

Falling Off The Map Some Lonely Places Of The World

Cuba and the Night Pico Iyer
2011-10-05 Having captivated readers with such gems of travel writing as *Video Night in Kathmandu*, Pico Iyer now presents a novel whose central character is another place: the melancholy, ebullient, and dazzlingly inconsistent island that is Castro's Cuba. "On almost every page you can smell the dust, the cheap perfume and the rum of Havana today, or better still, tonight."--Los Angeles Times.

What to Say Next Julie Buxbaum 2018-04-03 "What to Say Next reminds readers that hope can be found in unexpected places." -Bustle
From the New York Times bestselling author of *Tell Me Three Things* comes a story about two struggling teenagers who find an unexpected connection just when they need it most. Nicola Yoon, the bestselling author of

Everything, Everything, calls it "charming, funny, and deeply affecting." Sometimes a new perspective is all that is needed to make sense of the world.
KIT: I don't know why I decide not to sit with Annie and Violet at lunch. It feels like no one here gets what I'm going through. How could they? I don't even understand.
DAVID: In the 622 days I've attended Mapleview High, Kit Lowell is the first person to sit at my lunch table. I mean, I've never once sat with someone until now. "So your dad is dead," I say to Kit, because this is a fact I've recently learned about her. When an unlikely friendship is sparked between relatively popular Kit Lowell and socially isolated David Drucker, everyone is surprised, most of all Kit and David. Kit appreciates David's blunt honesty—in fact, she finds it bizarrely refreshing. David welcomes Kit's attention and

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her inquisitive nature. When she asks for his help figuring out the how and why of her dad's tragic car accident, David is all in. But neither of them can predict what they'll find. Can their friendship survive the truth? Named a Best Young Adult Novel of the Year by POPSUGAR "Charming, funny, and deeply affecting all at the same time." -Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* "Heartfelt, charming, deep, and real. I love it with all my heart." -Jennifer Niven, New York Times bestselling author of *All the Bright Places* *Falling Off The Map* Reshma S. Ruia 2004 Iyer Experiences And Depicts These Lonely Places With The Same Wit, Vitality And Insight That Distinguish His First Two Books And The Result Is A Memorable Gallery Of Countries Poignantly Isolated In Spirit And Time' San Francisco Examiner What Does The Elegant Nostalgia Of Argentina Have In Common With The Raffish Nonchalance

Of Australia? And What Do Both These Countries Have In Common With North Korea? They Are All 'Lonely Places' Cut Off From The Rest Of The World By Geography, Ideology Or Sheer Weirdness. And They Have All Attracted The Attention Of Pico Iyer. Whether He Is Documenting The Cruising Rites Of Icelandic Teenagers, Being Interrogated By Topsy Cuban Police Or Summarizing The Plot Of Bhutan'S First Feature Film ('A \$6500 Spectacular About A Star-Crossed Couple: She Dies, He Throws Himself On The Funeral Pyre, And Both Live Happily Ever After As An Ox And A Cow'), Iyer Is Always Uncannily Observant And Acerbically Funny.

A Step Toward Falling Cammie McGovern 2015-10-06 "A beautiful, big-hearted book with important lessons embedded in compelling stories of two irresistible girls. Expertly executed and movingly realized." —New York Times Book Review Cammie McGovern follows up her breakout young adult debut,

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Say What You Will, with this powerful and unforgettable novel about learning from your mistakes and learning to forgive. Emily has always been the kind of girl who tries to do the right thing—until one night when she does the worst thing possible. She sees Belinda, a classmate with developmental disabilities, being attacked. Inexplicably, she does nothing at all. Belinda, however, manages to save herself. When their high school finds out what happened, Emily and Lucas, a football player who was also there that night, are required to perform community service at a center for disabled people. Soon Lucas and Emily begin to feel like maybe they're starting to make a real difference. Like they would be able to do the right thing, if they could do that night all over again. But can they do anything that will actually help the one person they hurt the most? Told in alternating points of view, *A Step Toward Falling* is a poignant, hopeful, and altogether stunning work that will appeal to fans of books by

