

Fall Of The Napoleonic Kingdom Of Italy L1814

Politics and Religion in Napoleonic Italy

Michael Broers 2004-01-14 The Politics of Religion in Napoleonic Italy explores the intense cultural conflict created by French rule in Italy at the start of the nineteenth century.

Napoleon's desire for cultural conformity struck at the heart of Italian religious life. Yet the reforms imposed by French rule created resentment and resistance across Italy, finally leading to Napoleon's famous quarrel with Pope Pius VII. In this fascinating study, Mike Broers traces the events leading up to the excommunication of Napoleon and the Pope's arrest and exile from Rome. Using previously neglected French and Italian archival sources, this book reveals how the alliance between Church and people grew in the face of alien, imperial rule. It exposes the vital role this union played in preventing Italy from being totally assimilated into the French empire.

Napoleon Frank McLynn 2011-04-01 Author McLynn explores the Promethean legend from his Corsican roots, through the chaotic years of the French Revolution and his extraordinary military triumphs, to the coronation in 1804, to his fatal decision in 1812 to add Russia to his seemingly endless conquests, and his ultimate defeat, imprisonment, and death in Saint Helena. McLynn aptly reveals the extent to which Napoleon was both existential hero and plaything of fate, mathematician and mystic, intellectual giant and moral pygmy, great man and deeply flawed human being. As Napoleon's obsession with his family surfaces and his conviction that every man has his price, the emperor emerges as a figure closer to a modern Mafia godfather than a visionary European. In this work, McLynn brings the reader, as never before, closer to understanding the much mythologized Napoleon.

The Defense of the Napoleonic Kingdom of Northern Italy, 1813-1814 George F. Nafziger 2001-10-30 Little has been written about the defense of the Kingdom of Northern Italy, and this is the first study in English to detail the two-year conflict (1813-1814) within the larger

context of the Napoleonic Wars. The French commander responsible for the defense was Eugene Beauharnais, stepson of Napoleon and son-in-law of the King of Bavaria. Outnumbered three to one, Beauharnais fought an outstanding defensive campaign, covering all of Napoleon's southern front while Napoleon faced off against the main allied armies as they invaded France. This was only Beauharnais's third command, and as a result of his less than stellar performance in his two earlier posts, he had acquired a poor reputation as a leader. Nafziger and Gioannini explain, however, that in this instance Beauharnais proved himself once and for all as the commander of an independent army, defending one of the most important parts of the French Napoleonic Empire. He made full use of geography, keeping his army in being, rather than risking it to seek a decision in the field. Because his stepson held the plains of Italy, Napoleon was able to concentrate his energies upon the evacuation of Germany and to demonstrate his military prowess in France.

Historical Dictionary of the Napoleonic Era

George F. Nafziger 2001-12-11 The author covers one of the most explosive and most exciting periods of world history, spanning the time from the eruption of the French Revolution through the end of the Napoleonic wars (1789-1815). These twenty-six years of history saw the birth of nationalism and Western democracy, economic crisis and political convulsion, the growth of industrialism, the death of ancient traditions, and the birth and break-up of empire. It was the time of Napoleon, who gave his name to this period of tremendous change: the period in which the roots of modern Europe were planted. This work is intended as a broad review, devoting a majority of its attention to the military and political events and personalities of the period, while also surveying the major artistic, social and cultural events and personalities that formed this period.

Europe After Napoleon Michael Broers 1996 Broers seeks to unravel the different strands of modern European political culture at a crucial but neglected stage of their development by

analyzing and comparing the major political ideologies of the period within the context of their times.

Encyclopaedia of Historical Metrology, Weights, and Measures Jan Gyllenbok

2018-04-25 This second volume of Gyllenbok's encyclopaedia of historical metrology comprises the first part of the compendium of measurement systems and currencies of all sovereign states of the modern World (A-I). Units of measurement are of vital importance in every civilization through history. Since the early ages, man has through necessity devised various measures to assist him in everyday life. They have enabled and continue to enable us to trade in commonly and equitably understood amounts, and to investigate, understand, and control the chemical, physical, and biological processes of the natural world. The encyclopaedia will be of use not only to historians of science and technology, but also to economic and social historians and should be in every major academic and national library as standard reference work on the topic.

