

Fall Of Troy In Early Greek Poetry And Art

The Visual Poetics of Power Athanasios Christou Papalexandrou 2005 In *The Visual Poetics of Power*, Nassos Papalexandrou illuminates the early history of the tripod cauldron, the most sacred symbol of the Greeks. He also explores the performative dimensions of the figurative arts in the preliterate contexts of early Greek sanctuaries.

Light and Darkness in Ancient Greek Myth and Religion Menelaos Christopoulos 2010-09-25 *Light and Darkness in Ancient Greek Myth and Religion* is a ground-breaking volume dedicated to a thorough examination of the well known empirical categories of light and darkness as it relates to modes of thought, beliefs and social behavior in Greek culture. With a systematic and multi-disciplinary approach, the book elucidates the light/darkness dichotomy in color semantics, appearance and concealment of divinities and creatures of darkness, the eye sight and the insight vision, and the role of the mystic or cultic.

Classical Mythology William F. Hansen 2005 *Classical Mythology* offers newcomers and long-time enthusiasts new ways to navigate the world of Greek and Roman myths, beginning by exploring the landscapes where the myths are set. It then provides a richly detailed timeline of mythic episodes from the origin of the cosmos to the end of the Heroic Age--plus an illustrated mythological dictionary listing significant characters, places, events, objects, and concepts.

The Fall of Troy Smyrnaeus active 4th century Quintus 2022-05-28 *The Fall of Troy* is an epic poem in Greek hexameter verse by Quintus of Smyrna. It depicts the events of the Trojan War, between the death of Hector and the fall of Ilium, thus serving as a continuation to Homer's *Iliad*.

Re-Wiring the Ancient Novel Ed Cueva 2018-11-30 The Fifth International Conference on the Ancient Novel, which was held in Houston, Texas, in the fall of 2015, brought together scholars and

students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies. The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco-Roman world.

Not the Classical Ideal Beth Cohen 2021-11-22 A vision of reality in which a pre-eminent human type was defined in opposition to non-ideal 'Others' characterized ancient Greece. In democratic Athens the social structure privileged male citizens, and women, resident aliens, and slaves were marginalized. The Persian Wars polarized the opposition of Greeks and Barbarians. This anthology provides the first investigation of the delineation of otherness across a broad spectrum of the imagery of Greek art. An international cast of authors, with methodologies ranging from traditional to avant-garde, examines manifestations of the Other in Late Archaic and Classical Greek representations that particularly interest them. The 17 chapters develop a nuanced picture of the visual criteria that denoted otherness in regard to gender, class, and ethnicity and also reveal the social and political functions of this remarkable Greek imagery. Also available in paperback (ISBN 9789004117129)

The Captive Woman's Lament in Greek Tragedy Casey Dué 2010-01-01 The laments of captive women found in extant Athenian tragedy constitute a fundamentally subversive aspect of Greek drama. In performances supported by and intended for the male citizens of Athens, the songs of the captive women at the Dionysia gave a voice to classes who otherwise would have been marginalized and silenced in Athenian society: women, foreigners, and the enslaved. *The Captive Woman's Lament in Greek Tragedy* addresses the possible meanings ancient audiences might have attached to these songs. Casey Dué challenges long-held assumptions about the opposition between Greeks and

barbarians in Greek thought by suggesting that, in viewing the plight of the captive women, Athenian audiences extended pity to those least like themselves. Dué asserts that tragic playwrights often used the lament to create an empathetic link that blurred the line between Greek and barbarian. After a brief overview of the role of lamentation in both modern and classical traditions, Dué focuses on the dramatic portrayal of women captured in the Trojan War, tracing their portrayal through time from the Homeric epics to Euripides' Athenian stage. The author shows how these laments evolved in their significance with the growth of the Athenian Empire. She concludes that while the Athenian polis may have created a merciless empire outside the theater, inside the theater they found themselves confronted by the essential similarities between themselves and those they sought to conquer.

