

Ethnography Of The Egedesminde District With Aspects Of The General Culture Of West Greenland

Scandinavian Colonialism and the Rise of Modernity Magdalena Naum 2013-02-20 In *Scandinavian Colonialism and the Rise of Modernity: Small Time Agents in a Global Arena*, archaeologists, anthropologists, and historians present case studies that focus on the scope and impact of Scandinavian colonial expansion in the North, Africa, Asia and America as well as within Scandinavia itself. They discuss early modern thinking and theories made valid and developed in early modern Scandinavia that justified and propagated participation in colonial expansion. The volume demonstrates a broad and comprehensive spectrum of archaeological, anthropological and historical research, which engages with a variation of themes relevant for the understanding of Danish and Swedish colonial history from the early 17th century until today. The aim is to add to the on-going global debates on the context of the rise of the modern society and to revitalize the field of early modern studies in Scandinavia, where methodological nationalism still determines many archaeological and historical studies. Through their theoretical commitment, critical outlook and application of postcolonial theories the contributors to this book shed a new light on the processes of establishing and maintaining colonial rule, hybridization and creolization in the sphere of material culture, politics of resistance, and responses to the colonial claims. This volume is a fantastic resource for graduate students and researchers in historical archaeology, Scandinavia, early modern history and anthropology of colonialism
Ethnography of the Egedesminde District Kaj Birket-Smith 1924
In Order to Live Untroubled Renee Fossett 2001-07-05 Despite the long human history of the Canadian central arctic, there is still little historical writing on the Inuit peoples of this vast region. Although archaeologists and anthropologists have studied ancient and contemporary Inuit

societies, the Inuit world in the crucial period from the 16th to the 20th centuries remains largely undescribed and unexplained. *In Order to Live Untroubled* helps fill this 400-year gap by providing the first, broad, historical survey of the Inuit peoples of the central arctic. Drawing on a wide array of eyewitness accounts, journals, oral sources, and findings from material culture and other disciplines, historian Renee Fossett explains how different Inuit societies developed strategies and adaptations for survival to deal with the challenges of their physical and social environments over the centuries. *In Order to Live Untroubled* examines how and why Inuit created their cultural institutions before they came under the pervasive influence of Euro-Canadian society. This fascinating account of Inuit encounters with explorers, fur traders, and other Aboriginal peoples is a rich and detailed glimpse into a long-hidden historical world.

Ethnography of the Egedesminde District Kaj Birket-Smith 1976-01-01 Also includes archaeological investigations. (AB1613).
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Shamanism Merete Demant Jakobsen 2020-12-10 Shamanism has always been of great interest to anthropologists. More recently it has been "discovered" by westerners, especially New Age followers. This book breaks new ground by examining pristine shamanism in Greenland, among people contacted late by Western missionaries and settlers. On the basis of material only available in Danish, and presented herein English for the first time, the author questions Mircea Eliade's well-known definition of the shaman as the master of ecstasy and suggests that his role has to be seen as that of a master of spirits. The ambivalent nature of the shaman and the spirit world in the tough Arctic environment is then contrasted with the more benign attitude to

shamanism in the New Age movement. After presenting descriptions of their organizations and accounts by participants, the author critically analyses the role of neo-shamanic courses and concludes that it is doubtful to consider what is offered as shamanism.

