

Family Honor An American Life

Arab American Youth Rhonda Tabbah

2021-03-27 This book examines the implications of discrimination in Arab American youth with a focus on K-12 school systems. It begins with an introduction to Arab American youth and their experiences in the education system. The book follows with an overview regarding historical contributions of discrimination and the history of discrimination against Arabs in America, including the education system. It then presents relevant theoretical perspectives regarding discrimination and developmental processes. The book examines research specific to Arab American youth, identifies research limitations, and provides strategies on how to strengthen methodological approaches to better inform research, practice, and policy. It concludes by offering strategies for improving educational practice and policy and recommendations for interventions designed to enhance developmental health of Arab American youth in schools. Key areas of coverage include: Arab American youth, development, and discrimination in America. Discrimination in the K-12 educational system. Self-concept, ethnic identity, well-being and discrimination among Arab American youth. Arab American Youth is an essential resource for practitioners, researchers, educators, and related professionals as well as graduate students in school psychology, educational psychology, education, and related disciplines.

Dr. Tabbah has written a book that is well overdue ... she provides a blueprint for moving forward in education as well as in policy development that can be transformative for Arab-American youth. Antoinette Miranda, Professor of School Psychology, The Ohio State University This book is a valuable contribution given the nascent literature on the experiences of Arab youth and the significant impact of discrimination on their schooling. Desiree Vega, Associate Professor of School Psychology, University of Arizona

Nuclear Family Joseph Han 2023-06-20 Set in

the months leading up to the 2018 nuclear missile false alarm, a Korean American family living in Hawai'i faces the fallout of their eldest son's attempt to run across the Demilitarized Zone into North Korea in this "fresh, inventive, and at times, hilarious novel" (Kauai Hart Hemmings, author of *The Descendants*) "[A] gorgeous debut."—TIME "A richly imagined, era-straddling saga exploring several generations of a Korean American clan."—Leah Greenblatt, Entertainment Weekly Things are looking up for Mr. and Mrs. Cho. Their dream of franchising their Korean plate lunch restaurants across Hawai'i seems within reach after a visit from Guy Fieri boosts the profile of Cho's Delicatessen. Their daughter, Grace, is busy finishing her senior year of college and working for her parents, while her older brother, Jacob, just moved to Seoul to teach English. But when a viral video shows Jacob trying—and failing—to cross the Korean demilitarized zone, nothing can protect the family from suspicion and the restaurant from waning sales. No one knows that Jacob has been possessed by the ghost of his lost grandfather, who feverishly wishes to cross the divide and find the family he left behind in the north. As Jacob is detained by the South Korean government, Mr. and Mrs. Cho fear their son won't ever be able to return home, and Grace gets more and more stoned as she negotiates her family's undoing. Struggling with what they don't know about themselves and one another, the Chos must confront the separations that have endured in their family for decades. Set in the months leading up to the 2018 false missile alert in Hawai'i, Joseph Han's profoundly funny and strikingly beautiful debut novel is an offering that aches with histories inherited and reunions missed, asking how we heal in the face of what we forget and who we remember.

All the Way to America: The Story of a Big Italian Family and a Little Shovel Dan

Yaccarino 2012-06-27 "This immigration story is universal." —School Library Journal, Starred Dan Yaccarino's great-grandfather arrived at Ellis Island with a small shovel and his parents' good advice: "Work hard, but remember to enjoy

life, and never forget your family.” With simple text and warm, colorful illustrations, Yaccarino recounts how the little shovel was passed down through four generations of this Italian-American family—along with the good advice. It’s a story that will have kids asking their parents and grandparents: Where did we come from? How did our family make the journey all the way to America? “A shovel is just a shovel, but in Dan Yaccarino’s hands it becomes a way to dig deep into the past and honor all those who helped make us who we are.” —Eric Rohmann, winner of the Caldecott Medal for *My Friend Rabbit* “All the Way to America is a charmer. Yaccarino’s heartwarming story rings clearly with truth, good cheer, and love.” —Tomie dePaola, winner of a Caldecott Honor Award for *Strega Nona*

The End of American Childhood Paula S. Fass 2017-11-07 How American childhood and parenting have changed from the nation's founding to the present *The End of American Childhood* takes a sweeping look at the history of American childhood and parenting, from the nation's founding to the present day. Renowned historian Paula Fass shows how, since the beginning of the American republic, independence, self-definition, and individual success have informed Americans' attitudes toward children. But as parents today hover over every detail of their children's lives, are the qualities that once made American childhood special still desired or possible? Placing the experiences of children and parents against the backdrop of social, political, and cultural shifts, Fass challenges Americans to reconnect with the beliefs that set the American understanding of childhood apart from the rest of the world. Fass examines how freer relationships between American children and parents transformed the national culture, altered generational relationships among immigrants, helped create a new science of child development, and promoted a revolution in modern schooling. She looks at the childhoods of icons including Margaret Mead and Ulysses S. Grant—who, as an eleven-year-old, was in charge of his father's fields and explored his rural Ohio countryside. Fass also features less well-known children like ten-year-old Rose Cohen, who worked in the drudgery of nineteenth-century factories. Bringing readers

into the present, Fass argues that current American conditions and policies have made adolescence socially irrelevant and altered children's road to maturity, while parental oversight threatens children's competence and initiative. Showing how American parenting has been firmly linked to historical changes, *The End of American Childhood* considers what implications this might hold for the nation's future.

