

# Eugenie Sellers Strong Portrait Of An Archaeologist

Newsletter Society for Historical Archaeology 1968

*The Collection of Antiquities of the American Academy in Rome* Larissa Bonfante 2015 A comprehensive presentation of the ancient and diverse artifacts from the American Academy in Rome's collection.

*The British National Bibliography* Arthur James Wells 2004

Ellen McArthur Fouad Sabry 2024-02-07 Who is Ellen McArthur A British economic historian, Ellen Annette McArthur lived from 1862 until her death in 1927. How you will benefit (I) Insights about the following:

Chapter 1: Ellen McArthur Chapter 2: Economic history Chapter 3: Mary Arthur McElroy Chapter 4: Philippa Fawcett Chapter 5: George Holmes (historian) Chapter 6: David Cannadine Chapter 7: William Cunningham (economist) Chapter 8: Mary Paley Marshall Chapter 9: Eileen Power Chapter 10: Katharine Jex-Blake Chapter 11: Joan Thirsk Chapter 12: Steamboat ladies Chapter 13: Linda K. Kerber Chapter 14: Louise Creighton Chapter 15: Eugénie Sellers Strong Chapter 16: Lilian Knowles Chapter 17: Deirdre McCloskey Chapter 18: Alice Gardner Chapter 19: Dana L. Robert Chapter 20: Alice Greenwood Chapter 21: Bertha Johnson Who this book is for Professionals, undergraduate and graduate students, enthusiasts, hobbyists, and those who want to go beyond basic knowledge or information about Ellen McArthur.

Krinoi kai Limenes Philip P. Betancourt 2007-12-31 Joseph and Maria Shaw received the Archaeological Institute of America's Gold Medal for a lifetime of outstanding achievement in January of 2006. This volume is a collection of the papers presented at the Gold Medal Colloquium held in their honor during the 2006 Annual Meeting of the Archaeological Institute of America in Montreal, Quebec. Additional articles have also been written for this volume. Many of the articles pertain to different aspects of Aegean Bronze Age architecture, harbors, frescoes, and trade, which are all keen interests of the Shaws.

**The Language of the Muses** Miranda Marvin 2008 Since the Renaissance, it has been generally accepted that almost all Roman sculptures depicting ideal figures were copies of Greek originals. This text traces the origin of this idea to the academic belief in the mythical perfection of now-lost Greek art.

**Winifred Lamb: Aegean Prehistorian and Museum Curator** David W. J. Gill 2018-09-30 The first comprehensive biography of pioneering archaeologist and museum curator Winnifred Lamb, who was honorary keeper of Greek antiquities at the Fitzwilliam Museum, Cambridge in the four decades immediately following the First World War.

**Archaeology and Women** Sue Hamilton 2016-09-16 Archaeology and Women draws together from a variety of angles work currently being done within a contemporary framework on women in archaeology. One section of this collection of original articles addresses the historical and contemporary roles of women in the discipline. Another attempts to link contemporary archaeological theory and practice to work on women and gender in other fields. Finally, this volume presents a wide diversity of theoretical approaches and methods of study of women in the ancient world, representing a cross section of work being carried out today under the broad banner of gender archaeology. The geographical and chronological range of the contributions is also wide, from Southeast Asia and South America to Western Asia, Egypt and Europe, from Great Britain to Greece, and from 10,000 years ago to the recent past. An ideal sampler for courses dealing with women and archaeology.

**Worlds of Gender** Sarah Milledge Nelson 2007-03-01 Part IV of Nelson's 'Handbook of Gender in Archaeology' (2006). Examines the archaeology of women's lives and activities around the globe.

Greek and Roman Painting and the Digital Humanities Marie-Claire Beaulieu 2021-11-29 This volume is a groundbreaking discussion of the role of digital media in research on ancient painting, and a deep reflection on the effectiveness of digital media in opening the field to new audiences. The study of classical art always oscillates between archaeology and classics, between the study of ancient texts and archaeological material. For this reason, it is often difficult to collect all the data, to have access to both types of information on an equal basis. The increasing development of digital collections and databases dedicated to both archaeological material and ancient texts is a direct response to this problem. The book's central theme is the role of the digital humanities, especially digital collection,s such as the Digital Milliet, in the study of ancient Greek and Roman painting. Part 1 focuses on the transition between the original print version of the Recueil Milliet

and its digital incarnation. Part 2 addresses the application of digital tools to the analysis of ancient art. Part 3 focuses on ancient wall painting. The book will be of interest to scholars working in art history, classics, archaeology, and digital humanities.