Jennifer Niven, Robyn Schneider, and Jandy Nelson. *Out of the Dust* (Scholastic Gold) Karen Hesse 2012-09-01 Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma. *Out of the Dust* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!"Dust piles up like snow across the prairie. . . ."A terrible accident has transformed Billie Jo's life, scarring her inside and out. Her mother is gone. Her father can't talk about it. And the one thing that might make her feel better -- playing the piano -- is impossible with her wounded hands. To make matters worse, dust storms are devastating the family farm and all the farms nearby. While others flee from the dust bowl, Billie Jo is left to find peace in the bleak landscape of Oklahoma -- and in the surprising landscape of her own heart.

The Global Soul Pico Iyer

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2011-08-31 Pico Iyer has for many years described with keen perception and exacting wit the shifting textures of faraway lands anchored on a spinning globe that mixes and matches East and West. Now he casts a philosophical eye upon this curious state of floatingness. In the transnational village that our world has become, travel and technology fuel each other and us. As Iyer points out, "everywhere is so made up of everywhere else," and our very souls have been put into circulation. Yet even global beings need a home. Using his own multicultural upbringing (Indian, American, British) as a point of departure, Iyer sets out on a quest, both physical and psychological, to find what remains constant in a world gone mobile. He begins in Los Angeles International Airport, where town life — shops, services, sociability — is available without a town, and in Hong Kong, where people actually live in self-contained hotels. He moves on to Toronto, which has been given

new life and a new literature by its immigrant population, and to Atlanta, where the Olympic Village inadvertently commemorates the corporate universalism that is the Olympics' secret face. And, finally, he returns to England, where the effects of empire-as-global-village are still being sorted out, and to Japan, where in the midst of alien surfaces, Iyer unexpectedly finds a home. "As a guide to far-flung places, Pico Iyer can hardly be surpassed," *The New Yorker* has written. In *The Global Soul*, he extends the meaning of far-flung to places within and all around us.

Elementary Geography

Charlotte Mason 2016-06-01

This little book is confined to very simple "reading lessons upon the Form and Motions of the Earth, the Points of the Compass, the Meaning of a Map: Definitions." The shape and motions of the earth are fundamental ideas—however difficult to grasp. Geography should be learned chiefly from maps, and the child should begin the study by learning

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“the meaning of map,” and how to use it. These subjects are well fitted to form an attractive introduction to the study of Geography: some of them should awaken the delightful interest which attaches in a child’s mind to that which is wonderful—incomprehensible. The Map lessons should lead to mechanical efforts, equally delightful. It is only when presented to the child for the first time in the form of stale knowledge and foregone conclusions that the facts taught in these lessons appear dry and repulsive to him. An effort is made in the following pages to treat the subject with the sort of sympathetic interest and freshness which attracts children to a new study. A short summary of the chief points in each reading lesson is given in the form of questions and answers. Easy verses, illustrative of the various subjects, are introduced, in order that the children may connect pleasant poetic fancies with the phenomena upon which “Geography” so much depends. It is hoped that these

reading lessons may afford intelligent teaching, even in the hands of a young teacher. The first ideas of Geography—the lessons on “Place”—which should make the child observant of local geography, of the features of his own neighbourhood, its heights and hollows and level lands, its streams and ponds—should be conveyed viva voce. At this stage, a class-book cannot take the place of an intelligent teacher. Children should go through the book twice, and should, after the second reading, be able to answer any of the questions from memory. Charlotte M. Mason

A Curse So Dark and Lonely
Brigid Kemmerer 2019-01-29 A New York Times bestseller!
"Has everything you'd want in a retelling of a classic fairy tale." - Jodi Picoult In a lush, contemporary fantasy retelling of Beauty and the Beast, Brigid Kemmerer gives readers another compulsively readable romance perfect for fans of Marissa Meyer. Fall in love, break the curse. It once seemed so easy to Prince Rhen,

