

Ethnic Passages Literary Immigrants In Twentieth Century America

Transnational Russian-American Travel Writing Margarita Marinova 2012-05-22 In this study, Marinova examines the diverse practices of crossing boundaries, tactics of translation, and experiences of double and multiple political and national attachments evident in texts about Russo-American encounters from the end of the American Civil War to the Russian Revolution of 1905. Marinova brings together published writings, archival materials, and personal correspondence of well or less known travelers of diverse ethnic backgrounds and artistic predilections: from the quintessential American Mark Twain to the Russian-Jewish ethnographer and revolutionary Vladimir Bogoraz; from masters of realist prose such as the Ukrainian-born Vladimir Korolenko and the Jewish-Russian-American Abraham Cahan, to romantic wanderers like Edna Proctor, Isabel Hapgood or Grigorii Machtet. By highlighting the reification of problematic stereotypes of ethnic and racial difference in these texts, Marinova illuminates the astonishing success of the Cold War period's rhetoric of mutual hatred and exclusion, and its continuing legacy today.

A Companion to the American Novel Alfred Bendixen 2012-05-07 Featuring 37 essays by distinguished literary scholars, *A Companion to the American Novel* provides a comprehensive single-volume treatment of the development of the novel in the United States from the late 18th century to the present day. Represents the most comprehensive single-volume introduction to this popular literary form currently available. Features 37 contributions from a wide range of distinguished literary scholars. Includes essays on topics and genres, historical overviews, and key individual works, including *The Scarlet Letter*, *Moby Dick*, *The Great Gatsby*, *Beloved*, and many more.

Ethnic Passages Thomas J. Ferraro 1993-04-15 Ferraro (English, Duke U.) defends immigration narratives from their reputation of having

stereotyped characters and plots. He argues that they are manifestations of a rebirth paradigm and draw on all the literary tools employed by other genres. Annotation copyright by Book News, Inc., Portland, OR
The Makings and Unmakings of Americans Cristina Stanciu 2023-01-24 Challenges the myth of the United States as a nation of immigrants by bringing together two groups rarely read together: Native Americans and Eastern European immigrants. In this cultural history of Americanization during the Progressive Era, Cristina Stanciu argues that new immigrants and Native Americans shaped the intellectual and cultural debates over inclusion and exclusion, challenging ideas of national belonging, citizenship, and literary and cultural production. Deeply grounded in a wide-ranging archive of Indigenous and new immigrant writing and visual culture—including congressional acts, testimonies, news reports, cartoons, poetry, fiction, and silent film—this book brings together voices of Native and immigrant America. Stanciu shows that, although Native Americans and new immigrants faced different legal and cultural obstacles to citizenship, the challenges they faced and their resistance to assimilation and Americanization often ran along parallel paths. Both struggled against idealized models of American citizenship that dominated public spaces. Both participated in government-sponsored Americanization efforts and worked to gain agency and sovereignty while negotiating naturalization. Rethinking popular understandings of Americanization, Stanciu argues that the new immigrants and Native Americans at the heart of this book expanded the narrow definitions of American identity.

The Irish Stories of Sarah Orne Jewett Sarah Orne Jewett 1996 A collection of eight short stories about Irish immigrants in America by a New England writer. An introduction discusses Jewett's understanding of the Irish psyche compared to the disdain for the Irish found in the work of her contemporaries, and looks at her work in the context of

contemporary multicultural concerns. No index. Annotation copyright by Book News, Inc., Portland, OR

What America Read Gordon Hutner 2009 Despite the vigorous study of modern American fiction, today's readers are only familiar with a partial shelf of a vast library. Gordon Hutner describes the distorted, canonized history of the twentieth-century American novel as a record of modern classic

Spatialities in Italian American Women's Literature Eva Pelayo Sañudo 2021-07-06 Examining the family saga as an instrument of literary analysis of writing by Italian American women, this book argues that the genre represents a key strategy for Italian American female writers as a form which distinctly allows them to establish cultural, gender and literary traditions. Spaces are inherently marked by the ideology of the societies that create and practice them, and this volume engages with spaces of cultural and gendered identity, particularly those of the 'mean streets' in Italian American fiction, which provide a method of critically analyzing the configurations and representations of identity associated with the Italian American community. Key authors examined include Julia Savarese, Marion Benasutti, Tina De Rosa, Helen Barolini, Melania Mazzucco and Laurie Fabiano. This book is suitable for students and scholars in Literature, Italian Studies, Cultural Studies and Gender Studies.