*Apotheosis and After Life* Eugénie Strong 1915

The Allure of Monuments in the Roman Empire Kimberly Brooke Cassibry 2009

**British literature and archaeology, 1880-1930** Angela Blumberg 2022-09-27 British literature and archaeology, 1880-1930 reveals how British writers and artists across the long turn of the twentieth century engaged with archaeological discourse—its artefacts, landscapes, bodies, and methods—uncovering the materials of the past to envision radical possibilities for the present and future. This project traces how archaeology shaped major late-Victorian and modern discussions: informing debates over shifting gender roles; facilitating the development of queer iconography and the recovery of silenced or neglected histories; inspiring artefactual forgery and transforming modern conceptions of authenticity; and helping writers and artists historicise the traumas of the First World War. Ultimately unearthing archaeology at the centre of these major discourses, this book simultaneously positions literary and artistic engagements with the archaeological imagination as forms of archaeological knowledge in themselves.

**Communities and knowledge production in archaeology** Julia Roberts 2020-01-15 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The dynamic processes of knowledge production in archaeology and elsewhere in the humanities and social sciences are increasingly viewed as the collaborative effort of groups, clusters and communities of researchers rather than the isolated work of so-called 'instrumental' actors. Shifting focus from the individual scholar to the wider social contexts of her work and the dynamic creative processes she participates in, this volume critically examines the importance of informal networks and conversation in the creation of knowledge about the past. Engaging with theoretical approaches such as the sociology and geographies of knowledge and Actor-Network Theory (ANT), and using examples taken from different archaeologies in Europe and North America from the seventeenth to the mid-twentieth century, the book caters to a wide readership, ranging from students of archaeology, anthropology, classics and science studies to the general reader.

KOINE Derek Counts 2009-11-23 The Oxford English Dictionary defines koine as 'a set of cultural or other attributes common to various groups' . This volume merges an academic career over a half century in breadth and scope with an editorial vision that brings together a chorus of scholarly contributions echoing the core principles of R. Ross Holloways own unique perspective on ancient Mediterranean studies. Through broadly conceived themes, the four individual sections of this volume (I. A View of Classical Art: Iconography in Context; II. Crossroads of the Mediterranean: Cultural Entanglements Across the Connecting Sea; III. Coins as Culture: Art and Coinage from Sicily; and IV. Discovery and Discourse, Archaeology and Interpretation) are an attempt to capture the many and varied trajectories of thought that have marked his career and serve as testimony to the significance of his research. The twenty-four papers (plus four introductory essays to the individual sections, biographical sketch and main introduction) contain recent research on subjects ranging from the Kleophrades Painter to the Black Sea, Sicilian Coinage and archaeology in modern Rome.

**Western Ways** Frederick Whitling 2018-12-03 In Western Ways, for the first time, the "foreign schools" in Rome and Athens, institutions dealing primarily with classical archaeology and art history, are discussed in historical terms as vehicles and figureheads of national scholarship. By emphasising the agency and role of individuals in relation to structures and tradition, the book shows how much may be gained by examining science and politics as two sides of the same coin. It sheds light on the scholarly organisation of foreign schools, and through them, on the organisation of classical archaeology and classical studies around the Mediterranean. With its breadth and depth of archival resources, Western Ways offers new perspectives on funding, national prestige and international collaboration in the world of scholarship, and places the foreign schools in a framework of nineteenth and twentieth century Italian and Greek history.

**The Roman Countryside** Stephen L. Dyson 2003-08-21 Stephen Dyson provides a new synthesis, describing current research on the Roman countryside with a topological framework. Focusing on areas where some of the most innovative rural research has been conducted, he discusses what happened during the period of transition.

**The British Museum Concise Introduction to Ancient Rome** Nancy H. Ramage 2008 An accessible and beautifully illustrated survey of the world of Ancient Rome