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the heir to Emberfall. Cursed by a powerful enchantress to repeat the autumn of his eighteenth year over and over, he knew he could be saved if a girl fell for him. But that was before he learned that at the end of each autumn, he would turn into a vicious beast hell-bent on destruction. That was before he destroyed his castle, his family, and every last shred of hope. Nothing has ever been easy for Harper. With her father long gone, her mother dying, and her brother barely holding their family together while constantly underestimating her because of her cerebral palsy, she learned to be tough enough to survive. But when she tries to save someone else on the streets of Washington, DC, she's instead somehow sucked into Rhen's cursed world. Break the curse, save the kingdom. A prince? A monster? A curse? Harper doesn't know where she is or what to believe. But as she spends time with Rhen in this enchanted land, she begins to understand what's at stake. And as Rhen realizes Harper is

not just another girl to charm, his hope comes flooding back. But powerful forces are standing against Emberfall . . . and it will take more than a broken curse to save Harper, Rhen, and his people from utter ruin.

Vesper Flights Helen Macdonald 2020-08-25 The New York Times–bestselling author of *H is for Hawk* explores the human relationship to the natural world in this “dazzling” essay collection (Wall Street Journal). In *Vesper Flights*, Helen Macdonald brings together a collection of her best loved essays, along with new pieces on topics ranging from nostalgia for a vanishing countryside to the tribulations of farming ostriches to her own private vespers while trying to fall asleep. Meditating on notions of captivity and freedom, immigration and flight, Helen invites us into her most intimate experiences: observing the massive migration of songbirds from the top of the Empire State Building, watching tens of

thousands of cranes in Hungary, seeking the last golden orioles in Suffolk's poplar forests. She writes with heart-tugging clarity about wild boar, swifts, mushroom hunting, migraines, the strangeness of birds' nests, and the unexpected guidance and comfort we find when watching wildlife.

The Crossroads of Should and Must Elle Luna 2015-04-07

There are two paths in life: Should & Must. We arrive at this crossroads over and over again, and every day. And we get to choose. Starting out or starting over, making a career change or making a life change, the most life-affirming thing you can do is to honor the voice inside that says your have something special to give, and then heed the call and act. Many have traveled this road before. Here's how you can, too. #choosemust An inspirational gift book for every recent graduate, every artist, every seeker, and every career change.

Falling Off the Map Pico Iyer 2012-02-21 The author of Video

Night in Kathmandu ups the ante on himself in this sublimely evocative and acerbically funny tour through the world's loneliest and most eccentric places. From Iceland to Bhutan to Argentina, Iyer remains both uncannily observant and hilarious.

The Well of Loneliness

Radclyffe Hall 2015-04-23 This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I.

Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel *The Unlit Lamp* (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy *The Forge* (1924), which made the best-seller list of John O'London's Weekly. Hall is a key figure in

lesbian literature for her novel *The Well of Loneliness* (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.

Seek You Kristen Radtke
2021-07-13 From the acclaimed author of *Imagine Wanting Only This*—a timely and moving meditation on isolation and longing, both as individuals and as a society. There is a silent epidemic in America: loneliness. Shameful to talk about and often misunderstood, loneliness is everywhere, from the most major of metropolises to the smallest of towns. In *Seek You*, Kristen Radtke's wide-ranging exploration of our inner lives and public selves, Radtke digs into the ways in which we attempt to feel closer to one another, and the distance that remains. Through the lenses of gender and violence, technology and art, Radtke ushers us through a history of loneliness and longing, and shares what feels impossible to share. Ranging from the

invention of the laugh-track to the rise of Instagram, the bootstrap-pulling cowboy to the brutal experiments of Harry Harlow, Radtke investigates why we engage with each other, and what we risk when we turn away. With her distinctive, emotionally-charged drawings and deeply empathetic prose, Kristen Radtke masterfully shines a light on some of our most vulnerable and sublime moments, and asks how we might keep the spaces between us from splitting entirely.