Bacchylides David Fearn 2007-07-12 Bacchylides: Politics, Performance, Poetic Tradition combines close literary analysis of Bacchylides' poetry with detailed discussion of the central role poetry played in a variety of differing political contexts throughout Greece in the early fifth century BC. In Bacchylides' praise poetry, David Fearn argues, the poet manipulates a wide range of earlier Greek literature not only to elevate the status of his wealthy patrons, but also to provoke thought about the nature of political power and aristocratic society. New light is also shed on Bacchylides' Dithyrambs, through detailed discussion of the evidence for the kuklios khoros ('circular chorus') and its relation to a variety of different religious festivals, especially within democratic Athens. The links created between literary concerns and cultural contexts reinvigorate these underappreciated poems and reveal their central importance for the self-definition of political communities.

Homer: Iliad Book 22 Homer 2012-01-12 Book XXII recounts the climax of the Iliad: the fatal encounter between the main defender of Troy and the greatest warrior of the Greeks, which results in the death of Hector and Achilles' revenge for the death of his friend Patroclus. At the same time it adumbrates Achilles' own death and the fall of Troy. This edition will help students and scholars better appreciate this key part of the epic poem. The introduction summarises central debates in Homeric

scholarship, such as the circumstances of composition and the literary interpretation of an oral poem, and offers synoptic discussions of the structure of the Iliad, the role of the narrator, similes and epithets. There is a separate section on language, which provides a compact list of the most frequent Homeric characteristics. The commentary offers up-to-date linguistic guidance, and elucidates narrative techniques, typical elements and central themes.

From Mycenae to Homer T. B. L. Webster 2014-06-11 This book, first published in 1958, aims to describe Greek art and poetry within this ambiguous period of ancient history (often referred to as the Greek 'Dark Ages'), and to explore the possibilities of learning about Mycenaean civilisation from its own documents and not only from archaeology. Specifically, Webster utilises Michael Ventris' decipherment of Linear B in 1952 - which proved that Greek was spoken in the Mycenaean world - to determine the general contours of aesthetic development from Mycenae to the time of the written composition of the Homeric epics. Because they record Mycenaean civilisation in Mycenaean terminology, while Homer was writing in Ionian Greek at the beginning of the polis civilisation, they show how much in Homer is in fact Mycenaean. Further, where it is clear that these Mycenaean elements cannot have survived until Homer's time, they tell us something about the poetry which connected the two.

Relative Chronology in Early Greek Epic Poetry Øivind Andersen 2012 This book investigates the relative chronology of early Greek poetry through linguistic and literary analyses of the texts themselves.

The Fall of Troy Quintus (Smyrnaeus) 1913

Achilles beside Gilgamesh Michael Clarke 2019-11-28 Interprets the poetic meaning of the Iliad in relation to the heroic literature of the Ancient Near East.

The Fall of Troy Smyrnaeus Quintus 2018-10-25 The Fall of Troy is a work by an Ancient Greek poet of the later era (IV century), Smyrnaeus Quintus. It is an ancient epos in 14 books written as a continuation to Iliad - the history of the Trojan War from the death of Hector to the return of the Greeks. It cannot be compared to Homer's epos, still

Quintus's poem played an important role during its time. Its sources were in particular Aethiopis of Arctinus, the Little Iliad of Lesches, etc. **The Iliad of Homer** Homer 2011-09-19 "Sing, goddess, the anger of Peleus' son Achilles / and its devastation." For sixty years, that's how Homer has begun the Iliad in English, in Richmond Lattimore's faithful translation—the gold standard for generations of students and general readers. This long-awaited new edition of Lattimore's Iliad is designed to bring the book into the twenty-first century—while leaving the poem as firmly rooted in ancient Greece as ever. Lattimore's elegant, fluent verses—with their memorably phrased heroic epithets and remarkable fidelity to the Greek—remain unchanged, but classicist Richard Martin has added a wealth of supplementary materials designed to aid new generations of readers. A new introduction sets the poem in the wider context of Greek life, warfare, society, and poetry, while line-by-line notes at the back of the volume offer explanations of unfamiliar terms, information about the Greek gods and heroes, and literary appreciation. A glossary and maps round out the book. The result is a volume that actively invites readers into Homer's poem, helping them to understand fully the worlds in which he and his heroes lived—and thus enabling them to marvel, as so many have for centuries, at Hektor and Ajax, Paris and Helen, and the devastating rage of Achilleus.