Early Inuit Studies Igor Krupnik 2016-02-16 This collection of 15 chronologically arranged papers is the first-ever definitive treatment of the intellectual history of Eskimology—known today as Inuit studies—the field of anthropology preoccupied with the origins, history, and culture of the Inuit people. The authors trace the growth and change in scholarship on the Inuit (Eskimo) people from the 1850s to the 1980s via profiles of scientists who made major contributions to the field and via intellectual transitions (themes) that furthered such developments. It presents an engaging story of advancement in social research, including anthropology, archaeology, human geography, and linguistics, in the polar regions. Essays written by American, Canadian, Danish, French, and Russian contributors provide for particular trajectories of research and academic tradition in the Arctic for over 130 years. Most of the essays originated as papers presented at the 18th Inuit Studies Conference hosted by the Smithsonian Institution in October 2012. Yet the book is an organized and integrated narrative; its binding theme is the diffusion of knowledge across disciplinary and national boundaries. A critical element to the story is the changing status of the Inuit people within each of the Arctic nations and the developments in national ideologies of governance, identity, and treatment of indigenous populations. This multifaceted work will resonate with a broad audience of social scientists, students of science history, humanities, and minority studies, and readers of all stripes interested in the Arctic and its peoples.

Climate, Culture, Change Timothy B. Leduc 2011-02-21 Every day brings new headlines about climate change as politicians debate how to respond, scientists offer new data, and skeptics critique the validity of the research. To step outside these scientific and political debates, Timothy Leduc engages with various Inuit understandings of northern climate change. What he learns is that today's climate changes are not only affecting our environments, but also our cultures. By focusing on the

changes currently occurring in the north, he highlights the challenges being posed to Western climate research, Canadian politics and traditional Inuit knowledge. *Climate, Culture, Change* sheds light on the cultural challenges posed by northern warming and proposes an intercultural response that is demonstrated by the blending of Inuit and Western perspectives.

Five Hundred Eskimo Words Kaj Birket-Smith 1928

Thule Eskimo Culture Allen Papin McCartney 1979-01-01 Proceedings of a symposium devoted to Thule archaeology and related northern studies, held at the tenth annual meeting of the Canadian Archaeological Association in Ottawa in 1977. The thirty-one papers range from Thule chronology and culture history, prehistoric-recent continuities, adaptation and climatological relationships, site interpretations, technology and art, human biology, to the history of archaeological development.

Eastern Arctic Kayaks John D. Heath 2004 *Eastern Arctic Kayaks* is the product of years of kayak study by two of the world's experts. Combining analyses of form and function with historical background and illustrations of kayaking techniques, this volume will appeal to recreational kayakers and scholarly readers alike. An excerpt from John Brand's Little Kayak Book series makes this British publication available to American readers for the first time.

Grasping the Changing World Vaclav Hubinger 2002-09-11 As different societies merge into one global society and face the concomitant crisis of identity, of purpose and interest, social anthropology urgently needs to bring its methodology up to date: new methods are needed to analyse, compare and understand different cultures across space and time. *Grasping the Changing World* collects papers read at the second biannual EASA conference in Prague in 1992. The conference took place in an extraordinary 'postmodern' setting. With the fall of communist regimes in Central and Eastern Europe old certainties and time-honoured concepts had become obsolete; at the same time, anthropology too was in upheaval, and long-established patterns of thought seemed inadequate to grasp the rapidly changing

realities. These doubts and tensions are reflected in this collection. The first half of *Grasping the Changing World* focuses on ways of conceptualising, modelling and perceiving the present, while the second half reassesses the theoretical strength or otherwise of social anthropology as a modern science. Combining methodological rigour and originality, this collection will make invaluable reading for all students of social anthropology, sociology and politics and its methodology as it is applied to the comparison and understanding of societies across space and time.

Language Contact across the North Atlantic P. Sture Ureland 2011-09-08

This volume contains a selection of papers which have been revised and extended for publication from two working groups held at conferences at Galway (1992) and Göteborg (1993) which celebrated the quincentenary of Columbus' discovery of America in 1492. The pre-Columbian period of language contact is covered by articles on Old Norse in the Faroes, Scotland and Ireland, the Shetland dialect and Norn, and placenames in Iceland and Greenland. The articles on the post-Columbian period are wide-ranging and cover, in the Scandinavian context, the Scandinavian emigration, American Swedish, American Finnish, Swedish-Spanish and various aspects of Norwegian in America and also in Spitzbergen; in the British colonial context, English dialects in New England, Scottish Gaelic in Nova Scotia and Scots in North America (Maryland, the Appalachians and Virginia); in the context of the later continental mass emigration, American Dutch, Texas German, Croatian and Italian. Two papers deal with reverse emigration, that of Sicilian and Calabrian dialects, and the special case of Krio in Sierra Leone.