Fry Bread Kevin Noble Maillard 2019-10-22 Winner of the 2020 Robert F. Sibert Informational Book Medal A 2020 American Indian Youth Literature Picture Book Honor Winner “A wonderful and sweet book . . . Lovely stuff.” —The New York Times Book Review Told in lively and powerful verse by debut author Kevin Noble Maillard, *Fry Bread* is an evocative depiction of a modern Native American family, vibrantly illustrated by Pura Belpre Award winner and Caldecott Honoree Juana Martinez-Neal. Fry bread is food. It is warm and delicious, piled high on a plate. Fry bread is time. It brings families together for meals and new memories. Fry bread is nation. It is shared by many, from coast to coast and beyond. Fry bread is us. It is a celebration of old and new, traditional and modern, similarity and difference. A 2020 Charlotte Huck Recommended Book A Publishers Weekly Best Picture Book of 2019 A Kirkus Reviews Best Picture Book of 2019 A School Library Journal Best Picture Book of 2019 A Booklist 2019 Editor's Choice A Shelf Awareness Best Children's Book of 2019 A Goodreads Choice Award 2019 Semifinalist A Chicago Public Library Best of the Best Book of 2019 A National Public Radio (NPR) Best Book of 2019 An NCTE Notable Poetry Book A 2020 NCSS Notable Social Studies Trade Book for Young People A 2020 ALA Notable Children's Book A 2020 ILA Notable Book for a Global Society 2020 Bank Street College of Education Best Children's Books of the Year List One of NPR's 100 Favorite Books for Young Readers Nominee, Pennsylvania Young Readers Choice Award 2022-2022 Nominee, Illinois Monarch Award 2022

American Faces Richard H. Saunders 2016-09-06 Portraits. We know what they are, but why do we make them? Americans have been celebrating themselves in portraits since

the arrival of the first itinerant portrait painters to the colonies. They created images to commemorate loved ones, glorify the famous, establish our national myths, and honor our shared heroes. Whether painting in oil, carving in stone, casting in bronze, capturing on film, or calculating in binary code, we spend considerable time creating, contemplating, and collecting our likenesses. In this sumptuously illustrated book, Richard H. Saunders explores our collective understanding of portraiture, its history in America, how it shapes our individual and national identity, and why we make portraits - whether for propaganda and public influence or for personal and private appreciation. *American Faces* is a rich and fascinating view of ourselves.

Character in the American Experience Bruce Frohnen 2022 "Character in the American Experience: An Unruly People tells the story of the American character, from its earliest beginnings to the present day. Bruce P. Frohnen and Ted V. McAllister detail how great events and daily life have both shaped and been shaped by a people committed to order and independence, community and conflict, as well as the triumphs and tragedies American unruliness produced"--

An Educational Psychology of Methods in Multicultural Education Christopher Thao Vang 2010 Designed to appeal to all educators, this book was written to help prospective educators address socio-cultural questions, ideas, issues, and curiosities they encounter in multicultural education.

Becoming American Alixa Naff 1993 Alixa Naff explores the experiences of Arabic-speaking immigrants to the United States before World War II, focusing on the pre-World War I pioneering generation that set the pattern for settlement and assimilation. Unlike many immigrants who were driven to the United States by dreams of industrial jobs or to escape religious or economic persecution, these artisans and owners of small, disconnected plots of land came to America to engage in the enterprise of peddling. Most of these immigrants planned to stay two or three years and return to their homelands wealthier and prouder than when they left.

The Presence of the Past Roy Rosenzweig

1998-11-05 Some people make photo albums, collect antiques, or visit historic battlefields. Others keep diaries, plan annual family gatherings, or stitch together patchwork quilts in a tradition learned from grandparents. Each of us has ways of communing with the past, and our reasons for doing so are as varied as our memories. In a sweeping survey, Roy Rosenzweig and David Thelen asked 1,500 Americans about their connection to the past and how it influences their daily lives and hopes for the future. The result is a surprisingly candid series of conversations and reflections on how the past infuses the present with meaning. Rosenzweig and Thelen found that people assemble their experiences into narratives that allow them to make sense of their personal histories, set priorities, project what might happen next, and try to shape the future. By using these narratives to mark change and create continuity, people chart the courses of their lives. A young woman from Ohio speaks of giving birth to her first child, which caused her to reflect upon her parents and the ways that their example would help her to become a good mother. An African American man from Georgia tells how he and his wife were drawn to each other by their shared experiences and lessons learned from growing up in the South in the 1950s. Others reveal how they personalize historical events, as in the case of a Massachusetts woman who traces much of her guarded attitude toward life to witnessing the assassination of John F. Kennedy on television when she was a child. While the past is omnipresent to Americans, "history" as it is usually defined in textbooks leaves many people cold. Rosenzweig and Thelen found that history as taught in school does not inspire a strong connection to the past. And they reveal how race and ethnicity affects how Americans perceive the past: while most white Americans tend to think of it as something personal, African Americans and American Indians are more likely to think in terms of broadly shared experiences--like slavery, the Civil Rights Movement, and the violation of Indian treaties." Rosenzweig and Thelen's conclusions about the ways people use their personal, family, and national stories have profound implications for anyone involved in researching or presenting history, as well as for

all those who struggle to engage with the past in a meaningful way.

