

Family Portrait A Play In Three Acts

Portrait of Deborah Charles Emery 1959

American Theatre Thomas S. Hischak

2001-02-22 Volume Four of the distinguished American Theatre: A Chronicle of Comedy and Drama series offers a thorough, candid, and fascinating look at the theater in New York during the last decades of the twentieth century.

Sociology and Social Research 1939 Includes the section "Book notes".

The Caxtons: A Family Picture Baron Edward Bulwer Lytton 2016-09-05 If it be the good fortune of this work to possess any interest for the Novel reader, that interest, perhaps, will be but little derived from the customary elements of fiction. The plot is extremely slight, the incidents are few, and with the exception of those which involve the fate of Vivian, such as may be found in the records of ordinary life. Regarded as a Novel, this attempt is an experiment somewhat apart from the previous works of the author. It is the first of his writings in which Humor has been employed, less for the purpose of satire than in illustration of amiable characters; it is the first, too, in which man has been viewed, less in his active relations with the world, than in his repose at his own hearth,—in a word, the greater part of the canvas has been devoted to the completion of a simple Family Picture. And thus, in any appeal to the sympathies of the human heart, the common household affections occupy the place of those livelier or larger passions which usually (and not unjustly) arrogate the foreground in Romantic composition. In the Hero whose autobiography connects the different characters and events of the work, it has been the Author's intention to imply the influences of Home upon the conduct and career of youth; and in the ambition which estranges Pisistratus for a time from the sedentary occupations in which the man of civilized life must usually serve his apprenticeship to Fortune or to Fame, it is not designed to describe the fever of Genius conscious of superior powers and aspiring to high destinies, but the natural tendencies of a fresh and buoyant mind, rather vigorous than

contemplative, and in which the desire of action is but the symptom of health...

The Hallams Rose Franken 1948

The Royal Family George Simon Kaufman 1984

A Ready-made Family Jay Tobias 1934

The Athenæum James Silk Buckingham 1900

Osgood and Anthony Perkins Laura Kay Palmer 1991 At first glance the two actors seem worlds apart: pere Osgood the last word in worldly sophistication and fils Anthony the ultimate in incorrigible boyishness. Yet beneath the surface run common currents--a penchant for choosing risky projects, recurring problems with typecasting, a gift for fleshing out underwritten roles. Even the famous twitch runs in the family. Illustrated with more than 100 photos, this comprehensive, chronological survey of the careers of Osgood and Anthony Perkins includes not only all of their film and Broadway performances but also virtually all road, summer stock, radio and television work. Even their formative years in college productions are covered, as are Anthony's brief stints as pop singer, director, screenwriter and songwriter. Extensive credits are cited for each work. Quotes and reminiscences are interwoven into the text, written in an essay format.

Burns Mantle Best Plays and the Year Book of the Drama in America 1939

Gregory Peck Gerard Molyneaux 1995-06-30 Born in 1916 in La Jolla, California, Gregory Peck took up acting in college on a lark that would lead to a career. In his early years, he appeared in a series of summer stock engagements and Broadway shows. He became a star within a year after arriving in Hollywood during World War II, and he won an Academy Award nomination for his second film. From the 1940s to the present, he has played some of film's most memorable and admired characters. This volume provides complete information about Gregory Peck's work in film, television, radio, and the stage. Entries are included for all of his performances, with each entry providing cast and credit information, a plot summary, excerpts from reviews, and critical commentary. A biography and chronology highlight significant

events in his life, while a listing of his honors and awards summarizes the recognition he has received over the years. For researchers seeking additional information, the book includes descriptions of special collections holding material related to Peck's work, along with an extensive bibliography of books and articles.

The Caxton Novels: The Caxtons, a family picture Edward Bulwer Lytton Baron Lytton 1892

Off Broadway Musicals, 1910-2007 Dan Dietz 2010-03-10 Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular A Chorus Line and Rent to more off-beat productions like Avenue Q and Little Shop of Horrors. And while it remains to be seen if other popular Off Broadway shows like Stomp, Blue Man Group, and Altar Boyz will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

The Athenaeum 1909

Sholem Aleichem in the Theater Jacob Weitzner 1994 He never directed any of his plays, and was not given the opportunity to perfect them in the theater. This was left to

subsequent directors who became paramount figures in the realization of his drama on stage. Dramas and Works Prepared for Oral Delivery Library of Congress. Copyright Office 1968