A contextual study of the Caribou Eskimo kayak Eugene Yuji Arima 1975-01-01 After a discussion of the place of material culture studies in modern anthropology, the author shows the continuity of the Caribou Inuit kayak form from the Birnik culture. The reconstruction of general kayak development is given in detail as well as a thorough coverage of construction and use of the kayak.

The Canadian Historical Review 1924

Wandering Spirits Janne Flora 2019-03-28 It is common to think of the

Arctic as remote, perched at the farthest reaches of the world—a simple and harmonious, isolated utopia. But the reality, as Janne Flora shows us, is anything but. In *Wandering Spirits*, Flora reveals how deeply connected the Arctic is to the rest of the world and how it has been affected by the social, political, economic, and environmental shifts that ushered in the modern age. In this innovative study, Flora focuses on Inuit communities in Greenland and addresses a central puzzle: their alarmingly high suicide rate. She explores the deep connections between loneliness and modernity in the Arctic, tracing the history of Greenland and analyzing the social dynamics that shaped it. Flora's thorough, sensitive engagement with the families that make up these communities uncovers the complex interplay between loneliness and a host of economic and environmental practices, including the widespread local tradition of hunting. *Wandering Spirits* offers a vivid portrait of a largely overlooked world, in all its fragility and nuance, while engaging with core anthropological concerns of kinship and the structure of social relations.

The Archaeology of Large-Scale Manipulation of Prey Kristen Carlson 2018-05-30 The *Archaeology of Large-Scale Manipulation of Prey* explores the social and functional aspects of large-scale hunting adaptations in the archaeological record. Mass-kill hunting strategies are ubiquitous in human prehistory and exhibit culturally specific economic, social, environmental, and demographic markers. Here, seven case studies—primarily from the Americas and spanning from the Folsom period on the Great Plains to the ethnographic present in Australia—expand the understanding of large-scale hunting methods beyond the customary role of subsistence and survival to include the social and political realms within which large-scale hunting adaptations evolved. Addressing a diverse assortment of archaeological issues relating to the archaeological signatures and interpretation of mass-kill sites, *The Archaeology of Large-Scale Manipulation of Prey* reevaluates and rephrases the deep-time development of hunting and the themes of subsistence to provide a foundation for the future study of hunting adaptations around the globe. Authors illustrate various perspectives and

avenues of investigation, making this an important contribution to the field of zooarchaeology and the study of hunter-gatherer societies throughout history. The book will appeal to archaeologists, ethnologists, and ecologists alike. Contributors: Jane Balme, Jonathan Driver, Adam C. Graves, David Maxwell, Ulla Odgaard, John D. Speth, María Nieves Zedeño

Ethnography of the Egedesminde District Kaj Birket-Smith 1924

Edible Insects in Sustainable Food Systems Afton Halloran

2018-05-14 This text provides an important overview of the contributions of edible insects to ecological sustainability, livelihoods, nutrition and health, food culture and food systems around the world. While insect farming for both food and feed is rapidly increasing in popularity around the world, the role that wild insect species have played in the lives and societies of millions of people worldwide cannot be ignored. In order to represent this diversity, this work draws upon research conducted in a wide range of geographical locations and features a variety of different insect species. *Edible Insects in Sustainable Food Systems* comprehensively covers the basic principles of entomology and population dynamics; edible insects and culture; nutrition and health; gastronomy; insects as animal feed; factors influencing preferences and acceptability of insects; environmental impacts and conservation; considerations for insect farming and policy and legislation. The book contains practical information for researchers, NGOs and international organizations, decision-makers, entrepreneurs and students.

