

Family On Wheels Trapp Family Singers

The Sound of Music FAQ Barry Monush 2015-02-01 (FAQ). The Sound of Music FAQ is a comprehensive, encyclopedia-like reference to the world's most popular movie musical. Rather than focusing on the often-told stories of this classic movie, this book looks at the 1965 Oscar-winner in relation to its source, including the true von Trapp family story and the Broadway musical from which it was derived. The Sound of Music FAQ explores such facts and trivia as the movie's phenomenal original run in cinemas, during which it dominated the box office for a staggering amount of time and became the highest grossing movie of the 1960s and of all time; its long and varied life on home video and primetime television; the bestselling soundtrack and many other related recordings; information behind the stunning Austrian locations; the critical feedback; the many stage revivals; and the continuing references, homages, reunions, and tributes related to it over the many decades since its release.

Fouts Family of Indiana - Soybean Pioneers (1882-2012) William Shurtleff 2012

Yesterday, Today & Forever Maria von Trapp 2009-06-01 A warm and intimate look into the spiritual life of Maria von Trapp's famous Sound of Music family. In this best-selling work, Maria takes you beyond the thrilling story of her family's desperate and determined flight from Austria to her new life in America, as well as providing: A personal and profound insight into this extraordinary woman and her life An inspiring look at the constancy of the Savior in our lives A wealth of insight and faith from years spent in study, devotion, and worship Maria von Trapp shares how she and her husband told their children about the life of Jesus and how His story entered into their lives and imaginations. Be enriched and inspired as you enjoy this beloved classic.

The Search for a Nonviolent Future Michael N. Nagler 2010-10-01 Beginning with the achievements of Mahatma Gandhi, and following the legacy of nonviolence through the struggles against Nazism in Europe, racism in America, oppression in China and Latin America, and ethnic conflicts in Africa and Bosnia, Michael Nagler unveils a hidden history. Nonviolence, he proposes, has proven its power against arms and social injustice wherever it has been correctly understood and applied. Nagler's approach is not only historical but also spiritual, drawing on the experience of Gandhi and other activists and teachers. Individual chapters include A Way Out of Hell, The Sweet Sound of Order, and A Clear Picture of Peace. The last chapter includes a five-point blueprint for change and "study circle" guide. The foreword by Arun Gandhi, the grandson of Mahatma Gandhi, is new to this edition.

Ancestors Frank Ching 2011-09-30 Frank Ching brings to life 900 years of Chinese history through his own fascinating family tree. Beginning with his search for the grave of his first recorded ancestor, the 11th century poet Qin Guan, and ending with a moving account of his relationship with his father, a victim of China's historic upheaval, Frank Ching introduces a colourful cast of characters. His unbroken family line includes - among many others - a lovelorn concubine, a traitor, a military hero, an imperial ghost-writer, a minister of punishments and a woman noted for her skills in both verse and martial arts. There is scarcely an aspect of Chinese life, from shamanism to violent rebellion, that Ching doesn't touch upon in this fascinating work. Through his vivid and personal portraits of his ancestors the history of China itself unfolds: from the days of the ancient empire to its radical transformation today.

A Brief Guide to The Sound of Music Paul Simpson 2015-03-19 Everyone has heard the songs from The Sound of Music by Rodgers and Hammerstein. The stage show was a roaring success in New York and London, and the much-loved feature film, directed by Hollywood veteran Robert Wise, continues to be a staple of television schedules 50 years after its release in 1965. In this fascinating and wide-ranging book, Paul Simpson explores the incredible story of the Von Trapp family and their escape from the Third Reich in all its incarnations, from real-life adventure, to book, to stage, to award-winning film to cultural phenomenon. He discusses the stage show, the many differences that were incorporated into the fictionalisation of the tale, and how that story was brought to the screen. He also looks at the numerous other ways in which the Von Trapp's story has been told, including the two West German movies from the 1950s and the extensive forty-part Japanese anime series from the 1990s, to explain why the story of the Von Trapp family has appealed to so many generations. Praise for A Brief Guide to

Stephen King: 'The best book about King and his work I have ever read' Books Monthly

When The King Was Carpenter Maria von Trapp 1976-06-01 Out of a life well-lived, the story of one family's adventures from the majestic beauty of Austria across the Atlantic to American freedom. Immortalized on film in "The Sound of Music," Maria here allows the reader to really know who she was. The flight from danger to a new life in a new land helped anchor Maria's staunch faith in God. This book presents years of research into the life of Christ. Weaving her own experiences with a rich understanding of the God who broke through time and space to save us, Maria von Trapp helps us see that our Savior never changes.