Community Mental Health Engagement with Racially Diverse Populations Alfiee M. Breland-Noble 2020-05-22 Community Mental Health Engagement with Racially Diverse Populations summarizes research on reducing mental health disparities in underserved populations through community engagement programs. It discusses the efficacy of such programs with specific populations of people of color and cultures, for specific disorders, and via specific communities. It identifies how and why community engagement works with these populations, how best to set up new community programs, the steps and stakeholders to success, and includes case studies showing successes and the challenges involved. Identifies how and why these programs achieve success through patient engagement Explores efficacy with specific ethnicities and cultures Discusses efficacy of programs through schools, churches, non-profits, and more Includes case studies with their successes and challenges Provides guidelines on the development and implementation of community programs

The Constitution, Law, and American Life Donald G. Nieman 2011-01-01 The eight essays in this volume imaginatively explore the interrelationship between law and society in nineteenth-century America and encompass in their discussion some of the major historical issues of the era.

An American Life Jimmy Gentry 2002-01-01 Jimmy Gentry was one of nine children who grew up in a working-class Williamson county family during the Depression. Franklin, Tennessee was a small, intimate community surrounded by fields and woods, and by unspoiled streams during the days of his boyhood. After the death of his father, he became an expert hunter, trapper, and fisherman in order to provide for his struggling family. Jimmy Gentry was a noted high school athlete, and at the age of 18 he went to war to help defend his nation. He was awarded two Bronze Stars for his actions during the invasion of Germany, and he was among the first Allied troops to enter Dachau, the infamous Nazi death camp. He returned to Franklin and became one of Williamson County's most widely-known citizens, serving as a teacher and a coach

for over half a century. An American Life chronicles a time that has all but disappeared--both in Franklin and in small-town America. It gives one soldier's account of surviving war and encountering horror, and tells what became of Williamson County over the years that followed the return of that soldier. An American Life is a book about Jimmy Gentry, about Franklin, and about America. Jimmy Gentry lives three miles west of Franklin, Tennessee along with his wife Rebecca, their three children, and their five grandchildren, on their farm Pleasant View. He operates his summer camp, draws, paints, and is a continuing presence in the lives of his many friends and admirers.

Honor Thy Children Molly Fumia 2000-03-01 Experience this gripping true story of a Japanese American family's transformation from brokenness to wholeness in the face of tragedy. The inspirational account of a Japanese-American family's triumph after grappling with the death of their three children—two from AIDS and a third the victim of a tragic drive-by shooting—Honor Thy Children chronicles the creation, devastation, and remarkable resurrection of the Nakatanis, who journey from unimaginable grief to healing. Praise for Honor Thy Children "This is a story that will break your heart and make it whole again. It will bring you into a realm of humanness and compassion you didn't know you had. It might even set you free to love in ways you've never loved before."

—Sister Helen Prejean, #1 New York Times-bestselling author of *Dead Man Walking* "I have never read such a powerful story about a Japanese American family like this before. It relates a universal message of the deep love the Nakatanis have for their children which transcended alienation and despair.... It is the Nakatanis enduring legacy of love and hope to the world." —Ford H. Kuramoto, national director, National Asian Pacific American Families Against Substance Abuse

William Wells Brown: An African American Life Ezra Greenspan 2014-10-06 A National Book Critics Circle Award Finalist 'Biography' A groundbreaking biography of the most pioneering and accomplished African-American writer of the nineteenth century. Born into slavery in Kentucky, raised on the Western frontier on the farm adjacent to Daniel Boone's,

"rented" out in adolescence to a succession of steamboat captains on the Mississippi and Missouri rivers, the young man known as "Sandy" reinvented himself as "William Wells" Brown after escaping to freedom. He lifted himself out of illiteracy and soon became an innovative, widely admired, and hugely popular speaker on antislavery circuits (both American and British) and went on to write the earliest African American works in a plethora of genres: travelogue, novel (the now canonized *Clotel*), printed play, and history. He also practiced medicine, ran for office, and campaigned for black uplift, temperance, and civil rights. Ezra Greenspan's masterful work, elegantly written and rigorously researched, sets Brown's life in the richly rendered context of his times, creating a fascinating portrait of an inventive writer who dared to challenge the racial orthodoxies and explore the racial complexities of nineteenth-century America.

Every Star Tells a Story 2020-06-26 Compilation of stories from some of America's Gold Star family members about their Fallen Hero and living life meaningfully in their honor.

