

Europe Reconsidered Perceptions Of The West In 19th Century Bengal 2e

Land of Two Rivers Nitish Sengupta 2011-07-19 *Land of Two Rivers* chronicles the story of one of the most fascinating and influential regions in the Indian subcontinent. The confluence of two major river systems, Ganga and Brahmaputra, created the delta of Bengal—an ancient land known as a centre of trade, learning and the arts from the days of the Mahabharata and through the ancient dynasties. During the medieval era, this eventful journey saw the rise of Muslim dynasties which brought into being a unique culture, quite distinct from that of northern India. The colonial conquest in the eighteenth century opened the modern chapter of Bengal's history and transformed the social and economic structure of the region. Nitish Sengupta traces the formation of Bengali identity through the Bengal

Renaissance, the growth of nationalist politics and the complex web of events that eventually led to the partition of the region in 1947, analysing why, despite centuries of shared history and culture, the Bengalis finally divided along communal lines. The struggle of East Pakistan to free itself from West Pakistan's dominance is vividly described, documenting the economic exploitation and cultural oppression of the Bengali people. Ultimately, under the leadership of Bangabandhu Mujibur Rahman, East Pakistan became the independent nation of Bangladesh in 1971. *Land of Two Rivers* is a scholarly yet extremely accessible account of the development of Bengal, sketching the eventful and turbulent history of this ancient civilization, rich in scope as well as in influence. *Science and Society in Modern India* Deepak Kumar

2023-06-30 The book delineates the role and place of the Western scientific discourse which occupied an important place in the colonization of India. During the colonial period, science became one of the foundations of Indian modernity and the nation-state. Gradually, the educated Indians sought to locate modern scientific ideas and principles within Indian culture and adopted those for the economic regeneration of the country. The discursive terrain of the history of science, especially in the context of a society with a very long and complex past, is bound to be replete with numerous debates on its nature and evolution, its changing contours, its complex civilizational journey, and finally, the enormous impact it has on our own life and time. The book offers a useful introduction to science, society, and government interface in the Indian context. [Pilgrimage and Politics in Colonial Bengal](#) Imma Ramos 2017-03-16 Reviving Sati's

corpse: Mother India tours and Hindutva in the twenty-first century -- Bibliography -- Index [Seeking Bauls of Bengal](#) Jeanne Openshaw 2002-07-25 The author charts the rise of Bauls to their present iconic status as minstrels and mystics.

At Home in Diaspora Jackie Assayag 2003-10-31 During the past two decades, at the same time that the South Asian presence in the U.S. and Europe has become an increasingly visible part of mainstream social life and popular culture, scholars of South Asian descent have come to occupy many prominent positions within the Western academy, contributing to the development of disciplines across the social sciences and humanities. In this collection of highly personal essays, leading figures in anthropology, history, and cultural and literary studies reflect on the complex interplay between individual and collective trajectories, examining their own experiences as students, scholars, and teachers. Their narratives trace the arc of

interactions between East and West from the late colonial period, through Indian Independence, the Cold War, the radicalism of the 1960s, and the development of subaltern and postcolonial studies, to the current conjuncture. Throughout, these writers explore the past and future significance of area studies as a paradigm for education and scholarship. Contributors are Shahid Amin, Arjun Appadurai, Urvashi Butalia, Dipesh Chakrabarty, Partha Chatterjee, Vasudha Dalmia, Prasenjit Duara, Ramachandra Guha, Akhil Gupta, Sudipta Kaviraj, Purnima Mankekar, Gyan Prakash, and Sanjay Subrahmanyam.

Notions of Nationhood in Bengal: Perspectives on Samaj, c. 1867-1905 Swarupa Gupta 2009-06-24 This book opens fresh ways of rethinking colonial nationalisms, qualifying derivative, political and modernist paradigms. Introducing the category of samaj (cultural entity), it shows how indigenous socio-cultural

origins were reconfigured in modern Bengali-Indian nationhood to conceptualise unities and mediate fragmentation.

Revolutionary Pamphlets, Propaganda and Political Culture in Colonial Bengal

Shukla Sanyal 2014-10-16 Pamphlets have usually been regarded as ephemeral literature with little permanent impact. This work demonstrates the historical value of this genre of political literature. The propaganda pamphlets help historians place a finger on the pulse of an extraordinarily important historical period when new ideas concerning the nation-state, the rights of the governed and forms of political protest complicated the political scene and opened up new fronts of conflict between the colonial state and the colonized subjects. This study devises innovative approaches to reading these pamphlets and generates new insights into the world of the pamphleteers thus providing the readers with a more nuanced understanding

of the politics and political culture of early twentieth-century Bengal. In the process, the book makes an important contribution to the historical controversies that the politics of this period has generated among scholars of Indian nationalism.