Wales Unchained Daniel G. Williams 2015-04-15 In *Wales Unchained* Daniel G. Williams explores how Welsh writers, politicians and intellectuals have defined themselves - and have been defined by others - since the early twentieth century. Whether by exploring ideas of race in the 1930s or reflecting on the metaphoric uses of boxing, asking what it means to inhabit the 'American century' or probing the linguistic bases of cultural identity, Williams writes with a rare blend of theoretical sophistication and accessible clarity. This book discusses Rhys Davies in relation to D. H. Lawrence, explores the simultaneous impact that Dylan Thomas and saxophonist Charlie Parker had on the Beat Generation in 1950s America, and juxtaposes the uses made of class and ethnicity in the thought of Aneurin Bevan and Paul Robeson. Transatlantic in scope

and comparative in method, this book will engage readers interested in literature, politics, history and contemporary cultural debate.

New Strangers in Paradise Gilbert H. Muller 2014-07-11 *New Strangers in Paradise* offers the first in-depth account of the ways in which contemporary American fiction has been shaped by the successive generations of immigrants to reach U.S. shores. Gilbert Muller reveals how the intersections of peoples, regions, and competing cultural histories have remade the American cultural landscape in the aftermath of World War II. Muller focuses on the literature of Holocaust survivors, Chicanos, Latinos, African Caribbeans, and Asian Americans. In the quest for a new identity, each of these groups seeks the American dream and rewrites the story of what it means to be an American. *New Strangers in Paradise* explores the psychology of uprooted peoples and the relations of culture and power, addressing issues of race and ethnicity, multiculturalism and pluralism, and national and international conflicts. Examining the groups of immigrants in the cultural and historical context both of America and of the lands from which they originated, Muller argues that this "fourth wave" of immigration has led to a creative flowering in modern fiction. The book offers a fresh perspective on the writings of Vladimir Nabokov, Saul Bellow, William Styron, Maxine Hong Kingston, Amy Tan, Oscar Hijuelos, Jamaica Kincaid, Bharati Mukherjee, Rudolfo Anaya, and many others.

The Grand Gennaro Garibaldi Lapolla 2009-08-09 An illiterate Calabrian in southern Italy owes money to his church and mayor. He skips town for the bustling streets of New York. Meeting an old friend, a fellow immigrant, he thanks him for help getting settled, and then steals his money. With a new parcel of wealth, he materializes from a small-time laborer into a big-time entrepreneur, soon becoming the tyrant of the local Italian American community. By pluck, luck, and unscrupulous business practices, this cunning character "makes America." There are riches, pleasure, and the beautiful Carmela. Then trouble. Comeuppance. Ambush. Revenge. Twenty-first century popular culture? Not at all. *The Grand Gennaro*, a riveting saga set at the turn of the last century in Italian American Harlem, reflects on how youthful acts of cruelty and

desperation follow many to the grave. A classic in the truest sense, this operatic narrative is alive once again, addressing the question: How does one become an "American"?

American Literature Hans Bertens 2013-11-12 This comprehensive history of American Literature traces its development from the earliest colonial writings of the late 1500s through to the present day. This lively, engaging and highly accessible guide: offers lucid discussions of all major influences and movements such as Puritanism, Transcendentalism, Realism, Naturalism, Modernism and Postmodernism draws on the historical, cultural, and political contexts of key literary texts and authors covers the whole range of American literature: prose, poetry, theatre and experimental literature includes substantial sections on native and ethnic American literatures explains and contextualises major events, terms and figures in American history. This book is essential reading for anyone seeking to situate their reading of American Literature in the appropriate religious, cultural, and political contexts.

Growing Up Ethnic Martin Japtok 2005-04 Growing Up Ethnic examines the presence of literary similarities between African American and Jewish American coming-of-age stories in the first half of the twentieth century; often these similarities exceed what could be explained by sociohistorical correspondences alone. Martin Japtok argues that these similarities result from the way both African American and Jewish American authors have conceptualized their "ethnic situation." The issue of "race" and its social repercussions certainly defy any easy comparisons. However, the fact that the ethnic situations are far from identical in the case of these two groups only highlights the striking thematic correspondences in how a number of African American and Jewish American coming-of-age stories construct ethnicity. Japtok studies three pairs of novels--James Weldon Johnson's *Autobiography of an Ex-Coloured Man* and Samuel Ornitz's *Haunch, Paunch and Jowl*, Jessie Fauset's *Plum Bun* and Edna Ferber's *Fanny Herself*, and Paule Marshall's *Brown Girl, Brownstones* and Anzia Yeziarska's *Bread Giver*--and argues that the similarities can be explained with reference to mainly two factors, ultimately intertwined: cultural nationalism and the

