

## European And American Snuff Boxes

Dictionary of Enamelling Erika Speel 2018-10-26 First Published in 1998  
, The Dictionary of Enamelling is the first book to provide a comprehensive guide to this most diverse of the decorative arts. Indispensable for anyone interested in the evolution of enamelling technique, the book includes some 400 entries covering every aspect of its history. There are entries on key pieces, individual enamellers, designers, schools, techniques, and the major achievements are described in every era. The knowledge and insight of Erika Speel's account are supported and enhanced by a brilliantly researched collection of 200 illustrations, 100 in colour, portraying the most dazzling and important pieces, a unique visual record of enamelling history. The Dictionary of Enamelling will be invaluable to people who collect, study, create and enjoy enamels.

*Collecting Miniature Antiques* Jean Latham 1973

*Europe Viewed Through American Spectacles* Charles Carroll Fulton 1874

The Wrightsman Collection: Furniture, gold boxes, by F. J. B. Watson. Porcelain boxes, by C. C. Dauterman Charles B. Wrightsman 1970

The Collection of the Late David Belasco American Art Association 2017-10-29 Excerpt from The Collection of the Late David Belasco: Jeweled Watches, Miniatures, Cameos, Snuff Boxes, Bohemian, Rhenish, English, Early American Glass, European and Chinese Porcelain, Carved Ivories, Semi-Precious Mineral Necklaces, Snuff Bottles, Carvings, the Belasco Napoleonic Collection Necklaces of semi-precious Minerals semi-precious Mineral Snuff Bottles and Carvings Furniture and Decorations. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving

the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Snuff and Snuff-boxes** Hugh McCausland 1951

**Early American Silver in The Metropolitan Museum of Art** Wees, Beth Carver 2013 Nothing provided

**The Grove Encyclopedia of Decorative Arts** Gordon Campbell 2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non-western culture. With over 1,000 entries, as well as hundreds drawn from the 34-volume Dictionary of Art, this topical collection is a valuable resource for those interested in the history, practice, and mechanics of the decorative arts. Accompanied by almost 100 color and more than 500 black and white illustrations, the 1,290 pages of this title include hundreds of entries on artists and craftsmen, the qualities and historic uses of materials, as well as concise definitions on art forms and style. Explore the works of Alvar Aalto, Charles and Ray Eames, and the Wiener Werkstatte, or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists, craftsmen, designers, workshops, and decorative art forms.

**Breath and Smoke** Jennifer Loughmiller-Cardinal 2019-11-01 From Classical antiquity to the present, tobacco has existed as a potent ritual substance. Tobacco use among the Maya straddles a recreational/ritual/medicinal nexus that can be difficult for Western audiences to understand. To best characterize the pervasive substance, this volume assembles scholars from a variety of disciplines and specialties to discuss tobacco in modern and ancient contexts. The

chapters utilize research from archaeology, ethnography, mythic narrative, and chemical science from the eighth through the twenty-first centuries. *Breath and Smoke* explores the uses of tobacco among the Maya of Central America, revealing tobacco as a key topic in pre-Columbian art, iconography, and hieroglyphics. By assessing and considering myths, imagery, hieroglyphic texts, and material goods, as well as modern practices and their somatic effects, this volume brings the Mayan world of the past into greater focus and sheds light on the practices of today.

*Tobacco, Snuff-boxes and Pipes* Lutz Libert 1986

**Antiques** 2003

*European and American Snuff Boxes, 1730-1830* Clare Le Corbeiller 1966 Describes types of snuff boxes made during the period including: gold, silver and other metals; hardstone, porcelain, enamel, lacquer, tortoiseshell, horn, ivory, and wood.

*European Intruders and Changes in Behaviour and Customs in Africa, America and Asia before 1800* Evelyn S. Rawski 2017-09-08 European intrusions had many impacts on invaded peoples, but less attention has often been paid to changes brought about by the encounter in everyday life and behaviour, both for the Europeans and the other cultures. What changed in diet, dress, agriculture, warfare and use of domesticated animals, for example? To what degree were attitudes, and thus behaviours affected? How did changes in the use of types of firearm reorder power structures, indeed lead to the rise and fall of competing local states? Even the design and planning of houses and cities were affected. This volume looks at such changes in the early centuries of European expansion.