My Life with Bob Pamela Paul
2017-05-02 "For twenty-eight years, Pamela Paul has been keeping a diary that records the books she reads, rather than the life she leads. Or does it? Over time, it's become clear that this Book of Books, or Bob, as she calls him, tells a much bigger story. For Paul, as for many readers, books reflect her inner life--her fantasies and hopes, her dreams and ideas. And her life, in turn, influences which books she chooses, whether for solace or escape, diversion or self-reflection,

information or entertainment. My Life with Bob isn't about what's in those books; it's about the relationship between books and readers"--

The Year We Fell From Space (Scholastic Gold) Amy Sarig King 2019-10-15 The deeply affecting next book from acclaimed author Amy Sarig King. Liberty Johansen is going to change the way we look at the night sky. Most people see the old constellations, the things they've been told to see. But Liberty sees new patterns, pictures, and possibilities. She's an exception. Some other exceptions: Her dad, who gave her the stars. Who moved out months ago and hasn't talked to her since. Her mom, who's happier since he left, even though everyone thinks she should be sad and lonely. And her sister, who won't go outside their house. Liberty feels like her whole world is falling from space. Can she map a new life for herself and her family before they spin too far out of reach?

The Places in Between Rory Stewart 2006 Traces the

author's 2002 journey by foot across Afghanistan, during which he survived the harsh elements through the kindness of tribal elders, teen soldiers, Taliban commanders, and foreign-aid workers whose stories he collected along his way. By the author of *The Prince of the Marshes*.

Original. 20,000 first printing. All Over the Map Laura Fraser 2010-06-01 What's a wise, witty travel writer to do when she reaches forty and is still single? Wander the globe searching for romance and adventure, of course. On a trip to Oaxaca, Mexico, to celebrate her fortieth birthday, Laura Fraser confronts the unique trajectory of her life. Divorced and childless in her thirties, she found solace in the wanderlust that had always directed her heart—and found love and comfort in the arms of a dashing Frenchman. Their Italian affair brought her back to herself—but now she wonders if her passion for travel (and for short-lived romantic rendezvous) has deprived her of what she

secretly wants most from life: a husband, a family, a home. When her Parisian lover meets her in Oaxaca and gives her news that he's found someone new, Laura is stunned and hurt. Now, it seems, she has nothing but her own independence for company—and, at forty, a lot more wrinkles on her face and fewer years of fertility. How is Laura going to reconcile what seem to be two opposite desires: for adventure, travel, great food, and new experiences, but also a place to call home—and a loving pair of arms to greet her there? And so, she globe hops. What else is a travel writer to do? From Argentina to Peru, Naples to Paris, she basks in the glow of new cultures and local delicacies, always on the lookout for the “one” who might become a lifelong companion. But when a terrible incident occurs while she's on assignment in the South Pacific, Laura suddenly finds herself more aware of her vulnerability and becomes afraid of traveling. It seems as

if she might lose the very thing that has given her so much pleasure in her life, not to mention the career she has built for herself as a world traveler and chronicler of far-flung places. Finding herself again will be both more difficult and more natural than she imagined. Ultimately, Laura realizes the most important journey she must take is an internal one. And the tale of how she reaches that place will captivate every woman who has ever yearned for a different life.

A Beginner's Guide to Japan
Pico Iyer 2019-09-03 “Arguably the greatest living travel writer” (Outside magazine), Pico Iyer has called Japan home for more than three decades. But, as he is the first to admit, the country remains an enigma even to its long-term residents. In *A Beginner's Guide to Japan*, Iyer draws on his years of experience—his travels, conversations, readings, and reflections—to craft a playful and profound book of surprising, brief, incisive glimpses into Japanese

culture. He recounts his adventures and observations as he travels from a meditation hall to a love hotel, from West Point to Kyoto Station, and from dinner with Meryl Streep to an ill-fated call to the Apple service center in a series of provocations guaranteed to pique the interest and curiosity of those who don't know Japan—and to remind those who do of its myriad fascinations.

