

# Europe Between The Wars A Political History

**Postwar** Tony Judt 2006-09-05 Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year "Impressive . . . Mr. Judt writes with enormous authority." —The Wall Street Journal "Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history." —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. *Postwar* is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, *Postwar* is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

## **The Assassination of Europe, 1918-1942**

Howard M. Sachar 2014-10-29 In this fascinating volume, renowned historian Howard M. Sachar relates the tragedy of twentieth-century Europe through an innovative, riveting account of the continent's political assassinations between 1918 and 1939 and beyond. By tracing the violent deaths of key public figures during an exceptionally fraught time period—the aftermath of World War I—Sachar lays bare a much larger history: the gradual moral and political demise of European civilization and its descent into World War II. In his famously arresting prose, Sachar traces the assassinations of Rosa Luxemburg, Kurt Eisner, Matthias Erzberger, and Walther Rathenau in Germany—a lethal chain reaction that contributed to the Weimar Republic's eventual collapse and Hitler's rise to power. Sachar's exploration of political fragility in Italy, Austria, the successor states of Eastern Europe, and

France completes a mordant yet intriguing exposure of the Old World's lethal vulnerability. The final chapter, which chronicles the deaths of Stefan and Lotte Zweig, serves as a thought-provoking metaphor for the assassination of the Old World itself.

*Why Did Europe Conquer the World?* Philip T. Hoffman 2017-01-24 The startling economic and political answers behind Europe's historical dominance Between 1492 and 1914, Europeans conquered 84 percent of the globe. But why did Europe establish global dominance, when for centuries the Chinese, Japanese, Ottomans, and South Asians were far more advanced? In *Why Did Europe Conquer the World?*, Philip Hoffman demonstrates that conventional explanations—such as geography, epidemic disease, and the Industrial Revolution—fail to provide answers. Arguing instead for the pivotal role of economic and political history, Hoffman shows that if certain variables had been different, Europe would have been eclipsed, and another power could have become master of the world. Hoffman sheds light on the two millennia of economic, political, and historical changes that set European states on a distinctive path of development, military rivalry, and war. This resulted in astonishingly rapid growth in Europe's military sector, and produced an insurmountable lead in gunpowder technology. The consequences determined which states established colonial empires or ran the slave trade, and even which economies were the first to industrialize. Debunking traditional arguments, *Why Did Europe Conquer the World?* reveals the startling reasons behind Europe's historic global supremacy.

*Europe's Last Summer* David Fromkin 2007-12-18 When war broke out in Europe in 1914, it surprised a European population enjoying the most beautiful summer in memory. For nearly a century since, historians have debated the causes of the war. Some have cited the assassination of Archduke Franz Ferdinand; others have concluded it was unavoidable. In *Europe's Last Summer*, David Fromkin provides a different answer: hostilities were commenced

deliberately. In a riveting re-creation of the run-up to war, Fromkin shows how German generals, seeing war as inevitable, manipulated events to precipitate a conflict waged on their own terms. Moving deftly between diplomats, generals, and rulers across Europe, he makes the complex diplomatic negotiations accessible and immediate. Examining the actions of individuals amid larger historical forces, this is a gripping historical narrative and a dramatic reassessment of a key moment in the twentieth-century.

**The Press and Popular Culture in Interwar**

**Europe** Sarah Newman 2015-09-25 This collection shows the importance of a comparative European framework for understanding developments in the popular press and journalism between the wars. This was, it argues, a formative and vital period in the making of the modern press. A great deal of fine scholarship on the development of modern forms of journalism and newspapers in the nineteenth and twentieth centuries has emerged within discrete national histories. Yet in bringing together essays on Britain, France, Germany, Italy and Poland, this book discerns points of convergence and divergence, and the importance of the European context in shaping how news was defined, produced and consumed. Challenging the tendency of histories of the press to foreground processes of 'Americanisation' and the displacement of older notions of the 'fourth estate' by new forms of human interest journalism, the chapters draw attention to the complex ways in which the popular press continued to be politicized throughout the interwar period. Building on this analysis, the book examines the forms, processes and networks through which newspapers were produced for public consumption. In a period of massive social, political and economic upheaval and conflict, the popular press provided a forum in which Europe's meanings and nature could be constructed and contested. The interpersonal, material and technological links between newspapers, news corporations and news agencies in different countries served to define the outlines of Europe. Europe was called into being through the circulation of news and the practices and networks of the modern mass press traced in this volume. This publication is highly relevant to scholars of the history of

journalism and cultural historians of interwar Britain and Europe. This book was originally published as a special issue of *Journalism Studies*.