More Books Boston Public Library 1939
The Curtain 1922

Portraits of Wollstonecraft Eileen M. Hunt 2023-10-19 One of The Tablet's Books of the Year 2021 Portraits of Wollstonecraft collects and introduces 102 texts and artifacts that document Mary Wollstonecraft's public reception in art, literature, philosophy and feminist politics. Each portrait is a milestone in her depiction in culture. From William Blake's 1803 poem 'Mary' to Maggi Hambling's contentious sculpture in 2020, these sources validate the monumental place Wollstonecraft holds in not just one but many canons. The color images in Part I: Public Sightings trace her earliest reception in portraiture, from 1785 to 1804, with detailed analysis paired with each of the illustrations. Arranged chronologically, these landmark images are followed by the reviews of Wollstonecraft's books that appeared during her lifetime in Jamaica, Madrid, Amsterdam and London. Part II: Global Afterlives, examines her multifarious posthumous reception and features diary entries, excerpts from English-language biographies, letters, articles and introductions to her books. From Olive Schreiner's introduction to the Rights of Women composed in Cape Town in 1889 to the translator's preface to the first Czech edition of A Vindication of the Rights of Woman in 1904, they showcase an impressive sweep of cross-cultural perspectives on her life and writings. The sources in Part III: Making an International Icon chart the depth and breadth of her legacies on a global scale. Feminists, philosophers, and social scientists—from Ruth Benedict to Virginia Sapiro to Amartya Sen—have written and spoken with conviction about the emotional power of looking into the eyes of the author of the Rights of Woman. This section includes major thinkers from across the 19th and 20th centuries who responded to Wollstonecraft's theories on virtue, love, gender, education, and rights: Mary Shelley, Emma Goldman, Virginia Woolf, Simone de Beauvoir, Betty Friedan, Susan Moller Okin, Barbara Johnson and Martha Nussbaum. We see how Wollstonecraft gained traction in feminist

politics, both as a philosopher and as a transcultural icon of the cause, beginning with English suffragist Millicent Fawcett's centennial edition of the Rights of Woman in 1891 and extending through feminist art in The Paris Review during the age of #MeToo. Assembling responses from Ireland, Continental Europe, North and South America and across the former colonies of the British Empire, this one-of-a-kind collection tells a compelling story of Wollstonecraft's watershed contributions to human rights debates throughout the modern and contemporary world.

Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office 1969 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Family Portrait Lenore Coffee 1940 The King-Smith Playhouse and School of Theatre Arts presents "Family Portrait," by Lenore Coffee and William Joyce Cowen. Production staged by Keinert Wolff.

Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C. Library of Congress. Copyright Office 1957

Curtain 1922

Catalog of Copyright Entries Library of Congress. Copyright Office 1968

The Moving Picture World 1916

Distinguished Gathering James Parish 1936 *Dictionary Catalog of the Harris Collection of American Poetry and Plays, Brown University Library, Providence, Rhode Island* Brown University. Library 1972

The Caxtons; A Family Picture, Novel in Two Volumes Baron Edward Bulwer Lytton 2023-09-19 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Neo-Victorian Biofiction 2020-09-07 Highlighting neo-Victorian biofiction's crucial role in reimagining and augmenting the historical

archive, this volume explores the complex ethical consequences of a creative movement of historiographic revisionism, combining biography and fiction in a dialectic tension of empathy and voyeuristic spectacle.

Moving Picture World and View Photographer 1916

Present Day Fiction & Drama In China Short Biographies Of Authors 1500 Modern Chinese Novels & Plays

Plays of the Year 1949

Athenaeum and Literary Chronicle 1909

Evil Children in Religion, Literature, and Art E. Ziolkowski 2001-05-21 *Evil Children in Religion, Literature and Art* explores the genesis, development, and religious significance of a literary and iconographic motif, involving a gang of urchins, usually male, who mock or assault a holy or eccentric person, typically an adult. Originating in the biblical tale of Elisha's mockery (2 Kings 2.23-24), this motif recurs in literature, hagiography, and art, from antiquity up to our own time, strikingly defying the conventional Judeo-Christian and Romantic image of the child as a symbol of innocence. *The Dramatic Index for ...* Frederick Winthrop Faxon 1940 Issues for 1912-16, 1919- accompanied by an appendix: The Dramatic books and plays (in English) (title varies slightly) This bibliography was incorporated into the main list in 1917-18.

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The Centrality of Crime Fiction in American Literary Culture Alfred Bendixen 2017-06-26 This collection of essays by leading scholars insists on a larger recognition of the importance and diversity of crime fiction in U.S. literary traditions. Instead of presenting the genre as the property of Dashiell Hammett and Raymond Chandler, this book maps a larger territory which includes the domains of Mark Twain, F. Scott Fitzgerald, William Faulkner, Richard Wright, Flannery O'Connor, Cormac McCarthy and other masters of fiction. The essays in this

collection pay detailed attention to both the genuine artistry and the cultural significance of crime fiction in the United States. It emphasizes American crime fiction's inquiry into the nature of democratic society and its exploration of injustices based on race, class, and/or gender that are specifically located in the details of American experience. Each of these essays exists on its own terms as a significant contribution to scholarship, but when brought together, the collection becomes larger than the sum of its pieces in detailing the centrality of crime fiction to American literature. This is a crucial book for all students of American fiction as well as for those interested in the literary treatment of crime and detection, and also has broad appeal for classes in American popular culture and American modernism.

Annual Magazine Subject-index 1940

The Spirit of the English Magazines 1900

Family Portrait Lenore Coffee 1964

Family Portrait A Play In Three Acts

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