All That's Left in the World

Erik J. Brown 2022-03-08 What If It's Us meets Life as We Knew It in this postapocalyptic, queer YA adventure romance from debut author Erik J. Brown. Perfect for fans of Adam Silvera and Alex London. When Andrew stumbles upon Jamie's house, he's injured, starved, and has nothing left to lose. A deadly pathogen has killed off most of the world's population, including everyone both boys have ever loved. And if this new world has taught them anything, it's to be scared of what other desperate people will do . . . so why does it seem so easy for them to trust each

other? After danger breaches their shelter, they flee south in search of civilization. But something isn't adding up about Andrew's story, and it could cost them everything. And Jamie has a secret, too. He's starting to feel something more than friendship for Andrew, adding another layer of fear and confusion to an already tumultuous journey. The road ahead of them is long, and to survive, they'll have to shed their secrets, face the consequences of their actions, and find the courage to fight for the future they desire, together. Only one thing feels certain: all that's left in their world is the undeniable pull they have toward each other.

North of Naples, South of Rome

Paolo Tullio 1999-09-11 Since childhood, Paolo Tullio has returned each year to his hometown of Gallinara, to the labyrinthine nest of his relations and to the passionate people of his valley. North of Naples, South of Rome describes a hysterically chaotic wine competition, samples the Italian cantina, instructs on

marketplace haggling, and investigates the charms and scams of Naples. It looks with disbelief at a tortuous bureaucracy, observes the role of the church in daily life, and explains how to win a local election and how to roast a pig. With fascinating detours on local buildings, history, folklore, and fashion, the reader tours a carousel of picnics, feasts, and fireworks, led by the delightful pen and ink drawings of Tullio's wife, renowned watercolorist Susan Morley. This warmhearted tour of a charming, intimate world is as enticing and original as *A Year in Provence* and *Under the Tuscan Sun*.

The Places I've Cried in

Public Holly Bourne 2019 "A powerful, vital gut-punch" - Laura Bates "Funny and sad, this book urges girls to know their own worth" - The Guardian "Tackles abusive relationships with a compassionate and authentic voice" - The I It looked like love. It felt like love. But this isn't a love story. Amelie fell hard for Reese. And she

thought he loved her too. But she's starting to realise that real love isn't supposed to hurt like this. So now she's retracing their story, revisiting all the places he made her cry. Because if she works out what went wrong, perhaps she can finally learn how to get over him.

Autumn Light Pico Iyer

2019-04-16 Returning to his longtime home in Japan after his father-in-law's sudden death, Pico Iyer picks up the steady patterns of his everyday rites: going to the post office and engaging in furious games of ping-pong every evening. But in a country whose calendar is marked with occasions honoring the dead, he comes to reflect on changelessness in ways that anyone can relate to: parents age, children scatter, and Iyer and his wife turn to whatever can sustain them as everything falls away. As the maple leaves begin to turn and the heat begins to soften, Iyer shows us a Japan we have seldom seen before, where the transparent and the mysterious are held in

a delicate balance, and where autumn reminds us to take nothing for granted. Into the Wild Jon Krakauer 2009-09-22 NATIONAL BESTSELLER • In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. Four months later, his decomposed body was found by a moose hunter. This is the unforgettable story of how Christopher Johnson McCandless came to die. "It may be nonfiction, but Into the Wild is a mystery of the highest order." —Entertainment Weekly McCandless had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Not long after, he was dead. Into the Wild is the mesmerizing, heartbreaking tale of an enigmatic young man who goes missing in the wild and whose story captured the world's attention. Immediately after graduating from college in 1991, McCandless had roamed

through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for

his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

Abandon Pico Iyer 2007-12-18
From the national bestselling author of *The Half-Known Life* comes an intoxicating novel that's at once a stylish intellectual mystery and a pulse-quickenening love story—the love in question being at once sacred and profane. John Macmillan, a classically reticent Englishman who has moved to California to study the poems of the Sufi mystic Rumi, unexpectedly becomes involved in two equally absorbing quests. The

first is for a mysterious Rumi manuscript that may have been smuggled out of Iran; the second for the elusive Camilla Jensen, who continually offers herself to him only to repeatedly slip from his grasp. Are these quests somehow related? And can Macmillan give himself over to them without losing his career and identity? Moving deftly from California academia to the mosques of Iran, filled with insights into the minds of Islam and the modern West, *Abandon* is a magic carpet-ride of a book.