The Penguin Book of Classical Myths Jenny March 2008-06-05 The figures and events of classical myths underpin our culture and the constellations named after them fill the night sky. Whether it's the raging Minotaur trapped in the Cretan labyrinth or the twelve labours of Hercules, Aphrodite's birth from the waves or Zeus visiting Danae as a shower of gold, the mythology of Greece and Rome is full of unforgettable stories. All the stories of the Greek tragedies - Oedipus, Medea, Antigone - are there; all the events of the Trojan wars and of Odysseus and Aeneas' epic journeys; the founding of Athens and of Rome... These are the strangest tales of love, war, betrayal and heroism ever told and, while brilliantly retelling them, this book shows how they echo through the works of much later writers from Chaucer and Shakespeare to Camus and Ted Hughes. Full of attractive illustrations

and laid out in eighteen clear chapters (the titles include 'Dangerous Women' and 'Heroes'), Dr Jennifer March has written a fascinating guide to the myths of classical civilization that is as readable as a novel.

Euripides: 'Helen' Euripides 2008-02-21 Detailed commentary, suitable for students, on one of the most skilful and original Greek tragedies.

Menelaus in the Archaic Period Anna R. Stelow 2020-08-06 While there have been many studies devoted to the major heroes and heroines of Homeric epic, among them Achilles, Odysseus, and Helen, the figure of Menelaus has remained notably overlooked in this strand of scholarship. *Menelaus in the Archaic Period* is the first book-length study of the Homeric character, taking a multidisciplinary approach to his depiction in archaic Greek poetry, art, and cult through detailed analysis of ancient literary, visual, and material evidence. The volume is divided into two parts, the first of which examines the portrayal of Menelaus in the Homeric poems as a unique 'personality' with an integral role to play in each narrative, as depicted through typical patterns of speech and action and through intertextual allusion. The second part explores his representation both in other poetry of the archaic period - including lyric poetry and Simonides' 'Plataea elegy' - and also archaic art and local Sparta cult, drawing on the literary, archaeological, and inscriptional evidence for the cult of Menelaus with Helen at Therapne. The depiction of Menelaus in archaic art is a particular focal point: Chapter 4 provides a methodology for the interpretation of heroic narrative on archaic Greek vases through iconography and inscriptions and establishes his conventional visual 'identity' on black figure Athenian vases, while an annotated catalogue of images details those that fall outside the 'norm'. Menelaus emerges from this comprehensive study as a unique and likeable character whose relationship with Helen was a popular theme in both epic poetry and vase painting, but one whose portrayal evinced a significant narrative range, with an array of continuities and differences in how he was represented by the Greeks, not only within the archaic period but also in comparison to classical Athens.

Aristotle on the Art of Poetry Aristotle 1920 *The Art of Poetry*

World of Art Series Art and Myth in Ancient Greece Thomas H

Carpenter 1991-01-01 The Greek Myths are so much of our visual and literary culture that we tend to forget how they entered it in the first place. Here is the first scholarly, comprehensive and succinct survey of the treatment of myth by the artists of ancient Greece. With its copious illustrations, it forms an indispensable and unrivaled reference work for everybody interested in art, drama, poetry, anthropology or religion. There is no surviving account in ancient Greek literature of stories as important as the fall of Troy or Theseus and the Minotaur. It is to visual sources that we have to turn for much of our knowledge of the myths. Vase paintings, engraved gems and sculpture in bronze and stone often pre-date reference to the myths in literature or offer alternative versions to the familiar accounts; always they throw light on the way the Greeks understood the stories of gods and heroes.

Troy Between Greece and Rome Andrew Erskine 2001-09-27 Troy linked Greece and Rome. It was once the subject of the greatest of Greek poems and the mother city of the Romans. It gave the Romans a place in the mythical past of the Greeks, it gave Greeks a way of approaching Rome, and it gave the emperor Augustus, descendant of Aeneas, a suitably elevated ancestry. In this book Andrew Erskine examines the role and meaning of Troy in the changing relationship between Greeks and Romans, as Rome is transformed from a minor Italian city into a Mediterranean superpower. In contrast to earlier studies the emphasis is on the Greek rather than the Roman perspective. The book seeks to understand the significance of Rome's Trojan origins for the Greeks by considering the place of Troy and Trojans in Greek culture. It moves beyond the more familiar spheres of art and literature to explore the countless, overlapping, local traditions, the stories that cities told about themselves, a world often neglected by scholars.