*A Guide to the Wrightsman Galleries at the Metropolitan Museum of Art* Metropolitan Museum of Art (New York, N.Y.) 1979

**The Poems of Browning: Volume Three** John Woolford 2014-04-08

*The Poems of Browning* is a multi-volume edition of the poetry of Robert Browning (1812 -1889) resulting from a completely fresh appraisal of the canon, text and context of his work. The poems are presented in the order of their composition and in the text in which they were first

published, giving a unique insight into the origins and development of Browning's art. Annotations and headnotes, in keeping with the traditions of Longman Annotated English Poets, are full and informative and provide details of composition, publication, sources and contemporary reception. Volumes one (1826-1840) and two (1841-1846) presented the poems from his early years up to his marriage to Elizabeth Barrett, including the dramatic poem *Paracelsus* (1835), which first brought him to wide attention, and *Sordello* (1840), which confirmed him as a poet of ambition and imagination. Volume three (1847-1861) of *The Poems of Browning* covers the years of Browning's life in Italy with his wife Elizabeth Barrett Browning. During the fifteen years of his marriage and self-imposed exile, Browning produced *Christmas-Eve and Easter Day* (1850), a major statement of his religious philosophy, and *Men and Women* (1855), his greatest collection of shorter poems. The poems of *Men and Women*, like all Browning's work, are steeped in his wide and idiosyncratic knowledge of literature, music, art, history, and popular culture, but a new and distinctive touch comes from the sights, sounds and textures of ordinary life in Italy. Based on a comprehensive study of textual and contextual sources, including a significant amount of hitherto undiscovered or unpublished manuscripts of poems and letters, this volume offers the most complete and informative edition of works that are central to Browning's achievement. In addition, Browning's most important work of critical prose, the *Essay on Shelley*, is presented in an appendix with full annotation, and poems which refer to specific works of painting or sculpture are illustrated with colour plates. Volumes four presents the poetry Browning produced during the decade following the death of his wife, including *Dramatis Personae*, which heralded a re-evaluation of his critical reputation, and *The Ring and the Book*, which many consider to be his greatest work. *The Poems of Browning* represents the most informative and up-to-date edition of the works of one of England's greatest poets.

**Tobacco in History** Jordan Goodman 2005-08-04 Jordan Goodman explores the historical transformation of tobacco from Amerindian shamanism to global capitalism, from the food of the spirits to the fatal

epidemic, from the rough pipe and cigar to the modern-day cigarette. This scholarly and comprehensive survey combines up-to-date published work with primary research to provide a systematic way of understanding current debates from a historical perspective. Goodman draws on a wide range of disciplines to present a history that explores larger themes, such as colonialism, consumerism, medical discourse and multinational enterprise. The book reveals the complex web of dependence and relationships surrounding this controversial commodity.

**Age of the Democratic Revolution: A Political History of Europe and America, 1760-1800, Volume 1** R. R. Palmer 2021-08-10 For the Western world as a whole, the period from about 1760 to 1800 was the great revolutionary era in which the outlines of the modern democratic state came into being. It is the thesis of this major work that the American, French, and Polish revolutions, and the movements for political change in Britain, Ireland, Holland, Belgium, Switzerland, Sweden, and other countries, though each distinctive in its own way, were all manifestations of recognizably similar political ideas, needs, and conflicts.

**The SAGE Encyclopedia of Cancer and Society** Graham A. Colditz 2015-08-12 The first edition of the Encyclopedia of Cancer and Society was published in 2007 and received a 2008 Editors' Choice Award from Booklist. It served as a general, non-technical resource focusing on cancer from the perspective of the social and behavioral sciences, exploring social and economic impacts, the "business" of cancer, advertising of drugs and treatment centers, how behavior change could offer great potential for cancer prevention, environmental risks, food additives and regulation, the relation between race and ethnicity and cancer risk, socioeconomic status, controversies—both scientific and political—in cancer treatment and research, country-by-country entries on cancer around the world, and more. Given various developments in the field including new drug treatments, political controversies over use of the vaccines Gardasil and Cervarix with young girls to prevent cervical cancer, and unexpected upticks in the prevalence of adult smoking within the U.S. following decades of decline, the SAGE Encyclopedia of

Cancer and Society, Second Edition serves as an updated and more current encyclopedia that addresses concerns pertaining to this topic. Key Features: · Approximately half of the 700 first-edition articles revised and updated · 30+ new entries covering new developments since 2006 · Signed entries with cross-references · Further Readings accompanied by pedagogical elements · New Reader's Guide · Updated Chronology, Resource Guide, Glossary, and through new Index The SAGE Encyclopedia of Cancer and Society, Second Edition serves as a reliable and precise source for students and researchers with an interest in social and behavioral sciences and seeks to better understand the continuously evolving subject matter of cancer and society.

