

European Bronzes In The Royal Ontario Museum

Bulletin of the Royal Ontario Museum of Archaeology Royal Ontario Museum of Archaeology 1953-10

Byzantine Figural Processional Crosses John A. Cotsonis 1994
Scarcely any object was as ubiquitous in Byzantine culture as the cross. This exhibition catalogue focuses on the figural processional cross, and the examples here provide opportunity to consider the various functions such crosses served in the imperial, ecclesiastic, military, and private sphere for both men and women.

A Descriptive Catalogue of the Bronzes of European Origin in the South Kensington Museum South Kensington Museum 1876

International Books in Print 1998

Plain Geometry Frederick Schultz 1997

The Passage of Arms Richard Bradley 1990-09-28 A new paperback edition of Richard Bradley's study of the fine objects that were so often buried in hoards or deposited in watery locations such as rivers or bogs. Richard Bradley brings his views up-to-date and answers some of his critics in a new introduction.

Adriaen de Vries 1556-1626 Frits Scholten 1998 This elegant exhibition catalog includes sixty-six works of art by this virtuoso sculptor, plus accompanying essays. Born in The Hague, Adriaen de Vries worked with the official sculptor to the Medici dukes beginning in 1580s, and in 1601 he was appointed official court sculptor to Rudolf II in Prague, where he worked until his death. Some of his best-known works are illustrated and described in this comprehensive volume, including the Bust of Emperor Rudolph II, the fountain Mercury and Cupid, Psyche Born Aloft by Putti, Juggling Man and The Wrestlers.

Canadian Book Review Annual 1982

European Bronzes in the Royal Ontario Museum K. Corey Keeble 1982
Sculpture Collections in Europe and the United States 1500-1930

2021-04-26 Exploring the various forms taken by sculpture collections, this volume presents new research on collectors, modes of display, and the aesthetics of viewing sculpture, making a notable addition to the literature on the history of sculpture and art collecting as a cultural phenomenon.

The Great Bronze Age of China Metropolitan Museum of Art (New York, N.Y.) 1980 Describes the Chinese Bronze Age, including the development of the Chinese state, writing, religion and architecture.

Warfare in the Late Bronze Age of North Europe Richard Osgood 1998
Warfare has often been mentioned as a characteristic of Urnfield cultures in Late Bronze Age Europe but the nature of this conflict has not been studied in detail. Based on a survey of the literature and on a study of Bronze Age arms in the Ashmolean Museum, this book fills that gap.

Image Making in Byzantium, Sasanian Persia and the Early Muslim World Anthony Cutler 2023-05-31 Relations between Byzantium and its neighbours are the focus of this volume. The papers address questions of cultural exchange, with special attention to art historical relations as shown by technical, iconographic and diplomatic exchanges. While addressed to specialists, both their approach and the language make these papers accessible to students at all levels.

European Bronzes from the Quentin Collection Manfred Leithe-Jasper 2004 A reference tool for universities, libraries, curators, collectors and dealers. The sculptures in the Quentin Collection reveal the extraordinary range of artistry, invention and technical refinement characteristic of works made when the tradition of the European statuette was at its height.

Boom and Bust in Bronze Age Britain: The Great Orme Copper Mine and European Trade R. Alan Williams 2023-02-23 The Great Orme copper mine in North Wales is one of the largest surviving Bronze Age mines in Europe. This book presents new interdisciplinary research to reveal a copper mine of European importance, dominating Britain's copper supply from c. 1600-1400 BC, with some metal reaching mainland Europe - from Brittany to as far as the Baltic.

Catalogue of Etruscan Objects in World Museum, Liverpool Jeann MacIntosh Turfa 2017-07-24 A catalogue of one of the finest collections of Etruscan artifacts outside of Italy, that of World Museum, Liverpool. This publication is highly illustrated with over 100 plates in full colour.

Canadian Selection Alvan Bregman 1985

Florentine Baroque bronzes and other objects of art Charles Avery 1975
Art Museums of the World [2 Volumes] Virginia Jackson 1987-03-25 An authoritative reference work that lists more than 200 selected museums

