

# Ett Annat Ljus Svensk Konst Efter 1945

*Ordbok öfver svenska språket* Svenska akademien 1898

*Ord och bild* Karl Wåhlin 1945

**Ett annat ljus** Olle Granath 1986-01-01

**Svenska scenen** Erik Ljungberger 1918

*Svensk bokförteckning* 1987

**Open the shades!** Göteborgs konstmuseum 2009

*Arkitektur* 1997

*Nutida svenska måleri* 1948

**Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division 1975

*Den vanartige Jan Myrdal* Per Arne Skansen 2019-10-28 Jan Myrdal är en av den svenska litteraturens mest mångsidiga och produktiva författare. Han debuterade i offentligheten 1944, och den 14 april 2019 arrangerades seminariet "Den vanartige Jan Myrdal. Ett seminarium kring ett 75-årigt författarskap", där skilda aspekter av denna skriftställargärning behandlades. Det var Myrdals uttryckliga vilja att seminariet skulle vara kritiskt och resonerande. Boken redovisar flertalet inlägg på seminariet, och behandlar bland annat de skönlitterära och dramatiska verken, synen på Indien, bild- och konstsyn samt politiska ställningstaganden. Medverkande: Anders Björnsson, Håkan Bravinger, Subrata Das, Jan Guillou, Ola Holmgren, Anton Honkonen, Tobias Hübinette, Mariusz Kalinowski, Jan Käll, Anne Lidén, Jan Myrdal, Dag Sandahl, Hans O. Sjöström, Sören Sommelius, Karin Sunvisson och Mats Svegfors. Redaktör: Per Arne Skansen

**Svenskt biografiskt handlexicon** Herman Hofberg 1876

*Ordbok öfver svenska språket* Svenska akademien 1925

*Nils Nilsson* Jeff Werner 1997

**Nordisk tidskrift för vetenskap, konst och industri** Claes Annerstedt 1991

**Konstrevy** 1955

**Svensk konst efter 1945** Olle Granath 1975

**Saur allgemeines Künstlerlexikon** Klaus Gerhard Saur 1992

**Finlands svenska litteraturhistoria** Johan Wrede 1999

**Det moderna måleriet i svensk kritik, 1905-1914** Gösta Lilja 1955

*Illustrerad teknisk tidning* 1919

*Samlade Skrifter i obunden stil: delen. Grunddragen af fornskandinaviska och svenska vitterhetens historia intill Stjernhjelms. Carl den tolfte, betraktad i sitt förhållande till vitterhet, vetenskap och skön konst. Supplement till Svenska siare och skalder. 1864* P. D. A. Atterbom 1862

**Tidningen vi** 1960

*Thought Lines: An anthology of student research* 1998

**Svenska slöjdföreningens tidskrift** 1995

**Friluftsmåleriets genombrott i svensk konst, 1860-1885** Viggo Sebastian Loos 1945

**Modern Scandinavian Prints** Frances Carey 1997 A tradition of printmaking has existed among artists from the Scandinavian countries for only 100 years, but during that time it has enjoyed special favour as a means of creative expression.

**Finsk tidskrift för vitterhet, vetenskap, konst och politik** 1902

*Copenhagen-Bruxelles-Amsterdam* Richard Miller 1994

**Svenskt författarlexikon** Bengt Åhlén 1963

*Ordbok öfver svenska språket* Svenska akademien 1870

**Författaren själv** Bo Heurling 1993

**Ordbok öfver svenska språket** Svenska akademien 1898

*Another Light : Swedish Art Since 1945* Olle Granath 1979

**Karlfeldt, synpunkter och värderingar** Majt Banck 1971

*Det universella språket* Kristoffer Arvidsson 2018 "In the post-war decades, abstraction dominated the international art scene. Abstract was

synonymous with modern, but abstraction was also regarded as a universal language that had refined art's actual content, consisting of colour and form relationships. On the basis of the exhibition history of Gothenburg Museum of Art, Gothenburg Art Gallery, Moderna Museet, and Liljevalchs Art Gallery for the period 1945-70, Kristoffer Arvidsson explores the concepts of what is national and international, culturally specific and universal in art. Which values and ideas were associated with abstract expression? Why was it so dominant and how could it so suddenly lose its interpretative prerogative in the early sixties?" --Back cover.

**Nationalmuseum Bulletin** Nationalmuseum (Sweden) 1987

Svenskt konstnärsgalleri 1948

*Another Light* Olle Granath 1987

*Another Light* Olle Granath 1975

Svenska scenen 1918

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