

Etrennes French Nineteenth Century Holiday Dolls And Playthings

Books In Print 2004-2005 Ed Bowker Staff 2004

Victoria Denise Buese 2014-02-25

[Horace Walpole and His World: Select Passages from His Letters](#) Horace Walpole 2022-09-16

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Mary Wollstonecraft and the beginnings of

female emancipation in France and England
Jacob Bouten 2021-01-01 There is something particularly fascinating about the study of the literature and philosophy of the eighteenth century, with its gradual evolution of lofty social ideals which the Revolution failed to realise. When the altered circumstances brought promotion within my reach, it completely brought me under its sway, and ultimately came to determine my choice of a subject for an inaugural dissertation. It was while engaged upon tracing the influence of Rousseau's hopebringing theories on his English disciple William Godwin, that the less boldly assertive, but all the more humanly attractive personality of the latter's first wife, Mary Wollstonecraft, attracted my attention. My admiration of her

husband's intellect paled before my sympathy for her more modest, but at the same time more emotional character. Where the indebtedness of Godwin to Rousseau and the Encyclopedians has been manifested so clearly in different works, the absence of any direct attempt to prove and determine the extent of the relations between Mary Wollstonecraft and the early French philosophers struck me as an omission for which I found it difficult to account, and made me turn to a subject to which I am fully aware that a book of the size of the present little volume does but scant justice.

Old and New Paris Henry Sutherland Edwards
1893

The Illustrated London News 1881

Dressing Modern Frenchwomen Mary Lynn Stewart 2020-03-03 At a glance, high fashion and feminism seem unlikely partners. Between the First and Second World Wars, however, these forces combined femininity and modernity to create the new, modern French woman. In

this engaging study, Mary Lynn Stewart reveals the fashion industry as an integral part of women's transition into modernity. Analyzing what female columnists in fashion magazines and popular women novelists wrote about the "new silhouette," Stewart shows how bourgeois women feminized the more severe, masculine images that elite designers promoted to create a hybrid form of modern that both emancipated women and celebrated their femininity. She delves into the intricacies of marketing the new clothes and the new image to middle-class women and examines the nuts and bolts of a changing industry—including textile production, relationships between suppliers and department stores, and privacy and intellectual property issues surrounding ready-to-wear couture designs. Dressing Modern Frenchwomen draws from thousands of magazine covers, advertisements, fashion columns, and features to uncover and untangle the fascinating relationships among the fashion industry, the

development of modern marketing techniques, and the evolution of the modern woman as active, mobile, and liberated.

The Book of Christmas Hamilton Wright Mabie 1909

The Fashion Doll Juliette Peers 2004-06-01
Feminists have argued that the Barbie doll perpetuates unrealistic standards of feminine beauty and undermines the credibility of women - that her long, slender plastic limbs and tiny waist fetishize the female body in unnatural ways and that her mature, overtly fashionable image promotes consumerism and superficiality over and above women's liberty and intellect. Depending on the viewer, Barbie is either a malign symbol of the strategies of the capitalist system or she is a symbol of glamour, high fashion and style, a fascinating index of cultural change and nostalgic memory. Yet both Barbies fans and detractors assume that she stands alone. In reality she is the most high profile of a series of iconic dolls that over the past century

and a half have been intimately connected to notions of fashionability. The prominence of haute couture in popular culture suggests that the link between fashion marketing and dolls should be an obvious one. Yet to date this connection has not been systematically explored. Doll collecting has been viewed as an enthusiasts or curatorial preserve, while the volumes these artefacts speak about culture and identity has not been adequately interrogated. Peers original and shrewd analysis fills a major gap in cultural studies by examining in depth the dolls associations with concepts of femininity and fashionability.