Bildungsroman genre. Growing Up Ethnic shows that the parallel configurations in the novels, which often see ethnicity in terms of spirituality, as inherent artistic ability, and as communal responsibility, are rooted in nationalist ideology. However, due to the authors' generic choice--the Bildungsroman--the tendency to view ethnicity through the rhetorical lens of communalism and spiritual essence runs head-on into the individualist assumptions of the protagonist-centered Bildungsroman. The negotiations between these ideological counterpoints characterize the novels and reflect and refract the intellectual ferment of their time. This fresh look at ethnic American literatures in the context of cultural nationalism and the Bildungsroman will be of great interest to students and scholars of literary and race studies.

Traitors and True Poles Karen Majewski 2003 During Poland's century-long partition and in the interwar period of Poland's reemergence as a state, Polish writers on both sides of the ocean shared a preoccupation with national identity. Polish-American immigrant writers revealed their persistent, passionate engagement with these issues, as they used their work to define and consolidate an essentially transnational ethnic identity that was both tied to Poland and independent of it. By introducing these varied and forgotten works into the scholarly discussion, *Traitors and True Poles* recasts the literary landscape to include the immigrant community's own competing visions of itself. The conversation between Polonia's creative voices illustrates how immigrants manipulated often difficult economic, social, and political realities to provide a place for and a sense of themselves. What emerges is a fuller picture of American literature, one vital to the creation of an ethnic consciousness. This is the first extended look at Polish-language fiction written by turn-of-the-century immigrants, a forgotten body of American ethnic literature. Addressing a blind spot in our understanding of immigrant and ethnic identity and culture, *Traitors and True Poles* challenges perceptions of a silent and passive Polish immigration by giving back its literary voice.

American Literature and Culture, 1900 - 1960 Gail McDonald 2008-04-15 This introduction to American literature and culture from

1900 to 1960 is organized around four major ideas about America: that is it “big”, “new”, “rich”, and “free”. Illustrates the artistic and social climate in the USA during this period. Juxtaposes discussion of history, popular culture, literature and other art forms in ways that foster discussion, questioning, and continued study. An appendix lists relevant primary and secondary works, including websites. An ideal supplement to primary texts taught in American literature courses.

Toward the Geopolitical Novel Caren Irr 2013-12-17 Caren Irr's survey of more than 125 novels outlines the dramatic resurgence of the American political novel in the twenty-first century. She explores the writings of Chris Abani, Susan Choi, Edwidge Danticat, Junot Díaz, Dave Eggers, Jeffrey Eugenides, Aleksandar Hemon, Hari Kunzru, Dinaw Mengestu, Norman Rush, Gary Shteyngart, and others as they rethink stories of migration, the Peace Corps, nationalism and neoliberalism, revolution, and the expatriate experience. Taken together, these innovations define a new literary form: the geopolitical novel. More cosmopolitan and socially critical than domestic realism, the geopolitical novel provides new ways of understanding crucial political concepts to meet the needs of a new century.

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From Walden Pond to Jurassic Park Paul Lauter 2001-04-17 Paul Lauter, an icon of American Studies who has been a primary agent in its transformation and its chief ambassador abroad, offers a wide-ranging collection of essays that demonstrate and reflect on this important and often highly politicized discipline. While American Studies was formerly seen as a wholly subsidiary academic program that loosely combined the study of American history, literature, and art, *From Walden Pond to Jurassic Park* reveals the evolution of an independent, highly interdisciplinary program with distinctive subjects, methods, and goals that are much different than the traditional academic departments that

nurtured it. With anecdote peppered discussions ranging from specific literary texts and movies to the future of higher education and the efficacy of unions, *From Walden Pond to Jurassic Park* entertains even as it offers a twenty-first century account of how and why Americanists at home and abroad now do what they do. Drawing on his forty-five years of teaching and research as well as his experience as a political activist and a cultural radical, Lauter shows how a multifaceted increase in the United States' global dominion has infused a particular political urgency into American Studies. With its military and economic influence, its cultural and linguistic reach, the United States is—for better or for worse—too formidable and potent not to be understood clearly and critically.