Human Causes of the Trojan War Art Aeon Human Causes of the Trojan War: Inner Journey into Human Nature {2} is a fictional narrative poem about possible human causes for the Trojan War. It unfolds imaginary dialogues among the characters Odysseus, Penelope, Nestor, Helen, and others in a numinous dream of Homer-Outis: the bard of The Odyssey. They discuss the beginning, the first nine years, and the fall of Troy in

the tenth last year of the Trojan War. Nestor regrets that he wrongly persuaded the Greeks to invade Troy. Odysseus repents that he blindly strove to conquer Troy in vainglory. Helen reveals that insidious traitors within Troy plotted the Trojan War. The poem consists of two parts: Book 3: Reflections on the Trojan War by Nestor and Odysseus Book 4: Helen's Crucial Revelations at her Death Human Causes of the Trojan War is the middle part {2} of an imaginary epic poem: Inner Journey into Human Nature.

Art and Myth in Ancient Greece T. H. Carpenter 2022-01-20 The Greek myths are so much part of our culture that we tend to forget how they entered it in the first place. Visual sources vase paintings, engraved gems and sculpture in bronze and stone often pre-date references to the myths in literature, or offer alternative, unfamiliar tellings. In some cases visual art provides our only evidence, as there is no surviving account in ancient Greek literature of such important stories as the Fall of Troy, or Theseus and the Minotaur. T. H. Carpenters book is the first comprehensive, scholarly yet succinct survey of myth as it appears in Greek art. Copiously illustrated, it is an essential reference work for everybody interested in the art, drama, poetry or religion of ancient Greece. With this handbook as a guide, readers will be able to identify scenes from myth across the full breadth of archaic and classical Greek art.

The Fall of Troy in Early Greek Poetry and Art Michael John Anderson 1997 Greek myth-makers crafted the downfall of Troy and its rulers into an archetypal illustration of ruthless conquest, deceit, crime and punishment, and the variability of human fortunes. This book examines the major episodes in the archetypal myth - the murder of Priam, the rape of Cassandra, the reunion of Helen and Menelaos, and the escape of Aeneas - as witnessed in Archaic Greek epic, fifth-century Athenian drama, and Athenian black- and red-figure vase painting. It focuses in particular on the narrative artistry with which poets and painters balanced these episodes with one another and intertwined them with other chapters in the story of Troy. The author offers the first comprehensive demonstration of the narrative centrality of the

Ilioupersis myth within the corpus of Trojan epic poetry, and the first systematic study of pictorial juxtapositions of Ilioupersis scenes on painted vases.

The Fall of Troy Arthur Sanders Way 2023-07-18 This epic poem tells the story of the Trojan War, from the initial Greek siege of Troy to the final fall of the city. It explores the motivations and actions of the key players on both sides of the conflict, and provides a vivid and compelling portrayal of one of the defining moments in Western history. The poem is highly regarded as a masterpiece of classical literature. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Ancient Warfare Geoff Lee 2015-09-10 This volume provides chapters on current research into ancient warfare. It is a collection with a wide-range, covering a long chronological spread, with many historical themes, including some that have recently been rather neglected. It has wide academic relevance to a number of on-going debates on themes in ancient warfare. Each topic covered is coherently presented, and offers convincing coverage of the subject area. There is a high standard of scholarship and presentation; chapters are well documented with extensive bibliographies. It is readable and successful in engaging the reader's attention, and presents subject matter in an accessible way. The book will particularly appeal to professional historians, students and a wider audience of those interested in ancient warfare.