Austrian Information 1966

How to be a Heroine ; Or, what I've Learned from Reading Too Much Samantha Ellis 2014 "Cathy Earnshaw or Jane Eyre? b>Petrova or Posy? b>Scarlett or Melanie? b>Lace or Valley of the Dolls? On a pilgrimage to Wuthering Heights, Samantha Ellis found herself arguing with her best friend about which heroine was best: Jane Eyre or Cathy Earnshaw. She was all for wild, passionate Cathy; but her friend found Cathy silly, a snob, while courageous Jane makes her own way. And that's when Samantha realised that all her life she'd been trying to be Cathy when she should have been trying to be Jane. So she decided to look again at her heroines the girls, women, books that had shaped her ideas of the world and how to live. Some of them stood up to the scrutiny (she will always love Lizzy Bennet); some of them most decidedly did not (turns out Katy Carr from What Katy Did isn't a carefree rebel, she's a drip). There were revelations (the real heroine of Gone with the Wind? It's Melanie), joyous reunions (Anne of Green Gables), poignant memories (Sylvia Plath) and tearful goodbyes (Lucy Honeychurch). And then there was Jilly Cooper... How To Be A Heroine is Samantha's funny, touching, inspiring exploration of the

No, No, Gnome! Ashlyn Anstee 2016-02-09 For fans of Don't Let the Pigeon Drive the Bus! and No, David! comes a tale about a very small gnome who has some very big ideas about the school garden. Gnome cannot wait to help his friends harvest the school garden! But his eagerness and excitement get him into trouble, leaving them all saying, "No, no, Gnome!" The author/illustrator of Are We There, Yeti? delivers a sweet new picture book starring a loveable little hero who has a whole lot of energy...and heart.

Forever Liesl Charmian Carr 2001-04-01 The magic of The Sound of Music lives on in the minds and hearts of everyone it has touched. Now, Charmian Carr, who in 1965 captivated moviegoers as Liesl "Sixteen Going on Seventeen" von Trapp, tells what it was like to be a part of the film that has become a cultural phenomenon. It's all here: from how she got the role (and why she almost didn't) to romances on the set and wild nights in Salzburg; from the near-disaster during the gazebo dance to her relationships--then and now--with her six celluloid siblings. Charmian offers stories from fans and friends and a treasury of photographs. And she reveals why she left acting, what she learned when she met the real von Trapp children; and how The Sound of Music has helped her get through stormy times in her own life. Forever Liesl celebrates the spirit of the movie and what it stands for: family love, romance, inspiration, nostalgia, and the joy and power of music.

Zabar's Lori Zabar 2022-05-03 The fascinating, mouthwatering story (with ten recipes!) of the immigrant family that created a New York gastronomic legend: "The most rambunctious and chaotic of all delicatessens, with one foot in the Old World and the other in the vanguard of every fast-breaking food move in the city" (Nora Ephron, best-selling author and award-winning screenwriter). When Louis and Lilly Zabar rented a counter in a dairy store on 80th Street and Broadway in 1934 to sell smoked fish, they could not have imagined that their store would eventually occupy half a city block and become a beloved mecca for quality food of all kinds. A passion for perfection, a keen business sense, cutthroat competitive instincts, and devotion to their customers led four generations of Zabars to create the Upper West Side shrine to the cheese, fish, meat, produce, baked goods, and prepared products that heralded the twentieth-century revolution in food production and consumption. Lori Zabar—Louis's granddaughter—begins with her grandfather's escape from Ukraine in 1921, following a pogrom in which several family members were killed. She describes Zabar's gradual expansion, Louis's untimely death in 1950, and the passing of the torch to Saul, Stanley, and partner Murray Klein, who raised

competitive pricing to an art form and added top-tier houseware and appliances. She paints a delectable portrait of Zabar's as it is today—the intoxicating aromas, the crowds, the devoted staff—and shares behind-the-scenes anecdotes of the long-time employees, family members, eccentric customers, and celebrity fans who have created a uniquely American institution that honors its immigrant roots, revels in its New York history, and is relentless in its devotion to the art and science of selling gourmet food.