Napoleon and the Transformation of Europe

Alexander Grab 2017-03-09 Creating a French Empire and establishing French dominance over Europe constituted Napoleon's most important and consistent aims. In this fascinating book, Alexander Grab explores Napoleon's European policies, as well as the response of the European people to his rule, and demonstrates that Napoleon was as much a part of European history as he was a part of French history.

Napoleon and the Transformation of Europe: - Examines the formation of Napoleon's Empire, the Emperor's impact throughout Europe, and how the Continent responded to his policies - Focuses on the principal developments and events in the ten states that comprised Napoleon's Grand Empire: France itself, Belgium, Germany, the Illyrian Provinces, Italy, the Netherlands, Poland, Portugal, Spain, and Switzerland - Analyses Napoleon's exploitation of occupied Europe - Discusses the broad reform policies Napoleon launched in Europe, assesses their success, and argues that the French leader was a major reformer and a catalyst of modernity on a European scale

Italy in the Nineteenth Century John Anthony Davis 2000 The Short Oxford History of Italy

series, in seven volumes, will offer a complete History of Italy from the early middle ages to the present and, in each period, will present the most recent historical perspectives on Italian history. This means setting Italian history in the broader context of European history as a whole. It also means questioning accepted interpretations of Italian history in each of these periods and, in particular, the idea that Italy's history has been significantly different from that of the rest of Europe. Each volume will emphasise how developments in Italy in each period are best understood as variants on broader European patterns of political, economic social and cultural change. This volume covers the period from the French Revolution to the end of the Nineteenth Century. Consisting of nine essays written by leading British and American historians, the volume shows how Italy's unexpected political unification and independence were inseparable from the impact of the broader processes of modernisation that were changing the face of Europe and the fabric of European society. The social and political tensions that fuelled the struggles for independence were rooted in Italy's difficult modernisation, which continued thereafter to threaten the consolidation of the new Italian state. But Italy's difficult modernisation did not preclude real change, and although Italy entered the twentieth century as a highly imperfect democracy it was not noticeably more imperfect, illiberal or divided than its nineteenth century European counter-parts, nor did the new challenges posed by the rise of mass society make fascism an inevitable outcome of the Risorgimento. Italy in the Nineteenth Century provides both the general and specialist reader with a critical but concise introduction to the most recent historical debates and perspectives.

The Wars of Napoleon Charles J. Esdaile

2014-02-04 A survey of the Napoleonic Wars. The central theme is the scale of French military power and its impact on other European states from Portugal to Russia and from Scandinavia to Sicily.

Napoleon Michael Broers 2022-08-30 An accomplished Oxford scholar delivers a dynamic new history covering the last chapter of the emperor's life—from his defeat in Russia and the drama of Waterloo to his final exile—as the

world Napoleon has created begins to crumble around him. In 1811, Napoleon stood at his zenith. He had defeated all his continental rivals, come to an entente with Russia, and his blockade of Britain seemed, at long last, to be a success. The emperor had an heir on the way with his new wife, Marie-Louise, the young daughter of the Emperor of Austria. His personal life, too, was calm and secure for the first time in many years. It was a moment of unprecedented peace and hope, built on the foundations of emphatic military victories. But in less than two years, all of this was in peril. In four years, it was gone, swept away by the tides of war against the most powerful alliance in European history. The rest of his life was passed on a barren island. This is not a story any novelist could create; it is reality as epic.

