

# Ethnography And Cognition

Designing Collaborative Systems Andy Crabtree  
2006-05-11 An invaluable introduction to the new 'ethnographic' approach to designing effective and user friendly collaborative and interactive systems. Here, designers are shown how to analyse the social circumstances in which a particular system will be used. Consisting of four sections the book covers: the requirements problem; how to describe and analyse cooperative work; the design process; and how to evaluate systems supporting cooperative work. Practical examples are provided throughout, based on the development case of a collaborative library database system.

Cosmic Coherence William Matthews  
2021-11-01 Humans are unique in their ability to create systematic accounts of the world - theories based on guiding cosmological principles. This book is about the role of cognition in creating cosmologies, and explores this through the ethnography and history of Yijing divination in China. Diviners explain the cosmos in terms of a single substance, qi, unfolding across scales of increasing complexity to create natural phenomena and human experience. Combined with an understanding of human cognition, it shows how this conception of scale offers a new way for anthropologists and other social scientists to think about cosmology, comparison and cultural difference.

A Companion to Cognitive Anthropology David B. Kronenfeld  
2015-12-14 A Companion to Cognitive Anthropology offers a comprehensive overview of the development of cognitive anthropology from its inception to the present day and presents recent findings in the areas of theory, methodology, and field research in twenty-nine key essays by leading scholars. Demonstrates the importance of cognitive anthropology as an early constituent of the cognitive sciences Examines how culturally shared and complex cognitive systems work, how they are structured, how they differ from one culture to another, how they are learned and passed on Explains how cultural (or collective) vs. individual knowledge distinguishes cognitive

anthropology from cognitive psychology Examines recent theories and methods for studying cognition in real-world scenarios Contains twenty-nine key essays by leading names in the field

Hack the Experience Ryan Dewey  
2018-09-04 "This is a book for artists, but it is also for curators, art school faculty, landscape architects, gallerists, archivists, post-disciplinary multi-hyphenates, museum program staff, and anyone who wants to know about the ways art and cognitive science come together to engage an audience."--Cover

Ethnography and Cognition Michael Agar  
1974  
**Ethnography and Human Development**  
Richard Jessor  
1996-08 Studies of human development have taken an ethnographic turn in the 1990s. In this volume, leading anthropologists, psychologists, and sociologists discuss how qualitative methodologies have strengthened our understanding of cognitive, emotional, and behavioral development, and of the difficulties of growing up in contemporary society. Part 1, informed by a post-positivist philosophy of science, argues for the validity of ethnographic knowledge. Part 2 examines a range of qualitative methods, from participant observation to the hermeneutic elaboration of texts. In Part 3, ethnographic methods are applied to issues of human development across the life span and to social problems including poverty, racial and ethnic marginality, and crime. Restoring ethnographic methods to a central place in social inquiry, these twenty-two lively essays will interest everyone concerned with the epistemological problems of context, meaning, and subjectivity in the behavioral sciences.

Ritual and Memory Harvey Whitehouse  
2004-08-18 Ethnographers of religion have created a vast record of religious behavior from small-scale non-literate societies to globally distributed religions in urban settings. So a theory that claims to explain prominent features of ritual, myth, and belief in all contexts everywhere causes ethnographers a skeptical pause. In *Ritual and Memory*, however, a wide

range of ethnographers grapple critically with Harvey Whitehouse's theory of two divergent modes of religiosity. Although these contributors differ in their methods, their areas of fieldwork, and their predisposition towards Whitehouse's cognitively-based approach, they all help evaluate and refine Whitehouse's theory and so contribute to a new comparative approach in the anthropology of religion.

**Making Knowledge** Trevor H. J. Marchand 2011-05-16 Making Knowledge presents the work of leading anthropologists who promote pioneering approaches to understanding the nature and social constitution of human knowledge. The book offers a progressive interdisciplinary approach to the subject and covers a rich and diverse ethnography. Presents cutting-edge research and theory in anthropology Includes many beautiful illustrations throughout The contributions cover a rich and diverse ethnography Offers a progressive interdisciplinary approach to the eternal questions concerning 'human knowledge' Contributions by leading scholars in the field who explore a wide range of disciplines through an anthropological perspective