Rethinking Modernity G.

Bhambra 2007-04-11 Arguing for the idea of connected histories, Bhambra presents a fundamental reconstruction of the idea of modernity in contemporary sociology. She criticizes the abstraction of European modernity from its colonial context and the way non-Western "others" are disregarded. It aims to establish a dialogue in which "others" can speak and be heard.

An International History of Terrorism Jussi M. Hanhimäki 2013 The aim of this book is to provide readers with the tools to understand the historical evolution of terrorism and counterterrorism over the past 150 years. In order to appreciate the contemporary challenges posed by terrorism

it is necessary to look at its evolution, at the different phases it has gone through, and the transformations it has experienced. The same applies to the solutions that states have come up with to combat terrorism: the nature of terrorism changes but still it is possible to learn from past experiences even though they are not directly applicable to the present. This book provides a fresh look at the history of terrorism by providing in-depth analysis of several important terrorist crises and the reactions to them in the West and beyond. The general framework is laid out in four parts: terrorism prior to the Cold War, the Western experience with terrorism, non-Western experiences with terrorism, and contemporary terrorism and anti-terrorism. The issues covered offer a broad range of historical and current themes, many of which have been neglected in existing scholarship; it also features a chapter on the waves phenomenon of terrorism against its international

background. This book will be of much interest to students of terrorism studies, political violence, international history, security studies and IR.

Rethinking Modernity
Gurminder K. Bhambra
2023-02-16 The second edition of this influential book addresses how the experiences and claims of non-European 'others' have been rendered invisible to the standard narratives and analytical frameworks of sociological understandings of modernity. In challenging the dominant, Euro-centred accounts of the emergence and development of modernity, Bhambra puts forward an argument for 'connected histories' in the reconstruction of historical sociology at a global level. This updated version of the original, published in 2007, adds a new preface which explores key themes that Bhambra has further developed over the intervening years: specifically, how the rethinking of modernity enables us to reconstruct sociology and a call for a 'reparatory sociology'

committed to the repair of the social sciences and the securing of global justice.

Meat, Mercy, Morality
Samiparna Samanta
2021-04-14 This book disentangles complex discourses around humanitarianism to understand the nature of British colonialism in India. It contends that the colonial project of animal protection in late nineteenth-century Bengal mirrored an irony. Emerging notions of public health and debates on cruelty against animals exposed the disjunction between the claims of a benevolent Empire and a powerful imperial reality where the state constantly sought to discipline its subjects-both human and nonhuman. Centered around stories of animals as diseased, eaten, and overworked, the book shows how such contests over appropriate measures for controlling animals became part of wider discussions surrounding environmental ethics, diet, sanitation, and the politics of race and class. The

author combines history with archive, arguing that colonial humanitarianism was not only an idiom of rule, but was also translated into Bengali dietetics, anxieties, vegetarianism, and vigilantism, the effect of which can be seen in contemporary politics of animal slaughter in India

Science and Modern India: An Institutional History, c.1784-1947: Project of History of Science, Philosophy and Culture in Indian Civilization, Volume XV, Part 4 Das Gupta 2011

Science and Modern India: An Institutional History, c.1784-1947: Project of History of Science, Philosophy and Culture in Indian Civilization, Volume XV, Part 4 comprises chapters contributed by eminent scholars. It discusses the historical background of the establishment of science institutes that were established in pre-Independence India, and still exist, their functions and their present status. This volume discusses Indian science institutes that specialize in a particular field.

It also delves into the area of engineering sciences.

The Making of Indian

Diplomacy Deep K. Datta-Ray

2015-05-21 Diplomacy is

conventionally understood as

an authentic European

invention which was

internationalised during

colonialism. For Indians, the

moment of colonial liberation

was a false dawn because the

colonised had internalised a

European logic and performed

European practices. Implicit in

such a reading is the enduring

centrality of Europe to

understanding Indian

diplomacy. This Eurocentric

discourse renders two

possibilities impossible: that

diplomacy may have Indian

origins and that they offer un-

theorised potentialities.