Napoleon: The Decline and Fall of an Empire traces this story through the dramatic narrative of the years 1811-1821 and explores the ever-bloodier conflicts, the disintegration and reforging of the bonds among the Bonaparte family, and the serpentine diplomacy that shaped the fate of Europe. At the heart of the story is Napoleon's own sense of history, the tensions in his own character, and the shared vision of a family dynasty to rule Europe. Drawing on the remarkable resource of the new edition of Napoleon's personal correspondence produced by the Fondation Napoleon in Paris, Michael Broers dynamic new history follows Napoleon's thoughts and feelings, his hopes and ambitions, as he fought to preserve the world he had created. Much of this turns on his relationship with Tsar Alexander of Russia, in so many respects his alter ego, and eventual nemesis. His inability to understand this complex man, the only person with the power to destroy him, is key to tracing the roots of his disastrous decision to invade Russia—and his inability to face diplomatic and military reality thereafter. Even his defeat in Russia was not the end. The last years of the Napoleonic Empire reveal its innate strength, but it now faced hopeless odds. The last phase of the Napoleonic Wars saw the convergence of the most powerful of forces in European history to date: Russian manpower and British money. The sheer determination of Tsar Alexander and the British to bring Napoleon down is a story of compromise

and sacrifice. The horrors and heroism of war are omnipresent in these years, from Lisbon to Moscow, in the life of the common soldier. The core of this new book reveals how these men pushed Napoleon back from Moscow to St Helena. Among this generation, there was no more remarkable persona than Napoleon. His defeat forged his myth—as well as his living tomb on St Helena. The audacious enterprise of the 100 Days, reaching its crescendo at the Battle of Waterloo, marked the spectacular end of an unprecedented public life. From the ruins of a life—and an empire—came a new continent and a legend that haunts Europe still.

The Army of the Kingdom of Italy 1805-1814: Uniforms, Organization, Campaigns (Revised Edition) Stephen Ede-Borrett 2024-03-30 As well as being Emperor of the French it is often forgotten, or simply overlooked, that Napoleon was also King of Italy - a state that essentially comprised all Italy North of the Kingdom of Naples. The Army of the Kingdom of Italy fought alongside that of France in all of the major campaigns of the Grande Armée as well as contributing troops to the French Army in Spain. This is the first full-length English language study of the uniforms, organization, personnel and campaigns of that army. The army of the Kingdom was, perhaps not surprisingly, amongst France's most reliable allies but it is usually simply confused with what the French termed the Armée d'Italie - a different, if related, army. The author explains why these two are not synonymous and should not be confused. The book covers not just the regulation uniforms, although unusually the regulations were somewhat sparse, but also the numerous variations recorded in contemporary documents and plates. The uniforms of the Tête de Colonne were never regulated properly and could change from issue to issue and year to year and the author has tried to cover all of these known changes. This revised and expanded edition is in color throughout and includes an additional 35 previously unpublished artworks.

Max Ophüls 2002

The Napoleonic Empire in Southern Italy R. M. Johnston 2023-07-18

The Kingdom of Italy Charles River Editors 2019-06-26 *Includes pictures *Includes

contemporary accounts *Includes a bibliography for further reading "Few people in 1830 believed that an Italian nation might exist. There were eight states in the peninsula, each with distinct laws and traditions. No one had had the desire or the resources to revive Napoleon's partial experiment in unification. - Denis Mack Smith In the 18th century, Italy was still divided into smaller states, but differently than during medieval times when the political entities were independent and were flourishing economic and cultural centers almost unrivaled in Europe. During the 18th century, all of them were submitted, in one way or another, to one of the greater hegemonic powers. This process of conquest and submission began during the early 16th century, when France was called on by the Duke Milan to intervene in his favor and from there never stopped. This was the geopolitical picture in Italy when the tumult of the French Revolution crossed the Alps, and the military campaigns of the legendary Napoleon Bonaparte would initiate a chain of events that would have massive reverberations across Italy throughout the 19th century. The different Italian states on the peninsula experienced Napoleonic rule in the early 1800s, followed by a brief restoration that led to widespread political upheavals in the 1820s. As the 1840s came to a close, the Italian peninsula was in major disarray. In 1847, the Austrian Chancellor Klement von Metternich referred to Italy as merely a "geographical expression," and to some extent, he was not far off the mark. The inhabitants did not speak Italian; only a literate few wrote in the Italian of Dante and of Machiavelli, and a mere estimated two and a half percent spoke the language. The rest spoke their own regional dialects, which were so distinct from one another as to be incomprehensible from town to town. Similarly, most future Italian citizens knew nothing of the history of the peninsula, but instead learned of their own local traditions and histories. The events of 1848-1849 began to pull the peninsula together, however. In January 1848, Sicily had a major revolution, which provoked widespread uprisings and riots, after which the kingdoms of Sardinia, the Two Sicilies, the Papal States and the Grand Duchy of Tuscany all were granted constitutions. In February, the Pope fled Rome and a three-month long Republic was declared,

