

Etiquette An Annotated Bibliography Of Literature Published In English In The United States 1900 Through 1987

Refining Russia Catriona Kelly 2001-08-09 Advice literature (etiquette manuals, guides to hygiene and house management, and treatises on upbringing) enjoyed massive popularity in Russia between the late eighteenth and the late twentieth centuries. It reflected changing attitudes to appropriate behaviour in private and public, to the acquisition of possessions, and not least to national identity (for many Russians, reading how-to books was seen as a way of 'learning how to be a Westerner'). Written or translated by members of the cultural elite trying to encourage what they saw as civilized behaviour, advice literature was also a conduit for changing views of mass readers and of their place in society. This important and engaging book is the first systematic exploration of this hitherto neglected genre of popular printed text. It examines the evolution of advice literature from the Enlightenment to the post-Soviet era, from translations of Fénelon and Madame de Lambert in the 1760s and of Samuel Smiles in the late nineteenth and early twentieth centuries, to tracts by Gogol and Tolstoi, Soviet pamphlets on 'how to be cultured', and post-Soviet guides to 'window treatments'. It draws on a huge range of sources - memoirs, 'novelised conduct books' such as Anna Karenina, parody advice literature, letters, and reviews - to examine the broader significance of how-to books, and their relationship with daily life (byt) as construct and as lived reality. The result is a book that not only makes a major contribution to the study of popular culture, but also throws an unexpected and revealing light on Russian history more broadly.

Reference Book Review 1992

Forthcoming Books Rose Arny 1990

Delinquents and Debutantes Sherrie A. Inness 1998-08 The first volume to examine young girls' culture in the U.S. in the 20th century. Essays address such topics as board games and the socialization of adolescent girls, dolls and political ideologies, female juvenile delinquency, and more, to demonstrate how cultural discourses shape both the young and teenage girl in America. 9 illustrations.

Small Press Record of Books in Print Len Fulton 1994

The Social-official Etiquette of the United States Madeleine Vinton Dahlgren 1894

AB Bookman's Weekly 1999

Books in Print Supplement 1994

American Women Library of Congress 2001 Description This important publication is designed to introduce researchers to the opportunities for discovering American women's history and culture at the library of Congress. Covers materials such as textual sources, films, sound recordings, prints and photographs, and other audio or visual material. Intended for academics, advanced graduate students, genealogists, documentary filmmakers, set and costume designers, artists, actors, novelists, photo researchers, and general readers.

Must Read: Rediscovering American Bestsellers Sarah Churchwell 2012-08-02 What is it about certain books that makes them bestsellers? Why do some of these books remain popular for centuries, and others fade gently into obscurity? And why is it that when scholars do turn their attention to bestsellers, they seem only to be interested in the same handful of blockbusters, when so many books that were once immensely popular remain under-examined? Addressing those and other equally pressing questions about popular literature, *Must Read* is the first scholarly collection to offer both a survey of the evolution of American bestsellers as well as critical readings of some of the key texts that have shaped the American imagination since the nation's founding. Focusing on a mix of enduring and forgotten bestsellers, the essays in this collection consider 18th and 19th century works, like Charlotte Temple or Ben-Hur, that were once considered epochal but are now virtually ignored; 20th century favorites such as *The Sheik* and *Peyton Place*; and 21st century blockbusters including the novels of Nicholas Sparks, *The Kite Runner*, and *The Da Vinci Code*.

Etiquette Deborah Robertson Hodges 1989

Entertaining from Ancient Rome to the Super Bowl: H-Z Melitta Weiss Adamson 2008

Decorum S. L. Louis 1881 Introductory -- Entrance into society -- Introductions -- Salutations -- Social intercourse -- Conversation -- Visits -- Dinner parties and balls -- Street etiquette -- Riding and driving -- Traveling -- Etiquette of public places -- Letter writing -- Courtship and marriage -- Domestic etiquette and duties -- Table etiquette -- Miscellaneous rules of etiquette -- Washington etiquette -- Business -- Anniversary weddings -- Funerals -- Dress -- Harmony of color in dress. Size in relation to dress and color -- The toilette -- Hints on the improvement and display of female beauty -- Servants -- Home decoration -- Amusements -- Etiquette with children -- Etiquette for baptism -- Etiquette of the studio -- Precious stones and finger-rings with sentiments -- Flowers and their sentiments -- Toilet recipes.

Subject Guide to Books in Print 1997

Preview 1989

American History 1989

Italian Literature before 1900 in English Translation Robin Healey 2011-12-15 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, Machiavelli, and Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature.