The Blacktongue Thief
Christopher Buehlman
2021-05-25 Set in a world of goblin wars, stag-sized battle ravens, and assassins who kill with deadly tattoos, Christopher Buehlman's *The Blacktongue Thief* begins a 'dazzling' (Robin Hobb) fantasy adventure unlike any other. Kinch Na Shannack owes the Takers Guild a small fortune for his education as a thief, which includes (but is not limited to) lock-picking, knife-fighting, wall-scaling, fall-

breaking, lie-weaving, trap-making, plus a few small magics. His debt has driven him to lie in wait by the old forest road, planning to rob the next traveler that crosses his path. But today, Kinch Na Shannack has picked the wrong mark. Galva is a knight, a survivor of the brutal goblin wars, and handmaiden of the goddess of death. She is searching for her queen, missing since a distant northern city fell to giants. Unsuccessful in his robbery and lucky to escape with his life, Kinch now finds his fate entangled with Galva's. Common enemies and uncommon dangers force thief and knight on an epic journey where goblins hunger for human flesh, krakens hunt in dark waters, and honor is a luxury few can afford. "The Blacktongue Thief is fast and fun and filled with crazy magic. I can't wait to see what Christopher Buehlman does next." - Brent Weeks, New York Times bestselling author of the Lightbringer series At the Publisher's request, this title is

being sold without Digital Rights Management Software (DRM) applied.

The Geography of Bliss Eric Weiner 2008-01-03 Now a new series on Peacock with Rainn Wilson, THE GEOGRAPHY OF BLISS is part travel memoir, part humor, and part twisted self-help guide that takes the viewer across the globe to investigate not what happiness is, but WHERE it is. Are people in Switzerland happier because it is the most democratic country in the world? Do citizens of Qatar, awash in petrodollars, find joy in all that cash? Is the King of Bhutan a visionary for his initiative to calculate Gross National Happiness? Why is Asheville, North Carolina so damn happy? In a unique mix of travel, psychology, science and humor, Eric Weiner answers those questions and many others, offering travelers of all moods some interesting new ideas for sunnier destinations and dispositions.

The Year of the Hare Arto Paasilinna 2010-12-28 An internationally bestselling

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comic novel in which a man—with the help of a bunny—suddenly realizes what’s important in life “Escapism at its best . . . Just pure fun.” —NPR.org “Which of us has not had that wonderfully seditious idea: to play hooky for a while from life as we know it?” With these words from his foreword, Pico Iyer puts his finger on the exhilaratingly anarchic appeal of *The Year of the Hare*, a novel in the bestselling tradition of *Watership Down*, *Jonathan Livingston Seagull*, and *Life of Pi*. While out on assignment, a journalist hits a hare with his car. This small incident becomes life-changing: he decides to quit his job, leave his wife, sell his possessions, and spend a year wandering the wilds of Finland—with the bunny as his boon companion. What ensues is a series of comic misadventures, as everywhere they go—whether chased up a tree by dogs, or to a formal state dinner, or in pursuit of a bear across the Finnish border with Russia—they leave mayhem

(and laughter!) in their wake. *Sun After Dark* Pico Iyer 2007-12-18 One of the best travel writers now at work in the English language brings back the sights and sounds from a dozen different frontiers. A cryptic encounter in the perfumed darkness of Bali; a tour of a Bolivian prison, conducted by an enterprising inmate; a nightmarish taxi ride across southern Yemen, where the men with guns may be customs inspectors or revolutionaries—these are just three of the stops on Pico Iyer’s latest itinerary. But the true subject of *Sun After Dark* is the dislocations of the mind in transit. And so Iyer takes us along to meditate with Leonard Cohen and talk geopolitics with the Dalai Lama. He navigates the Magritte-like landscape of jet lag, “a place that no human had ever been until forty or so years ago.” And on every page of this poetic and provocative book, he compels us to redraw our map of the world. *The Man Within My Head* Pico Iyer 2012-01-03 We all carry people inside our