headed by Giuseppe Mazzini. In March, a revolution in Venice led to the declaration of a republic. In April, Milan also rebelled and became a republic. Soon, the Austrian government clamped down again on the peninsula with such intensity that not even the most optimistic would have been able to fathom the nationalist Risorgimento movement would unify Italy a little more than a decade later. The Italian state may have come together thanks to ideals, but the success of the Second Italian War of Independence owed a lot of its success to chance, foreign intervention, and the wheeling and dealing of a few powerful men. Its story is long and complex, and the ultimate unification of Italy as it's recognized today would require no less than four wars. Nonetheless, despite its difficult birthing process and rocky start, the Italian state has survived over 150 years, and it even managed to remain united in the aftermath of World War II, escaping the fate of Nazi Germany. The Kingdom of Italy: The History and Legacy of the Italian State from Unification to the End of World War II chronicles the turbulent events and wars that unified Italy into one kingdom, and the struggle to maintain it over the next 75 years. Along with pictures of important people, places, and events, you will learn about the Kingdom of Italy like never before.

The Fall of the Napoleonic Kingdom of Italy, 1814 Reuben John Rath 2011-10-01

The Fall of the Napoleonic Kingdom of Italy (1814) Reuben John Rath 1941

Napoleon's Italy Desmond Gregory 2001 Third, what was the impact on Italy of fifteen years of Napoleonic rule?"

Napoleon in Italy Phillip R. Cuccia 2014-05 Drawing on underutilized military records in Austrian, French, and Italian archives, Cuccia delves into these important conflicts to integrate political and social issues with a campaign study. Unlike other military histories of the era, Napoleon in Italy brings to light the words of soldiers, leaders, and citizens who experienced the sieges firsthand.

The Napoleonic Empire in Southern Italy and the Rise of the Secret Societies Robert Matteson Johnston 1904

Metternich and the Political Police Donald Eugene Emerson 2013-11-11

The Napoleonic Empire and the New European Political Culture M. Broers

2012-10-10 Napoleon's conquests were spectacular, but behind his wars, is an enduring legacy. A new generation of historians have re-evaluated the Napoleonic era and found that his real achievement was the creation of modern Europe as we know it.

The Eagle in Splendour Philip Mansel

2015-05-30 "When I think of the great Emperor, in my mind's eye it is summer again, all gold and green." Heine The court of Napoleon I, in its grandeur and extravagance, surpassed even that of that the Sun King. Napoleon's palaces at Saint-Cloud and the Tuileries were the centres of his power, the dazzling reflection of the greatest empire in modern European history. Napoleon's military conquests changed the world and dominate most portraits of him, but it was through the splendour of his court - a world fashioned beyond the battlefield - that Napoleon governed his empire. Using the unpublished papers of the Emperor's leading courtiers, and his second Empress Marie Louise, Philip Mansel brings to life the intoxicated world of a court 'devoured by ambition' as Stendhal called it : its visual magnificence and rigid hierarchy; mistresses, artists and manipulators. The life of the court illuminates the life of Napoleon himself and the nature of a personality that conquered half the world yet, in the end, was abandoned by his dynasty and his courtiers, his past glories fading into lonely and ignominious exile.