Family Honor George Cuomo 1983

A Ring of Endless Light Madeleine L'Engle 2008-09-02 In book four of the award-winning Austin Family Chronicles young adult series from Madeleine L'Engle, author of *A Wrinkle in Time*, Vicky Austin experiences the difficulties and joys of growing up. "This wasn't the first time that I'd come close to death, but it was the first time I'd been involved in this part of it, this strange, terrible saying goodbye to someone you've loved." These are Vicky Austin's thoughts as she stands near Commander Rodney's grave while her grandfather, who himself is dying of cancer, recites the funeral service. Watching his condition deteriorate over that long summer is almost more than she can bear. Then, in the midst of her struggle, she finds herself the center of attention for three young men. Leo, Commander Rodney's son, turns to her as an old friend seeking comfort but longing for romance. Zachary, whose attempted suicide inadvertently caused Commander Rodney's death, sees her as the one sane and normal person who can give some meaning to his life. And Adam, a serious young student working at the nearby marine-biology station, discovers Vicky, his friend's little

sister, incipient telepathic powers that can help him with his experiments in dolphin communications. Vicky finds solace and brief moments of peace in her poetry, but life goes on around her, and the strain intensifies as she confronts matters of love and of death, of dependence and of responsibility, universal concerns that we all must face. The inevitable crisis comes and Vicky must rely on openness, sensitivity, and the love of others to overcome her private grief. Once again, Madeleine L'Engle has written a story that revels in the drama of vividly portrayed characters and events of the spiritual and moral dimensions of common human experiences. *A Ring of Endless Light* is a 1981 Newbery Honor Book. Books by Madeleine L'Engle *A Wrinkle in Time* *Quintet A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. The Austin Family Chronicles *Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* A Newbery Honor book! *Troubling a Star (Volume 5)* *The Polly O'Keefe books* *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love*

Unto the Daughters Karen Tintori 2008-07-08 Karen Tintori thought she knew her family tree. Her grandmother Josie had emigrated from Sicily with her parents at the turn of the century. They settled in Detroit, and with Josie's nine siblings, worked to create a home for themselves away from the poverty and servitude of the old country. Their descendants were proud Italian-Americans. But Josie had a sister nobody spoke of. Her name was Frances, and at age sixteen she fell in love with a young barber. Her father wanted her to marry an older don in the neighborhood mafia---a marriage that would give his sons a leg up in the mob. But Frances eloped with her barber, and when she returned home a married woman, her fate was sealed. Even eighty years and two generations later, Frances was not spoken of, and her memory was suppressed. *Unto the Daughters* is a historical

mystery and family story that unwraps the many layers of family, honor, memory, and fear to find an honor killing in turn-of-the-century Detroit. Tracing the history and insular world of Italian immigrants back to the old country, Karen Tintori shows what they came from, what they hoped for, and how the hopes and dreams of America fell far short for her great-aunt Frances. "Nearly every family has a skeleton in its closet, an ancestor who "sins" against custom and tradition and pays a double price -- ostracism or worse at the time, and obliteration from the memory of succeeding generations. Few of these transgressors paid a higher price than Frances Costa, who was brutally murdered by her own brothers in a 1919 Sicilian honor killing in Detroit. And fewer yet have had a more tenacious successor than Frances's great-niece, Karen Tintori, who refused to allow the truth to remain forgotten. This is a book for anyone who shares the conviction that all history, in the end, is family history." -Frank Viviano, author of Blood Washes Blood and Dispatches from the Pacific Century "Switching back and forth between rural Sicily and early 20th century Detroit, *Unto the Daughters* reads like a nonfiction version of the film *Godfather II*--if it had been told from the point of view of a female Corleone. In exploring her own family's secret history, Karen Tintori gives voice not just to her victimized aunt but to all Italian-American daughters and wives silenced by the power of omerta. Half gripping true-crime story, half moving family memoir, *Unto the Daughters* is both fascinating and frightening, packed with telling details and obscure folklore that help bring the suffocating world of a Mafia family to life." --Eleni N. Gage, author of *North of Ithaca*

The Black Knight Clifford Worthy 2019-01-08 In the 1940s, the U.S. Military Academy at West Point was out of reach for most African Americans due to racial barriers. Clifford Worthy was one of the first who was accepted and excelled as a Black Knight of the Hudson. His courageous Army service around the world balanced military and family life, even as they raised a child with special needs.

[My American Life](#) Congresswoman Lauren Boebert 2022-07-12 How Lauren Boebert, the gun-toting Congresswoman from Rifle, Colorado, joined the fight to make sure we never live in a

socialist country. Lauren Boebert is the Republican, gun-toting Congresswoman from Rifle, Colorado who overcame difficult life circumstances to be a leading voice for personal freedom and our 2nd Amendment rights. Raised on welfare in a Democrat household, young Lauren learned from her first job at McDonald's that she could provide for herself better than the government ever could. She gained national attention after wearing a Glock on her hip and telling Democrat presidential candidate Beto O'Rourke, "Hell no, you aren't taking our guns." A self-taught conservative and small business owner, Lauren Boebert's *My American Life* describes in vivid detail why Lauren dropped out of high school, the success of Shooters Grill (where her restaurant staff open-carries live firearms), and how she came to be a United States Congresswoman making sure her four boys never grow up in a socialist country. Lauren Boebert is a true believer in the opportunity of an America based on the beliefs in God, family, and country, where a one-hundred-pound, five-foot-nothing mom who had never been elected to public office suddenly had the opportunity, in Congress, to stand up for our core conservative beliefs and call Nancy Pelosi, AOC, and the rest of the crazy liberals out on all their bullcrap.