*Cultural Models* Giovanni Bennardo 2014 This book is about cultural models. Cultural models are defined as molar organizations of knowledge. Their internal structure consists of a 'core' component and 'peripheral' nodes that are filled by default values. These values are instantiated, i.e., changed to specific values or left at their default values, when the individual experiences 'events' of any type. Thus, the possibility arises for recognizing and categorizing events as representative of the same cultural model even if they slightly differ in each of their specific occurrences. Cultural models play an important role in the generation of one's behavior. They correlate well with those of others and the behaviors they help shape are usually interpreted by others as intended. A proposal is then advanced to consider cultural models as fundamental units of analysis for an approach to culture that goes beyond the dichotomy between the individual (culture only in mind) and the collective (culture only in the social realm). The genesis of the concept of cultural model is traced from Kant to contemporary scholars. The concept underwent

a number of transformations (including label) while it crossed and received further and unique elaborations within disciplines like philosophy, psychology, anthropology, sociology, artificial intelligence, and cognitive science. A methodological trajectory is outlined that blends qualitative and quantitative techniques that cross-feed each other in the gargantuan effort to discover cultural models. A survey follows of the extensive research about cultural models carried out with populations of North Americans, Europeans, Latino- and Native-Americans, Asians (including South Asians and South-East Asians), Pacific Islanders, and Africans. The results of the survey generated the opportunity to propose an empirically motivated typology of cultural models rooted in the primary difference between foundational and molar types. The book closes with a suggestion of a number of avenues that the authors recognize the research on cultural models could be traversing in the near future.

**Language, Culture, and Society** Christine Jourdan 2006-05-11 Language, our primary tool of thought and perception, is at the heart of who we are as individuals. Languages are constantly changing, sometimes into entirely new varieties of speech, leading to subtle differences in how we present ourselves to others. This revealing account brings together eleven leading specialists from the fields of linguistics, anthropology, philosophy and psychology, to explore the fascinating relationship between language, culture, and social interaction. A range of major questions are discussed: How does language influence our perception of the world? How do new languages emerge? How do children learn to use language appropriately? What factors determine language choice in bi- and multilingual communities? How far does language contribute to the formation of our personalities? And finally, in what ways does language make us human? Language, Culture and Society will be essential reading for all those interested in language and its crucial role in our social lives.

**Beyond Writing Culture** Karsten Kumoll 2010 Two decades after the publication of Clifford and Marcus' volume Writing Culture, this collection provides a fresh and diverse reassessment of the debates that this pioneering volume unleashed.

At the same time, *Beyond Writing Culture* moves the debate on by embracing the more fundamental challenge as to how to conceptualise the intricate relationship between epistemology and representational practices rather than maintaining the original narrow focus on textual analysis. It thus offers a thought-provoking tapestry of new ideas relevant for scholars not only concerned with 'the ethnographic Other', but with representation in general.

*Social Experience and Anthropological Knowledge* Kirsten Hastrup 2003-12-16 Anthropology poses an explicit challenge to standard notions of scientific knowledge. It claims to produce genuine insights into the workings of culture in general on the basis of individual social experience in the field. *Social Experience and Anthropological Knowledge* traces the process from the ethnographic experience to the analytical results, showing how fieldwork enables the ethnographer to arrive at an understanding, not only of 'culture' and 'society', but also of the processes by which cultures and societies are transformed. The contributors challenge the distinction between subjectivity and objectivity, redefine what we should mean by 'empirical' and demonstrate the complexity of present-day epistemological problems through concrete examples. By demystifying subjectivity in the ethnographic process and re-emphasizing the vital position of fieldwork, they do much to renew confidence in the anthropological project of comprehending the world.

*A Cognitive Ethnography of Knowledge and Material Culture* Mads Solberg 2021-06-15 This cognitive ethnography examines how scientists create meaning about biological phenomena through experimental practices in the laboratory, offering a frontline perspective on how new insights come to life. An exercise in the anthropology of knowledge, this story follows a community of biologists in Western Norway in their quest to build a novel experimental system for research on *Lepeoptheirus salmonis*, a parasite that has become a major pest in salmon aquaculture. The book offers a window on the making of this material culture of science, and how biological phenomena and their representations are skillfully transformed and

made meaningful within a rich cognitive ecology. Conventional accounts of experiments see their purpose as mainly auxiliary, as handmaidens to theory. By looking closely at experimental activities and their materiality, this book shows how experimentation contributes to knowledge production through a broader set of epistemic actions. In drawing on a combination of approaches from anthropology and cognitive science, it offers a unique contribution to the fields of cultural psychology, psychological anthropology, science and technology studies and the philosophy of science.

