new and challenging portrait of Melville as a political thinker of the first order, one that will establish his importance not only for nineteenth-century American political thought but also for political theory more broadly.

**The Piazza Tales** Herman Melville 2017-02-03 *The Piazza Tales* is a collection of six short stories by American writer Herman Melville, published by Dix & Edwards in the United States in May 1856 and in Britain in June. Except for the newly written title story, "The Piazza," all of the stories had appeared in *Putnam's Monthly* in 1853-1855. The collection includes what has long been regarded as the author's three most important achievements

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in the genre of short fiction, "Bartleby, the Scrivener," "Benito Cereno," and "The Encantadas," his sketches of the Galapagos Islands. Melville had originally intended to entitle the volume *Benito Cereno and Other Sketches*, but settled on the definitive title after he had written the introductory story. The book received largely favorable reviews, with reviewers especially praising "The Encantadas." but did not sell well enough to get Melville out of his financial straits, probably because short fiction for magazines had little appeal to bookbuyers. After Melville was rediscovered until the end of the twentieth century, the short works attracting the most critical attention were "Bartleby," "Benito Cereno" and "The Encantadas," with "The Piazza" a little behind those. In addition to the five stories, Melville wrote an introductory story for which the volume was titled. Scholar Douglas Robillard believes that this served the purpose of making the stories to appear

"more closely joined than they actually are." The contract for the book was signed on 17 March 1856, it was advertised on 5 April as "in press" and should have been available by 15 May--though a copy was deposited for copyright on May 20. The volume was printed by Miller & Holman, Printers and Stereotypers, of New York, as a duodecimo volume of 431 pages, excluding seven pages of advertisements for other product by the same publishers. Biographer Parker observes that to reach that number of pages the book was padded out by leaving excessive white space. The front and back covers were ornamented by a border of rules and rosettes. The spine displayed the title, names of author and publishers stamped in gold, and the volume was priced at \$1.00. In June the book was advertised together with another as "TWO GOOD SUMMER BOOKS." In 1922, three years after the centennial of Melville's birth, the first reissue of the collection appeared as part of the

Constable collected edition. "The Lightning-Rod Man" was chosen for inclusion in William Evans Burton's of Wit and Humor of 1857, with an illustration by Henry Louis Stephens. No other original illustration for one of his works appeared during Melville's lifetime. "The Lightning-Rod Man" the one Melville tale to be available throughout his lifetime.... Herman Melville (August 1, 1819 - September 28, 1891) was an American novelist, short story writer, and poet of the American Renaissance period. His best known works include Typee (1846), a romantic account of his experiences in Polynesian life, and his whaling novel Moby-Dick (1851). His work was almost forgotten during his last thirty years. His writing draws on his experience at sea as a common sailor, exploration of literature and philosophy, and engagement in the contradictions of American society in a period of rapid change. He developed a complex, baroque style: the vocabulary is rich and original,

a strong sense of rhythm infuses the elaborate sentences, the imagery is often mystical or ironic, and the abundance of allusion extends to Scripture, myth, philosophy, literature, and the visual arts. Born in New York City as the third child of a merchant in French dry goods, Melville's formal education ended abruptly after his father died in 1832, leaving the family in financial straits. Melville briefly became a schoolteacher before he took to sea in 1839 as a common sailor on a merchant ship. In 1840 he signed aboard the whaler Acushnet for his first whaling voyage, but jumped ship in the Marquesas Islands.

Mardi and A Voyage Thither

Vol. I Herman Melville

2023-08-11 Not long ago, having published two narratives of voyages in the Pacific, which, in many quarters, were received with incredulity, the thought occurred to me, of indeed writing a romance of Polynesian adventure, and publishing it as such; to see

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whether, the fiction might not, possibly, be received for a verity: in some degree the reverse of my previous experience. This thought was the germ of others, which have resulted in *Mardi*. New York, January..FROM THE BOOKS. Omoo Herman Melville 1847 "Following the commercial and critical success of his first book, *Typee*, Herman Melville continued his series of South Seas adventure-romances with *Omoo*. Melville's second book chronicles the narrator's involvement in a mutiny aboard a South Seas whaling vessel, his incarceration in a Tahitian jail, and then his wanderings as an *omoo*, or rover, on the island of Eimeo (Moorea). Based on Melville's personal experience as a sailor on a South Pacific whaleship, *Omoo* is a first-person account of life as a sailor during the nineteenth century, filled with colorful characters and detailed descriptions of the far-flung locales of Polynesia."--

BOOK JACKET.  
*Great Short Works of Herman Melville* Herman Melville

2009-03-17 *Billy Budd, Sailor and Bartleby, the Scrivener* are two of the most revered shorter works of fiction in history. Here, they are collected along with 19 other stories in a beautifully redesigned collection that represents the best short work of an American master. As Warner Berthoff writes in his introduction to this volume, "It is hard to think of a major novelist or storyteller who is not also a first-rate entertainer . . . a master, according to choice, of high comedy, of one or another robust species of expressive humour, or of some special variety of the preposterous, the grotesque, the absurd. And Melville, certainly, is no exception. A kind of vigorous supervisory humour is his natural idiom as a writer, and one particular attraction of his shorter work is the fresh further display it offers of this prime element in his literary character."

**Melville: A Novel** Jean Giono  
2017-09-12 Originally published to promote his French translation of *Moby-*

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Dick, Jean Giono's *Melville: A Novel* is an astonishing literary compound of fiction, biography, personal essay, and criticism. In the fall of 1849, Herman Melville traveled to London to deliver his novel *White-Jacket* to his publisher. On his return to America, Melville would write *Moby-Dick*. *Melville: A Novel* imagines what happened in between: the adventurous writer fleeing London for the country, wrestling with an angel, falling in love with an Irish nationalist, and, finally, meeting the angel's challenge—to express man's fate by writing the novel that would become his masterpiece. Eighty years after it appeared in English, *Moby-Dick* was translated into French for the first time by the Provençal novelist Jean Giono and his friend Lucien Jacques. The publisher persuaded Giono to write a preface, granting him unusual latitude. The result was this literary essay, *Melville: A Novel*—part biography, part philosophical rumination, part romance, part

unfettered fantasy. Paul Eprile's expressive translation of this intimate homage brings the exchange full circle. Paul Eprile was a co-winner of the French-American Foundation's 2018 Translation Prize for his translation of *Melville*.

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