How We Found America Magdalena J. Zaborowska 1995 Until now, the East European canon in American literature has been dominated by male dissident figures such as Brodsky, Milosz, and Kundera. Magdalena Zaborowska challenges that canon by demonstrating the contributions of lesser-known immigrant and expatr

Return Narratives Theodora D. Patrona 2017-08-29 This study examines the third generation ethnic return to the homeland and its identity quest through myth, history, and storytelling as seen in late-twentieth-century novels. Through a comparison between Italian American and Greek American works, the book discusses contemporary ethnic cultures, histories, and the common painful identity issues.

The Cambridge History of American Literature: Volume 6, Prose Writing, 1910-1950 Sacvan Bercovitch 1994 Volume 6 of *The Cambridge History of American Literature* explores the emergence and flowering of modernism in the United States. David Minter provides a cultural history of the American novel from the 'lyric years' to World War I, through post-World War I disillusionment, to the consolidation of the Left in response to the mire of the Great Depression. Rafia Zafar tells the story of the Harlem Renaissance, detailing the artistic accomplishments of such diverse figures as Zora Neal Hurston, W. E. B. Du Bois, Langston Hughes, Nella Larsen, and Richard Wright. Werner Sollors examines canonical texts as well as popular magazines and hitherto unknown

immigrant writing from the period. Taken together these narratives cover the entire range of literary prose written in the first half of the twentieth century, offering a model of literary history for our times, focusing as they do on the intricate interplay between text and context.

American Cultural Studies Neil C. Campbell 2005-08-12 Drawing on literature, art, film theatre, music and much more, American Cultural Studies is an interdisciplinary introduction to American culture for those taking American Studies. This textbook: * introduces the full range and variety of American culture including issues of race, gender and youth * provides a truly interdisciplinary methodology * suggests and discusses a variety of approaches to study * highlights American distinctiveness * draws on literature, art, film, theatre, architecture, music and more * challenges orthodox paradigms of American Studies. This is a fast-expanding subject area, and Campbell and Kean's book will certainly be a staple part of any cultural studies student's reading diet.

Contesting Genres in Contemporary Asian American Fiction B. Huang 2010-12-12 This book examines the influence of genre on contemporary Asian American literary production. Drawing on cultural theories of representation, social theories of identity, and poststructuralist genre theory, this study shows how popular prose fictions have severely constrained the development of Asian American literary aesthetics.

[The City in American Literature and Culture](#) Kevin R. McNamara 2021-08-05 This book examines what literature and film reveal about the urban USA. Subjects include culture, class, race, crime, and disaster.

Assimilating Asians Patricia P. Chu 2000-03-29 DIVThis work combines social theory with literary analysis to look at how Asian American writers use literature to participate in the critique and analysis of their position in US culture./div

[Twentieth-Century and Contemporary American Literature in Context \[4 volumes\]](#) Linda De Roche 2021-06-04 This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and

engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. Twentieth-Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. Twentieth-Century and Contemporary American Literature in Context provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research.

The Cambridge Companion to the American Modernist Novel Joshua L. Miller 2015-11-26 This Companion offers a comprehensive analysis of U.S. modernism as part of a global literature. Recent writing on U.S. immigration, imperialism, and territorial expansion has generated fresh reasons to read modernist novelists, both prominent and forgotten. Written by a host of leading scholars, this Companion provides unique approaches to modernist texts.

[Alone in America](#) Robert A. Ferguson 2013-01-14 With more people living alone today than at any time in U.S. history, Ferguson investigates loneliness in American fiction, from its mythological beginnings in Rip Van Winkle to the postmodern terrors of 9/11. At issue is the dark side of a trumpeted American individualism. Ferguson shows that we can learn, from our literature, how to live alone.

Transgression and Redemption in American Fiction Thomas J. Ferraro 2020-12-03 Transgression and Redemption in American Fiction is a critical study of classic American novels. Ferraro returns to Hawthorne's closet of secreted sin to reveal *The Scarlet Letter* as a deviously psychological turn on the ancient Mediterranean Catholic folk tales of female wanderlust, cuckolding priests, and demonic revenge.

This lights the way to explore what Ferraro calls "the Protestant temptation to Marian Catholicism" in seven modern American masterworks, including Chopin's *The Awakening*, Fitzgerald's *The Great Gatsby*, Cather's *The Professor's House*, and Hemingway's *The Sun Also Rises*. *Transgression and Redemption in American Fiction* explores stories of forbidden passion and sacrificial violence, with ultra-radiant women (and sometimes men) at their focus. It examines how these novels speak to readers across religious and social spectrums, generating an inclusive mode of address and near-universal relevance. Ferraro breaks the codes of contemporary criticism in his thematic focus and critical style, going beyond Protestantism and even Judeo-Christian Orthodoxy itself. *Transgression and Redemption in American Fiction* encourages the attentive reader to think about the American imagination, the myriad arts of writing about the passion plays of love, and even our canonical structures for reading and thinking about literature in new ways.