*Quick Ethnography* Penn W. Handwerker 2001-11-27 *Quick Ethnography (QE)* is an easy-to-read guide to the rapid collection of high quality ethnographic data for use in research, policy analysis, and decision-making. It addresses the needs of social scientists grappling with complex cultural social interactions and cultural change occurring in communities around the globe by offering a comprehensive, integrated multi-method approach that will increase research productivity. Handwerker provides step-by-step procedures for producing lots of data very quickly, outlining how ethnographers must control field preparation, data collection, and methods of data analysis. The rigorous QE approach allows greater precision and subtlety of ethnographic description and explanation that is not always possible in applied contract work (known as Rapid Assessment Procedures). The author, an anthropologist who has been teaching and consulting on fieldwork methods for over 25 years, includes extensive examples of research design and management that are valuable for the novice as well as for experienced researchers in all social science disciplines. Visit the author's web site.

**Essays on Cultural Transmission** Maurice Bloch 2020-09-02 This book brings together recent work by Maurice Bloch which explores the highly controversial territory between the cognitive and social sciences. The essays are of broad, theoretical interest and aim to combine naturalistic approaches to cognition with a recognition and respect for the cultural and historical specificity of ethnography. All the essays illustrate Bloch's characteristic approach to the relation between anthropology and

cognitive science, where cognitive science is used to criticize anthropological assumptions concerning such key topics as religion, kinship, belief, ritual, symbolism and art.

### **New Directions in Psychological**

**Anthropology** Theodore Schwartz 1992 The field of psychological anthropology has changed a great deal since the 1940s and 1950s, when it was often known as 'Culture and Personality Studies'. Rooted in psychoanalytic psychology, its early practitioners sought to extend that psychology through the study of cross-cultural variation in personality and child-rearing practices. Psychological anthropology has since developed in a number of new directions. Tensions between individual experience and collective meanings remain as central to the field as they were fifty years ago, but, alongside fresh versions of the psychoanalytic approach, other approaches to the study of cognition, emotion, the body, and the very nature of subjectivity have been introduced. And in the place of an earlier tendency to treat a 'culture' as an undifferentiated whole, psychological anthropology now recognizes the complex internal structure of cultures. The contributors to this state-of-the-art collection are all leading figures in contemporary psychological anthropology, and they write about recent developments in the field. Sections of the book discuss cognition, developmental psychology, biology, psychiatry, and psychoanalysis, areas that have always been integral to psychological anthropology but which are now being transformed by new perspectives on the body, meaning, agency and communicative practice.

*Theory of Mind in the Pacific* Jürg Wassmann 2013 The ascription of desires or beliefs to other people is a milestone of human sociality. It allows us to understand, explain, and predict human behaviour. During the last years, research on children's knowledge about the mental world, better known as theory of mind research, has become a central topic in developmental psychology and the role of cultural impact is subject of various theoretical yet hitherto few empirical accounts. This book is the result of intensive collaboration between anthropologists and psychologists in the field of cross-cultural research on social cognitive development. Five interdisciplinary research

teams, coming from the University of Heidelberg, were investigating five Pacific Island societies. All together, they were interested in the question of how and when children in these different cultures come to assign mental states to others. This unique research project combines sound ethnography of different Pacific cultures with thoroughly conducted experimental work, done by developmental psychologists; it presents a shared, thoughtful analysis of the results and provides deeper insight into current debates on the ontogeny of theory of mind competencies.

*Introduction to Cognitive Ethnography and Systematic Field Work* G. Mark Schoepfle 2021-08-13 Introduction to Cognitive Ethnography and Systematic Field Work by G. Mark Schoepfle provides a guide to the fundamentals of cognitive ethnography for qualitative research. A focus of this technique is collecting data from flexible but rigorous interviews. These interviews are flexible because they are designed to be structured around the semantic knowledge being elicited from the speaker, not around some pre-conceived design that is based on the researcher's background, and they are rigorous because the basic linguistic and semantic structures are shared among all cultures. Written by one of the founders of this technique, this text provides a wealth of concentrated knowledge developed over years to best suit this collaborative and participant-centric research process. Eight chapters show how intertwined data collection and analysis are in this method. The first chapter offers a brief history and overview of the cognitive ethnography. Chapter 2 covers planning a research project, from developing a research question to ethics and IRB requirements. The next two chapters cover interview background, techniques, and structures. Chapter 5 addresses analysis while Chapter 6 covers transcription and translation. Chapter 7 covers observation, while a final chapter address writing a report for both consultants and outside audiences.