**Furies** Lauro Martines 2014-09-23 A forefront Italian Renaissance historian and author of *Fire in the City* evaluates darker aspects of the Renaissance including the military forces that ravaged Europe and shaped the transition from the Middle Ages to modernity, exploring how massive, mobile armies consumed resources, spread disease and innovated violent new weapons.

**Rebirth** Cyril Black 2018-05-04 *Rebirth: A History of Europe Since World War II* examines the transition of Europe from a period of crisis to an era of political confidence and economic strength. As the title suggests, the pervasive theme of the book is that of rebirth. The most recent decades are set in the context of modern European history as a whole. The authors trace the disillusionment and uncertainty that overcame Europe at the turn of the twentieth century and that culminated in the devastation of the Second World War. In their analysis of the political and economic causes of the renaissance that has followed the demise of the Cold War, the authors highlight the themes of national integration and economic modernization. The chapters are uniquely organized to present both international and domestic developments in Europe as coherent wholes as well as the importance of their interaction. The initial analysis of key international developments in the twentieth century helps students to understand the relationship between foreign and domestic events and provides background for the substantial discussion of the major European countries that follows in chapters devoted to each national experience. The political and economic histories of these nation-states are considered in terms of their individual traditions and challenges, and the authors explore difficult issues such as the overall costs and benefits of the scientific-technological revolution, the pursuit of social justice, the proper role of the state and of political parties, and contrasting national paths of economic and political development. *Rebirth* is designed as a text for use in courses on modern European history ? especially twentieth-century Europe ? and for

students of comparative politics who are seeking a substantial consideration of the historical factors of European politics. In this revised edition, the authors have updated the text with an analysis of developments since 1991 and added recent scholarship to the lists of Suggested Readings.

*Wars and Betweenness* Bojan Aleksov  
2020-08-20 The region between the Baltic and the Black Sea was marked by a set of crises and conflicts in the 1920s and 1930s, demonstrating the diplomatic, military, economic or cultural engagement of France, Germany, Russia, Britain, Italy and Japan in this highly volatile region, and critically damaging the fragile post-Versailles political arrangement. The editors, in naming this region as "Middle Europe" seek to revive the symbolic geography of the time and accentuate its position, situated between Big Powers and two World Wars. The ten case studies in this book combine traditional diplomatic history with a broader emphasis on the geopolitical aspects of Big-Power rivalry to understand the interwar period. The essays claim that the European Big Powers played a key role in regional affairs by keeping the local conflicts and national movements under control and by exploiting the region's natural resources and military dependencies, while at the same time strengthening their prestige through cultural penetration and the cultivation of client networks. The authors, however, want to avoid the simplistic view that the Big Powers fully dominated the lesser players on the European stage. The relationship was indeed hierarchical, but the essays also reveal how the "small states" manipulated Big-Power disagreements, highlighting the limits of the latter's leverage throughout the 1920s and the 1930s.

*Europe* Brendan Simms 2013-04-30 With "verve and panache," this magisterial history of Europe since 1453 shows how struggles over the heart of the continent have shaped the world we live in today (The Economist). Whoever controls the core of Europe controls the entire continent, and whoever controls Europe can dominate the world. Over the past five centuries, a rotating cast of kings, conquerors, presidents, and dictators have set their sights on the European heartland, desperate to seize this pivotal area or at least prevent it from falling into the wrong

hands. From Charles V and Napoleon to Bismarck and Cromwell, from Hitler and Stalin to Roosevelt and Gorbachev, nearly all the key power players of modern history have staked their titanic visions on this vital swath of land. In Europe, prizewinning historian Brendan Simms presents an authoritative account of the past half-millennium of European history, demonstrating how the battle for mastery of the continent's center has shaped the modern world. A bold and compelling work by a renowned scholar, Europe integrates religion, politics, military strategy, and international relations to show how history -- and Western civilization itself -- was forged in the crucible of Europe.

*Traveling Europe Between the World Wars* Jeffrey N. Dupée 2013 This book studies "armchair" travel writers who journeyed to Europe during the interwar period of 1919-1939. It focuses on travel conversations writers experienced as they sought the real Europe stripped of press reports and government propaganda. They encountered a continent where a cherished past was colliding with an ominous future.

