

Ethnic Nationalism And State Power The Rise Of Irish Nationalism

Afrikaner Nationalism And Zionism

International Bibliography of Political Science

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Reactive Nationalism & Its Prospects for Conflict Michael Alan Brittingham 2005

The International Journal of African Historical Studies 2000

The Failure of the Middle East Peace

Process? Guy Ben-Porat 2008-04-10 This volume examines the gap between agreements and actual peace. It offers different explanations for the successes and failures of the three processes - in South Africa, Northern Ireland and Israel-Palestine - and provides historical and comparative perspectives on the failure of the Middle East peace process.

Irish Freedom Richard English 2008-09-04

Richard English's brilliant new book, now available in paperback, is a compelling narrative history of Irish nationalism, in which events are not merely recounted but analysed. Full of rich detail, drawn from years of original research and also from the extensive specialist literature on the subject, it offers explanations of why Irish nationalists have believed and acted as they have, why their ideas and strategies have changed over time, and what effect Irish nationalism has had in shaping modern Ireland. It takes us from the Ulster Plantation to Home Rule, from the Famine of 1847 to the Hunger Strikes of the 1970s, from Parnell to Pearse, from Wolfe Tone to Gerry Adams, from the bitter struggle of the Civil War to the uneasy peace of the early twenty-first century. Is it imaginable that Ireland might - as some have suggested - be about to enter a post-nationalist period? Or will Irish nationalism remain a defining force on the island in future years? 'a courageous and successful attempt to synthesise the entire story between two covers for the neophyte and for the

exhausted specialist alike' Tom Garvin, Irish Times

The British National Bibliography Arthur James Wells 2000

Black Power, Jewish Politics Marc Dollinger 2024-04-02 Highlights Jewish participation in the civil rights movement Black Power, Jewish Politics charts the transformation of American Jewish political culture from the Cold War liberal consensus of the early postwar years to the rise and influence of Black Power-inspired ethnic nationalism. It shows how, in a period best known for the rise of antisemitism in some parts of the Black community and the breakdown of the alliance between white Jews and Black Americans, Black Power activists enabled Jewish activists to devise a new Judeo-centered political agenda—including the emancipation of Soviet Jews, the rise of Jewish Day Schools, the revitalization of worship services with gender-inclusive liturgy, and the birth of a new form of American Zionism. Undermining widely held beliefs about the civil rights movement, Black Power, racism, Soviet Jewry, American Zionism, and the religious revival of the 1970s, Black Power, Jewish Politics describes a new political consensus based on identity politics that drew Black and Jewish Americans together and altered the course of American liberalism. In the midst of national reckoning on race, this revised edition extends the book's thesis to the contemporary period, investigating the limits of white Jewish liberalism, the ways in which scholars have and have not addressed racial privilege in their work, and the dynamics around these themes in a much more diverse American Jewish community.

Ethnic Nationalism and State Power M. Suzman

2016-01-18 This controversial book rejects the view that the growth of Irish nationalism, Afrikaner nationalism and Zionism was due primarily to issues of race, religion or language. Instead, drawing on a new analytical framework and close historical analysis, it shows how their ultimate success was the result of political, economic and organisational factors conditioned

by sustained conflict with the existing state and other ethnic groups.

Política Phillip B. Gonzales 2016-10 Política offers a stunning revisionist understanding of the early political incorporation of Mexican-origin peoples into the U.S. body politic in the nineteenth century. Historical sociologist Phillip B. Gonzales reexamines the fundamental issue in New Mexico's history, namely, the dramatic shift in national identities initiated by Nuevomexicanos when their province became ruled by the United States. Gonzales provides an insightful, rigorous, and controversial interpretation of how Nuevomexicano political competition was woven into the Democratic and Republican two-party system that emerged in the United States between the 1850s and 1912, when New Mexico became a state. Drawing on newly discovered archival and primary sources, he explores how Nuevomexicanos relied on a long tradition of political engagement and a preexisting republican disposition and practice to elaborate a dual-party political system mirroring the contours of U.S. national politics. Política is a tour de force of political history in the nineteenth-century U.S.-Mexico borderlands that reinterprets colonization, reconstructs Euro-American and Nuevomexicano relations, and recasts the prevailing historical narrative of territorial expansion and incorporation in North American imperial history. Gonzales provides critical insights into several discrete historical processes, such as U.S. racialization and citizenship, integration and marginalization, accommodation and resistance, internal colonialism, and the long struggle for political inclusion in the borderlands, shedding light on debates taking place today over Latinos and U.S. citizenship.