The Napoleonic Empire in Italy, 1796-1814 M.

Broers 2004-12-07 Broers repositions the context in which the Napoleonic empire can be studied, and reconfigures the political and historical geography of Italy, in the century before its Unification in 1859. The Napoleonic Empire in Italy marks a fresh departure in the study of both modern Italy and Napoleonic Europe, based on primary sources.

Venice and Venetia under the Habsburgs

David Laven 2002-08-22 The Austrian domination of Venice and Venetia after the Congress of Vienna has traditionally received a bad press. The Restoration regime was long villified as oppressive and exploitative, and in direct opposition to the interests of almost all classes of the population. This volume questions this view, arguing from detailed archival

research that Francis I's rule brought many real benefits to his Venetian subjects. The root of the remarkable passivity of Venetia in the years after the fall of Napoleon should not be explained in terms of pervasive policing, heavy handed censorship and the presence of Metternich's 'forest of bayonets', but rather by the existence of a fair and responsive, if sometimes cumbersome, administrative structure. Having outlined the origins of Austrian control of Venetia in terms of radical political and territorial changes experienced during the Revolutionary and Napoleonic period, this work examines the mechanisms of Austrian rule. Early chapters focus on the uncomfortable tensions that existed between the temptation to retain a modernised machinery of state inherited from Napoleon's Kingdom of Italy, and the desire to look to models existing in the rest of the Habsburg Monarchy with the aim of creating greater uniformity with the rest of the multinational empire. Various aspects of the Habsburg system are examined to assess the burden of Austrian control in the form of taxation and conscription, and the way in which education, policing, the Church and censorship were used in sometimes surprising ways to attach the Venetian population to their Habsburg masters. Finally, the book addresses the question of what went wrong between the death of Francis I in 1835 and the Venetian insurrection of 1848-9 to alienate the population so radically.

Napoleonic Europe Clive Emsley 2014-09-19

The impact of Napoleon on France and on Europe was immediate and enduring. He dominated his age as his armies dominated the continent; and no European country was untouched, or unchanged, by the events of these turbulent years. Keeping one's bearings geographically, militarily, politically and chronologically in the prevailing turmoil is no easy matter, even for the specialist, and Clive Emsley's concise but authoritative guide to the Napoleonic age will be a boon to students, scholars and general readers alike.

Sicily Desmond Gregory 1988 During the wars against Napoleon, Britain occupied Sicily continuously from 1806 to 1815. By tracing the history of the British occupation and British relations with the court at Palermo, this account

reveals why the promise held out by Sicily as a useful base for offensive operations was never realized.

Italy Roland Sarti 2009 Exploring more than 500 years of the country's history, Italy provides readers interested in modern Italy or European history with a greater understanding of Italy's past, from the Renaissance to the present. This guide presents the milestones in Italy's history in an interesting and readable way.

Dracula and the Eastern Question M. Gibson 2006-07-14 This book sets the writings of Merimee, Le Fanu, Stoker and Verne in the context in which they were written - namely the response to Balkan, Ottoman and Austro-Hungarian politics. Gibson analyzes their works to reveal that the vampire acts as an allegory of the Near East through which constitutes a challenge to the 'orientalism' argument of today.

The Provisional Austrian Regime in Lombardy-Venetia, 1814-1815 R. John Rath 2014-08-27 When Austrian soldiers first set foot in Lombardy-Venetia in October, 1813, they were greeted everywhere as liberators and friends. In the spring of 1815, when Joachim Murat's efforts to establish a united Italy ended in miserable failure and when the Habsburgs announced the main features of the regime they intended to establish in their Italian provinces, the Venetians were still strongly pro-Austrian, but considerable anti-Habsburg feeling had developed among the Lombards. This carefully documented study of the first two years of Austrian reoccupation of Lombardy-Venetia examines all aspects of the Habsburg provisional regimes and draws some conclusions about the reasons for the different attitudes in the two provinces. In detailed sketches of the provisional governments of Venetia (Chapter I) and Lombardy (Chapter II) and an examination of Austrian economic policies and practices in both provinces (Chapter III), the author shows that although the governments of the two provinces shared many common traits, they differed in a number of significant ways. Actually, Venetia was much less efficiently governed than Lombardy; and the Lombards enjoyed at least a small measure of self-administration that was largely denied the Venetians. The Lombards were much more prosperous than their neighbors, yet they paid much less in taxes and