**Europe between Democracy and Dictatorship** Conan Fischer 2011-06-13 Fischer offers a captivating analysis of Europe's turbulent history during the first half of the twentieth century, from the optimism at the turn of the century to the successive waves of destruction of the First and Second World Wars. Written by a leading authority in this field, the book draws upon his areas of expertise Reflects the most recent scholarship in this period of history While laying stress on Europe's major powers and the seminal events of the earlier twentieth century, Fischer pays due attention to the smaller European countries from the Atlantic to the Black Sea and the Baltic to the Mediterranean Extends beyond the political, sociological, and economic paradigms to include extensive references to the European cultural scene Organized both as a broad chronology and thematically, in order to allow for historical insights and entry into the key debates and literature

**Histories of the Aftermath** Frank Biess 2010-07-30 In 1945, Europeans confronted a legacy of mass destruction and death: millions of families had lost their homes and livelihoods;

millions of men in uniform had lost their lives; and millions more had been displaced by the war's destruction, and the genocidal policies of the Nazi regime. From a range of methodological historical perspectives-military, cultural, and social, to film and gender and sexuality studies-this volume explores how Europeans came to terms with these multiple pasts. With a focus on distinctive national experiences in both Eastern and Western Europe, it illuminates how postwar stabilization coexisted with persistent insecurities, injuries, and trauma.

*Europe on Trial* Istvan Deak 2018-04-27 *Europe on Trial* explores the history of collaboration, retribution, and resistance during World War II. These three themes are examined through the experiences of people and countries under German occupation, as well as Soviet, Italian, and other military rule. Those under foreign rule faced innumerable moral and ethical dilemmas, including the question of whether to cooperate with their occupiers, try to survive the war without any political involvement, or risk their lives by becoming resisters. Many chose all three, depending on wartime conditions. Following the brutal war, the author discusses the purges of real or alleged war criminals and collaborators, through various acts of violence, deportations, and judicial proceedings at the Nuremberg International Military Tribunal as well as in thousands of local courts. *Europe on Trial* helps us to understand the many moral consequences both during and immediately following World War II.

*A Companion to Europe Since 1945* Klaus Larres 2014-01-28 *A Companion to Europe Since 1945* provides a stimulating guide to numerous important developments which have influenced the political, economic, social, and cultural character of Europe during and since the Cold War. Includes 22 original essays by an international team of expert scholars Examines the social, intellectual, economic, cultural, and political changes that took place throughout Europe in the Cold War and Post Cold War periods Discusses a wide range of topics including the Single Market, European-American relations, family life and employment, globalization, consumption, political parties, European decolonization, European identity,

security and defence policies, and Europe's fight against international terrorism Presents Europe in a broad geographical conception, to give equal weighting to developments in the Eastern and Western European states

**Europe Since 1945** J. Robert Wegs 2017-09-16 As Europe has expanded its influence in world economic and political affairs, there has been an increased need to understand how Europe recovered from the devastation of World War II to become a major world player. This concise history offers a comprehensive overview of Europe's political, social, economic and cultural developments since 1945. J. Robert Wegs and Robert Ladrech balance a narrative of the major events and personalities of the post-war political scene with a critical assessment of key issues and themes, such as: - The development of the welfare state - European integration and the European Union - The Cold War - The rise and fall of the Soviet Empire - The political-economic turmoil in eastern Europe since 1989 - The place of Europe in the globalisation of the world's political-economic affairs The text also features further reading sections at the end of each chapter to aid more detailed study, and is enhanced throughout with tables, maps and illustrations. Written for students and general readers alike, this thoroughly revised, updated and expanded new edition is an ideal introduction for anyone with an interest in the history and politics of post-war Europe, east and west.

*A Political History of Western Europe Since 1945* Derek W. Urwin 2014-07-22 Taking a thematic approach, Derek Urwin addresses the major political and economic developments in western Europe since World War II, right up to the present day. The book covers issues and developments in national politics, and the movement towards greater unity in Western Europe and the role of Europe in global politics and in the international economy. The text has been revised throughout and updated to take account of the political consequences of the ending of the Cold War and the troubled progress of European integration since Maastricht. The Fifth Edition has lost nothing of its predecessor's clarity and accessibility and in its updated form will win the book a host of new admirers.