*Archaeologists in Print* Amara Thornton 2018-06-25 *Archaeologists in Print* is a history of popular publishing in archaeology in the nineteenth and twentieth centuries, a pivotal period of expansion and development in both archaeology and publishing. It examines how British archaeologists produced books and popular periodical articles for a non-scholarly audience, and explores the rise in archaeologists' public visibility. Notably, it analyses women's experiences in archaeology alongside better known male contemporaries as shown in their books and archives. In the background of this narrative is the history of Britain's imperial expansion and contraction, and the evolution of modern tourism in the Eastern Mediterranean and Middle East. Archaeologists exploited these factors to gain public and financial support and interest, and build and maintain a reading public for their work, supported by the seasonal nature of excavation and tourism. Reinforcing these publishing activities through personal appearances in the lecture hall, exhibition space and site tour, and in new media – film, radio and television – archaeologists shaped public understanding of archaeology. It was spadework, scripted. The image of the archaeologist as adventurous explorer of foreign lands, part spy, part foreigner, eternally alluring, solidified during this period. That legacy continues, undimmed, today. Praise for *Archaeologists in Print* This beautifully written book will be valued by all kinds of readers: you don't need to be an archaeologist to enjoy the contents, which take you through different publishing histories of archaeological texts and the authors who wrote them. From the productive partnership of travel guide with archaeological interest, to the women who feature so often in the history of archaeological publishing, via closer analysis of the impact of John Murray, Macmillan and Co, and Penguin, this volume excavates layers of fascinating facts that reveal much of the wider culture of the late nineteenth and twentieth centuries. The prose is clear and the stories compulsive: Thornton brings to life a cast of people whose passion for their profession lives again in these pages. Warning: the final chapter, on *Archaeological Fictions*, will fill your to-be-read list with stacks of new titles to investigate! This is a highly readable, accessible exploration into the dynamic relationships between academic authors, publishers, and readers. It is, in addition, an exemplar of how academic research can attract a wide general readership, as well as a more specialised one: a stellar combination of rigorous scholarship with lucid, pacy prose. Highly recommended! Samantha Rayner, Director of UCL Centre for Publishing; Deputy Head of Department and Director of Studies, Department of Information Studies, UCL

**Ancient Rome** Nancy H. Ramage 2008 "This amply illustrated book offers a concise, lively, and authoritative overview of the history of ancient Rome, from its earliest foundations to its legacy in the modern Western world. Information is provided accessibly with feature sidebars and easy-to-use reference pages at the end. Each chapter has its own substantial annotated bibliography in addition to a comprehensive general list of recommended printed and web resources, and further reference tools include a list of international museum collections, chronologies and a general index. This book will appeal to a wide range of general readers, museum visitors, undergraduate students and life-long learners."--Publisher description.

*In Pursuit of Ancient Past* Stephen L. Dyson 2008-10-01 *div*The stories behind the acquisition of ancient antiquities are often as important as those that tell of their creation. This fascinating book provides a comprehensive account of the history and development of classical archaeology, explaining how and why artifacts have moved from foreign soil to collections around the world. As archaeologist Stephen Dyson shows, Greek and Roman archaeological study was closely intertwined with ideas about class and social structure; the rise of nationalism and later political ideologies such as fascism; and the physical and cultural development of most of the important art museums in Europe and the United States, whose prestige depended on their creation of collections of classical art. Accompanied by a discussion of the history of each of the major national traditions and their significant figures, this lively book shows how classical archaeology has influenced attitudes about areas as wide-ranging as tourism, nationalism, the role of the museum, and

historicism in nineteenth- and twentieth-century art./DIV

*The Classical Outlook* 2003

**Library Journal** Melvil Dewey 2004 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

**Ark of Civilization** Sally Crawford 2017-02-23 In the opening decades of the twentieth century, Germany was at the cutting edge of arts and humanities scholarship across Europe. However, when many of its key thinkers - leaders in their fields in classics, philosophy, archaeology, art history, and oriental studies - were forced to flee to England following the rise of the Nazi regime, Germany's loss became Oxford's gain. From the mid-1930s onwards, Oxford could accurately be described as an 'ark of knowledge' of western civilization: a place where ideas about art, culture, and history could be rescued, developed, and disseminated freely. The city's history as a place of refuge for scientists who were victims of Nazi oppression is by now familiar, but the story of its role as a sanctuary for cultural heritage, though no less important, has received much less attention. In this volume, the impact of Oxford as a shelter, a meeting point, and a centre of thought in the arts and humanities specifically is addressed, by looking both at those who sought refuge there and stayed, and those whose lives intersected with Oxford at crucial moments before and during the war. Although not every great refugee can be discussed in detail in this volume, this study offers an introduction to the unique conjunction of place, people, and time that shaped Western intellectual history, exploring how the meeting of minds enabled by libraries, publishing houses, and the University allowed Oxford's refugee scholars to have a profound and lasting impact on the development of British culture. Drawing on oral histories, previously unpublished letters, and archives, it illuminates and interweaves both personal and global histories to demonstrate how, for a short period during the war, Oxford brought together some of the greatest minds of the age to become the custodians of a great European civilization.

*The Roman Collegia* Jonathan S. Perry 2017-07-31 This book traces the history of scholarship on an ancient Roman institution, exploring the roles of modern social, political, and economic thought on individual scholars, especially in the turbulent years between 1843 and 1945.