General Catalogue of Printed Books British Museum. Department of Printed Books 1969

Guide to Reference Books Robert Balay 1992 The 10th edition of the Guide (1986) is one of a small core of references essential to the day-to-day operations of Reference and Research Book News (it was enthusiastically reviewed in our May 1987 issue) and, we trust, to librarians and researchers everywhere. This Supplement, the only one to the 10th edition, lists 4,668 titles that cover reference publishing from the end of December 1984 through the end of 1990. As in prior editions, the focus continues to be on reference works for scholarly research, but representative works intended for general reference are included as well. Member price, \$76.50. Annotation copyright by Book News, Inc., Portland, OR

Etiquette Agnes H. Morton 1915 Well-mannered people are those who are at all times thoughtfully observant of little proprieties. Such people do not "forget their manners" when away from home. They eat at the hotel table as daintily and with as polite regard for the comfort of their nearest neighbor as though they were among critical acquaintances. They never elbow mercilessly through crowded theatre aisles, nor stand up in front of others to see the pictures of a panorama, nor allow their children to climb upon the car seats with muddy or rough-nailed shoes; nor do a score of other things that every day are to be observed in public places, the mortifying tell-tale marks of an habitual ill-manners. In this brief volume I have endeavored to suggest some of the fundamental laws of good behavior in every-day life. Where authorities differ as to forms I have stated the rule which has the most widespread sanction of good usage. - Introduction.

Cumulative Book Index 1990 A world list of books in the English language.

Norbert Elias and Human Interdependencies Thomas Salumets 2001 Norbert Elias (1897-1990), author of the modern classic *The Civilizing Process*, was one of the most fascinating scientists of the twentieth century. In *Norbert Elias and Human Interdependencies* leading scholars from Europe, the United States, and Canada introduce, evaluate, and apply Elias's achievements and explore the interdependence of individuals in an increasingly global society. While the opposing paradigms of globalization and

fragmentation compete in often bloody and destructive ways in the world today, this book convincingly reminds us of the importance of finding out more about the complex and changing ways in which we are connected. The authors demonstrate that the more we understand our connectedness and deal with its consequences, the less dependent and helpless we become. The critical, multidisciplinary perspectives they offer cover a wide range of subjects, from the world wide web to medieval poetry, nations and gender, cancer narratives and money, emotion management and the financial markets, and the American civilizing process and the repression of shame. The contributions bear witness to Elias's innovative achievements while the authors continue his stunning explorations, extending them into other areas of the humanities and the sciences, and presenting their own wide-ranging and penetrating insights into our mutual dependence. Contributors are Jorge Ardití (SUNY-Buffalo), Godfried Van Benthem Van Den Bergh (emeritus, Erasmus University, Rotterdam), Reinhard Blomert (Humboldt University, Germany and Karl-Franzens University, Austria), Stephen Guy-Bray (University of Calgary), Thomas M. Kemple (University of British Columbia), Hermann Korte (emeritus, University of Hamburg, Germany), Helmut Kuzmics (University of Graz, Austria), Stephen Mennell (National University of Ireland), Thomas Salumets, Thomas J. Scheff (emeritus, University of California in Santa Barbara), Ulrich C. Teucher (University of British Columbia), Annette Treibel (Pedagogical University of Karlsruhe), and Cas Wouters (Utrecht University, Netherlands).

The Etiquette of To-day Edith B. Ordway 2022-05-29 *The Etiquette of To-day* is a book by Edith Bertha Ordway. It presents the use of proper etiquette and manners ascribed to homelife and different social settings.

Women in the History of Linguistics Professor of French Philology and Linguistics Wendy Ayres-Bennett 2021-01-07 This volume offers a ground-breaking investigation into women's contribution to the description, analysis, and codification of languages across a wide range of linguistic and cultural traditions. The chapters explore a variety of spheres of activity, from the production of dictionaries and grammars to language teaching methods and language policy.

Choice 1990

The Reference Book Review 1992

Bibliographic Index 1991

Whitaker's Book List 1991

Reference Quarterly 1989

Hollywood Catwalk Tamar Jeffers McDonald 2010-06-22 The High School outsider takes off her glasses, puts on a dress, and becomes the Prom Queen; the dowdy woman has her hair done, buys some chic new clothes and starts to attract the men. Cinderella and Pygmalion stories still provide inspiration for the plots of Hollywood romantic comedies, dramas, and even action films. Their perennial use prompts a series of questions: is, for example, male agency necessary to effect the transformation, or can the woman change herself? Can she ever change him? Most pressingly, what do these images of change and transformation, of improvement and transcendence tell us, the viewers, about what we should be doing? Investigating these questions, this book examines a key but frequently overlooked aspect of film style: the costume. Across all the films discussed, costume and the body it covers becomes the crucial element in the transformation scene, exemplifying the 'before' and 'after' of the successful change. Exploring the fantasies of transcendence and transformation sold through these films and exemplified in the costumes, this book examines "Calamity Jane", "Midnight Cowboy", "Clueless", "The Long Kiss Goodnight", "The Devil Wears Prada", and many other examples from both classic and contemporary Hollywood.

An Emotional History of the United States Peter N. Stearns 1998 Emotions lie at our very core as human beings. How we process and grapple with our emotions, how and what we emote, and how we respond to the emotions of others, constitute the essence of our social universe. In a very real sense, we exist only through the prism of our emotions. And yet the profound effect of human emotion on history, politics, religion, and culture, remains underexamined. While the influence of emotion in such realms as American foreign policy has been well-documented, other emotional aspects of American history have escaped notice. What role, for instance, does emotion have in the practice of African American religion? How do shame and self-hatred influence American conceptions of identity? How does our emotional life

change as we age? To what degree is American consumerism driven by basic human emotion? With this landmark anthology, historians Peter N. Stearns and Jan Lewis provide a road map of the American emotional landscape. From the emotional world of working-class Massachusetts to the prayers of evangelical and pentecostal women and the gendered nature of black rage, these essays provide a multicultural snapshot of the unique nature, and evolution, of American emotions.