### **Europe in Love, Love in Europe**

Luisa Passerini 1999-03-01 Before World War II an intimate connection between the ideas of Europe and romantic love was widely accepted and virtually unchallenged. Only after Europe was ravaged by war and fractured by superpower conflict was this connection called into question. Today, with the success of the European Union, such themes are reemerging in art, literature, music, and everyday conversation. In *Europe in Love, Love in Europe* we revisit Europe between world wars to explore the lost connections between love, culture, and ideology. Passerini investigates different ways in which historians, politicians, psychoanalysts, and psychologists analyzed the crisis of European civilization, providing a history of ideas and emotions. Her focus on specific texts ranges from best-selling novels to artworks set in the context of debates on marriage, sex, and friendship. *Europe in Love, Love in Europe* concludes with the story of a correspondence between spouses, an English woman and a German man during World War II, a powerful example of what it could mean to live the European dimension of a love relationship in that historical moment. Passerini offers a compelling original perspective on the modern anxiety over national identity and European unity-and a powerful rejoinder to political and cultural Eurocentrism.

**Between the Wars** Philip Ziegler 2017-03-07 At the end of 1918 one prescient American historian began to write a history of the Great War. "What will you call it?" he was asked. "The First World War" was his bleak response. In *Between the Wars* Philip Ziegler examines the major international turning points - cultural and social as well as political and military - that led the world from one war to another. His perspective is panoramic, touching on all parts of the world where history was being made, giving equal weight to Gandhi's March to the Sea and the Japanese invasion of China as to Hitler's rise to power. It is the tragic story of a world determined that the horrors of the First World War would never be repeated yet committed to a path which in hindsight was inevitably destined to end in a second, even more devastating conflict.

*Europe Between the Wars* Martin Kitchen 1988 It had seemed 'the war to end wars', yet within

twenty-one years the unthinkable had become the inevitable and Europe was burning again. How did it happen? In this sober yet compelling account of Europe between the wars, Martin Kitchen traces the course of the deepening crisis in Europe by looking first at the peace settlement itself, and then at the economic and social problems of the interwar years.

### **Continued Violence and Troublesome Pasts**

Ville Kivimäki 2017-09-07 In most European countries, the horrific legacy of 1939-1945 has made it difficult to remember the war with much glory. Despite the Anglo-American memory narrative of saving democracy from totalitarianism and the Soviet epic of the Great Patriotic War, the fundamental experience of war for many Europeans was that of immense personal losses and often meaningless hardships. The volume at hand focuses on these histories between the victors: on the cases of Hungary, Estonia, Poland, Austria, Finland, and Germany and on the respective, often gendered experiences of defeat. The chapters underline the asynchronous transition to peace in individual experiences, when compared to the smoother timelines of national and international historiographies. Instead of a linear chronology, both personal and collective histories tend to return back to the moments of violence and loss, thus forming continuous cycles of remembrance and forgetting. Several of the contributors also pay attention to the constructed and contested nature of national histories in these cycles. The role of these "in-between" countries - and even more their peoples', multifaceted experiences - adds to the widening comparative European history of the aftermath, thereby challenging the conventional dichotomies and periodisations in national historiographies. In the aftermath of the 70th anniversary of 1945, it is still, unfortunately, too early to regard the post-war period as mere history; the memory politics and rhetoric of the Second World War and its aftermath are still being used and abused to serve contemporary power politics in Europe.

[East Central Europe between the Two World Wars](#) Joseph Rothschild 2016-06-01 East Central Europe Between The Two World Wars is a sophisticated political history of East Central Europe in the interwar years. Written by an eminent scholar in the field, it is an original

contribution to the literature on the political cultures of Poland, Czechoslovakia, Hungary, Yugoslavia, Romania, Bulgaria, Albania, and the Baltic states.

*A Concise History of Modern Europe* David S. Mason 2011-01-16 Highlighting the most important events, ideas, and individuals that shaped modern Europe, *A Concise History of Modern Europe* provides a readable, succinct history of the continent from the Enlightenment and the French Revolution to the present day. Avoiding a detailed, lengthy chronology, the book focuses on key events and ideas to explore the causes and consequences of revolutions—be they political, economic, or scientific; the origins and development of human rights and democracy; and issues of European identity. Any reader needing a broad overview of the sweep of European history since 1789 will find this book, published in a first edition under the title *Revolutionary Europe*, an engaging and cohesive narrative.