Race, Immigration, and American Identity in the Fiction of Salman Rushdie, Ralph Ellison, and William Faulkner

Randy Boyagoda 2010-04-02 Salman Rushdie once observed that William Faulkner was the writer most frequently cited by third world authors as their major influence. Inspired by the unexpected lines of influence and sympathy that Rushdie's statement implied, this book seeks to understand connections between American and global experience as discernible in twentieth-century fiction. The worldwide imprint of modern American experience has, of late, invited reappraisals of canonical writers and classic national themes from globalist perspectives. Advancing this line of critical inquiry, this book argues that the work of Salman Rushdie, Ralph Ellison, and William Faulkner reveals a century-long transformation of how American identity and experience have been imagined, and that these transformations have been provoked by new forms of immigration and by unanticipated mixings of cultures and ethnic groups. This book makes two innovations: first, it places a contemporary world writer's fiction in an American context; second, it places two modern American writers' novels in a world context. Works discussed include Rushdie's *The Ground Beneath Her Feet* and *Satanic*

Verses; Ellison's *Invisible Man* and *Juneteenth*; and Faulkner's *The Sound and the Fury* and *Light in August*. The scholarly materials range from U.S. immigration history and critical race theory to contemporary studies of cultural and economic globalization.

The Oxford Encyclopedia of American Literature Jay Parini 2004 This set treats the whole of American literature, from the European discovery of America to the present, with entries in alphabetical order. Each of the 350 substantive essays is a major interpretive contribution. Well-known critics and scholars provide clear and vividly written essays that reflect the latest scholarship on a given topic, as well as original thinking on the part of the critic. The Encyclopedia is available in print and as an e-reference text from Oxford's Digital Reference Shelf. At the core of the encyclopedia lie 250 essays on poets, playwrights, essayists, and novelists. The most prominent figures (such as Whitman, Melville, Faulkner, Frost, Morrison, and so forth) are treated at considerable length (10,000 words) by top-flight critics. Less well known figures are discussed in essays ranging from 2,000 to 5,000 words. Each essay examines the life of the author in the context of his or her times, looking in detail at key works and describing the arc of the writer's career. These essays include an assessment of the writer's current reputation with a bibliography of major works by the writer as well as a list of major critical and biographical works about the writer under discussion. A second key element of the project is the critical assessments of major American masterworks, such as *Moby-Dick*, *Song of Myself*, *Walden*, *The Great Gatsby*, *The Waste Land*, *Their Eyes Were Watching God*, *Death of a Salesman*, or *Beloved*. Each of these essays offers a close reading of the given work, placing that work in its historical context and offering a range of possibilities with regard to critical approach. These fifty essays (ranging from 2,000 to 5,000 words) are simply and clearly enough written that an intelligent high school student should easily understand them, but sophisticated enough that a college student or general reader in a public library will find the essays both informative and stimulating. The final major element of this encyclopedia consists of fifty-odd essays on literary movements, periods, or themes, pulling together a

broad range of information and making interesting connections. These essays treat many of the same authors already discussed, but in a different context; they also gather into the fold authors who do not have an entire essay on their work (so that Zane Grey, for example, is discussed in an essay on Western literature but does not have an essay to himself). In this way, the project is truly "encyclopedic," in the conventional sense. These essays aim for comprehensiveness without losing anything of the narrative force that makes them good reading in their own right. In a very real fashion, the literature of the American people reflects their deepest desires, aspirations, fears, and fantasies. The Oxford Encyclopedia of American Literature gathers a wide range of information that illumines the field itself and clarifies many of its particulars.

American Cultural Studies Neil Campbell 2016-01-29 Exploring the central themes in modern American cultural studies and discussing how these themes can be interpreted, American Cultural Studies offers a wide-ranging overview of different aspects of American cultural life such as religion, gender and sexuality, regionalism, and ethnicity and immigration. The fourth edition has been revised throughout to take into account the developments of the last four years. Updates and revisions include: discussion of Barack Obama's time in the White House consideration of 'Hemispheric American Studies' and the increasing debates about globalisation and the international role of the USA long-form television and American Studies up-to-date case studies, such as *Girls*, *The Wire* and *Orange is the New Black* more material on Detroit, the Mexican border, same-sex relationships and Islam in America updated further reading lists and new follow-up work. Illustrated throughout, containing follow-up questions and further reading at the end of each chapter, and accompanied by a companion website (www.routledge.com/cw/campbell) providing further study resources, American Cultural Studies is a core text and an accessible guide to the interdisciplinary study of American culture.