### **The Development of Cognitive Anthropology**

Roy G. D'Andrade 1995-01-27 In an historical account of the growth and development of the field of cognitive anthropology, Roy D'Andrade examines how cultural knowledge is organised within and between human minds. He begins by

examining the research carried out during the 1950s and 1960s which was concerned with how different cultures classify kinship relationships and the natural environment, and then traces the development of more complex and sophisticated cognitive theories of classification in anthropology which took place in the 1970s and 1980s. In an analysis of more recent developments, the author considers work involving cultural models, emotion, motivation and action. He concludes with a summary of the theoretical perspective of cognitive anthropology.

### **Apprenticeship in Critical Ethnographic**

**Practice** Jean Lave 2011-04-15 In this extended meditation, Jean Lave interweaves analysis of the process of apprenticeship among the Vai and Gola tailors of Liberia with reflections on the evolution of her research on those tailors in the late 1970s. In so doing, she provides both a detailed account of her apprenticeship in the art of sustained fieldwork and an insightful overview of thirty years of changes in the empirical and theoretical facets of ethnographic practice. Examining the issues she confronted in her own work, Lave shows how the critical questions raised by ethnographic research erode conventional assumptions, altering the direction of the work that follows. As ethnography takes on increasing significance to an ever widening field of thinkers on topics from education to ecology, this erudite but accessible book will be essential to anyone tackling the question of what it means to undertake critical and conceptually challenging fieldwork. Apprenticeship in Critical Ethnographic Practice explains how to seriously explore what it means to be human in a complex world—and why it is so important.

**Cognitive Archaeology** David Whitley 2019-11-28 Cognitive Archaeology: Mind, Ethnography, and the Past in South Africa and Beyond aims to interpret the social and cultural lives of the past, in part by using ethnography to build informed models of past cultural and social systems and partly by using natural models to understand symbolism and belief. How does an archaeologist interpret the past? Which theories are relevant, what kinds of data must be acquired, and how can interpretations be derived? One interpretive approach, developed in southern Africa in the 1980s, has been

particularly successful even if still not widely known globally. With an expressed commitment to scientific method, it has resulted in deeper, well-tested understandings of belief, ritual, settlement patterns and social systems. This volume brings together a series of papers that demonstrate and illustrate this approach to archaeological interpretation, including contributions from North America, Western Europe and sub-Saharan Africa, in the process highlighting innovative methodological and substantive research that improves our understanding of the human past. Professional archaeological researchers would be the primary audience of this book. Because of its theoretical and methodological emphasis, it will also be relevant to method and theory courses and postgraduate students.

### **Cognitive Anthropology** Stephen A. Tyler 1987

**The Anthropology of Time** Alfred Gell 2021-03-10 Time - relentless, ever-present but intangible and the single element over which human beings have no absolute control - has long proved a puzzle. The author examines the phenomenon of time and asks such fascinating questions as how time impinges on people, to what extent our awareness of time is culturally conditioned, how societies deal with temporal problems and whether time can be considered a 'resource' to be economized. More specifically, he provides a consistent and detailed analysis of theories put forward by a number of thinkers such as Durkheim, Evans-Pritchard, Lévi-Strauss, Geertz, Piaget, Husserl and Bourdieu. His discussion encompasses four main approaches in time research, namely developmental psychology, symbolic anthropology (covering the bulk of post-Durkheimian social anthropology) 'economic' theories of time in social geography and, finally, phenomenological theories. The author concludes by presenting his own model of social/cognitive time, in the light of these critical discussions of the literature.

*Culture and Cognition* Norbert Ross 2004 "Recommended for advanced undergraduate and graduate students, scholars, and researchers in the fields of Psychology and Anthropology."--BOOK JACKET.