Abandoning this Eurocentric

model of diplomacy, Deep

Datta-Ray recognises the

legitimacy of independent

Indian diplomacy and brings

new practices He creates a

conceptual space for Indian

diplomacy to exist, forefronting

civilisational analysis and its

focus on continuities, but

refraining from devaluing transformational change.

History of Science, Philosophy and Culture in Indian Civilization: pt. 1.

Science, technology, imperialism and war Debi Prasad Chattopadhyaya 1999
Swami Vivekananda

Narasingha Prasad Sil 1997
The book also takes a hard look at his universally acknowledged reputation as a hypercosmological renouncer who championed the causes of the poor and the downtrodden and thus exemplified the doctrines of socialism at their finest. Sil is the first scholar to critically examine

Vivekananda's attitude toward women in general and to probe into his experience with Margaret Noble (Sister Nivedita) in particular, and he is the first author to provide a detailed analysis of

Vivekananda's popularity as a preacher and lecturer.
Shakespeare Studies in Colonial Bengal Hema Dahiya 2014-07-03
Shakespeare Studies in Colonial Bengal: The Early Phase represents an

important direction in the area of historical research on the role of English education in India, particularly with regards to Shakespeare studies at the Hindu College, the first native college of European education in Calcutta, the capital city of British India during the nineteenth century. Focusing on the developments that led to the introduction of English education in India, Dr Dahiya's book highlights the pioneering role that the eminent Shakespeare teachers at Hindu College, namely Henry Derozio, D.L. Richardson and H.M. Percival, played in accelerating the movement of the Bengal Renaissance. Drawing on available information about colonial Bengal, the book exposes both the angular interpretations of Shakespeare by fanatical scholars on both sides of the cultural divide, and the serious limitations of the present-day reductive theory of postcolonialism, emphasizing how in both cases such interpretations led to distorted readings of Shakespeare. Offering a comprehensive

account of how English education in India came to be introduced in an atmosphere of clashing ideas and conflicting interests emanating from various forces at work in the early nineteenth century, Shakespeare Studies in Colonial Bengal places, in a normative perspective, the part played by each major actor in this highly-contested historical context, including the Christian missionaries, British orientalists, Macaulay's Minute, the secular duo of Rammohan Roy and David Hare, and, above all, the Shakespeare teachers at Hindu College, the first native institution of European education in India.

Education and the Disprivileged Sabyasachi Bhattacharya 2002 This book addresses the familiar issue of unequal access to education in a new perspective. In this regard, whether one looks at gender or caste or tribes or class differences, the gap between the privileged and the disprivileged is a matter of everyday experience. In what

manner and form are these asymmetries reflected in the domain of education is the question at the core of this collection of essays. This volume is likely to be useful to those interested in understanding the interface between education and society in India as well as in other developing countries.

Comparative History of India and Indonesia, Volume 4 India and Indonesia

Heesterman 2023-07-31

Religion, Culture and Society in Early Modern Britain Patrick Collinson 2006-11-02

Seventeen distinguished historians of early modern Britain pay tribute to an outstanding scholar and teacher, presenting reviews of major areas of debate.

Hindu Revivalism in Bengal, 1872-1905 Amiya P. Sen

2001-02-28 This work is an intensive study of certain facets of social and intellectual life in Bengal between 1872 and 1905, particularly Hindu revivalism. The period under discussion represents significant progress in the area

of social and religious reform as well as a period which witnessed hostile attitudes towards such reforms. This is probably the first major work concerning the controversy that surrounded the Brahma Marriage Bill of 1868-72 and the Consent Bill of 1890-92. The major source material for this book comprises contemporary Bengali literature, including essays, newspaper articles and correspondence, novels, short stories, drama, and poetry. Though this study purports to be a history of intellectual life in Bengal and the broader intellectual trends and movements, it is largely an examination of certain developments centred in or around Calcutta.

Globalization and the Nation State Robert J. Holton 2011-05-24 Does globalization mean the end of the nation state? Or are nation states able to respond to processes of global change? This impressively comprehensive book examines the connections and conflicts that exist

between global and national processes, institutions and cultures. Debating and explaining controversial and contested understandings of globalization, the second edition has new content on: - Hot and timely topics, from human rights and migration to new technologies and environmental sustainability - Connections between globalization and global events, including the rise of China, the financial crisis and 9/11 - Interdisciplinary insights from sociology, political science and economics Thought-provoking and easy to follow, this text will give students across the social sciences a thorough understanding of the history, theories and debates of globalization.