New Essays on Call It Sleep Hana Wirth-Nesher 1996-06-13 A 1996 collection of critical essays on Henry Roth's *Call It Sleep*.

Race Characters Swati Rana 2020-10-06 A vexed figure inhabits U.S. literature and culture: the visibly racialized immigrant who disavows minority identity and embraces the American dream. Such figures are potent and controversial, for they promise to expiate racial violence and perpetuate an exceptionalist ideal of America. Swati Rana grapples with these figures, building on studies of literary character and racial form. Rana offers a new way to view characterization through racialization that creates a fuller social reading of race. Situated in a nascent period of ethnic identification from 1900 to 1960, this book focuses on immigrant writers who do not fit neatly into a resistance-based model of ethnic literature. Writings by Paule Marshall, Ameen Rihani, Dalip Singh Saund, Jose Garcia Villa, and Jose Antonio Villarreal symbolize different aspects of the American dream, from individualism to imperialism, assimilation to upward mobility. The dynamics of characterization are also those of contestation, Rana argues. Analyzing the interrelation of persona and personhood, *Race Characters* presents an original method of comparison, revealing how the protagonist of the American dream is socially constrained and structurally driven.

Companion to Literature Abby H. P. Werlock 2009 Praise for the previous edition: Booklist/RBB "Twenty Best Bets for Student Researchers" RUSA/ALA "Outstanding Reference Source" ... useful ... Recommended for public libraries and undergraduates."

Gangster Priest Robert Casillo 2006-01-01 Widely acclaimed as America's greatest living film director, Martin Scorsese is also, some argue, the pre-eminent Italian American artist. Although he has treated various subjects in over three decades, his most sustained filmmaking and the core of his achievement consists of five films on Italian American subjects - *Who's That Knocking at My Door?*, *Mean Streets*, *Raging Bull*, *GoodFellas*, and *Casino* - as well as the documentary *Italianamerican*. In *Gangster Priest* Robert Casillo examines these films in the context of the society, religion, culture, and history of Southern Italy, from which the majority of Italian Americans, including Scorsese, derive. Casillo argues that these films cannot be fully appreciated either thematically or formally without understanding the various facets of Italian American

ethnicity, as well as the nature of Italian American cinema and the difficulties facing assimilating third-generation artists. Forming a unified whole, Scorsese's Italian American films offer what Casillo views as a prolonged meditation on the immigrant experience, the relationship between Italian America and Southern Italy, the conflicts between the ethnic generations, and the formation and development of Italian American ethnicity (and thus identity) on American soil through the generations. Raised as a Catholic and deeply imbued with Catholic values, Scorsese also deals with certain forms of Southern Italian vernacular religion, which have left their imprint not only on Scorsese himself but also on the spiritually tormented characters of his Italian American films. Casillo also shows how Scorsese interrogates the Southern Italian code of masculine honour in his exploration of the Italian American underworld or Mafia, and through his implicitly Catholic optic, discloses its thoroughgoing and longstanding opposition to Christianity. Bringing a wealth of scholarship and insight into Scorsese's work, Casillo's study will captivate readers interested in the director's magisterial artistry, the rich social history of Southern Italy, Italian American ethnicity, and the sociology and history of the Mafia in both Sicily and the United States.

The Italian American Heritage Pellegrino A D'Acerno 2021-12-12 First published in 1999. The many available scholarly works on Italian-Americans are perhaps of little practical help to the undergraduate or high school student who needs background information when reading contemporary fiction with Italian characters, watching films that require a familiarity with Italian Americans, or looking at works of art that can be fully appreciated only if one understands Italian culture. This basic reference work for non-specialists and students offers quick insights and essential, easy-to-grasp information on Italian-American contributions to American art, music, literature, motion pictures and cultural life. This rich legacy is examined in a collection of original essays that include portrayals of Italian characters in the films of Francis Coppola, Italian American poetry, the art of Frank Stella, the music of Frank Zappa, a survey of Italian folk customs and an analysis of the evolution of Italian-

American biography. Comprising 22 lengthy essays written specifically for this volume, the book identifies what is uniquely Italian in American life and examines how Italian customs, traditions, social mores and cultural antecedents have wrought their influence on the American character. Filled with insights, observations and ethnic facts and fictions, this volume should prove to be a valuable source of information for scholars, researchers and students interested in pinpointing and examining the cultural, intellectual and social influence of Italian immigrants and their successors.