From Middle Ages to Colonial Times Hans Christian Gullov 1997

Cultural Encounters at Cape Farewell Einar Lund Jensen 2011 This volume offers a comprehensive account of the cultural history of Greenland's Cape Farewell region in the 19th century. The dominating factor was the immigration of people to the area from southeast Greenland. There are no written sources originating from these immigrants, as they could neither read nor write, so the descriptions presented are primarily based on material from the Danish colonial authorities and the German Moravian mission. Although one-sided and reflecting a European view and conception of the world, the sources

contain valuable information which, when pieced together, give a clear picture of immigration to the Cape Farewell area at the time, and of the society which arose in the wake of this immigration, not least of the impending struggle for the souls of the unbaptized East Greenlanders and also for their contribution to colonial trade in the 19th century. The volume includes accounts of the immigrants themselves which have been passed down from generation to ge

The Blind Man and the Loon Craig Mishler 2020-02-17 The story of the Blind Man and the Loon is a living Native folktale about a blind man who is betrayed by his mother or wife but whose vision is magically restored by a kind loon. Variations of this tale are told by Native storytellers all across Alaska, arctic Canada, Greenland, the Northwest Coast, and even into the Great Basin and the Great Plains. As the story has traveled through cultures and ecosystems over many centuries, individual storytellers have added cultural and local ecological details to the tale, creating countless variations. In *The Blind Man and the Loon: The Story of a Tale*, folklorist Craig Mishler goes back to 1827, tracing the story's emergence across Greenland and North America in manuscripts, books, and in the visual arts and other media such as film, music, and dance theater. Examining and comparing the story's variants and permutations across cultures in detail, Mishler brings the individual storyteller into his analysis of how the tale changed over time, considering how storytellers and the oral tradition function within various societies. Two maps unequivocally demonstrate the routes the story has traveled. The result is a masterful compilation and analysis of Native oral traditions that sheds light on how folktales spread and are adapted by widely diverse cultures.

Experiencing Religion Clara Saraiva 2016 The various ethnologists and anthropologists contributing to this volume focus on the "self"-perspective in relation to religion and spirituality: on how religiosity is personally thought, dreamt, imagined, created, felt, perceived and experienced, in its various subjective forms. The personal motive and practice in religion is here put to the front. One can see this perspective also reflected in today's society, in the ways people, most strongly in the

West, are nowadays dealing with religion, religiosity or spirituality, often drifted far away from the institutional church organizations. As a deeply personal experience, it is amazing how little effort is undertaken in a scholarly way to put the personal reflections, utterings and experiences into words. A wide variety of personal religious or spiritual experiences, Christian and non-Christian, recent and historical, are now described and analysed in this fascinating volume. Clara Saraiva is a senior researcher at the Lisbon Institute for Scientific Tropical Research in Lisbon, a researcher of the Center for Research in Anthropology (cria) and a Professor at the Department of Anthropology, Faculty of Social and Human Sciences, Universidade Nova de Lisboa. Peter Jan Margry is Professor for European ethnology at the University of Amsterdam and Senior Research Fellow at Meertens Institute, KNAW, Amsterdam. Lionel Obadia is professor in anthropology at the University of Lyon. Kinga Povedak is assistant research fellow at the has Research Group on Religious Culture, at Hungarian Academy of Sciences, Jose Mapril is lecturer in Anthropology at the New University of Lisbon and a research fellow at CRIA - New University of Lisbon (Centre for Anthropological Research). (Series: ?Ethnology of Religion, Vol. 1) [Subject: Religious Studies, Sociology, Anthropology]