heads—actors, leaders, writers, people out of history or fiction, met or unmet, who sometimes seem closer to us than people we know. In *The Man Within My Head*, Pico Iyer sets out to unravel the mysterious closeness he has always felt with the English writer Graham Greene; he examines Greene's obsessions, his elusiveness, his penchant for mystery. Iyer follows Greene's trail from his first novel, *The Man Within*, to such later classics as *The Quiet American* and begins to unpack all he has in common with Greene: an English public school education, a lifelong restlessness and refusal to make a home anywhere, a fascination with the complications of faith. The deeper Iyer plunges into their haunted kinship, the more he begins to wonder whether the man within his head is not Greene but his own father, or perhaps some more shadowy aspect of himself. Drawing upon experiences across the globe, from Cuba to Bhutan, and moving, as Greene would, from Sri Lanka in war to

intimate moments of introspection; trying to make sense of his own past, commuting between the cloisters of a fifteenth-century boarding school and California in the 1960s, one of our most resourceful explorers of crossing cultures gives us his most personal and revelatory book.

[Bright Unbearable Reality](#)

Anna Badkhen 2022-10-18

2022 National Book Awards

Longlist for Nonfiction Essays about migration, displacement, and the hope for connection in a time of emotional and geopolitical disruption by a Soviet-born writer and former war correspondent. Called a "chronicler of a world on the move" by *The New York Review of Books*, Anna Badkhen seeks what separates and binds us at a time when one in seven people has left their birthplace, while a pandemic dictates the direst season of rupture in humankind's remembering. Her new essay collection, *Bright Unbearable Reality*, comprises eleven essays set on

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four continents—roving everywhere from Oklahoma to Azerbaijan—and united by a common thread of communion and longing. In these essays, Badkhen addresses the human condition in the era of such unprecedented dislocation, contemplates the roles of memory and wonder in how we relate to one another, and asks how we can soberly and responsibly counter despair and continue to develop—or at least imagine—an emotional vocabulary against depravity. The subject throughout the collection is bright unbearable reality itself, a translation of Greek *enargeia*, which, says the poet Alice Oswald, is “when gods come to earth not in disguise but as themselves.” Essays include: • In “The Pandemic, Our Common Story,” which takes place in the Great Rift Valley of Ethiopia, one of the locations where humankind originated, the onset of the global pandemic catches Badkhen mid-journey, researching human dispersal 160,000 years ago and migration in modern

times. • In “How to Read the Air,” set mostly in Philadelphia, Badkhen looks to the ancient Greeks for help pondering our need for certainty at a time of racist violence, political upheaval, and environmental cataclysm. • “Ways of Seeing” and the title essay “Bright Unbearable Reality” wrestle with complications of distance and specifically the bird’s eye view—the relationship between physical distance, understanding, and engagement. • “Landscape with Icarus” examines how and why children go missing, while “Dark Matter” explores how violence always takes us by surprise.

The Open Road Pico Iyer
2008-03-25 NATIONAL
BESTSELLER • For Buddhists and non-Buddhists alike, “an exceptionally intimate portrait” (Elizabeth Gilbert, author of *Eat, Pray, Love*) of the Dalai Lama—one of the most singular figures of our time. For over three decades, Pico Iyer, one of our most cherished travel writers, has been a friend to the Dalai Lama. Over these

years through intimate conversations, he has come to know him in a way that few can claim. Here he paints an unprecedented portrait of the Dalai Lama, explaining his work and ideas about politics, science, technology, and religion. The Open Road illuminates the hidden life and the daily challenges of this global icon.

Alone Megan E. Freeman
2022-05-03 Originally published in hardcover in 2021 by Aladdin.

The Asiatics Frederic Prokosch 2005-02-02
Andreacute; Gide praised The Asiatics as "an authentic masterpiece"; Thomas Mann called it "brilliant.

The Art of Stillness Pico Iyer
2014-11-04 Explores why modern-day technology is making people more likely to retreat into solitude and quiet, with growing numbers of people practicing yoga, meditation and tai chi and even taking an "Internet Sabbath" where online connections are shut down for a day. 50,000 first printing.

Video Night in Kathmandu Pico Iyer 2010-12-08 Mohawk hair-cuts in Bali, yuppies in Hong Kong and Rambo rip-offs in the movie houses of Bombay are just a few of the jarring images that Iyer brings back from the Far East.