*Cognition in the Wild* Edwin Hutchins 1996-08-26 Edwin Hutchins combines his

background as an anthropologist and an open ocean racing sailor and navigator in this account of how anthropological methods can be combined with cognitive theory to produce a new reading of cognitive science. His theoretical insights are grounded in an extended analysis of ship navigation—its computational basis, its historical roots, its social organization, and the details of its implementation in actual practice aboard large ships. The result is an unusual interdisciplinary approach to cognition in culturally constituted activities outside the laboratory—"in the wild." Hutchins examines a set of phenomena that have fallen in the cracks between the established disciplines of psychology and anthropology, bringing to light a new set of relationships between culture and cognition. The standard view is that culture affects the cognition of individuals. Hutchins argues instead that cultural activity systems have cognitive properties of their own that are different from the cognitive properties of the individuals who participate in them. Each action for bringing a large naval vessel into port, for example, is informed by culture: the navigation team can be seen as a cognitive and computational system. Introducing Navy life and work on the bridge, Hutchins makes a clear distinction between the cognitive properties of an individual and the cognitive properties of a system. In striking contrast to the usual laboratory tasks of research in cognitive science, he applies the principal metaphor of cognitive science—cognition as computation (adopting David Marr's paradigm)—to the navigation task. After comparing modern Western navigation with the method practiced in Micronesia, Hutchins explores the computational and cognitive properties of systems that are larger than an individual. He then turns to an analysis of learning or change in the organization of cognitive systems at several scales. Hutchins's conclusion illustrates the costs of ignoring the cultural nature of cognition, pointing to the ways in which contemporary cognitive science can be transformed by new meanings and interpretations. A Bradford Book

*Rethinking the Kula* David Randy Johnson 1987

**How We Think They Think** Maurice E F Bloch 2018-02-02 "Maurice Bloch is so ferociously smart that one can always enjoy tangling with

his ideas, even when—perhaps especially when—one doesn't agree with him. This is an important and provocative book." —Sherry Ortner Columbia University These essays by one of anthropology's most original theorists consider such fundamental questions as: Is cognition language-based? How reliable a guide to memory are people's narratives about themselves? What connects the "social recalling" studied by anthropologists to the "autobiographical memory" studied by psychologists? Now gathered in accessible form for the first time and drawing frequently upon the author's fieldwork among the Zafimaniry of Madagascar for ethnographic examples, the twelve closely linked essays of *How We Think They Think* pose provocative challenges not only to conventional cognitive models but to the basic assumptions that underlie much of ethnography. This book will be read with interest by those who study culture and cognition, ethnographic theory and practice, and the peoples and cultures of Africa.

*How to Conduct Ethnographies of Institutions for People with Cognitive Difficulties* Kjeld Høgsbro 2019-10-16 This book provides a comprehensive analysis of the methodological, theoretical, and meta-theoretical considerations and guidelines involved in undertaking institutional ethnographic work involving people with cognitive and communicative disabilities. It presents a coherent platform for integrating theory and method built on classical and recent anthropological and sociological theory as well as classic and recent methodological considerations within the ethnographic tradition. Furthermore, it introduces readers to the challenging work of understanding the lifeworld of people who cannot express themselves in ordinary ways or who are deeply stigmatised and oppressed by dominating discourses telling them how to understand and define their role in society. It will be of interest to all scholars, students and researchers of disability studies, particularly those who undertake ethnographic research or want to understand the challenges involved in doing so.

**Directions in Cognitive Anthropology** Janet W. D. Dougherty 1985

*The Debated Mind* Harvey Whitehouse 2020-08-12 In a further development of the

nature-nurture debate, this collection of articles questions how the human mind influences the content and organization of culture. In the study of mental activity, can the effects of evolution and history be teased apart? Evolutionary psychologists argue that cultural transmission is constrained by our genetic inheritance. Few social and cultural anthropologists have found this argument to be relevant to their work and many would doubt its validity. This book uniquely pitches the arguments for innatism against ethnographic perspectives that call into question the theoretical foundations of orthodox evolutionary biology and cognitive science. Ultimately the aim of the debate is to create an original set of mutually compatible theories that will open up new areas for interdisciplinary research.