Memory and Landscape Kenneth L. Pratt 2022-10-18 The North is changing at an unprecedented rate as industrial development and the climate crisis disrupt not only the environment but also long-standing relationships to the land and traditional means of livelihood. *Memory and Landscape: Indigenous Responses to a Changing North* explores the ways in which Indigenous peoples in the Arctic have adapted to challenging circumstances, including past cultural and environmental changes. In this beautifully illustrated volume, contributors document how Indigenous communities in Alaska, northern Canada, Greenland, and Siberia are seeking ways to maintain and strengthen their cultural identity while also embracing forces of disruption. Indigenous and non-Indigenous contributors bring together oral history and scholarly research from disciplines such as linguistics, archaeology, and ethnohistory. With an emphasis on Indigenous place names, this volume

illuminates how the land—and the memories that are inextricably tied to it—continue to define Indigenous identity. The perspectives presented here also serve to underscore the value of Indigenous knowledge and its essential place in future studies of the Arctic. Contributions by Vinnie Baron, Hugh Brody, Kenneth Buck, Anna Bunce, Donald Butler, Michael A. Chenlov, Aron L. Crowell, Peter C. Dawson, Martha Dowsley, Robert Drozda, Gary Holton, Colleen Hughes, Peter Jacobs, Emily Kearney-Williams, Igor Krupnik, Apayo Moore, Murielle Nagy, Mark Nuttall, Evon Peter, Louann Rank, William E. Simeone, Felix St-Aubin, and Will Stolz.

Ethnography of the Egedesminde District, with Aspects of the General Culture of West Greenland ... (Translated by Aslaug Mikkelsen.) With 300 Illustrations and a Map [and a Bibliography]. Kaj Birket-Smith 1924

Inuit adoption D. L. Guemple 1979-01-01 Utilizing primary ethnographic evidence from Hudson Bay and documentary evidence pertaining to other regions of the Arctic, the author examines the practice of Inuit adoption. The conclusions of this study have significant ramifications with respect to understanding Inuit social organization and kinship.

War, Peace, and Human Nature Douglas P. Fry 2015-02 "The chapters in this book [posit] that humans clearly have the capacity to make war, but since war is absent in some cultures, it cannot be viewed as a human universal. And counter to frequent presumption, the actual archaeological record reveals the recent emergence of war. It does not typify the ancestral type of human society, the nomadic forager band, and contrary to widespread assumptions, there is little support for the idea that war is ancient or an evolved adaptation. Views of human nature as inherently warlike stem not from the facts but from cultural views embedded in Western thinking"--Amazon.com.

Traditional Inuit Songs from the Thule Area Michael Hauser 2010 "Transcriptions and investigations of traditional songs from the Thule Area recorded by Erik Holtved in 1937 and Michael Hauser and Bent Jensen in 1962. Further investigations with music examples of traditional songs from the Ummannaq-Upernavik Areas, the Baffin Island Areas and the Copper Inuit Areas."

Hunters, Predators and Prey Frédéric Laugrand 2014-10-01 Inuit hunting traditions are rich in perceptions, practices and stories relating to animals and human beings. The authors examine key figures such as the raven, an animal that has a central place in Inuit culture as a creator and a trickster, and qupirruit, a category consisting of insects and other small life forms. After these non-social and inedible animals, they discuss the dog, the companion of the hunter, and the fellow hunter, the bear, considered to resemble a human being. A discussion of the renewal of whale hunting accompanies the chapters about animals considered 'prey par excellence': the caribou, the seals and the whale, symbol of the whole. By giving precedence to Inuit categories such as 'inua' (owner) and 'tarniq' (shade) over European concepts such as 'spirit' and 'soul', the book compares and contrasts human beings and animals to provide a better understanding of human-animal relationships in a hunting society.