One Family Sings Maria Augusta Trapp 1955

"Few Know that Such a Place Exists" John Bedell 2004

Shadows in the Sun Gayathri Ramprasad 2014-10-13 As a young girl in Bangalore, Gayathri was surrounded by the fragrance of jasmine and flickering oil lamps, her family protected by gods and goddesses. But as she grew older, demons came forth from dark corners of her idyllic kingdom—with the scariest creatures lurking within her tortured mind. *Shadows in the Sun* traces Gayathri's courageous battle with debilitating depression that consumed her from adolescence through marriage and a move to the United States. Her inspiring memoir provides a first-of-its-kind cross-cultural view of mental illness—how it is regarded in India and in America, and how she drew on both her rich Hindu heritage and Western medicine to find healing.

A Family on Wheels Maria Augusta Trapp 1959 The story of the adventures of the Trapp Family Singers of the Sound of Music fame.

Commonwealth Ann Patchett 2016-09-13 "Exquisite... Commonwealth is impossible to put down." — New York Times #1 New York Times Bestseller | NBCC Award Finalist | New York Times Best Book of the Year | USA Today Best Book | TIME Magazine Top 10 Selection | Oprah Favorite Book | New York Magazine Best Book of The Year The acclaimed, bestselling author—winner of the PEN/Faulkner Award and the Orange Prize—tells the enthralling story of how an unexpected romantic encounter irrevocably changes two families' lives. One Sunday afternoon in Southern California, Bert Cousins shows up at Franny Keating's christening party uninvited. Before evening falls, he has kissed Franny's mother, Beverly—thus setting in motion the dissolution of their marriages and the joining of two families. Spanning five decades, *Commonwealth* explores how this chance encounter reverberates through the lives of the four parents and six children involved. Spending summers together in Virginia, the Keating and Cousins children forge a lasting bond that is based on a shared disillusionment with their parents and the strange and genuine affection that grows up between them. When, in her twenties, Franny begins an affair with the legendary author Leon Posen and tells him about her family, the story of her siblings is no longer hers to control. Their childhood becomes the basis for his wildly successful book, ultimately forcing them to come to terms with their losses, their guilt, and the deeply loyal connection they feel for one another. Told with equal measures of humor and heartbreak, *Commonwealth* is a meditation on inspiration, interpretation, and the ownership of stories. It is a brilliant and tender tale of the far-reaching ties of love and responsibility that bind us together.

The Terminal List Jack Carr 2022-06-14 An Atria Book. Atria Books has a great book for every reader.

Kalaupapa Anwei Skinsnes Law 2012-09-30 Between 1866 and 1969, an estimated 8,000 individuals—at least 90 percent of whom were Native Hawaiians—were sent to Molokai's remote Kalaupapa peninsula because they were believed to have leprosy. Unwilling to accept the loss of their families, homes, and citizenship, these individuals ensured they would be accorded their rightful place in history. They left a powerful testimony of their lives in the form of letters, petitions, music, memoirs, and oral history interviews. *Kalaupapa* combines more than 200 hours of interviews with archival documents, including over 300 letters and petitions written by the earliest residents translated from Hawaiian. It has long been assumed that those sent to Kalaupapa were unconcerned with the world they were forced to leave behind. The present work shows that residents remained actively interested and involved in life beyond Kalaupapa. They petitioned the Hawaii Legislative Assembly in 1874, seeking justice. They fervently supported Queen Liliuokalani and the Hawaiian Kingdom prior to annexation and contributed to the relief effort in Europe following World War I. In 1997 Kalaupapa residents advocated at the United Nations together with people affected by leprosy from around the world. This book presents at long last the story of Kalaupapa as told by its people.

This Present Moment Mary Savig 2022-06-21 A highly illustrated, important volume inspired by the way craft artists have united during the COVID pandemic and engaged in artistic conversations about race, gender, and inclusivity. During the summer of 2020, the space

outside the Renwick Gallery—the Smithsonian American Art Museum's dedicated museum for contemporary craft and decorative arts—became home to a new discussion about racial justice on Black Lives Matter Plaza. The curators at the Renwick Gallery felt the need to align themselves with what was going on right outside the Gallery's door, the organizing rationale for understanding the objects presented in this volume, many of which are new acquisitions. The title is taken from Alicia Eggert's 2019-2020 eponymous neon work, and the 85 objects in the main plates section lead the reader from the idea of shelter, through layers of expanding spaces to the vast expanses of the universe. The volume looks at contemporary American craft "in the whirlwind of now" revealing possibilities for contemporary makers to respond to a more empathetic future.