Subalterns and Raj Crispin Bates 2013-09-16 *Subalterns and Raj* presents a unique introductory history of India with an account that begins before the period of British rule, and pursues the continuities within that history up to the present day. Its coverage ranges from Mughal

India to post-independence Pakistan, Bangladesh and Sri Lanka, with a focus on the 'ordinary' people of India and South Asia. Subalterns and Raj examines overlooked issues in Indian social history and highlights controversies between historians. Taking an iconoclastic approach to the elites of South Asia since independence, it is critical of the colonial regime that went before them. This book is a stimulating and controversial read and, with a detailed guide to further reading and end-of-chapter bibliographies, it is an excellent guide for all students of the Indian subcontinent. Benoy Kumar Sarkar Satadru Sen 2015-05-01 This book explores the life and times of the pioneering Indian sociologist Benoy Kumar Sarkar. It locates him simultaneously in the intellectual history of India and the political history of the world in the twentieth century. It focuses on the development and implications of Sarkar's thinking on race, gender, governance and nationhood in

a changing context. A penetrating portrait of Sarkar and his age, this book will be of great interest to scholars and researchers of modern Indian history, sociology, and politics.

The Migrants Table

Krishnendu Ray 2004-09 To most of us the food that we associate with home—our national and familial homes—is an essential part of our cultural heritage. No matter how open we become to other cuisines, we regard home-cooking as an intrinsic part of who we are. In this book, Krishnendu Ray examines the changing food habits of Bengali immigrants to the United States as they deal with the tension between their nostalgia for home and their desire to escape from its confinements. As Ray says, "This is a story about rice and water and the violations of geography by history." Focusing on mundane matters of immigrant life (for example, what to eat for breakfast in America), he connects food choices to issues of globalization and modernization. By showing

how Bengali immigrants decide what defines their ethnic cuisine and differentiates it from American food, he reminds us that such boundaries are uncertain for all newcomers. By drawing on literary sources, family menus and recipes for traditional dishes, interviews with Bengali household members, and his own experience as an immigrant, Ray presents a vivid picture of immigrants grappling with the immediate problem of defining themselves in their home away from home.

India and Indonesia J. C.

Heesterman 1989-06

India, Modernity and the Great Divergence Kaveh Yazdani

2017-01-05 This book examines the reasons behind the Great Divergence. Kaveh Yazdani analyzes India's socio-economic, techno-scientific, military, political and institutional developments. The focus is on Gujarat between the 17th and early 19th centuries and Mysore during the second half of the 18th century.

Landscape and the Bengali

Diaspora Aditi Chatterji

2022-12-30 Bengalis have been

great travellers for centuries and are famous for recreating their way of life wherever they go. This book critically analyses skilled Bengali migration within and beyond India and looks at landscapes created by the Bengali diaspora beyond the terrain of their homeland, ranging from those of nostalgia and imagination (Durga Puja/Saraswati Puja) to those of subjugation and loss of identity. This book demonstrates the relationship between landscape and diaspora in terms of perception, imagination, space and place, ethnicity, race, caste, and class. With case studies from Delhi, Mumbai, Bengaluru, Dehra Dun, Oxford, Aberdeen, New York, and the Bay Area (USA), it brings together themes like evolution of the Bengali diaspora, transnationalism and identity, stratification and segregation, urban social space, adaptation and assimilation, and questions of discrimination from other

communities. Drawing on ethnographic accounts of over 300 skilled Bengalis, the book will be an essential read for scholars and researchers of diaspora studies, urban studies, ethnic studies, migration studies, geography, sociology, history, and political studies.

Europe Reconsidered Tapan Raychaudhuri 2005-10-01
 Analysis of the views of Bhūdeba Mukhopādhyāya, 1827-1894, Bankim Chandra Chatterji, 1838-1894, and Swami Vivekananda, 1863-1902, Indian intellectuals.