Eight Decades of American Life As Lived by Jimmie and his Family James M. Givens, Jr. 2009-10-27

The Automobile and American Life, 2d ed. John Heitmann 2018-08-03 Now revised and updated, this book tells the story of how the automobile transformed American life and how automotive design and technology have changed over time. It details cars' inception as a mechanical curiosity and later a plaything for the wealthy; racing and the promotion of the industry; Henry Ford and the advent of mass production; market competition during the 1920s; the development of roads and accompanying highway culture; the effects of the Great Depression and World War II; the automotive Golden Age of the 1950s; oil crises and the turbulent 1970s; the decline and then resurgence of the Big Three; and how American car culture has been represented in film, music and literature. Updated notes and a select bibliography serve as valuable resources to

those interested in automotive history.

African American Family Life Vonnie C.

McLoyd 2005-09-26 This volume brings together leading experts from different disciplines to offer new perspectives on contemporary African American families. A wealth of knowledge is presented on the heterogeneity of Black family life today; the challenges and opportunities facing parents, children, and communities; and the impact on health and development of key cultural and social processes. Comprehensive and authoritative, the book critically evaluates current policies and service delivery models and sets forth cogent recommendations for supporting families' strengths. Following an overview that traces the ongoing evolution of theory and research in the field, the book examines how African American families fare on numerous indicators of well-being. Throughout, contributors identify factors that promote or hinder healthy child and family development, writing from a culturally sensitive, nonpathologizing stance. The concluding chapter provides an up-to-date framework for culturally competent mental health practice.

Film in Society Arthur Asa Berger 1980-01-01

Reviews from Society magazine analyze the social and cultural aspects of recent films, such as Nashville, Amarcord, Barry Lyndon, and The Discreet Charm of the Bourgeoisie

Family Life in 20th-Century America Marilyn

Coleman Ph.D. 2007-04-30 No other century promoted such rapid change in American families than the twentieth century did. Through most of the first half of the century families were two-parent plus children units, but by the 1980s and 1990s divorce was common in half of the homes and many families were single-parent or included step-parents, step-siblings and half-siblings. The major changes in opinions and even some laws on race, gender and sexuality during the 1960s and 1970s brought change to families as well. Some families were headed by gay parents, lived in communes or other non-traditional homes, were of mixed race, or had adopted children. Family life had changed dramatically in less than 50 years. The change in the core make-up of what was considered a family ushered in new celebrations and holidays, ways of cooking, eating, and entertainment, and even daily activities. In this detailed look at

family life in America, Coleman, Ganong and Warzinick discuss home and work, family ceremonies and celebrations, parenting and children, divorce and single-parent homes, gay and lesbian families, as well as cooking and meals, urban vs. suburban homes, and ethnic and minority families. Reference resources include a timeline, sources for further reading, photographs and an index. Volumes in the Family Life in America series focus on the day-to-day lives and roles of families throughout history. The roles of all family members are defined and information on daily family life, the role of the family in society, and the ever-changing definition of the term 'family' are discussed. Discussion of the nuclear family, single parent homes, foster and adoptive families, stepfamilies, and gay and lesbian families are included where appropriate. Topics such as meal planning, homes, entertainment and celebrations, are discussed along with larger social issues that originate in the home like domestic violence, child abuse and neglect, and divorce. Ideal for students and general readers alike, books in this series bring the history of everyday people to life.

An Oregon Girl: A Tale of American Life in the

New West Alfred Ernest Rice 2021-04-26 "An Oregon Girl" is an engrossing work with intriguing characters and a gripping plot. The story's plot shifts smoothly from one event to the other and keeps the readers curious till the end. Excerpt "Within the perimeter of a great semi-circle window in a large luxuriously furnished room of a fashionable residence not far from 6666 Hill, in the city of Portland, two women sat reading. It was an autumn afternoon, just after a light shower, a little warm but rarely matched for the unusual splendor of its soft, dreamy atmosphere—calm and clear as infinite space."

Rose Under Fire Elizabeth E. Wein 2013-09-10

Rose Justice is a young pilot with the Air Transport Auxiliary during the Second World War. On her way back from a semi-secret flight in the waning days of the war, Rose is captured by the Germans and ends up in Ravensbrück, the notorious Nazi women's concentration camp. There, she meets an unforgettable group of women, including a once glamorous and celebrated French detective novelist whose Jewish husband and three young sons have been

killed; a resilient young girl who was a human guinea pig for Nazi doctors trying to learn how to treat German war wounds; and a Nachthexen, or Night Witch, a female fighter pilot and military ace for the Soviet air force. These damaged women must bond together to help each other survive. In this companion volume to the critically acclaimed novel *Code Name Verity*, Elizabeth Wein continues to explore themes of friendship and loyalty, right and wrong, and unwavering bravery in the face of indescribable evil.