Unbroken (Movie Tie-in Edition) Laura Hillenbrand
2018-08-21 #1 NEW YORK TIMES BESTSELLER • The incredible true story of survival and salvation that is the basis for two major motion pictures: 2014's *Unbroken* and the upcoming *Unbroken: Path to Redemption*. On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane's bombardier, who was struggling to a life raft and pulling himself aboard. So began one of the most extraordinary odysseys of the Second World War. The lieutenant's name was Louis

Falling Off The Map Some Lonely Places Of The World

Zamperini. In boyhood, he'd been a cunning and incorrigible delinquent, breaking into houses, brawling, and fleeing his home to ride the rails. As a teenager, he had channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics and within sight of the four-minute mile. But when war had come, the athlete had become an airman, embarking on a journey that led to his doomed flight, a tiny raft, and a drift into the unknown. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, a foundering raft, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. In her long-awaited new book, Laura Hillenbrand writes with the same rich and vivid narrative

voice she displayed in *Seabiscuit*. Telling an unforgettable story of a man's journey into extremity, *Unbroken* is a testament to the resilience of the human mind, body, and spirit. Praise for *Unbroken* "Extraordinarily moving . . . a powerfully drawn survival epic."—The Wall Street Journal "[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring."—New York "Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page."—People "A meticulous, soaring and beautifully written account of an extraordinary life."—The Washington Post "Ambitious and powerful . . . a startling narrative and an inspirational book."—The New York Times Book Review "Marvelous . . . *Unbroken* is wonderful twice over, for the

tale it tells and for the way it's told. . . . It manages maximum velocity with no loss of subtlety."—Newsweek "Moving and, yes, inspirational . . . [Laura] Hillenbrand's unforgettable book . . . deserve[s] pride of place alongside the best works of literature that chart the complications and the hard-won triumphs of so-called ordinary Americans and their extraordinary time."—Maureen Corrigan, *Fresh Air* "Hillenbrand . . . tells [this] story with cool elegance but at a thrilling sprinter's pace."—Time "Unbroken is too much book to hope for: a hellride of a story in the grip of the one writer who can handle it."—Christopher McDougall, author of *Born to Run* [Treasure Island](#) Robert Louis Stevenson 1900 [A Book of Golden Deeds](#) Charlotte Mary Yonge 1927 [The Girl I Used to Be](#) April Henry 2016-05-03 "Olivia's parents were killed fourteen years ago. Now, new evidence reopens the case . . . and she finds herself involved"--

One Year Off David Elliot Cohen 2015-06-16 Have you ever wanted to take a year off from your life? A meandering, serendipitous journey around the world with your family? It sounds impossible. But one day, David Elliot Cohen, co-creator of the bestselling *Day in the Life and America 24/7* book series, decided to make this dream a reality. Over the course of six months, he and his wife sold their house, cars, and most of their possessions. He closed his business and pulled their three young children out of school. With only a suitcase, a backpack, and a passport per person, the Cohen family set off on a rollicking round-the-world journey filled with laugh-out-loud mishaps, heart-pounding adventures, and unforeseen epiphanies. In Botswana, the Cohens's tiny motorboat is charged by a hippo. In Zimbabwe, lions ambush a buffalo outside the family's tent. In Australia, their young daughter is caught in a rip tide and nearly pulled out to sea. In *One Year Off*, you can join the

family on a trek up a Costa Rican volcano, cruise the canals of Burgundy by houseboat, and ride ferries through the Greek Islands. Later, as the Cohens wander further off the tourist trail, you can drive through the villages of Rajasthan, traverse the vast Australian Nullarbor, and discover the charms of Cambodia's Angkor Wat and the hidden shangri-las of northern Laos. Over the course of these adventures, the Cohens learn to live as a family twenty-four hours a day, seven days a week and enjoy a once-in-a-lifetime opportunity to spend time together without the distractions of modern life. The author rediscovers the world through his children's eyes and gains new perspective of his own life. This humorous, heartfelt story is the next best thing to taking the trip yourself

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