in countries from Afghanistan to Zaire. . . . This set responds to the need for a work that offers serious researchers scholarly articles on the history and collections of the world's major museums. Choice This volume will be of great use to scholars for the valuable and frequently difficult to obtain information it provides, including facts about museum libraries and the availability of slides and photographs. Not only will it be a wonderful reference tool for researchers, but it also makes fascinating reading for the armchair traveler. Highly recommended. Library Journal
Italian Renaissance and Baroque Bronzes in the Metropolitan Museum of Art Denise Allen 2022-06-15 the revival of the bronze statuette popular in classical antiquity stands out as an enduring achievement of the Italian Renaissance. These small sculptures attest to early modern artists' technical prowess, ingenuity, and desire to emulate—or even surpass—the ancients. From the studioli, or private studies, of humanist scholars in fifteenth-century Padua to the Fifth Avenue apartments of Gilded Age collectors, viewers have delighted in the mysteries of these objects: how they were made, what they depicted, who made them, and when. This catalogue is the first systematic study of The Metropolitan Museum of Art's European Sculpture and Decorative Arts collection of Italian bronzes. The collection includes statuettes of single mythological or religious figures, complex figural groups, portrait busts, reliefs, utilitarian objects like lamps and inkwells, and more. Stunning new photography of celebrated masterpieces by leading artists such as Antico, Riccio, and Giambologna; enigmatic bronzes that continue to perplex; quotidian objects; later casts; replicas; and even forgeries show the importance of each work in this complex field. International scholars provide in-depth discussions of 200 objects included in this volume, revealing new attributions and dating for many bronzes. An Appendix presents some 100 more complete with provenance and references. An essay by Jeffrey Fraiman provides further insight into Italian bronze statuettes in America with a focus on the history of The Met's collection, and Richard E. Stone, who pioneered the technical study of bronzes, contributes an indispensable text on how artists created these works and what their process conveys about the object's maker. A personal reminiscence by James David Draper, who oversaw the Italian sculpture collection for decades, rounds out this landmark catalogue that synthesizes decades of research on these beloved and complex works of art.

Canadian Books in Print Marian Butler 2002-02

Archaeological Theory in Dialogue Rachel J. Crellin 2020-11-09
Archaeological Theory in Dialogue presents an innovative conversation between five scholars from different backgrounds on a range of central issues facing archaeology today. Interspersing detailed investigations of critical theoretical issues with dialogues between the authors, the book interrogates the importance of four themes at the heart of much contemporary theoretical debate: relations, ontology, posthumanism, and Indigenous paradigms. The authors, who work in Europe and North America, explore how these themes are shaping the ways that archaeologists conduct fieldwork, conceptualize the past, and engage with the political and ethical challenges that our discipline faces in the twenty-first century. The unique style of Archaeological Theory in Dialogue, switching between detailed arguments and dialogical exchange, makes it essential reading for both scholars and students of archaeological theory and those with an interest in the politics and ethics of the past.

Canadiana 1984

Catalogue of European Sculpture in the Ashmolean Museum, 1540 to the Present Day: French and other European sculpture (excluding Italian and British) Nicholas Penny 1992 This is a superbly illustrated Catalogue of the collection of sculpture in the Ashmolean Museum which is, after that of the Victoria and Albert Museum, the largest and most important in Great Britain. The collection is particularly strong in Italian bronzes and in the work of the New Sculptors (the former from the Fortnum Collection, the latter from the Brocklebank bequest). In addition it possesses the famous ivory Venus and Cupid by Petel, the extraordinary bronze Venus formerly attributed to Hans Mont, the baroque marble bust of Christopher Wren signed by Pierce, a boxwood Saint Sebastian in the style of Bustelli, and the Ugolino by Pierino da Vinci—probably the finest preserved Renaissance relief in wax. The Catalogue, which is divided into three volumes, also includes some ceramics, metalwork, and furniture. It is fully illustrated, including some comparative plates, and contains

unusually full discussions of condition and technique.

Prehistoric Farming in Europe Graeme Barker 1985-07-11 Drawing upon his own extensive knowledge of European archaeology, Graeme Barker has impressively integrated the full range of archaeological data to produce in this book a masterly account of prehistoric farming in Europe on a unique scale. He makes use of modern archaeological techniques to reconstruct the lives of prehistoric farmers in remarkable detail. Not only do we now have a vivid picture of the prehistoric farmyard, but we know what animals were kept, how they were fed and why they were bred. Evidence for crops grown and techniques of cultivation and husbandry helps recreate the prehistoric landscape. Even the social organisation that determined the use of resources, and provided the crucial stimulus for agricultural change, can be relived. Graeme Barker develops his argument through analogies with the agricultural history of classical and medieval Europe and concludes that today's industrial farmers can learn much from the successes and failures of early European farming.

Journal of the Royal Society of Arts ... Royal Society of Arts (Great Britain) 1983

Analecta Praehistorica Leidensia XV Bakels 2023-11-13

European Bronzes in the Royal Ontario Museum Royal Ontario Museum 1982 "The objects described and depicted range from late Classical and Byzantine examples to art nouveau and art deco statuettes for the early 20th century. The pride of the collection, however, consists of Renaissance and Baroque statuettes representing the development of the art in Italy, German, France, the Netherlands, Spain and England."--Jacket.