Ancient Greek Literature and the Foreign Efi Papadodima 2022-02-21 Within the frame of the sub-series Athenian Dialogues, this volume comprises a selected number of talks delivered at the annual Seminar of

the Research Centre for Greek and Latin Literature of the Academy of Athens 2018-2019 on the broad topic of Ancient Greek Literature and the Foreign. The volume aims at building on the ongoing dialogue on the par excellence intricate, as well as timely issues of "ethnicity," identity, and identification, as represented in ancient Greek (and, secondarily, Roman) literature. This is certainly a richly researched field, which extends to interdisciplinary areas of inquiry, namely those of classical studies, archaeology, ancient history, sociology, and anthropology. It is this interdisciplinary scope that makes the subject all the more relevant and worthy of investigation. The volume ultimately highlights new or under-researched aspects of the broad theme of ancient inter-cultural relations, which could in their turn lead to more detailed or more specified inquiries on this ever relevant and important, as well as universal, topic. Through the contributions of expert scholars on these areas of inquiry (Konstan, Lefkowitz, Paschalis, Seaford, Thomas, Vasounia, Vlassopoulos), the volume: (1) revisits key themes and aspects of the ancient Greek world's diverse forms of contact with foreign peoples and civilizations, (2) lays forth new data about specific such contacts and encounters or (3) formulates new questions about the very texture and essence of the theme of inter-cultural relations and forms of communication. More specifically, the volume addresses the following themes: the overarching role and function of the barbarian repertoire in Greek literature and culture, which certainly call for further theoretical investigation (Vlassopoulos); the highly popular but actually controversial theme of xenia in the Homeric epics and in archaic thought (Konstan); the intricate, intriguing role of the Foreigner as a focus for civic unity (Seaford); the role of the enigmatic figure of Dionysus from Greece to India (Vasounia); the representation of barbarians in Euripidean tragedy, and more specifically the portrayal of the controversial Phrygian slave in Euripides' Orestes (Lefkowitz); the meaningful changes in the representation of the arch-enemy, the Persians, across the late 5th and 4th century prose (Thomas); the adventures of Europa's legendary abduction from Moschus to Nonnus, along with its implications for the understanding of the division and animosity between the two continents,

(future) Europe and Asia (Paschalis). The volume ultimately covers a wide range of ancient sources (literary and material, from Homer up to Nonnus) that delve into the interaction of ancient Greek civilization with foreign civilizations. It thus highlights new aspects of the diverse forms of contact of the Greek world with foreign civilizations and elements, both in terms of geography and particular seminal "mythical" or historical figures and forces (e.g. India and the "mysterious" Dionysus, as well as the emblematic Greek antagonist of the classical and post-classical era, i.e. the Persian Empire) and in terms of particular literary themes and motifs (e.g. the abduction of Europa).

Dictionary of Classical Mythology Jennifer R. March 2014-05-31 Jenny March's acclaimed Dictionary of Classical Mythology, first published in 1998 but long out of print, has been extensively revised and expanded including a completely new set of beautiful line-drawing illustrations for this Oxbow edition. It is a comprehensive A-Z guide to Greek and Roman mythology. All major myths, legends and fables are here, including gods and goddesses, heroes and villains, dangerous women, legendary creatures and monsters. Characters such as Achilles and Odysseus have extensive entries, as do epic journeys and heroic quests, like that of Jason and the Argonauts to win the Golden Fleece, all alongside a plethora of information on the creation of the cosmos, the many metamorphoses of gods and humans, and the Trojan War, plus more minor figures - nymphs, seers, kings, rivers, to name but a few. In this superbly authoritative work the myths are brilliantly retold, along with any major variants, and with extensive translations from ancient authors that give life to the narratives and a sense of the vibrant cultures that shaped the development of classical myth. The 172 illustrations give visual immediacy to the words, by showing how ancient artists perceived their gods and heroes. The impact of myths on ancient art is also explored, as is and their influence in the postclassical arts, emphasising the ongoing inspiration afforded by the ancient myths. Also included are two maps of the ancient world, a list of the ancient sources and their chronology, the more important genealogies, and an index of recurrent mythical motifs.

The Fall Of Troy Quintus Smyrnaeus 2024-02 The ancient Greek epic poem "The Fall of Troy" is credited to Quintus Smyrnaeus, who is thought to have lived in the fourth century AD. The poem, which is a continuation of Homer's "Iliad" and "Odyssey," tells the story of what happens after Hector dies and Troy falls during the Trojan War. The story contains a number of incidents, such as the Greeks' creation of the wooden horse, the horse's penetration of Troy, and the city's subsequent sacking. Quintus Smyrnaeus adds new information and viewpoints while elaborating on the people and events featured in Homer's poems. The poem also has tragic, romantic, and divine intervention themes. "The Fall of Troy" is noteworthy for its attempt to close the gap between later, more contemporary writing and the Homeric epics. The poem connects the classical Greek epics with the Roman and mediaeval traditions, reflecting a continuance of the epic tradition. "The Fall of Troy" is an important part of the Trojan War story and has influenced succeeding literary traditions, even though it is not as well-known as Homer's writings.