**A Thousand Years of Enamel** Wartski (Firm) 1971

**The Story of Snuff and Snuff Boxes** Mattoon Monroe Curtis 1935

**Sugar and Spice** Jon Stobart 2016-12-01 Consumers in eighteenth-century England were firmly embedded in an expanding world of goods, one that incorporated a range of novel foods (tobacco, chocolate, coffee, and tea) and new supplies of more established commodities, including sugar, spices, and dried fruits. Much has been written about the attraction of these goods, which went from being novelties or expensive luxuries in the mid-seventeenth century to central elements of the British diet a century or so later. They have been linked to the rise of Britain as a commercial and imperial power, whilst their consumption is seen as transforming many aspects of British society and culture, from mealtimes to gender identity. Despite this huge significance to ideas of consumer change, we know remarkably little about the everyday processes through which groceries were sold, bought, and consumed. In tracing the lines of supply that carried groceries from merchants to consumers, *Sugar and Spice* reveals how changes in retailing and shopping were central to the broader transformation of consumption and consumer practices, but also questions established ideas about the motivations underpinning consumer choices. It demonstrates the dynamic nature of eighteenth-century retailing; the importance of advertisements in promoting sales and shaping consumer perceptions, and the role of groceries in making shopping an everyday activity. At the same time, it shows how both

retailers and their customers were influenced by the practicalities and pleasures of consumption. They were active agents in consumer change, shaping their own practices rather than caught up in a single socially-inclusive cultural project such as politeness or respectability.

Corruption in America Zephyr Teachout 2014-09-15 When Louis XVI gave Ben Franklin a diamond-encrusted snuffbox, the gift troubled Americans: it threatened to corrupt him by clouding his judgment. By contrast, in 2010 the Supreme Court gave corporations the right to spend unlimited money to influence elections. Zephyr Teachout shows that Citizens United was both bad law and bad history.

*Alte Tabakdosen aus Europa und Amerika (European and American Snuff-Boxes. Deutsch).*(Die Übers. besorgte Helga Künzel.) Clare Le Corbeiller 1966

### **Smokeless Tobacco and Some Tobacco-specific N-nitrosamines**

IARC Working Group on the Evaluation of Carcinogenic Risks to Humans 2007 This eighty-ninth volume of the IARC Monographs is the third and last of a series on tobacco-related agents. Volume 83 reported on the carcinogenicity of tobacco smoke and involuntary smoking (second-hand smoke or environmental tobacco smoke) (IARC 2004a). Volume 85 summarized the evidence on the carcinogenic risk of chewing betel quid with and without tobacco (IARC 2004b). That volume explored the variety of products chewed in South Asia and other parts of the world that contain areca nut in combination with other ingredients, often including tobacco. In this eighty-ninth volume, the carcinogenic risks associated with the use of smokeless tobacco, including chewing tobacco and snuff, are considered in a first monograph. The second monograph reviews some tobacco-specific nitrosamines. These agents were evaluated earlier in Volume 37 of the Monographs (IARC 1985) and information gathered since that time has been summarized and evaluated.

**The British National Bibliography** Arthur James Wells 1970

**Instant Genius: Fast Food for Thought** The Knowledge Commons 2012-05-01 Open this book anywhere, any time, any place for bite-size morsels of essential (and not-so-essential) knowledge. We have two

mottos here at Portable Press: "Get smart" and "Have fun." As the publishers of the wildly popular Uncle John's Bathroom Reader series, we have twenty years' experience in translating our mottos into bestselling books, but we also know that not every reader is a bathroom reader. That's why we've created this definitive collection of bite-sized bits of knowledge that covers a wide variety of topics ranging from the seemingly ordinary to the obscure. We'll take you on a fun and fascinating trip through the essentials (and nonessentials) of history, science, geography, the arts, pop culture, language, mathematics, and more. So you can become a genius instantly! Up your genius factor with such tidbits as: There are moneys in Mexico that apply natural, plant-based perfumes to their bodies. Gnomons are the part of a sundial that casts a shadow. Opsigamy is a marriage late in life. Albert Einstein's brain was kept in two Mason jars in a small office in Wichita, Kansas, for more than twenty years. And more . . .

*Commercial Tariffs and Regulations of the Several States of Europe and America Together with the Commercial Treaties Between England and Foreign Countries Presented to Both Houses of Parliament ...* 1846  
*The Magazine Antiques* 1991-04

**The American Discovery of Europe** Jack D. Forbes 2010-10-01 This book investigates the voyages of America's Native peoples to the European continent before Columbus's 1492 arrival in the "New World," revealing surprising Native American involvements in maritime trade and exploration. Jack D. Forbes explores the seagoing expertise of early Americans, theories of ancient migrations, the evidence for human origins in the Americas, and other early visitors coming from Europe to America, including the Norse. The provocative, extensively documented, and heartfelt conclusions of *The American Discovery of Europe* present an open challenge to received historical wisdom.