were exempt from most of the burdensome military requisitions that the Austrians inflicted on the Venetians. In spite of these advantages, the relatively small nationalist movement in Austria's Italian provinces was almost entirely confined to Lombardy. The author examines public opinion in Lombardy-Venetia about liberal intrigues (Chapter IV); the relationship of secret societies to liberalism (Chapter V); the Brescian-Milanese conspiracy (Chapter VI) and the Austrian handling of that affair (Chapter VII); and the fiasco of Joachim Murat's "War of Italian Independence" (Chapter VIII).

The Fall of the Napoleonic Kingdom of Italy Reuben John Rath 1975

War, Demobilization and Memory Alan Forrest 2016-04-08 This volume examines the impact of the wars in the Atlantic world between 1770 and 1830, focusing both on the military, economic, political, social and cultural demobilization that occurred immediately at their end, and their long-term legacy and memory.

Napoleon Munro Price 2014 Price analyzes the political, military, and diplomatic events of the period, from Napoleon's disastrous invasion of Russia in 1812 to the multiple failed attempts by Austria to broker peace. He illuminates the dynamic relationships between Napoleon and the wily Austrian foreign minister Metternich, whose desire for equilibrium within the European states system clashed with Napoleon's unshakeable belief in hegemony and subjection - and the charming and enigmatic Alexander I of Russia. And he explores the lasting impact of the bloody Terror of the French Revolution on Napoleon's decisions once he came to power. Rejecting the assumption that defeat was unavoidable, Price considers instead why Napoleon failed to explore a compromise peace that could have allowed him to keep his crown, arguing that the answer to this question has powerful implications for our understanding of the Napoleonic wars.

Europe Under Napoleon Michael Broers 2014-11-18 Napoleon Bonaparte dominated the public life of Europe like no other individual before him. Not surprisingly, the story of the man himself has usually swamped the stories of his subjects. This book looks at the history of the Napoleonic Empire from an entirely new

perspective - that of the ruled rather than the ruler. Michael Broers concentrates on the experience of the people of Europe - particularly the vast majority of Napoleon's subjects who were neither French nor willing participants in the great events of the period - during the dynamic but short-lived career of Napoleon, when half of the European continent fell under his rule.

Venice Margaret Plant 2002-01-01 Margaret Plant presents a wide-ranging cultural history of the city from the fall of the Republic in 1797, until 1997, showing how it has changed and adapted and how perceptions of it have shaped its reality.

The Army of the Kingdom of Italy, 1805-1814 Stephen Ede-Borrett 2022-04 Often overlooked is the fact that, in addition to being Emperor of the French, Napoleon was also King of Italy. As such he was the first man to hold such a title since antiquity, albeit that the Kingdom was ruled by Eugene de Beauharnais as Viceroy. There seems little doubt that had Napoleon remained in power for a few more years then the Kingdom's Army would have been the cornerstone of a unified Italian State a half-century before Garibaldi. The Kingdom may only have comprised about a third of the Italian peninsula, but it was inevitably a major contributor of manpower to the Grande Armée. Despite this, and the continuing popularity of the study of Napoleonic armies and uniforms, there has not previously been a full-length study of the appearance of this Army nor any comparable synopsis of its service. The uniforms of the Kingdom's Army were heavily influenced by those of Napoleonic France but there was, in addition, enough 'Italian flair' to make them distinctive and the Army's service record was the equal to that of any of France's allies and satellites, and considerably better than most.