**Themes in Modern European History,**

**1890-1945** Nicholas Atkin 2009-01 *Themes in Modern European History, 1890-1945* brings together an international team of scholars to address an eclectic range of developments and issues in European history in the period between 1890 and the end of the Second World War. This lively collection of essays adopts a thematic approach, in order to explore comprehensively a period of great change and upheaval in Europe. Concentrating on the main powers in Europe, from Germany, Italy and Russia, to the UK and France, the book links together developments in society, the economy, politics and culture, and establishes them in their political framework. Specially commissioned chapters discuss key issues such as: popular culture the relationship between East and West intellectual and cultural trends the origins and impact of two world wars communism, dictatorship and liberal democracy the relationship of Europe with the wider world. Including a chronology, maps and a glossary, as well as suggestions for further reading, this comprehensive volume is an invaluable and authoritative resource for students of modern European history.

*Eastern Europe Between the Wars, 1918-1941*  
Hugh Seton-Watson 1945

**Fascism and the Right in Europe 1919-1945**

Martin Blinkhorn 2014-07-22 This new text places interwar European fascism squarely in its historical context and analyses its relationship with other right wing, authoritarian movements and regimes. Beginning with the ideological roots of fascism in pre-1914 Europe, Martin Blinkhorn turns to the problem-torn Europe of 1919 to 1939 in order to explain why fascism emerged and why, in some settings, it flourished while in others it did not. In doing so he considers not just the 'major' fascist movements and regimes of Italy and Germany but the entire range of fascist and authoritarian ideas, movements and regimes present in the Europe of 1919-1945.

**An Improbable War?** Holger Afflerbach

2012-01-01 The First World War has been described as the "primordial catastrophe of the twentieth century." Arguably, Italian Fascism, German National Socialism and Soviet Leninism and Stalinism would not have emerged without the cultural and political shock of World War I. The question why this catastrophe happened therefore preoccupies historians to this day. The focus of this volume is not on the consequences, but rather on the connection between the Great War and the long 19th century, the short- and long-term causes of World War I. This approach results in the questioning of many received ideas about the war's causes, especially the notion of "inevitability."

**Europe Between the Wars** Martin Kitchen

2014-01-14 Martin Kitchen's compelling account of Europe between the wars sets the twenty-year crisis within the context of the profound sense of cultural malaise shared by many philosophers and artists, the economic crises that plagued a Europe ruined by war and the social upheavals caused by widespread unemployment and grinding poverty amid a noticeable improvement of living standards. This thoroughly revised edition, with completely new sections on intellectual, cultural and social history is richly illustrated with contemporary photographs. It is an up-to-date and lively account of a critical period of European history when the old world collapsed, the dictators offered seemingly exciting alternatives, and democracies were put to the supreme test. Written for undergraduate students studying 20th century European history, this new edition of a classic will

challenge and provoke a deeper understanding of the interwar years.

**War in European History** Michael Howard 2009-02-26 First published over thirty years ago, *War in European History* is a brilliantly written survey of the changing ways that war has been waged in Europe, from the Norse invasions to the present day. Far more than a simple military history, the book serves as a succinct and enlightening overview of the development of European society as a whole over the last millennium. From the Norsemen and the world of the medieval knights, through to the industrialized mass warfare of the twentieth century, Michael Howard illuminates the way in which warfare has shaped the history of the Continent, its effect on social and political institutions, and the ways in which technological and social change have in turn shaped the way in which wars are fought. This new edition includes a fully updated further reading and a new final chapter bringing the story into the twenty-first century, including the invasion of Iraq and the so-called 'War against Terror'. *The Oxford Handbook of Postwar European History* Dan Stone 2012-05-17 The postwar period is no longer current affairs but is becoming the recent past. As such, it is increasingly attracting the attentions of historians. Whilst the Cold War has long been a mainstay of political science and contemporary history, recent research approaches postwar Europe in many different ways, all of which are represented in the 35 chapters of this book. As well as diplomatic, political, institutional, economic, and social history, the *The Oxford Handbook of Postwar European History* contains chapters which approach the past through the lenses of gender, espionage, art and architecture, technology, agriculture, heritage, postcolonialism, memory, and generational change, and shows how the history of postwar Europe can be enriched by looking to disciplines such as anthropology and philosophy. The Handbook covers all of Europe, with a notable focus on Eastern Europe. Including subjects as diverse as the meaning of 'Europe' and European identity, southern Europe after dictatorship, the cultural meanings of the bomb, the 1968 student uprisings, immigration, Americanization, welfare, leisure,