Europe's Early Fieldscapes Stijn Arnoldussen 2021-10-05 This volume focuses on the development of field systems through time and space and in their wider landscape context, including classical issues pertaining to past land use and management regimes, including manuring, water, land and crop management, and technologies such as slash-and-burn cultivation, and use of the ard and plough. This book provides the first comprehensive attempt to bring together and provide a comprehensive insight into the latest prehistoric fieldscape research across Europe. The book raises a broader awareness of some of the main questions and scientific requests that are addressed by scholars working in various fieldscapes across Europe. Themes addressed in this book include (a) mapping and understanding field system morphologies at various scales, (b) the extraction of information on social processes from field system morphologies, (c) the relations between field systems and cultural and natural features of their environment, (d) time-depths and temporalities of usage, and (e) specifics of the underlying agricultural systems, with special attention to matters of continuity and resilience and relation to changing practices. The case-studies explore how to best approach such landscapes with traditional and novel methodologies and targeted research in order to enhance our knowledge further. The volume offers inspiration and guidance for the heritage management of fieldscape heritage - not solely for future scholarly research but foremost to stimulate strategic guidance to frame and support improved protection of evidently vulnerable resources for Europe's future. This volume is of interest to landscape archaeologists.

European Sculpture and Metalwork Metropolitan Museum of Art (New York, N.Y.) 2011

Ancient Metal Axes and Other Tools in the Royal Ontario Museum Royal Ontario Museum 1991 A catalogue of 200 copper, bronze and iron tools (mostly axes) from Continental Europe and the Mediterranean. This is the most wide-ranging collection of such material in North America with samples from c.3000 BC to AD 600. Detailed descriptions, full bibliography, photographs and selected line drawings.

Prehistoric Settlement Patterns Around the Southern North Sea 1982

Encyclopedia of the History of Classical Archaeology Nancy Thomson de Grummond 2015-05-11 With 1,125 entries and 170 contributors, this is the first encyclopedia on the history of classical archaeology. It focuses on Greek and Roman material, but also covers the prehistoric and semi-historical cultures of the Bronze Age Aegean, the Etruscans, and manifestations of Greek and Roman culture in Europe and Asia Minor. The Encyclopedia of the History of Classical Archaeology includes entries on individuals whose activities influenced the knowledge of sites and monuments in their own time; articles on famous monuments and sites as seen, changed, and interpreted through time; and entries on major works of art excavated from the Renaissance to the present day as well as works known in the Middle Ages. As the definitive source on a comparatively new discipline - the history of archaeology - these finely

illustrated volumes will be useful to students and scholars in archaeology, the classics, history, topography, and art and architectural history.

Journal of the Royal Society of Arts 1986

Rotunda 1982

Art Museums of the World Virginia Jackson 1987

Italian and Spanish Sculpture Peggy Fogelman 2002-12-26 The catalogue is abundantly illustrated, including multiple views of each sculpture."--BOOK JACKET.

European Societies in the Bronze Age A. F. Harding 2000-05-18 The Bronze Age, roughly 2500 to 750 BC, was the last fully prehistoric period in Europe and a crucial element in the formation of the Europe that emerged into history in the later first millennium BC. This book focuses on the material culture remains of the period, and through them provides an interpretation of the main trends in human development that occurred during this timespan. It pays particular attention to the discoveries and theoretical advances of the last twenty years that have necessitated a major revision of received opinions about many aspects of the Bronze Age. Arranged thematically, it reviews the evidence for a range of topics in cross-cultural fashion, defining which major characteristics of the period were universal and which culture and area-specific. The result is a comprehensive study that will be of value to specialists and students, while remaining accessible to the non-specialist.

A Neolithic and Bronze Age Landscape in Northamptonshire Jan Harding 2013-01-15 The Raunds Area Project investigated more than 20 Neolithic and Bronze Age monuments in the Nene Valley. From c 5000 BC to the early 1st millennium cal BC a succession of ritual mounds and burial mounds were built as settlement along the valley sides increased and woodland was cleared. Starting as a regular stopping-place for flint knapping and domestic tasks, first the Long Mound, and then Long Barrow, the north part of the Turf Mound and the Avenue were built in the 5th millennium BC. With the addition of the Long Enclosure, the Causewayed Ring Ditch, and the Southern Enclosure, there was a chain of five or six diverse monuments stretched along the river bank by c 3000 cal BC. Later, a timber platform, the Riverside Structure, was built and the focus of ceremonial activity shifted to the Cotton 'Henge', two concentric ditches on the occupied valley side. From c 2200 cal BC monument building accelerated and included the Segmented Ditch Circle and at least 20 round barrows, almost all containing burials, at first inhumations, then cremations down to c 1000 cal BC, by which time two overlapping systems of paddocks and droveways had been laid out. Finally, the terrace began to be settled when these had gone out of use, in the early 1st millennium cal BC.

Canadian Books in Print. Author and Title Index 1975

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