Fall of the Napoleonic Kingdom of Italy (1814) Rath 1941

Barricades and Borders Robert Gildea 2003-03-06 This is a comprehensive survey of European history from the coup d'etat of Napoleon Bonaparte in France to the assassination of the Archduke Ferdinand at Sarajevo, which led to the First World War. It concentrates on the twin themes of revolution and nationalism, which often combined in the

early part of the century but which increasingly became rival creeds. Going beyond traditional political and diplomatic history, the book incorporates the results of recent research on population movements, the expansion of markets, the accumulation of capital, social mobility, education, changing patterns of leisure, religious practices, and intellectual and artistic developments. The work falls into three chronological sections. The first, starting in 1800 (rather than the more usual 1815) follows the build-up of the revolutionary currents which were eventually going to erupt in the 'Year of Revolutions' 1848. The second, from 1850 to 1880, deals with the golden age of capitalism, the successful culmination of struggles for national unification, and the threat of anarchism. The concluding chapters look at the social and political stresses caused by socialism and national minorities, at new attempts by government to order society, imperial rivalry, and the descent into a war which was to mark the end of nineteenth-century Europe. For this third edition, Dr Gildea has substantially revised the text and maps, and completely updated the bibliography. Newly-added introductory sections guide the reader through the wealth of material in each chapter. The new edition also includes for the first time a full Chronology of the period, a list of leading state ministers, and family trees for all the major dynasties.

Napoleon's Hundred Days and the Politics of Legitimacy Katherine Astbury 2018-02-12

This book examines the politics of legitimacy as they played out across Europe in response to Napoleon's dramatic return to power in France after his exile to Elba in 1814. Napoleon had to re-establish his claim to power with initially minimal military resources. Moreover, as the rest of Europe united against him, he had to marshal popular support for his new regime, while simultaneously demanding men and money to back what became an increasingly inevitable military campaign. The initial return - known as 'the flight of the eagle' - gradually turned into a dogged attempt to bolster support using a range of mechanisms, including constitutional amendments, elections, and public ceremonies. At the same time, his opponents had to marshal their resources to challenge his return, relying on populations already war-weary and resentful

of the costs they had had to bear. The contributors to this volume explore how, for both sides, cultural politics became central in supporting or challenging the legitimacy of these political orders in the path to Waterloo.

To Kidnap a Pope Ambrogio A. Caiani
2021-05-25 A groundbreaking account of Napoleon Bonaparte, Pope Pius VII, and the kidnapping that would forever divide church and state In the wake of the French Revolution, Napoleon Bonaparte, First Consul of France, and Pope Pius VII shared a common goal: to reconcile the church with the state. But while they were able to work together initially, formalizing an agreement in 1801, relations between them rapidly deteriorated. In 1809, Napoleon ordered the Pope's arrest. Ambrogio Caiani provides a pioneering account of the tempestuous relationship between the emperor and his most unyielding opponent. Drawing on original findings in the Vatican and other European archives, Caiani uncovers the nature of Catholic resistance against Napoleon's empire; charts Napoleon's approach to Papal power; and reveals how the Emperor attempted to subjugate the church to his vision of modernity. Gripping and vivid, this book shows the struggle for supremacy between two great individuals—and sheds new light on the conflict that would shape relations between the Catholic church and the modern state for centuries to come.

Soldiers Of Napoleon's Kingdom Of Italy

Frederick C Schneid 1995-10-12 For Napoleon to create an Italian army, it was necessary to foster Italian nationalism, encouraging Italians to perceive themselves as citizens of a greater Italy and not as subjects of the former city-states, such as Milan or Venice. Conscription brought more than 200,000 Italians, roughly 3 percent of the entire population, into the kingdom's army. The army was representative of every sector of north Italian society, and the military administration became a significant part of the state. In the kingdom of Italy, Napoleon created a national army in the modern sense of the term. Frederick C. Schneid explores the relationship between the army, the state, and Italian nationalism and also examines the social composition of the army's officers and soldiers as well as its performance on campaign. The

book concludes with an assessment of the legacy of the Napoleonic era in Italy.

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