A History of American Literature Richard Gray 2011-09-23 Updated throughout and with much new material, *A History of American Literature, Second Edition*, is the most up-to-date and comprehensive survey available of the myriad forms of American Literature from pre-Columbian times to the present. The most comprehensive and up-to-date history of American literature available today Covers fiction, poetry, drama, and non-fiction, as well as other forms of literature including folktale, spirituals, the detective story, the thriller, and science fiction Explores the plural character of American literature, including the contributions made by African American, Native American, Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history, politics and society Offers an invaluable introduction to American literature for students at all levels, academic and general readers

Ethnic Modernisms D. Konzett 2002-11-08 This study explores a new understanding of modernism and ethnicity as put forward in the transnational and diasporic writings of Anzia Yeziarska, Zora Neale Hurston, and Jean Rhys. In its selection of three modernists from apparently different cultural backgrounds, it is meant to make us rethink the role of modernism in terms of ethnicity and displacement. Konzett critiques the traditional understanding of the monocultural 'ethnic identity' often highlighted in the studies of these writers and argues that all three writers are better understood as ironic narrators of diaspora and movement and as avant-garde modernists. As a result, they offer an

alternative aesthetics of modernism which is centered around the innovative narration of displacement. Her analysis of the complexities of language and form and impact of the complex and ambiguous formal styles of the three writers on the history of their reception is a model of the effective integration of formalist, historicist, and theoretical perspectives in literary criticism.

Ethnic American Literature Dean J. Franco 2006 Offers a comparative approach to ethnic literature that begins by accounting for the intrinsic historical, geographical, and political contingencies of different American cultures. This work looks at a range of writing, from novels to literature.

The Twentieth-Century American Fiction Handbook Christopher MacGowan 2011-02-21 THE TWENTIETH-CENTURY AMERICAN FICTION Accessibly structured with entries on important historical contexts, central issues, key texts and the major writers, this Handbook provides an engaging overview of twentieth-century American fiction. Featured writers range from Henry James and Theodore Dreiser to contemporary figures such as Joyce Carol Oates, Thomas Pynchon, and Sherman Alexie, and analyses of key works include *The Great Gatsby*, *Lolita*, *The Color Purple*, and *The Joy Luck Club*, among others. Relevant contexts for these works, such as the impact of Hollywood, the expatriate scene in the 1920s, and the political unrest of the 1960s are also explored, and their importance discussed. This is a stimulating overview of twentieth-century American fiction, offering invaluable guidance and essential information for students and general readers.

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lies true tales of a loudmouth girl i love baby baby loves 4 i love you this much a song of gods love i saw three ships mixed voices i love you as much... i can read about insects i can read about i solemnly swear i didnt know god was with me all the time i rule dogsbottom school i shall come again i heard god laughing renderings of hafiz i remember balanchine i love you ronnie the letters of ronald i remember one i dive for treasure i love youlittle one i love animals uk i know karate i lost it at the beginning i hear my sisters saying poems by twentieth-century women i nationens intrebe coq rouge i sent a letter to my love. i pick up hitchhikers i can read that a travelers introduction to chinese characters i got a bullfrog folksongs for the fun of it i shudder again more tales of sex and horror roc s. i hear you smiling and other poems i can draw monsters i should live so long i can read german my first english-german word i give you my word the autobiography of mary the mother of jesus i had a world i can make this i chronicles 1-9 i live in your basement goosebumps no. 61 i shoulda been home yesterday i love you still to keep the love ya gotta laugh i misteri della rue morgue la lettera ru i remember you i remember sketch for an autobiography i et speil i en gate japanese i hate junk food a satire and other short pieces i laugh to keep from crying i delight in your will marys journey of faith i pass like the night i dont want to go back to school i give you texas 500 jokes of the lone star state i sermoni di umilta da faenza i saw a pale horse selections from diary of a vagabond i know you know it but do you do it i shoulda said..... i hear you talking job i know what gravity does i love you papa in all kinds of weather i can practice printing i feel a little jumpy around you paired poems by men and women i love you with all my heart i speak basic to my apple sec... i live in the country/vivo en el campo i can snowboard i macchiaioli i marched with sherman civil war i can grow things how-to-grow activity projects for the very young show-me-how i love you blue kangaroo i remember me the first 25 years i of all people an autobiography of youth i remain the letters of lew welch and the correspondence of his friends volume2 i the divine i can talk to godanytime anyplace i cant wait till sunday morning i wanna be a i love the night i love puppies i shall not want i confess the sacrament of