*The Best Training-ground for Archaeologists* Philip Freeman 2007 To his contemporaries, Francis John Haverfield was the 'father of Romano-British studies', and his death on September 30th 1919 was greeted with widespread lamentation. In the decades immediately following his death, Haverfield's reputation survived largely undiminished, in fact his view of the Romanisation of Britain became so widely accepted that it held sway for almost a century, and is only now being re-examined by both positive and negative interpreters of his views. What is clear however, is that his immense contribution to the study of Roman Britain is worthy of attention.

**Feminist Periodicals** 2006

**British Aestheticism and Ancient Greece** S. Evangelista 2009-05-22 This book is the first comprehensive study of the reception of classical Greece among English aesthetic writers of the nineteenth century. By exploring this history of reception, it aims to give readers a new and fuller understanding of literary aestheticism, its intellectual contexts, and its challenges to mainstream Victorian culture.

*Library Journal* 2004

**The Last Amateur** Stephen L. Dyson 2014-08-12 The authoritative biography of a nineteenth-century polymath. This fascinating biography tells the story of William J. Stillman (1828-1901), a nineteenth-century polymath. Born and raised in Schenectady, New York, Stillman attended Union College and began his career as a Hudson River School painter after an apprenticeship with Frederic Edwin Church. In the 1850s, he was editor of *The Crayon*, the most important journal of art criticism in antebellum America. Later, after a stint as an explorer-promoter of the Adirondacks, he became the American consul in Rome during the Civil War. When his diplomatic career brought him to Crete, he developed an interest in archaeology and later produced photographs of the Acropolis, for which he is best known today. In yet another career switch, Stillman became a journalist, serving as a correspondent for *The Times* of London in Rome and the Balkans. In 1871, he married his second wife, Marie Spartali, a Pre-Raphaelite painter, and continued to write about history and art until his death. One of the later products of the American Enlightenment, he lived a life that intersected with many strands of American and European culture. Stillman can indeed be called "the last amateur." Stephen L. Dyson is Park Professor of Classics at the University at Buffalo, State University of New York. He is the author of



several books, including *Rome: A Living Portrait of an Ancient City*.  
*Handbook of Gender in Archaeology* Sarah M. Nelson 2006 First reference work to explore the research on gender in archaeology.

**Classical Scholarship and Its History** Stephen Harrison 2021-04-06 It is unusual for a single scholar practically to reorient an entire sub-field of study, but this is what Chris Stray has done for the history of UK classical scholarship. His remarkable combination of interests in the sociology of scholars and scholarship, in the history of the book and of publishing, and (especially) in the detailed intellectual contextualisation of classical scholarship as a form of classical reception has fundamentally changed the way the history of British classics and its study is viewed. A generation ago the history of classical scholarship still consisted largely of accounts of particular scholars and groups of scholars written by other scholars from a broadly biographical and 'heroic individual' perspective. In these works scholars often sought to find their own place in the great tradition, choosing to praise or blame those whose work they admired or deprecated, and to identify with particular schools or trends, and there were few attempts to provide a broader and less prosopographical perspective. Almost all the chapters in the volume originated as papers at a conference in honour of the honorand, and have been improved both by discussion there and by the rigorous peer-review process conducted by the two experienced editors. It covers various aspects of classical reception, with a particular focus on the history of scholars, their institutions, and their writings; the main focus is on the UK, but there are also substantial engagements with continental Europe and (especially) the USA; the period covered runs from the Renaissance to the present. The cast contains a number of world-famous names. Unusually, the volume also contains an essay by the honorand, but we are very keen to include this, especially as it focusses on the topic of scholarly collaboration.

**Women Classical Scholars** Rosie Wyles 2016 La 4e de couverture indique : "the first written history of the pioneering women born between the Renaissance and 1913 who played significant roles in the history of classical scholarship."

**Life-writing in the History of Archaeology** Gabriel Moshenska 2023-07-10 Life-writing is a vital part of the history of archaeology, and a growing field of scholarship within the discipline. The lives of archaeologists are entangled with histories of museums and collections, developments in science and scholarship, and narratives of nationalism and colonialism into the present. In recent years life-writing has played an important role in the surge of new research in the history of archaeology, including ground-breaking studies of discipline formation, institutionalisation, and social and intellectual networks. Sources such as diaries, wills, film, and the growing body of digital records are powerful tools for highlighting the contributions of hitherto marginalised archaeological lives including many pioneering women, hired labourers and other 'hidden hands'. This book brings together critical perspectives on life-writing in the history of archaeology from leading figures in the field. These include studies of archive formation and use, the concept of 'dig-writing' as a distinctive genre of archaeological creativity, and reviews of new sources for already well-known lives. Several chapters reflect on the experience of life-writing, review the historiography of the field, and assess the intellectual value and significance of life-writing as a genre. Together, they work to problematise underlying assumptions about this genre, foregrounding methodology, social theory, ethics and other practice-focused frameworks in conscious tension with previous practices.