Dividends of Kinship Peter P. Schweitzer 2003-12-16 This collection reaffirms the importance of kinship, and of studying kinship, within the framework of social anthropology. The contributors examine both the benefits and burdens of kinship across cultures and explore how 'relatedness' is inextricably linked with other concepts which define people's identities - such as gender, power and history. With examples from a wide range of areas including Austria, Greenland, Portugal, Turkey and the Amazon, it covers themes such as: * how people choose and activate kin * leadership, spiritual power and kinship * inheritance, marriage and social inequality * familial sentiment and economic interest * the role of kinship in Utopian communes *Dividends of Kinship* provides a timely and critical reappraisal of the place of familial relations in the contemporary world. It will be of interest to undergraduates, postgraduates and academics in anthropology, and across the social sciences.

Indians and Europe Christian F. Feest 1999-01-01 North American Indians have fired the imaginations of Europeans for the past five hundred years. The Native populations of North America have served a variety of European cultural and emotional needs, ranging from noble savage role models for Old World civilization to a more sympathetic

portrayal as subjugated victims of American imperialism. ø This comprehensive, interdisciplinary collection of essays offers the first in-depth, extended look at the complicated, changing relationship between European and Native peoples. The contributors explore three aspects of this relationship: Why and how did the cultures and histories of Europeans enable Native peoples to become absorbed into the reality of the Old World? What happened in actual encounters between American Indian visitors and their European hosts? How did continued and increased interaction between Indians and Europeans affect established imagery and preconceptions on both sides?

The Oxford Handbook of the Archaeology of Childhood Sally Crawford 2018-05-10 Real understanding of past societies is not possible without including children, and yet they have been strangely invisible in the archaeological record. Compelling explanation about past societies cannot be achieved without including and investigating children and childhood. However marginal the traces of children's bodies and bricolage may seem compared to adults, archaeological evidence of children and childhood can be found in the most astonishing places and spaces. The archaeology of childhood is one of the most exciting and challenging areas for new discovery about past societies. Children are part of every human society, but childhood is a cultural construct. Each society develops its own idea about what a childhood should be, what children can or should do, and how they are trained to take their place in the world. Children also play a part in creating the archaeological record itself. In this volume, experts from around the world ask questions about childhood - thresholds of age and growth, childhood in the material culture, the death of children, and the intersection of the childhood and the social, economic, religious, and political worlds of societies in the past.

The Bark Canoes and Skin Boats of Northern Eurasia Harri Luukkanen 2020-09-15 *The Bark Canoes and Skin Boats of Northern Eurasia* is a history and description of bark and skin boat traditions of the native peoples of Scandinavia and northern Russia. The history of northern peoples and cultures is inextricably linked to the technology of

water transport. This is particularly true in northern Eurasia, where lakes and rivers can connect when overland summer travel is restricted by thick forests or bogs. For thousands of years, native peoples used a variety of bark and skin boats for fishing, hunting, trading, making war, and migrating. The Eurasian peoples, responding to their geography, climate, and environment, learned to construct--and perfect--small watercraft made from dug-out logs or the bark of birch, aspen, larch, and other trees, each variety crafted for its special use and environment. The text describes the design, construction, and uses of skin and bark boats for thirty-five traditional cultures ranging from northern Scandinavia to the Russian Far East, from the Bering Strait to northern China, and from South Siberia to the Arctic Ocean. Regional chapters use evidence from archaeology, historical illustrations and maps, and extensive documentation from ethnography and historical literature to reveal how differences in cultural traditions, historical relationships, climate, and geography have influenced the development and spread of watercraft before the introduction of modern planked boats. This definitive volume is richly illustrated with historical photographs and drawings, first-person explorer accounts from the 16th-19th centuries, and information on traditional bark and skin preparation, wood-bending, and other construction techniques. The Bark Canoes and Skin Boats of Northern Eurasia presents a first-ever overview of northern Eurasian boating traditions and serves as the companion to Charles Adney's and Howard Chappelle's classic, *The Bark Canoes and Skin Boats of North America* (1964).

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(*Meddelelsen om Grönland udgivne af Kommissionen for ledelsen af de Géologiske og Géografiske undersøgelser i Grönland. Köbenhavn 1924*).
Kaj Birket-Smith

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