[The Book of \(More\) Delights](#) Ross Gay

2023-09-19 **Named a Best Book of the Year by The Boston Globe, Garden & Gun, Electric Literature, and St. Louis Public Radio** The New York Times bestselling author of *The Book of Delights* and *Inciting Joy* is back with exactly the book we need in these unsettling times.

Margaret Roach of The New York Times says, "Yes, please. I'll have another dose of delight." In Ross Gay's new collection of small, daily wonders, again written over the course of a year, one of America's most original voices continues his ongoing investigation of delight. For Gay, what delights us is what connects us, what gives us meaning, from the joy of hearing a nostalgic song blasting from a passing car to the pleasure of refusing the "nefarious" scannable QR code menus, from the tiny dog he fell hard for to his mother baking a dozen kinds of cookies for her grandchildren. As always, Gay revels in the natural world—sweet potatoes being harvested, a hummingbird carousing in the beebalm, a sunflower growing out of a wall around the cemetery, the shared bounty from a neighbor's fig tree—and the trillion mysterious ways this glorious earth delights us. *The Book of (More) Delights* is a volume to savor and share.

Life of a Klansman Edward Ball 2020-08-04 "A haunting tapestry of interwoven stories that inform us not just about our past but about the resentment-bred demons that are all too present in our society today . . . The interconnected strands of race and history give Ball's entrancing stories a Faulknerian resonance." —Walter Isaacson, The New York Times Book Review A 2020 NPR staff pick | One of The New York Times' thirteen books to watch for in August | One of The Washington Post's ten books to read in August | A Literary Hub best book of the

summer| One of Kirkus Reviews' sixteen best books to read in August The life and times of a militant white supremacist, written by one of his offspring, National Book Award-winner Edward Ball *Life of a Klansman* tells the story of a warrior in the Ku Klux Klan, a carpenter in Louisiana who took up the cause of fanatical racism during the years after the Civil War. Edward Ball, a descendant of the Klansman, paints a portrait of his family's anti-black militant that is part history, part memoir rich in personal detail. Sifting through family lore about "our Klansman" as well as public and private records, Ball reconstructs the story of his great-great grandfather, Constant Lecorgne. A white French Creole, father of five, and working class ship carpenter, Lecorgne had a career in white terror of notable and bloody completeness: massacres, night riding, masked marches, street rampages—all part of a tireless effort that he and other Klansmen made to restore white power when it was threatened by the emancipation of four million enslaved African Americans. To offer a non-white view of the Ku Klux, Ball seeks out descendants of African Americans who were once victimized by "our Klansman" and his comrades, and shares their stories. For whites, to have a Klansman in the family tree is no rare thing: Demographic estimates suggest that fifty percent of whites in the United States have at least one ancestor who belonged to the Ku Klux Klan at some point in its history. That is, one-half of white Americans could write a Klan family memoir, if they wished. In an era when racist ideology and violence are again loose in the public square, *Life of a Klansman* offers a personal origin story of white supremacy. Ball's family memoir traces the vines that have grown from militant roots in the Old South into the bitter fruit of the present, when whiteness is again a cause that can veer into hate and domestic terror.

Re-reading Italian Americana Anthony Julian Tamburri 2013-12-05 Re-reading Italian Americana broadens the scope of Italian/American literary criticism by investigating the work of six authors and the degree to which they successfully represent Italian Americana in their prose or poetry. Highlighting the work of Pietro di Donato, Mario Puzo, Luigi Barzini, Joseph Tusiani, Maria

Mazziotti Gillan, and Rina Ferrarelli, this book examines the current state of analysis dedicated to this topic and its reception both in the United States and in Italy.

Santaland Diaries David Sedaris 2010-08-05 A collection of surprising, disarming and 'extremely funny' essays from the internationally bestselling author of *Me Talk Pretty One Day* (Sunday Times) *Santaland Diaries* collects six of David Sedaris's most profound Christmas stories into one slender volume perfect for use as a last-minute coaster or ice-scraper. This drinking man's companion can be enjoyed by the warmth of a raging fire, the glow of a brilliantly decorated tree, or even in the back seat of a police car. It should be read with your eyes, felt with your heart, and heard only when spoken to. It should, in short, behave much like a book. And oh, what a book it is! 'Sedaris writes with a gentle but unfailing acuity and a keen eye for the ridiculous ... extremely funny' -Sunday Times

The Latecomer Kao Kalia Yang 2010-12-15 In search of a place to call home, thousands of Hmong families made the journey from the war-torn jungles of Laos to the overcrowded refugee camps of Thailand and onward to America. But lacking a written language of their own, the Hmong experience has been primarily recorded by others. Driven to tell her family's story after her grandmother's death, *The Latecomer* is Kao Kalia Yang's tribute to the remarkable woman whose spirit held them all together. It is also an eloquent, firsthand account of a people who have worked hard to make their voices heard. Beginning in the 1970s, as the Hmong were being massacred for their collaboration with the United States during the Vietnam War, Yang recounts the harrowing story of her family's captivity, the daring rescue undertaken by her father and uncles, and their narrow escape into Thailand where Yang was born in the Ban Vinai Refugee Camp. When she was six years old, Yang's family immigrated to America, and she evocatively captures the challenges of adapting to a new place and a new language. Through her words, the dreams, wisdom, and traditions passed down from her grandmother and shared by an entire community have finally found a voice. Together with her sister, Kao Kalia Yang is the founder of a company dedicated to helping immigrants with writing,

translating, and business services. A graduate of Carleton College and Columbia University, Yang has recently screened *The Place Where We Were Born*, a film documenting the experiences of Hmong American refugees. Visit her website at www.kaokaliayang.com.