The British National Bibliography Arthur James Wells 1991

Sex and Manners Cas Wouters 2004-09-16 `This is a highly original and in many ways brilliant text. It is a model of how historical/process sociological research ought to be conducted and written-up. The author's subtle blending of theory and data is outstanding' - Eric Dunning, Professor of Sociology, University of Leicester `Wouters has written a book both broad in scope and deep in analytic reach. Exploring changes in courtship norms over the last century in English, Dutch, German and American books of manners, he discovers changes which confirm the theory of informalization. Relations between the sexes are, he shows us, less regulated from outside and more from inside. This change calls - paradoxically - for both an emancipation of emotion and an ever sharper cultural eye on ways of managing emotion. The book carries Elias's classic, *The Civilizing Process* one giant step further. An important contribution and a fascinating read' - Arlie Russell Hochschild, University of California This dazzling book examines changes in American, Dutch, English and German manners, regarding the changing relationships between men and women. From the disappearance of rules for chaperonage and the rise of new codes for courting, dates, public dances and the work place, it shows how women have become their own chaperone by gaining the rights to pay for themselves, to have a job and be a sexual subject. This original and thought-provoking book: · provides empirical evidence showing how younger generations removed their courting from under parental wings and how the balance of power between the sexes shifted in women's favour; · monitors changes in codes regarding sexuality by focusing on the balance between the desire for sexual gratification and the longing for enduring intimacy; · documents the balance of controls over sexual impulses and emotions shifting from external social controls to internal ones; · compares nationally different trends, particularly between the USA and Europe, focusing on the American dating system and its resulting double standards; · argues that the initial greater freedom of American women has turned into a deficit. Cas Wouters teaches Sociology at Utrecht University

American Reference Books Annual Bohdan S. Wynar 1990 1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

Guides to Library Collection Development John Thomas Gillespie 1994-08-15 Intended to enhance collection development in school, public, and college libraries, this volume lists and annotates approximately 1,500 significant bibliographies published from 1985 through 1993, with some earlier but still useful publications. Annotations indicate scope of the work, size (often the number of entries), kinds of material included, purpose, arrangement, nature of entries, indexes, special features, and a recommendation. Author, title, and subject indexes provide easy access to the entries. With its deep and comprehensive coverage, this work will help not only in the process of selecting and acquiring materials for the library but also in the process of identification of items for reference, readers' advisory, interlibrary loan, and collection evaluation.

Bulletin of Bibliography 1989

All Judges Are Political—Except When They Are Not Keith Bybee 2010-08-24 We live in an age where one person's judicial "activist" legislating from the bench is another's impartial arbiter fairly interpreting the law. After the Supreme Court ended the 2000 Presidential election with its decision in *Bush v. Gore*, many critics claimed that the justices had simply voted their political preferences. But Justice Clarence Thomas, among many others, disagreed and insisted that the Court had acted according to legal principle, stating: "I plead with you, that, whatever you do, don't try to apply the rules of the political world to this institution; they do not apply." The legitimacy of our courts rests on their capacity to give broadly acceptable answers to controversial questions. Yet Americans are divided in their beliefs about whether our courts operate on unbiased legal principle or political interest. Comparing law to the practice of common courtesy, Keith Bybee explains how our courts not only survive under these suspicions of hypocrisy, but actually depend on

them. Law, like courtesy, furnishes a means of getting along. It frames disputes in collectively acceptable ways, and it is a habitual practice, drummed into the minds of citizens by popular culture and formal institutions. The rule of law, thus, is neither particularly fair nor free of paradoxical tensions, but it endures. Although pervasive public skepticism raises fears of judicial crisis and institutional collapse, such skepticism is also an expression of how our legal system ordinarily functions.

Italian Literature since 1900 in English Translation Robin Healey 2019-03-14 Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's Italian Literature before 1900 in English Translation, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature. [Social-Official Etiquette of the United States](#) 1894

Entertaining from Ancient Rome to the Super Bowl [2 volumes] Melitta Weiss Adamson 2008-10-30 From the earliest times, humans have enjoyed dining and entertainment with family and friends, from sharing a simple meal to an extravagant feast for a special celebration. In this two-volume set, entries tell the history of wedding and religious customs, holidays such as Thanksgiving and Christmas, and modern day get togethers such as block parties and Superbowl parties. Providing a worldwide perspective on celebration, entries on topics such as Dim Sum, La Quinceanera Parties, Deepavali, and Juneteenth cover many cultures. In addition, entries on Ancient Rome, Medieval entertaining, and others give an inside view as to what entertaining was like during those times, should readers want to recreate these themes for school projects or club banquets. Whether a student of history or world language class, or an adult planning a theme party, there is something in *Entertaining from Ancient Rome to the Super Bowl* for everyone.

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overall reading experience it promises.

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