### **A Cultural History of Dress and Fashion in the Age of**

**Enlightenment** Peter McNeil 2018-11-01 Eighteenth-century fashion was cosmopolitan and varied. Whilst the wildly extravagant and colorful elite fashions parodied in contemporary satire had significant influence on wider dress habits, more austere garments produced in darker fabrics

also reflected the ascendancy of a puritan middle class as well as a more practical approach to dress. With the rise of print culture and reading publics, fashions were more quickly disseminated and debated than ever, and the appetite for fashion periodicals went hand in hand with a preoccupation with the emerging concept of taste. Richly illustrated with 100 images and drawing on pictorial, textual and object sources, *A Cultural History of Dress and Fashion in the Age of Enlightenment* presents essays on textiles, production and distribution, the body, belief, gender and sexuality, status, ethnicity, and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period.

*The Wrightsman Collection. Vols. 3 and 4, Furniture, Snuffboxes, Silver, Bookbindings, Porcelain* 1970

**Pocket Treasures. Snuff Boxes from Past Times** 2019 A collection of 60 Chinese export snuff boxes forms the foundation for a study of these portable containers for powdered tobacco in 'Pocket Treasures: Snuff Boxes from Past Times'. Snuff boxes were made in Europe in a variety of materials from at least the 17th century and were later commissioned by private individuals and merchants of the European trading companies in China. As fashionable symbols of status, boxes of this type had their use highly codified by the late 17th century. This exhibition catalogue illustrates enamelled copper and porcelain boxes dating to the 18th and 19th centuries, and an introductory essay includes details of how snuff boxes emerged in Europe and China, comparative works and a history of snuff consumption in the West. Exhibition: Jorge Welsh Gallery, London, UK (02.-09.11.2019) / Jorge Welsh Gallery, Lisbon, Portugal (15.11.-07.12.2019).

**The British National Bibliography Cumulated Subject Catalogue** 1970

*Silver in American Life* Barbara McLean Ward 1979

**The Book of Snuff and Snuff Boxes** Mattoon Monroe Curtis 1935

**European Miniatures in the Metropolitan Museum of Art**

Metropolitan Museum of Art (New York, N.Y.) 1996 A catalog of the museum's collection of some 300 European portrait miniatures dating

from the early 16th to the mid-19th centuries. Each piece is described in detail and illustrated with bandw and color photos. Includes an overview of the history of miniature painting, notes on artists, and indices of artists, collectors, makers, and sitters. Annotation copyright by Book News, Inc., Portland, OR

**Snuff Boxes** Kenneth Blakemore 1976

**Charles Faudree's Country French Living** Charles Faudree 2005 One of America's top 100 designers, Charles Faudree has worldwide appeal with his interpretation of Country French. Charles Faudree's Country French Living features his newest room designs. From the entryway to the dressing room to walls, dining rooms, and outdoor spaces, Charles teaches principles of design that make a house a Country French home: **Monarchy, Myth, and Material Culture in Germany 1750-1950** Eva Giloi 2011-07-21 A fascinating study of how ordinary German subjects collected and consumed royal relics and memorabilia.

**Mozart's Portrait on a French Box of Sweets** Stefaan Missinne 2021-06-22 A portrait miniature of a cherubic boy with a wig was discovered in Salzburg in 2018. It is mounted on a bonbonnière made of papier-mâché and tortoiseshell. The provenance of the box of sweets is Paris. Could this be a portrait of W. A. Mozart from Versailles? The detective trail leads to Salzburg, Munich, Paris, and Vienna. Laboratory testing authenticates the painting and the box. Stefaan Missinne discovers the "smoking gun" in the silver frame. The guilloche pattern is the linking orphic attribute. Facial biometrics of the boy confirm it is a ten-year-old. Mozart was ten while in Paris in 1766. The Belgian author endorses the bonbonnière as a unique Louis XV box of sweets, suggesting that it is a tribute to W. A. Mozart as an Austrian child prodigy. "An exceptional finding in a Salzburg antique shop leads, like an international research thriller, from the Mozarteum in Salzburg to the archives of the Gesellschaft der Musikfreunde in Vienna, from the Louvre and the Royal French Court in Paris to the Imperial collections of the Habsburgs. A small, expensive and specially heralded box - the Mozart portrait box - portrays a unique, royally uniformed boyish Mozart as a composer, musician and prodigy. A wonderful artifact that allows us to

sense Wolfgang Amadeus Mozart as a young Austrian musical genius. Stefaan Missinne has made a significant discovery with international appeal and world interest." Sir James Constable, Harvard University Fellow "Just as in Greek mythology Orpheus was able to sweep his fellow human beings away with his beguiling song, so the author, Prof. Dr. Stefaan Missinne, succeeds in this compact, scientific treatise where he documents and presents striking evidence of a portrait of the youthful Mozart from Paris, dating from 1766. In so doing, he allows the striking traces and circumstances of a small, collectible, but otherwise inconspicuous artefact to speak to us and form a significant whole that addresses us today in a most meaningful way." Archduke Dr. Michael Salvator Habsburg Lothringen

## European And American Snuff Boxes

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## European And American Snuff Boxes:

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