I Know Why the Caged Bird Sings Maya Angelou 2010-07-21 Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

Corinthian Georgette Heyer 2009-06-01 "A writer of great wit and style...I've read her books to ragged shreds."—Kate Fenton, Daily Telegraph A daring escape Penelope Creed will do anything to avoid marrying her repulsive cousin. Dressed in boy's clothing, she's fleeing from London when she's discovered by Sir Richard Wyndham, himself on the verge of the most momentous decision of his life. And a heroic rescue When Sir Richard encounters the lovely young fugitive, he knows he can't allow her to travel to the countryside all alone, so he offers himself as her protector. As it happens, at that very moment Sir Richard could use an escape of his own... What Readers Say: "Marvelous screwball comedy and great romance!" "Light-hearted and fun, full of adventure and misadventure. But it is Heyer's style, much reminiscent of Jane Austen's, yet more colorful and engaging, that makes this book truly delightful." "A sprightly handful of a heroine, an amused grey-eyed hero, and a colorful and diverse group of supporting characters...throw in a road trip, a murder over stolen jewels, and a mystery, and there's a little something for everyone." "Triumphantly good...Georgette Heyer is unbeatable."—India Knight, Sunday Telegraph "Her books sparkle with wit and style."—Publishers Weekly

A Family Wheels Maria Augusta Trapp 1957

My Nameday Helen McLoughlin 2017-01-12 MY NAMEDAY—COME FOR DESSERT, which was first published in 1962, is an invitation to parents to celebrate the family's namedays. It contains the names, feasts, and symbols of our Blessed Mother and the saints, prayers of the liturgy, and appropriate desserts for the celebration of the sanctoral cycle of the Church year in the home. A nameday commemorates the feast of the saint whose name we received at baptism. To the Church's mind, the day of the saint's death is his real feastday, and that is the day usually assigned as his feast—his birthday into heaven. In some countries and in most religious orders it is customary to observe namedays instead of birthdays. On a child's nameday, "My Nameday—Come for Dessert" is a popular way to entertain. It is economical, festive and meaningful, and permits the family to splurge on a fabulous dessert without inflicting lasting wounds on the budget. It can be a "little evening"—a time for a party and a prayer for the child in the company of his friends, a time for pleasant conversation for the grown-ups who accompany them.

Transcendental Wild Oats Louisa May Alcott 2011-03-24 THIS 38 PAGE ARTICLE WAS EXTRACTED FROM THE BOOK: *Bronson Alcott's Fruitlands With Transcendental Wild Oats*, by Louisa May Alcott. To purchase the entire book, please order ISBN 0766180042.

The Doolittle Family in America William Frederick Doolittle 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work

is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Around the Year with the Von Trapp Family Maria Augusta von Trapp 2018-10-18 In this joyful and charming book, Maria von Trapp (from *The Sound of Music*) unveils for you the year-round Christian traditions she loved – traditions that created for her large family a warm and inviting Catholic home and will do the same for yours. Here are the songs they sang for feasts and holidays, as well as Maria's personal recipes for traditional holiday foods. Here are stories and games to delight your children, and countless other ways to turn events such as anniversaries, baptisms, graduations, birthdays, wedding receptions, and even funerals into feasts celebrated in the Lord. Most people only know the young Maria from *The Sound of Music*; few realize that in subsequent years, as a pious wife and a seasoned Catholic mother, Maria gave herself unreservedly to keeping her family Catholic by observing in her home the many feasts of the Church's liturgical year, with poems and prayers, food and fun, and so much more! With the help of Maria von Trapp, you, too, can provide Christian structure and vibrancy to your home. Soon your home will be a warm and loving place, an earthly reflection of our eternal home.

Notes on the Trapp Family in Austria Frederick S. Litten 2023-04-26 This study is about the real Austrian Trapp family until 1939. Using scores of contemporaneous sources, this fully referenced book for the first time presents Maria Trapp's own family: the Kutscheras, the Reiners, and her foster family, the Kramers. Moreover, the first chapter critically analyzes Maria's tales about her childhood and youth up to her wedding with Georg (von) Trapp. The second chapter covers Georg, his family, his activities in war and business, as well as the family choir started in 1934. Several misconceptions, from Georg having been a baron to his alleged anti-fascism, get corrected here, too. The third chapter overturns the central myth of the Trapp family story: there is no evidence that the Trapps ever received offers by the Nazis or resisted them; on the contrary, Georg unsuccessfully tried to solicit business in Germany. Nor were the Trapps in danger of persecution, or fled from Austria. Filled with details as well as context, this book is different from everything you have ever seen, heard, or read about the Trapp family. But please note that this book is not about the adaptations of the family's stories, such as *"The Sound of Music"*, nor does it contain illustrations.