**Lost Worlds of Ancient and Modern Greece** D. J. Ian Begg 2021-04-30 By day, young Gilbert Bagnani studied archaeology in Greece, but by night he socialised with the elite of Athenian society. Secretly writing for the *Morning Post* in London, he witnessed both antebellum Athens in 1921 and the catastrophic collapse of Christian civilisation in western Anatolia in 1922. While there have been many accounts by refugees of the disastrous flight from Smyrna, few have been written from the perspective of the west side of the Aegean. The flood of a million refugees to Greece brought in its wake a military coup in Athens, the exile of the Greek royal family and the execution or imprisonment of politicians, whom Gilbert knew. Gilbert's weekly letters to his mother in Rome reveal his Odyssey-like adventures on a voyage of discovery through the origins of western civilisation. As an archaeologist in Greece, he travelled through time seeing history repeat itself: Minoan Knossos, Byzantine Constantinople and Ottoman Smyrna were all violently destroyed, but the survivors escaped to the new worlds of Mycenaean Greece, Renaissance Venice and modern Greece. At Smyrna in the twentieth century, history was written not only by the victors but

was also recorded by the victims. At the same time, however, the twentieth century itself was so filled with reports of ethnic cleansings on such a scale that the reports brutalized the humanity of the supposedly civilized people reading about them, and the tragedy of Smyrna disappeared from public awareness between the cataclysmic upheavals of the First and Second World Wars.

**Art Markets, Agents and Collectors** Adriana Turpin 2021-05-06 *Art Markets, Agents and Collectors* brings together a wide variety of case studies, based on letters and detailed archival research, which nuance the history of the art market and the role of the collector within it. Using diaries, account books and other archival sources, the contributions to this volume show how agents set up networks and acquired works of art, often developing the taste and knowledge of the collectors for whom they were working. They are therefore seen as important actors in the market, having a specific role that separates them from auctioneers, dealers, museum curators or amateurs, while at the same time acknowledging and analyzing the dual positions that many held. Each chronological period is introduced by a contextual essay, written by a leading expert in the field, which sets out the art market in the period concerned and the ways in which agents functioned. This book is an invaluable tool for those needing a broader introduction to the intricate workings of the art market.

**Possess the Air** Taras Grescoe 2019-10-15 *A Globe and Mail* Fall 2019 Book to Watch Whoever you are, you are sure to be a severe critic of Fascism, and you must feel the servile shame. But even you are responsible for your inaction. Do not seek to justify yourself with the illusion that there is nothing to be done. That is not true. Every person of courage and honour is quietly working for a free Italy. Even if you do not want to join us, there are still TEN THINGS which you can do. You can, and therefore you must. These unsayable words, printed on leaflets that rained down on Mussolini's headquarters in the heart of Rome at the height of the dictator's power, drive the central drama of *Possess the Air*. This is the story of freedom fighters who defied Italy's despot by opposing the rising tide of populism and xenophobia. Chief among them: poet and aviator Lauro de Bosis, firstborn of an Italian aristocrat and a New Englander, who transformed himself into a modern Icarus and amazed the world as he risked his life in the skies to bring Il Duce down. Taras Grescoe's inspiring story of resistance, risk, and sacrifice paints a portrait of heroes in the fight against authoritarianism. This is an essential biography for our time.

**In Search of Kings and Conquerors** Lisa Cooper 2016-01-28 At the height of her career, Bell journeyed into the heart of the Middle East retracing the steps of the ancient rulers who left tangible markers of their presence in the form of castles, palaces, mosques, tombs and temples. Among the many sites she visited were Ephesus, Binbirkilise and Carchemish in modern-day Turkey as well as Ukhaidir, Babylon and Najaf within the borders of modern Iraq. Lisa Cooper here explores Bell's achievements, emphasizing the tenacious, inquisitive side of her extraordinary personality, the breadth of her knowledge and her overall contribution to the archaeology of the Middle East. Featuring many of Bell's own photographs, this is a unique portrait of a remarkable life.

**A Companion to Roman Art** Barbara E. Borg 2019-11-04 *A Companion to Roman Art* encompasses various artistic genres, ancient contexts, and modern approaches for a comprehensive guide to Roman art. Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio-historical aspects of Roman art, covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field

*Eugénie Sellers Strong* Stephen L. Dyson 2004 Engaging account of the life of Eugenie Sellers Strong, archaeologist and Assistant Director of the British School at Rome.

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