decolonization, the Wars of Yugoslav Succession, and coming to terms with the Nazi past, the thirty five essays in this Handbook offer an unparalleled coverage of postwar European history that offers far more than the standard Cold War framework. Readers will find self-contained, state-of-the-art analyses of major subjects, each written by acknowledged experts, as well as stimulating and novel approaches to newer topics. Combining empirical rigour and adventurous conceptual analysis, this Handbook offers in one substantial volume a guide to the numerous ways in which historians are now rewriting the history of postwar Europe. *Black Vienna* Janek Wasserman 2014-07-11 Interwar Vienna was considered a bastion of radical socialist thought, and its reputation as "Red Vienna" has loomed large in both the popular imagination and the historiography of Central Europe. However, as Janek Wasserman shows in this book, a "Black Vienna" existed as well; its members voiced critiques of the postwar democratic order, Jewish inclusion, and Enlightenment values, providing a theoretical foundation for Austrian and Central European fascist movements. Looking at the complex interplay between intellectuals, the public, and the state, he argues that seemingly apolitical Viennese intellectuals, especially conservative ones, dramatically affected the course of Austrian history. While Red Viennese intellectuals mounted an impressive challenge in cultural and intellectual forums throughout the city, radical conservatism carried the day. Black Viennese intellectuals hastened the destruction of the First Republic, facilitating the establishment of the Austrofascist state and paving the way for Anschluss with Nazi Germany. Closely observing the works and actions of Viennese reformers, journalists, philosophers, and scientists, Wasserman traces intellectual, social, and political developments in the Austrian First Republic while highlighting intellectuals' participation in the growing worldwide conflict between socialism, conservatism, and fascism. Vienna was a microcosm of larger developments in Europe—the rise of the radical right and the struggle between competing ideological visions. By focusing on the evolution of Austrian conservatism, Wasserman complicates

post-World War II narratives about Austrian anti-fascism and Austrian victimhood.

The Cold War: a Very Short Introduction Robert J. McMahon 2021-02-25 Vividly written and based on up-to-date scholarship, this title provides an interpretive overview of the international history of the Cold War.

**The Oxford Handbook of European History, 1914-1945** Nicholas Doumanis 2016 The period spanning the two World Wars was unquestionably the most catastrophic in Europe's history. Despite such undeniably progressive developments as the radical expansion of women's suffrage and rising health standards, the era was dominated by political violence and chronic instability. Its symbols were Verdun, Guernica, and Auschwitz. By the end of this dark period, tens of millions of Europeans had been killed and more still had been displaced and permanently traumatized. If the nineteenth century gave Europeans cause to regard the future with a sense of optimism, the early twentieth century had them anticipating the destruction of civilization. The fact that so many revolutions, regime changes, dictatorships, mass killings, and civil wars took place within such a compressed time frame suggests that Europe experienced a general crisis. Indeed in the early 1940s both Charles de Gaulle and Winston Churchill referred to a 'thirty years war'. Why did so many crises rage across the continent from 1914 until the end of the Second World War? Why did the winds of destruction affect some regions more than others? The Oxford Handbook of European History, 1914-1945 reconsiders the most significant features of this calamitous age from a transnational perspective. It demonstrates the degree to which national experiences were intertwined with those of other nations, and how each crisis was implicated in wider regional, continental, and global developments. Readers will find innovative and stimulating chapters on various political, social, and economic subjects by some of the leading scholars working on modern European history today.

**Return to Diversity** Joseph Rothschild 2000 Written by one of the world's foremost authorities on East Central Europe, Return to Diversity has proven to be an invaluable guide for readers of modern European history and

politics. This third edition introduces a new co-author, Nancy M. Wingfield, and has been fully updated to take into account recent and ongoing developments in the region.

Women in Europe between the Wars Angela Kimyongür 2017-11-30 The central aim of this interdisciplinary book is to make visible the intentionality behind the 'forgetting' of European women's contributions during the period between the two world wars in the context of politics, culture and society. It also seeks to record and analyse women's agency in the construction and reconstruction of Europe and its nation states after the First World War, and thus to articulate ways in which the writing of women's history necessarily entails the rewriting of everyone's history. By showing that the erasure of women's texts from literary and cultural history was not accidental but was ideologically motivated, the essays explicitly and implicitly contribute to debates surrounding canon formation. Other important topics are women's political activism during the period, antifascism, the contributions made by female journalists, the politics of literary production, genre, women's relationship with and contributions to the avant-garde, women's professional lives, and women's involvement in voluntary associations. In bringing together the work of scholars whose fields of expertise are diverse but whose interests converge on the inter-war period, the volume invites readers to make connections and comparisons across the whole spectrum of women's political, social, and cultural activities throughout Europe.