Approaching the Ancient Artifact Amalia Avramidou 2014-08-25 This volume consists of forty contributions written by an internationally renowned selection of scholars. The authors adopt an interdisciplinary methodology, examining both literary and archaeological sources, and a comparative perspective that transgresses national, chronological, and cultural boundaries, in order to investigate the nature of the links between text and image. This multifaceted approach to the study of ancient artifacts enables the authors to treat art and artistic production as activities that do not merely mirror social or cultural relationships but rather, and more significantly, as activities that create social and cultural relationships. The essays in this book are motivated by their authors' belief that there is no simple direct link between art and myths, art and text, or art and ritual, and that art should not be delegated to the role of a by-product of a literate culture. Instead, the contextual and symbolic analyses of artifacts and representations offered in this volume elucidate how art actively shaped myth, how it changed texts, how it transformed ritual, and how it altered the course of

local, regional, and Mediterranean histories.

More than Homer Knew - Studies on Homer and His Ancient

Commentators 2020-04-06 This book contains a collection of twenty-one essays in honour of Professor Franco Montanari by eminent specialists on Homer, ancient Homeric scholarship, and the reception of the Homeric Epics in both ancient and modern times. It covers a wide range of important subjects, including neoanalysis and oral poetry, the Doloneia, the Homeric scholia, the theoretical premises of Aristarchean scholarship, and Homer in Sappho, Pindar, Comedy, Plato, and Hellenistic Poetry. As a whole, the contributions demonstrate the vitality of modern scholarship on Homeric poetry.

Military Leaders and Sacred Space in Classical Greek Warfare

Sonya Nevin 2016-11-10 The ancient Greeks attributed great importance to the sacred during war and campaigning, as demonstrated from their earliest texts. Among the first four lines of the Iliad, for example, is a declaration that Apollo began the feud between Achilles and Agamemnon and sent a plague upon the Greek army because its leader, Agamemnon, had mistreated Apollo's priest. In this first in-depth study of the attitude of military commanders towards holy ground, Sonya Nevin addresses the customs and conduct of these leaders in relation to sanctuaries, precincts, shrines, temples and sacral objects. Focusing on a variety of Greek kings and captains, the author shows how military leaders were expected to react to the sacred sites of their foes. She further explores how they were likely to respond, and how their responses shaped the way such generals were viewed by their communities, by their troops, by their enemies and also by those like Herodotus, Thucydides and Xenophon who were writing their lives. This is a groundbreaking study of the significance of the sacred in warfare and the wider culture of antiquity.

The Fall of Troy in Early Greek Poetry and Art Michael J. Anderson 1997

Telamonian Ajax Sophie Marianne Bocksberger 2022-01-06 Telamonian Ajax provides a complete overview of the development of Telamonian Ajax's myth in archaic and classical Greece. It is a systematic study of the

representations of the hero in all kinds of media, such as literature, art, or cultic practice, establishing how and why the constitutive elements of Ajax's myth evolved by examining the way the literary works and visual representations in which he features were influenced by the historical, socio-cultural, and performative contexts of their receptions.

Bocksberger's study focuses on three main loci of reception: the Panhellenic figure of Ajax, through a study of early Greek hexameter poetry and archaic art; archaic and classical Aegina; and archaic and classical Athens. By following in the footsteps of Ajax, this study offers a journey across the archaic and classical history of the Saronic Gulf, and exemplifies the manner in which the respective priorities of art, cult, and politics could be negotiated through the re-configuration of a mythological figure. This book establishes the outline of Telamonian Ajax's pre-Homeric gesta in order to understand how it was received in early Greek hexameter poetry, especially in the Iliad. Moreover, it investigates the important political role the hero had in the context of Atheno-Aeginetan rivalry in the sixth and fifth centuries BCE in order to show the profound impact the historical context had on the shaping of his myth.