Me Talk Pretty One Day David Sedaris 2009-05-04 A new collection from David Sedaris is cause for jubilation. His recent move to Paris has inspired hilarious pieces, including *Me Talk Pretty One Day*, about his attempts to learn French. His family is another inspiration. *You Cant Kill the Rooster* is a portrait of his brother who talks incessant hip-hop slang to his bewildered father. And no one hones a finer fury in response to such modern annoyances as restaurant meals presented in ludicrous towers and cashiers with 6-inch fingernails. Compared by *The New Yorker* to Twain and Hawthorne, Sedaris has become one of our best-loved authors. Sedaris is an amazing reader whose appearances draw hundreds, and his performances including a jaw-dropping impression of Billie Holiday singing *I wish I were an Oscar Meyer weiner* are unforgettable. Sedaris's essays on living in Paris are some of the funniest he's ever written. At last, someone even meaner than the French! The sort of blithely sophisticated, loopy humour that might have resulted if Dorothy Parker and James Thurber had had a love child. *Entertainment Weekly* on *Barrel Fever* Sidesplitting Not one of the essays in this new collection failed to crack me up; frequently I was helpless. *The New York Times Book Review* on *Naked*

Our Lives, Our Fortunes and Our Sacred Honor Richard R. Beeman 2013-05-07 In 1768, Philadelphia physician Benjamin Rush stood before the empty throne of King George III, overcome with emotion as he gazed at the symbol of America's connection with England. Eight years later, he became one of the fifty-six men to sign the Declaration of Independence, severing America forever from its mother country. Rush was not alone in his radical decision -- many of those casting their votes in favor of independence did so with a combination of fear, reluctance, and even sadness. In *Our Lives, Our Fortunes and Our Sacred Honor*, acclaimed historian Richard R. Beeman examines the grueling twenty-two-month period

between the meeting of the Continental Congress on September 5, 1774 and the audacious decision for independence in July of 1776. As late as 1774, American independence was hardly inevitable -- indeed, most Americans found it neither desirable nor likely. When delegates from the thirteen colonies gathered in September, they were, in the words of John Adams, "a gathering of strangers." Yet over the next two years, military, political, and diplomatic events catalyzed a change of unprecedented magnitude: the colonists' rejection of their British identities in favor of American ones. In arresting detail, Beeman brings to life a cast of characters, including the relentless and passionate John Adams, Adams' much-misunderstood foil John Dickinson, the fiery political activist Samuel Adams, and the relative political neophyte Thomas Jefferson, and with profound insight reveals their path from subjects of England to citizens of a new nation. A vibrant narrative, *Our Lives, Our Fortunes and Our Sacred Honor* tells the remarkable story of how the delegates to the Continental Congress, through courage and compromise, came to dedicate themselves to the forging of American independence.

Michigan in the Novel, 1816-1996 1998

Michigan in the Novel records 1,735 novels published from 1816 through 1996 that are set wholly or partially in the state of Michigan. Consulting literally thousands of novels and visiting scores of libraries, Robert Beasecker spent more than twenty years researching this exhaustive bibliography. Works included are mainstream fiction, mystery and romance novels, juveniles, religious tracts, dime novels, and other marginal or popular genre literature. Omitted are short stories, poetry, drama, screenplays and pageants, and serially published novels with no subsequent separate publication. Through its six indexes, *Michigan in the Novel* provides literary and cultural access to Michigan novels, classifying novels by title, series, setting, chronology, subject and genre, and Michigan imprints. Intended to serve as a guide for students, teachers, scholars, and readers to explore Michigan's vast, varied, and rich literary landscape, *Michigan in the Novel* is the most expansive compilation of its kind.

Mosher's Magazine 1899

Extraordinary, Ordinary People Condoleezza Rice 2011-10-11 This is the story of Condoleezza Rice that has never been told, not that of an ultra-accomplished world leader, but of a little girl--and a young woman--trying to find her place in a sometimes hostile world, of two exceptional parents, and an extended family and community that made all the difference. Condoleezza Rice has excelled as a diplomat, political scientist, and concert pianist. Her achievements run the gamut from helping to oversee the collapse of communism in Europe and the decline of the Soviet Union, to working to protect the country in the aftermath of 9-11, to becoming only the second woman--and the first black woman ever--to serve as Secretary of State. But until she was 25 she never learned to swim, because when she was a little girl in Birmingham, Alabama, Commissioner of Public Safety Bull Connor decided he'd rather shut down the city's pools than give black citizens access. Throughout the 1950's, Birmingham's black middle class largely succeeded in insulating their children from the most corrosive effects of racism, providing multiple support systems to ensure the next generation would live better than the last. But by 1963, Birmingham had become an environment where blacks were expected to keep their head down and do what they were told--or face violent consequences. That spring two bombs exploded in Rice's neighborhood amid a series of chilling Klu Klux Klan attacks. Months later, four young girls lost their lives in a particularly vicious bombing. So how was Rice able to achieve what she ultimately did? Her father, John, a minister and educator, instilled a love of sports and politics. Her mother, a teacher, developed Condoleezza's passion for piano and exposed her to the fine arts. From both, Rice learned the value of faith in the face of hardship and the importance of giving back to the community. Her parents' fierce unwillingness to set limits propelled her to the venerable halls of Stanford University, where she quickly rose through the ranks to become the university's second-in-command. An expert in Soviet and Eastern European Affairs, she played a leading role in U.S. policy as the Iron Curtain fell and the Soviet Union disintegrated. Less than a decade later, at the apex of the hotly contested 2000 presidential election, she