**Bloodlands** Timothy Snyder 2012-10-02 From the author of the international bestseller *On Tyranny*, the definitive history of Hitler's and Stalin's politics of mass killing, explaining why Ukraine has been at the center of Western history for the last century. Americans call the Second World War "the Good War." But before it even began, America's ally Stalin had killed millions of his own citizens—and kept killing them during and after the war. Before Hitler was defeated, he had murdered six million Jews and nearly as many other Europeans. At war's end, German and Soviet killing sites fell behind the Iron Curtain, leaving the history of mass killing in darkness. Assiduously researched, deeply humane, and utterly definitive, *Bloodlands* is a



new kind of European history, presenting the mass murders committed by the Nazi and Stalinist regimes as two aspects of a single story. With a new afterword addressing the relevance of these events to the contemporary decline of democracy, *Bloodlands* is required reading for anyone seeking to understand the central tragedy of modern history and its meaning today.

### Europe Between the Wars Martin Kitchen

2014-01-14 Martin Kitchen's compelling account of Europe between the wars sets the twenty-year crisis within the context of the profound sense of cultural malaise shared by many philosophers and artists, the economic crises that plagued a Europe ruined by war and the social upheavals caused by widespread unemployment and grinding poverty amid a noticeable improvement of living standards. This thoroughly revised edition, with completely new sections on intellectual, cultural and social history is richly illustrated with contemporary photographs. It is an up-to-date and lively account of a critical period of European history when the old world collapsed, the dictators offered seemingly exciting alternatives, and democracies were put to the supreme test. Written for undergraduate students studying 20th century European history, this new edition of a classic will challenge and provoke a deeper understanding of the interwar years.

### *Political Violence in Twentieth-Century Europe*

Donald Bloxham 2011-03-10 This is a comprehensive history of political violence during Europe's incredibly violent twentieth century. Leading scholars examine the causes and dynamics of war, revolution, counterrevolution, genocide, ethnic cleansing, terrorism and state repression. They locate these manifestations of political violence within their full transnational and comparative contexts and within broader trends in European history from the beginning of the dissolution of the Ottoman Empire in the late nineteenth-century, through the two world wars, to the Yugoslav Wars and the rise of fundamentalist terrorism. The book spans a 'greater Europe' stretching from Ireland and Iberia to the Baltic, the Caucasus, Turkey and the southern shores of the Mediterranean. It sheds new light on the extent to which political violence in twentieth-century

Europe was inseparable from the generation of new forms of state power and their projection into other societies, be they distant territories of imperial conquest or ones much closer to home. *Postwar* Tony Judt 2005 A magisterial history of post-war Europe, in the tradition of Norman Davies' *Europe: A History* and Niall Ferguson's *Empire*. Tracing the story of post-war Europe and its changing role in the world, Judt's magnificent history of the continent of our times investigates the political, social and cultural history of Europe from the wreckage of post-war Europe to the expansion of the EU into the former Soviet empire. Judt's stress is on the continent as a whole, exploring both where the experiences of East and West had common features (in the late '40's, during 1968) and where they diverged. This, uniquely, is not a history of Western Europe, with the East tacked on; equally, it is not a political history with social and cultural developments hived off into appendices. Throughout Judt shows how political, social, cultural and popular cultural developments influenced each other. A masterly and definitive history of our continent in a crucial period of its history, *Europe in our time*. America Between the Wars Derek Chollet 2008 A critical analysis the decade leading up to September 11 details America's role as a superpower in the wake of the collapse of the Berlin Wall; the events, politics, debates, and decisions that shaped the world of today; the impact of the terrorist attacks; and important lessons for the future. Updated with a new afterword. Reprint.

### **Europe in Love, Love in Europe** Luisa

Passerini 1999 Combining the history of ideas and the history of emotions, this work explores the convergence between political and cultural ideas of Europe and the idea of love in the period between the two world wars. It investigates European unity from a political viewpoint, but also from cultural and symbolic ones, taking a critical stand towards Eurocentricism.

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