Craft in America Jo Lauria 2007 Illustrated with 200 stunning photographs and encompassing objects from furniture and ceramics to jewelry and metal, this definitive work from Jo Lauria and Steve Fenton showcases some of the greatest pieces of American crafts of the last two centuries. Potter Craft

Bleachers John Grisham 2011-12-27 #1 NEW YORK TIMES BESTSELLER • High school all-American Neely Crenshaw was probably the best quarterback ever to play for the legendary Messina Spartans. Fifteen years have gone by since those glory days, and Neely has come home to Messina to bury Coach Eddie Rake, the man who molded the Spartans into an unbeatable football dynasty. Now, as Coach Rake's "boys" sit in the bleachers waiting for the dimming field lights to signal his passing, they replay the old games, relive the old glories, and try to decide once and for all whether they love Eddie Rake – or hate him. For Neely Crenshaw, a man who must finally forgive his coach – and himself – before he can get on with his life, the stakes are especially high. Don't miss John Grisham's new book, *THE EXCHANGE: AFTER THE FIRM*, coming soon!

Popular Music Roman Iwaschkin 2016-04-14 This is a comprehensive guide to popular music literature, first published in 1986. Its main focus is on American and British works, but it includes significant works from other countries, making it truly international in scope.

Memories Before and After the Sound of Music Agathe von Trapp 2010-09-14 Agathe von Trapp, the oldest daughter in the Trapp Family Singers, offers readers the real story behind an American classic in her poignant and fascinating autobiography *Memories Before and After The Sound of Music*. The courageous family and events immortalized in the beloved Broadway musical and hit Hollywood film come vibrantly alive in these pages, and Agathe's post-Sound of Music life is equally compelling.

Let Me Tell You about My Savior? Maria von Trapp 2000 Comprised of two books brought together in one gift volume recounting the life of

Christ through the personal research of Maria von Trapp, *Let Me Tell You About My Savior* includes stories and reflections about the von Trapp family intertwined with and paralleling the Christ story.

Austria today 1985

Havana Street Style Conner Gorry 2014-01-01 When it comes to fashion, few metropolitan areas are more synonymous with style than New York, London, Paris and Milan. But the couture capitals of tomorrow may be located in less likely locales. Addressing the interplay between the development of fashion centres across the world and their relationship to consumption and street style in both local and global contexts, the books in the Street Style series aim to record emerging fashion capitals and their relationship to the physical landscapes of the street. By examining how particular ecologies of fashion are connected to the formation of gender, class and generational identities, this series establishes a new methodology for recording and understanding identity and its connection to style. *Havana Street Style* is the first book that explores and reveals the relationship between culture, city and street fashion in Cuba's capital. Matching visual ethnography with critical analysis, the book documents a unique street style few in the United States have yet experienced.

The Story of the Trapp Family Singers Maria Augusta Trapp 1949 *The Trapp Family Singers*, their years in Europe and America, and music camp at Stowe, Vermont.

A Little History of the World E. H. Gombrich 2014-10-01 E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

The Ash Warriors C. R. Anderegg 2000 In November 1991 the American flag was lowered for the last time at Clark Air Base in the Philippines. This act brought to an end American military presence in the Philippines that extended back over 90 years. It also represented the final act in a drama that began with the initial rumblings in April of that year of the Mount Pinatubo volcano, located about nine miles to the east of Clark. This book tells the remarkable story of the men and women of the Clark community and their ordeal in planning for and carrying out their evacuation from Clark in face of the impending volcanic activity. It documents the actions of those who remained on the base during the series of Mount Pinatubo's eruptions, and the packing out of the base during the subsequent months. This is the story of the Ash Warriors, those Air Force men and women who carried out their mission in the face of an incredible series of natural disasters, including volcanic eruption, flood, typhoons, and earthquakes, all of which plagued Clark and the surrounding areas during June and July 1991.

Musical Theatre John Kenrick 2017-07-27 *Musical Theatre: A History* is a new revised edition of a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: · A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included · The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments.

To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.

Maria Von Trapp Candice F. Ransom 2002-01-01 Explores the life and career of the Austrian singer, covering her life with the Von Trapp family, as well as her adventures in the United States.

Family On Wheels Trapp Family Singers

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