received the exciting news--just shortly before her father's death--that she would go on to the White House as the first female National Security Advisor. As comfortable describing lighthearted family moments as she is recalling the poignancy of her mother's cancer battle and the heady challenge of going toe-to-toe with Soviet leaders, Rice holds nothing back in this remarkably candid telling.

Life in Black and White Brenda E. Stevenson 1997-11-06 Life in the old South has always fascinated Americans--whether in the mythical portrayals of the planter elite from fiction such as *Gone With the Wind* or in historical studies that look inside the slave cabin. Now Brenda E. Stevenson presents a reality far more gripping than popular legend, even as she challenges the conventional wisdom of academic historians. *Life in Black and White* provides a panoramic portrait of family and community life in and around Loudoun County, Virginia--weaving the fascinating personal stories of planters and slaves, of free blacks and poor-to-middling whites, into a powerful portrait of southern society from the mid-eighteenth century to the Civil War. Loudoun County and its vicinity encapsulated the full sweep of southern life. Here the region's most illustrious families--the Lees, Masons, Carters, Monroes, and Peytons--helped forge southern traditions and attitudes that became characteristic of the entire region while mingling with yeoman farmers of German, Scotch-Irish, and Irish descent, and free black families who lived alongside abolitionist Quakers and thousands of slaves. Stevenson brilliantly recounts their stories as she builds the complex picture of their intertwined lives, revealing how their combined histories guaranteed Loudon's role in important state, regional, and national events and controversies. Both the Declaration of Independence and the U.S. Constitution, for example, were hidden at a local plantation during the War of 1812. James Monroe wrote his famous "Doctrine" at his Loudon estate. The area also was the birthplace of celebrated fugitive slave Daniel Dangerfield, the home of John Janney, chairman of the Virginia secession convention, a center for Underground Railroad activities, and the location of John Brown's infamous 1859 raid at Harpers Ferry. In exploring the central role of the family, Brenda

Stevenson offers a wealth of insight: we look into the lives of upper class women, who bore the oppressive weight of marriage and motherhood as practiced in the South and the equally burdensome roles of their husbands whose honor was tied to their ability to support and lead regardless of their personal preference; the yeoman farm family's struggle for respectability; and the marginal economic existence of free blacks and its undermining influence on their family life. Most important, Stevenson breaks new ground in her depiction of slave family life. Following the lead of historian Herbert Gutman, most scholars have accepted the idea that, like white, slaves embraced the nuclear family, both as a living reality and an ideal. Stevenson destroys this notion, showing that the harsh realities of slavery, even for those who belonged to such attentive masters as George Washington, allowed little possibility of a nuclear family. Far more important were extended kin networks and female headed households. Meticulously researched, insightful, and moving, *Life in Black and White* offers our most detailed portrait yet of the reality of southern life. It forever changes our understanding of family and race relations during the reign of the peculiar institution in the American South.

Family Life in 19th-Century America James M. Volo 2007-08-30 Nineteenth century families had to deal with enormous changes in almost all of life's categories. The first generation of nineteenth century Americans was generally anxious to remove the Anglo from their Anglo-Americanism. The generation that grew up in Jacksonian America matured during a period of nationalism, egalitarianism, and widespread reformism. Finally, the generation of the pre-war decades was innately diverse in terms of their ethnic backgrounds, employment, social class, education, language, customs, and religion. Americans were acutely aware of the need to create a stable and cohesive society firmly founded on the family and traditional family values. Yet the people of America were among the most mobile and diverse on earth. Geographically, socially, and economically, Americans (and those immigrants who wished to be Americans) were dedicated to change, movement, and progress. This dichotomy between tradition and change may have been

the most durable and common of American traits, and it was a difficult quality to circumvent when trying to form a unified national persona. Volumes in the Family Life in America series focus on the day-to-day lives and roles of families throughout history. The roles of all family members are defined and information on daily family life, the role of the family in society, and the ever-changing definition of family are discussed. Discussion of the nuclear family, single parent homes, foster and adoptive families, stepfamilies, and gay and lesbian families are included where appropriate. Topics such as meal planning, homes, entertainment and celebrations, are discussed along with larger social issues that originate in the home like domestic violence, child abuse and neglect, and divorce. Ideal for students and general readers alike, books in this series bring the history of everyday people to life.

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