Behind the Mask Anindita Mukhopadhyay 2006-10-06
 This book investigates the deeper area of class antagonism between the privileged and underprivileged classes as they faced the colonial state and its different ideas of legality and sovereignty in colonial Bengal. It examines the ambiguity in the bhadralok—the educated middle class— response to courts and jails. The author argues that the discourse of superior ‘bhadralok’ ethics and

morals was juxtaposed against the ‘chhotolok’—who were devoid of such ethical values. This enabled the bhadralok to claim for themselves the position of the ‘aware’ legal subject as a class—a ‘good’ subject obedient to the dictates of the new rule of law, unlike the recalcitrant and ethically ill-equipped chhotolok. The author underlines the development of a new cultural language of morality that delineated the parameters of bhadralok public behaviour. As the ‘rule of law’ of the British government slid unobtrusively into the public domain, the criminal courts and the jails turned into public theatres of infamy—spaces that the ethically bound bhadralok dreaded occupying. The volume, thus, documents how the colonial legal and penal institutions streamlined the identities of some sections of the lower castes into ‘criminal caste’. It also examines the nature of colonial bureaucracy and highlights the social silence on gender and women's criminality.

Edinburgh History of the Book in Scotland, Volume 3: Ambition and Industry 1800-1880 Bill Bell 2007-11-23

Throughout the nineteenth century Scotland was transformed from an agricultural nation on the periphery of Europe to become an industrial force with international significance. A landmark in its field, this volume explores the changes in the Scottish book trade as it moved from a small-scale manufacturing process to a mass-production industry. This book brings together the work of over thirty leading experts to explore a broad range of topics that include production technology, bookselling and distribution, the literary market, reading and libraries, and Scotland's international relations.

The Oneness/othersness

Mystery Sutapas Bhattacharya 1999 this is a work about our very existence, about Reality, about the relationship between the individual personality and the cosmos in which that personality exists, showing how

the person is a microcosm, a little part of the cosmos, subtly reflecting his `w

Europe Reconsidered Tapan Raychaudhuri 2002 This history of the changing perceptions of, and attitudes towards Europe in nineteenth-century Bengal among the Bengali intelligentsia examines in detail the ideas of three key men during a time of social, cultural, and intellectual confrontation between the East and the West: Bhudev Mukhopadhyay, Bankim Chandra Chattopadhyay, and Swami Vivekananda. It explores their attempts to grapple with the intellectual dilemma of their times as represented by the East-West encounter. The three men possessed considerable scholarship and erudition, and came from the same social milieu of upper-class urban Bengal, yet each had very different perceptions of the West. The nineteenth-century Bengali experience under colonialism was part of a global phenomenon inasmuch as the province, like many other areas

of Asia, was subject to European imperialism. Bengal was thus "perhaps the earliest manifestation of the revolution in the mental world of Asia's elite groups." Nearer home, it represented the general experience of the Indian subcontinent as a whole, but at "its most complex and well informed level." These changing perceptions and attitudes mediated all new initiatives in the society and polity of Asian peoples in modern times. The changes, in their turn, were crucially influenced by perceptions of Europe. The author explores the ideas regarding Europe as presented in the writings of these three very influential writers, who represented as well as shaped widely held opinions. The book touches on orientalism, hermeneutics, cultural contact between Europe and Asia, European expansion, the nineteenth-century 'Renaissance' in India, and the colonial middle classes in Asia. It is a significant addition to the meagre literature available on Indian

perceptions of the West. In his new introduction to this new edition the author links the book to the wider themes in his current research; he also explains points in his argument which, he feels, have been misunderstood. Appended to this edition is a memorial lecture by the author in honour of his teacher, Susobhan Sarkar, which reassesses the concept of the 'Bengal Renaissance.'

Colonial Frames, Nationalist Histories Mrinalini

Rajagopalan 2012 A common thread throughout the essays in this volume is a focus on new loci of power that emerge either in collision with colonial power structures, or in collaboration with or those that emerge in the wake of decolonization. While the authors recognize the presence of a larger structure of colonial hegemony, they also investigate those centers of power that emerge in the interstices of crevices of colonial power.

Interdisciplinary and theoretically innovative, this

book offers a global perspective on colonial and national landscapes, rewrites the master creator narrative, examines national landscapes as sites of contestation and views the globalization of processes such as archaeology beyond the boundaries of the national.

Swami Vivekananda and Non-Hindu Traditions Stephen E. Gregg 2019-03-15 The Hindu thinker Swami Vivekananda (1863-1902) was and remains an important figure both within India, and in the West, where he was notable for preaching Vedanta. Scholarship surrounding Vivekananda is dominated by hagiography and his (mis)appropriation by the political Hindu Right. This work demonstrates that Vivekananda was no simplistic pluralist, as portrayed in hagiographical texts, nor narrow exclusivist, as portrayed by some modern Hindu nationalists, but a thoughtful, complex inclusivist. The book shows that Vivekananda formulated a hierarchical and inclusivistic

framework of Hinduism, based upon his interpretations of a four-fold system of Yoga. It goes on to argue that Vivekananda understood his formulation of Vedanta to be universal, and applied it freely to non-Hindu traditions, and in so doing, demonstrates that Vivekananda was consistently critical of 'low level' spirituality, not only in non-Hindu traditions, but also within Hinduism.