**Ethnography and Cognition** Michael Agar  
1974

**How We Think They Think** Maurice E F Bloch  
1998-08-14 These essays by one of anthropology's most original theorists consider such fundamental questions as: Is cognition language-based? How reliable a guide to memory are people's narratives about themselves? What connects the "social recalling" studied by anthropologists to the "autobiographical memory" studied by psychologists? Now gathered in accessible form for the first time and drawing frequently upon the author's fieldwork among the Zafimaniry of Madagascar for ethnographic examples, the twelve closely linked essays of *How We Think They Think* pose provocative challenges not only to conventional cognitive models but to the basic assumptions that underlie much of ethnography. This book will be read with interest by those who study culture and cognition, ethnographic theory and practice, and the peoples and cultures of Africa.

**Discourse and Inference in Cognitive Anthropology** Marvin D. Loflin 2011-07-22  
*Ayahuasca: Between Cognition and Culture*

Ismael Eduardo Apud Peláez 2020-03-01 This book summarizes Ismael Apud's ethnographic research in the field of ayahuasca, conducted in Latin America and Catalonia over a period of 10 years. To analyze the variety of ayahuasca spiritual practices and beliefs, the author combines different approaches, including

medical anthropology, cognitive science of religion, history of science, and religious studies. Ismael Apud is a psychologist and anthropologist from Uruguay, with a PhD in Anthropology at Universitat Rovira i Virgili.

*Errors and Interaction* Sarah Bro Trasmundi  
2020-06-15 Trasmundi combines her background as a cognitive ethnographer with theory of radical embodied cognition and interaction to investigate how healthcare practitioners manage cognitive events in patient treatment and diagnosing that often lead to human errors. This interdisciplinary focus emphasises how professional action underlines various forms of cognitive and social life that involves language, tools, organisational procedures, shared expertise, cultural values and social rules. The book investigates such phenomena which previously have fallen into the gaps between established disciplines of interaction analysis and psychology. In arguing that the multi-scalar constraints of professional action are still underexplored in a naturalistic setting of emergency medicine, Trasmundi uses tools such as multimodal interaction analysis and cognitive event analysis to investigate the cultural and distributed nature of cognition. The book provides the reader with a new take on this heavily investigated topic, both theoretically and methodologically by describing how medical culture affects real-time interaction and how culture itself is shaped by the exact same dynamics.

*Slavery and Essentialism in Highland Madagascar* Denis Regnier 2020-12-10 This book explores the prejudice against slave descendants in highland Madagascar and its persistence more than a century after the official abolition of slavery. 'Unclean people' is a widespread expression in the southern highlands of Madagascar, and refers to people of alleged slave descent who are discriminated against on a daily basis and in a variety of ways. Denis Regnier shows that prejudice is rooted in a strong case of psychological essentialism: free descendants think that 'slaves' have a 'dirty' essence that is impossible to cleanse. Regnier's field experiments question the widely accepted idea that the social stigma against slavery is a legacy of pre-colonial society. He argues, to the contrary, that the essentialist construal of

'slaves' is the outcome of the historical process triggered by the colonial abolition of slavery: whereas in pre-abolition times slaves could be cleansed through ritual means, the abolition of slavery meant that slaves were transformed only superficially into free persons, while their inner essence remained unchanged and became progressively constructed as 'forever unchangeable'. Based on detailed fieldwork, this volume will be of interest to scholars of anthropology, African studies, development studies, cultural psychology, and those looking at the legacy of slavery.

*Ethnographies of Reason* Eric Livingston  
2017-05-15 Written by one of the most eminent scholars in the field, *Ethnographies of Reason* is a unique book in terms of the studies it presents, the perspective it develops and the research techniques it illustrates. Using concrete case study materials throughout, Eric Livingston offers a fundamentally different, ethnographic approach to the study of skill and reasoning. At the same time, he addresses a much neglected topic in the literature, illustrating practical techniques of ethnomethodological research and showing how such studies are actually conducted. The book is a major contribution to ethnomethodology, to social science methodology and to the study of skill and reasoning more generally.

*Ethnographic Research* Stephanie Taylor  
2002-03-28 This selection of ten recently published articles illustrates the variety of social research which is currently being conducted within the ethnographic tradition.

**Thinking Through Cultures** Richard A. Shweder 1991 Shweder calls for exploration of the human mind--and of one's own mind--by thinking through the ideas and practices of other peoples and their cultures. He examines evidence of cross-cultural similarities and differences in mind, self, emotion, and morality with special reference to the cultural psychology of a traditional Hindu temple town in India.

**Fishing for Cognition** Brian Hazlehurst 1994

## Ethnography And Cognition

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