Hertwig and Co. Archives, 1890-1937 Florence Theriault 2000

Dressing Dolls in Nineteenth Century Fashions Albina Bailey 1980

Western Union Telegraphic Code

International Cable Directory Company 1901
Beautiful isle of the sea John Rogers Thomas 1866

Hats, Caps & Bonnets: 1855-1875 Marianne Burke 2008-12 In this remarkable book, costumer and researcher Marianne Burke presents a richly illustrated study of headwear in the twenty-year period between 1855-1875. Her detailed discussion of the development of hair and headwear styles throughout this era is accompanied by period photographs known as cartes de visite, as well as numerous illustrations from fashion periodicals of the time such as Godey's Lady's Book, Harper's Bazar and Peterson's Magazine. It was during these years that the luxurious French lady dolls, so ardently collected today, assumed their great popularity. Collectors of these dolls have long been frustrated by the lack of accessible instructions and patterns for headwear for their elegant models. This is the first book to teach methods of constructing historically correct hats, caps and bonnets for French fashion dolls of the mid-to-late nineteenth century. The methods of assembly taught pertain to styles for dolls of

more contemporary periods, as well. Ms. Burke offers instruction in the practical matters of millinery construction; chapters on tools, materials, making bonnet frames and working with straw and felt provide step-by-step directions and culminate in the presentation of twelve fully illustrated patterns for making hats, caps and bonnets for lady dolls. Doll costumers, restorers and collectors will find this invaluable compendium an essential resource, while lovers of fashion history will revel in its visual delights. *Antistudent* Antistudent Pamphlet Collective 1972

The Every-day Book William Hone 1868

The Wisdom of China and India Yutang Lin 1968

Handbook of Christian Feasts and Customs

Francis Xaver Weiser 1963

Educating the Faithful Sarah Ann Curtis 2000 Focusing on Catholic primary schooling in France from 1830 through World War I, Curtis shows how religious education played a key role in transforming France into a modern nation.

She finds persuasive evidence that the French Catholic teaching orders created the culture needed for the development of a modern educational system. Curtis focuses her extensive research on the province of Lyon, though many of her findings can be applied more generally. Her argument that decisions about schooling were driven by pragmatic as well as ideological considerations, for example, is a model for further investigation. *Educating the Faithful* is the first major study in English of religious education in modern France.

Soirées Fantastiques Christian Fechner 1988
The Jumeau Book Florence Theriault 1996-09-01
[Dolls to Make for Fun and Profit](#) Mrs. Edith Flack Ackley 1951

Identifying German Chinas 1840s-1930s
Mary Gorham Kromholz 2004 Featuring 350 colour photographs with the loving face of each doll clearly visible to aid in the identification process. This book is a treasure trove filled with detailed photo captions that identify the maker.

The author has used research methods to correct many so-called names to the authentic original name. Each doll is credited to the decade in which it was primarily produced. Male china dolls, all-china dolls and reproduction china dolls are described in chapters that are separate from the ten decades of china doll production.

Miniature Books Louis W. Bondy 1981
ENCYCLOPEDIA POLICHINELLE François Theimer 1999-04-23
Catalogue 1900. Emrich Furniture Company (Indianapolis 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is

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Civilizing Habits Sarah A. Curtis 2010-08-31

Civilizing Habits explores the life stories of three French women missionaries--Philippine Duchesne, Emilie de Vialar, and Anne-Marie Javouhey--who crossed boundaries, both real and imagined, to evangelize far from France's shores. In so doing, they helped France reestablish a global empire after the dislocation of the Revolution and the fall of Napoleon. They also pioneered a new missionary era in which the educational, charity, and health care services provided by women became valuable

tools for spreading Catholic influence across the globe. Philippine Duchesne traveled to former French territory in Missouri in 1818 to proselytize among Native Americans. Thwarted by the American policy of removing tribes even further west, she turned her attention to girls' education on the frontier. Emilie de Vialar followed French troops to Algeria after its conquest and opened missions throughout the Mediterranean basin in the mid-nineteenth century. Prevented from direct evangelization, she developed strategies and subterfuges for working among Muslim populations. Anne-Marie Javouhey evangelized among Africans in the French slave colonies, including a utopian settlement in the wilds of French Guiana. She became a rare Catholic proponent of the abolition of slavery and a woman designated a "great man" by the French king. Paradoxically, through embracing religious institutions designed to shield their femininity, these women gained increased authority to travel outside

France, challenge church power, and evangelize among non-Christians, all roles more commonly ascribed to male missionaries. Their stories teach us about the life paths open to religious women in the nineteenth century and how both church and state benefitted from their initiative to expand the boundaries of faith and nation.