penance today. i is for innocent i paddled my own canoe i know what youre really thinking reading body language like a trial lawyer i want to be a musician i love spelling \lab pack 5 l/m&w/us i feel lonely i feel like nobody when i feel like somebody when i love my life i peter i cant make a flower i know some spinners weave my end i can get dressed i ching numberology i took a walk i have some questions about god i spy a pumpkin scholastic reader level 1 i had a dream. i now stand naked poetry i happened upon a miracle voices from the gospels i can draw my 1st dictionary i love gootie my grandmothers story i get on the bus i speak for the devil i want to be a pilot by pancel maria i care about animals i heard singing i know about sports i love you through and through i can roller skate i can series i dont like bananas english for me/audiocassette package scott foresman esl kindergarten level i love new york cooking from other lands i ruspe cannarute paperback by maffia dante i claudia women in ancient rome i chronicles 10-29 a new translation with introduction and commentary i feel formula i love to you sketch of a possible felicity in history i thirst i thirst saint therese of lisieux and mother teresa of calcutta i know a giraffe i got the hookup i hate cubes cats pac-man and you too i recognized your screams the haunting of elliot lem i love you stinky face i love trees i live to fly i spy animals in art i can learn french word and picture i meant to tell you i can draw dinosaurs drawalong fun for beginning artists i can draw no 2 i dreamt i was a nymphomaniac imagining i hate to housekeep i swear by apollo a black surgeon in the deep south i owe you the praise i hope they serve beer i hell i help mommy i see by my outfit i remember an autobiography text i choose to live i didnt know that about strange but true mysteries i can pray praying with little ones i saw a ship a-sailing or the wonderful games that only little flower-plant. i got you babe i give you my heart i flew them first a test pilots story i saw god i feel thin today and other musings of a thirty-something single woman i spy junior i want a brother or sister i ching the of change the of change pb 1965 i love mormons a new way to share christ with latter-day saints i miss you when youre here i can settle down i can do its i dont live here i rembrandt a novel i care about animals moving from emotion i cant lose

for winning i have a horse learning the h sound i promised cochise i can sing i can color i love cats i keep falling in love with you a collection of poems i painted on a bright red mouth the war years 19411945 i live in the mountains vivo en las montanas i spy a yummy fly i ii thebalonians one volume plus notes koinonia house commentaries audio i do no like it when my friend comes to visit i rode with jesse james i licheni di calabria monografie xxii i know martha was murdered and he hiding two susan holley mysteries i miss you hugs & kisses i dont love you anymore what to do when he says i have a loose tooth i wabenzi i cant be good all the time i love what i do a drummers philosophy of life at eighty i heard it at the potluck hope and hilarity for people under the steeple i can draw cartoon animals i can draw series i love you; a rebus poem i dont want to cover to cover i really like it i love you rituals i want a pet i teach a guide to inspiring classroom leadership i want to be a bank teller i thought of daisy i plant a garden with my mom i love the alphabet i hate my brother harry i see a voice deafness language and the senses-a philosophical history i know it isnt funny buti love to make you laugh i cant cry a journey from shame to redemption i have a name i dreamed i had a girl in my pocket i never loved your mind i cant but god can and he does i know your heart hieronymus bosch i like ice cream in my coffee part three i give you my world i saw freedom betrayed i never told and other poems i celebrate you graduate i see myself changing a meditation journal for young adults i pass like night i love peanut butter cookbook i is for innocent format audio i hear men talking and other stories i know that wood i need to know i can hear the mourning dove unabridged audio cassette by james bennett i see a tractor i love math i know why the gaged bird sings i love being married to a grandma i pray i knew a phoenix sketches for an autobio i danced through life i keep asking i james mcneill whistler a novel i must confess i spy little letters i spy little i hate to work out workout i finally figured it out some of lifes mysteries i tut i walk with myself i love you 65 international poets united against violence against women i remember memories of growing up i take this man an emilie loring romance i dont get no respect i ching del manager i stammer it to angels dusty dog chaapbook series 4 i love my mommy i

met a boy i used to know i cant get my turtle to move i pray thee lord
their souls to keep i remember the old old trail i primo del mondo
legemonia economica dalla venezia del quattrocento al giappone di oggi i
never held you i can&39;t be an addict - i&39;m a christian

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