Demonstrating that Vivekananda is best understood within the context of 'Advaitic primacy', rather than 'Hindu chauvinism', this book will be of interest to scholars of Hinduism and South Asian religion and of South Asian diaspora communities and religious studies more generally.

Print and Publishing in Colonial Bengal Tapti Roy 2018-11-13 This book reconstructs the history of print and publishing in colonial Bengal by tracing the unexpected journey of Bharat Chandra's Bidyasundar, the first book published by a Bengali entrepreneur. The

introduction of printing technology by the British in Bengal expanded the scope of publication and consumption of books significantly. This book looks at the developments and the parallel publishing initiatives of that time. It examines local enterprises in colonial Bengal engaged in producing and selling books and explores the ways in which they charted out a cultural space in the 19th century. The work sheds fresh light on book production and the culture of print, and narrates the processes behind the printing of books to understand the multi-layered literary practices they sustained. A valuable addition to the history of publishing in India, this book will be useful to scholars and researchers of South Asian and Indian history, Bengali literature, media and cultural studies, and print and publishing studies. It will also appeal to those interested in the history of Bengal and the Bengali diaspora.

Nation Games Benjamin Zachariah 2020-08-10 This

volume examines the tension between the “nation” idea as a necessary language of legitimacy with which to claim liberation, and its role in disciplining people and their identities in India, in the name of national liberation. It is an attempt to open up new lines of thinking, and ways of reading Indian history.

Radical Democracy in Modern Indian Political Thought Tejas Parasher 2023-07-20 Between the 1910s and the 1970s, an eclectic group of Indian thinkers, constitutional reformers, and political activists articulated a theory of robustly democratic, participatory popular sovereignty. Taking parliamentary government and the modern nation-state to be prone to corruption, these thinkers advocated for ambitious federalist projects of popular government as alternatives to liberal, representative democracy. Radical Democracy in Modern Indian Political Thought is the first study of this counter-tradition of democratic politics

in South Asia. Examining well-known historical figures such as Dadabhai Naoroji, M. K. Gandhi, and M. N. Roy alongside long-neglected thinkers from the Indian socialist movement, Tejas Parasher illuminates the diversity of political futures imagined at the end of the British Empire in South Asia. This book reframes the history of twentieth-century anti-colonialism in novel terms – as a contest over the nature of modern political representation – and pushes readers to rethink accepted understandings of democracy today.

Debi Chaudhurani, Or The Wife Who Came Home Bankim Chandra Chatterji 2009-10-02 Bankim Chatterji was perhaps the foremost novelist and intellectual mediating western ideas to India in the latter half of the 19th century. Debi Chaudhurani is a didactic work that champions a particular interpretation of Hindu dharma and wifely duties reflective of the late 19th-century Calcutta context in which it was written. Lipner's idiomatic translation is

enhanced by his detailed commentary on the original Bengali text and by a readable introduction that sets the novel and its ideas in context.

Peasants and Monks in British India

William R. Pinch 1996-06-18 In this compelling social history, William R. Pinch tackles one of the most important but most neglected fields of the colonial history of India: the relation between monasticism and caste. The highly original inquiry yields rich insights into the central structure and dynamics of Hindu society—insights that are not only of scholarly but also of great political significance. Perhaps no two images are more associated with rural India than the peasant who labors in an oppressive, inflexible social structure and the ascetic monk who denounces worldly concerns. Pinch argues that, contrary to these stereotypes, North India's monks and peasants have not been passive observers of history; they have often been engaged with questions of identity, status,

and hierarchy—particularly during the British period. Pinch's work is especially concerned with the ways each group manipulated the rhetoric of religious devotion and caste to further its own agenda for social reform. Although their aims may have been quite different—Ramanandi monastics worked for social equity, while peasants agitated for higher social status—the strategies employed by these two communities shaped the popular political culture of Gangetic north India during and after the struggle for independence from the British.

Myth and Mythmaking Julia Leslie 2014-02-04 Essays focusing on some of the ways in which myths have been made, and made to function, in the rich cultural history of India from the dawn of history through to the present day.

Europe

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reading experience it promises.

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