Etrennes Florence Theriault 1999-01-01

Lady Dolls of the 19th Century Florence Theriault 2002-01 "Throughout history, lady dolls have been both fashion mannequins and children's playthings. In the 19th century they were both. Privileged children owned lady dolls of paper mache, china and bisque with extraordinary wardrobes and accessories. The objects of childhood dreams, the dolls also served as lessons in proper dressing and demeanor. Hundreds of German and French dolls and their fashions are featured in this hardcover full color book."

The World Encyclopedia of Christmas G. Q. Bowler 2004 "[A] truly comprehensive look at

Christmas and all of its customs around the world."--Cover.

Christmas in Ritual and Tradition Clement A. Miles 1913

Catholicism and Children's Literature in France Sophie Heywood 2012-02-15 This is the first book-length history of the classic French children's author, the Comtesse de Ségur. Virtually unknown in the English-speaking world, in France, Ségur is a national icon and a cultural phenomenon. Generations of children have grown up reading her stories. This book combines a discussion of her life, her works, and their reception with a broader analysis of the cultural context of the mid-nineteenth century. It offers a unique insight into the political engagement of Catholic women through the medium of children's literature and education, and brings out new aspects of the history of publishing aimed at children, with particular reference to the market for books for girls. With its lively subject matter and accessible style, this

book will appeal not only to scholars of nineteenth-century France, but also to specialists and students interested in the fields of children's literature, gender studies, and religious history.

German Doll Studies Jurgen Cieslik 1999-01-01

The Puppet Show Of Memory Maurice Baring 2014-09-29 It was into the famous Baring family of merchant bankers that Maurice Baring was born in 1874, the seventh of eight children. A man of immense subtlety and style, Baring absorbed every drop of culture his fortunate background gave him; in combination with his many natural talents and prolific writing this assured him a place in literary history.

Gaming Empire in Children's British Board Games, 1836-1860 Megan A. Norcia 2019-03-25 Over a century before Monopoly invited child players to bankrupt one another with merry ruthlessness, a lively and profitable board game industry thrived in Britain from the 1750s onward, thanks to publishers like John Wallis,

John Betts, and William Spooner. As part of the new wave of materials catering to the developing mass market of child consumers, the games steadily acquainted future upper- and middle-class empire builders (even the royal family themselves) with the strategies of imperial rule: cultivating, trading, engaging in conflict, displaying, and competing. In their parlors, these players learned the techniques of successful colonial management by playing games such as Spooner's *A Voyage of Discovery*, or Betts' *A Tour of the British Colonies and Foreign Possessions*. These games shaped ideologies about nation, race, and imperial duty, challenging the portrait of Britons as "absent-minded imperialists." Considered on a continuum with children's geography primers and adventure tales, these games offer a new way to historicize the Victorians, Britain, and Empire itself. The archival research conducted here illustrates the changing disciplinary landscape of children's literature/culture

studies, as well as nineteenth-century imperial studies, by situating the games at the intersection of material and literary culture.

The Heart of the Tree Rosalie Whyel 2003-01-01

The Heart of the Tree explores the incredible history of early wooden dolls as seen through the collections of the Rosalie Whyel Museum of Doll Art. Take a visual and historical peek at what childhood would have been like from the 1680s to the 1850s, from a time when the United States was not even the United States, to a decade before the Civil War. Featured are rare and exceptional dolls and religious figures from Europe and the New World.

The Body Book Florence Theriault 1999

The Rose Unfolds Susan Hedrick 1996

The Every-Day Book, Or William Hone

2023-07-18 As one of the most popular books of the early 19th century, *The Every-Day Book* offers a fascinating look at the daily lives, customs, and traditions of the people of England. From church festivals to sporting events, Hone's

lively anecdotes and charming illustrations bring a bygone era to vivid life. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Kestner Jan Foulke 1998-11 This book describes the German bisque dolls manufactured by the German company, Kestner, and produced from the early 1880s until the merging of the Kestner factory with Kammer & Reinhardt in the 1930s.

This book features all the Kestner dolls, including the Hilda dolls, the closed-mouth, open-mouth and character babies and all bisque dolls. Extensive research has been undertaken with the mould numbers to further aid identification.

Etrennes French Nineteenth Century Holiday Dolls And Playthings

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