Device and Composition in the Greek Epic Cycle Benjamin Sammons 2017 Benjamin Sammons argues that the poems of the so-called 'Epic Cycle' were constructed using the same traditional devices as the Homeric epics. From this insight he sheds new light on the overall form of these lost poems and offers fresh interpretation of the few remaining fragments

Menelaus in the Archaic Period Anna R. Stelow 2020-08-06 While there have been many studies devoted to the major heroes and heroines of Homeric epic, among them Achilles, Odysseus, and Helen, the figure of Menelaus has remained notably overlooked in this strand of scholarship. *Menelaus in the Archaic Period* is the first book-length study of the Homeric character, taking a multidisciplinary approach to his depiction in archaic Greek poetry, art, and cult through detailed analysis of ancient literary, visual, and material evidence. The volume is divided into two parts, the first of which examines the portrayal of Menelaus in the

Homeric poems as a unique 'personality' with an integral role to play in each narrative, as depicted through typical patterns of speech and action and through intertextual allusion. The second part explores his representation both in other poetry of the archaic period - including lyric poetry and Simonides' 'Plataea elegy' - and also archaic art and local Sparta cult, drawing on the literary, archaeological, and inscriptional evidence for the cult of Menelaus with Helen at Therapne. The depiction of Menelaus in archaic art is a particular focal point: Chapter 4 provides a methodology for the interpretation of heroic narrative on archaic Greek vases through iconography and inscriptions and establishes his conventional visual 'identity' on black figure Athenian vases, while an annotated catalogue of images details those that fall outside the 'norm'. Menelaus emerges from this comprehensive study as a unique and likeable character whose relationship with Helen was a popular theme in both epic poetry and vase painting, but one whose portrayal evinced a significant narrative range, with an array of continuities and differences in how he was represented by the Greeks, not only within the archaic period but also in comparison to classical Athens.

Encyclopedia of Ancient Greece Nigel Wilson 2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international group of scholars. This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition, the highly praised two-volume work. Newly edited by Nigel Wilson, this single-volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.

Ancient Epic Katherine Callen King 2012-02-20 Ancient Epic offers a comprehensive and accessible introduction to six of the greatest ancient epics - Homer's Iliad and Odyssey, Vergil's Aeneid, Ovid's Metamorphoses, and Apollonius of Rhodes' Argonautica. Provides an accessible introduction to the ancient epic Offers interpretive analyses of poems within a comprehensive historical context Includes a detailed

timeline, suggestions for further readings, and an appendix of the Olympian gods and their Akkadian counterparts

Conflict and Consensus in Early Greek Hexameter Poetry Paola Bassino 2017-04-06 Achilles inflicts countless agonies on the Achaeans, although he is supposed to be fighting on their side. Odysseus' return causes civil strife on Ithaca. The Iliad and the Odyssey depict conflict where consensus should reign, as do the other major poems of the early Greek hexameter tradition: Hesiod's Theogony and the Homeric Hymns describe divine clashes that unbalance the cosmos; Hesiod's Works and Days stems from a quarrel between brothers. These early Greek poems generated consensus among audiences: the reason why they reached us is that people agreed on their value. This volume, accordingly, explores conflict and consensus from a dual perspective: as thematic concerns in the poems, and as forces shaping their early reception. It sheds new light on poetics and metapoetics, internal and external audiences, competition inside the narrative and competing narratives, local and Panhellenic traditions, narrative closure and the making of canonical literature.

In the Second Degree Philip Alexander 2010-10-16 To better understand the phenomenon of Literature in the Second Degree - in Jewish and Biblical studies often characterized as parabiblical or Rewritten Bible - the current volume applies the theories of Gerard Genette to ancient and medieval literature from various cultures. Literature in the Second Degree realigns earlier (authoritative) texts to the dynamics of developing cultures and their changing cultural memories. In the case of authoritative base texts, Literature in the Second Degree reaffirms their authority by way of interpretative actualization. In the case of non-authoritative base texts it replaces them to effect cultural forgetting. Far from being just literary forgery (pseudepigraphy), Literature in the Second Degree has an important function in the development of the ancient and medieval cultures.

Fall Of Troy In Early Greek Poetry And Art

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