The Journal of Parliamentary Information
2000

Global Nationalism: Ideas, Movements And Dynamics In The Twenty-first Century Pablo De Orellana 2022-10-04 The twenty-first century is witnessing a truly transnational revival of a very old set of ideas. Despite romantic attachments to old symbols, these late modern nationalism movements are not simply replicas of the previous two waves of nationalism in the 1860s and 1920s. Nor is it true that today's nationalism movements want simply to return to

the past and effect a nationalist 1930s-style retrenchment. From Putin's macho revivalism, through to Trump's shocking victory and Xi's strongman regionalism, nationalists engage with the economic context of our time and address issues born of globalization. Crucially, in their vision for international relations they seek the destruction of key international norms in a drive to restore a vision of sovereignty predicated on a survivalist understanding of state power. Global Nationalism, edited and framed by Pablo de Orellana and Nicholas Michelsen, brings together the latest research by up-and-coming early career researchers and scholars.

Beginning with a succinct history and typology of contemporary nationalism and its predecessors, this book offers analysis of several cases of contemporary nationalism, examining how specific movements define identity, address grievances and propose identity-based solutions. Key themes and lessons emerge from the study of a variety of cases, from the very ideas animating nationalist thought, to their expression in a wide variety of nationalist movements around the world. The reflections on the ecosystem of nationalist ideas and movements offered in this volume are a vital starting point in the study of contemporary nationalism as a global twenty-first century phenomenon.

The Unspoken Alliance Sasha Polakow-Suransky 2011-06-14 Prior to the Six-Day War, Israel was a darling of the international left, vocally opposed to apartheid and devoted to building alliances with black leaders in newly independent African nations. South Africa, for its part, was controlled by a regime of Afrikaner nationalists who had enthusiastically supported Hitler during World War II. But after Israel's occupation of Palestinian territories in 1967, the country found itself estranged from former allies and threatened anew by old enemies. As both states became international pariahs, a covert—and lucrative—military relationship blossomed between these seemingly unlikely allies. Based on extensive archival research and exclusive interviews with former generals and high-level government officials in both countries, The Unspoken Alliance tells a troubling story of Cold War paranoia, moral compromises, and startling secrets.

Transatlantic History Steven G. Reinhardt 2006
The transatlantic world has had immense influence on the direction of world history. The six illuminating studies in *Transatlantic History* address cultural exchanges and intercontinental developments that contribute to our modern understanding of global communities.

Transatlantic history encompasses a variety of scholarly problems and approaches from multiple disciplines, and volume editors Steven G. Reinhardt and Dennis P. Reinhartz have assembled a collection of essays that reflect the diversity within the field. Introducing the book, William McNeill provides a unifying overview of the concept and practice of transatlantic history by placing it within the larger context of world history. The chapter authors bring distinctive styles and methods to the investigation of the processes of interaction and adaptation among Africans, Native Americans, and Europeans. Their studies range from the Spanish imperial crisis in the 1600s to the urbanization of Europe and the Americas, from graphic portrayals of the Atlantic world to the settlement of Ireland, America, and South Africa and the recent diaspora of West Africans. Readers interested in world history, communication, and cultural studies will find *Transatlantic History* provocative and challenging as it convincingly argues for the importance of this new field.

[Index Islamicus](#) 2000

American Book Publishing Record 1999
[Democracy and Ethnic Conflict](#) A. Guelke 2004-03-31 *Democracy and Ethnic Conflict* addresses the problem of establishing durable democratic institutions in societies afflicted by ethnic conflict. While the holding of multi-party elections usually plays a role in the ending of conflict, consolidating democracy presents a much larger challenge, as does preventing the perversion of democracy through the dominance of a particular ethnic group.

Afrikaners in the New South Africa Rebecca Davies 2009-02-28 How has the position of Afrikaners changed since the end of the Apartheid regime in South Africa? While the links between Afrikaner nationalist identity and the apartheid regime have been irrevocably altered, it is evident that this newly disempowered minority still commands a vast material and cultural capital. Certain Afrikaans

speakers have become important players in the new South Africa and on the world stage. Davies argues that the global political economy and the closely associated ideology of globalization are major catalysts for change in Afrikaner identifications and positions. She identifies multiple Afrikaner constituencies and identities and shows how they play out in the complex social, economic and political landscape of South Africa. Accessible, informative and well-written, "Afrikaners in the New South Africa" is a vital contribution to our understanding of post-apartheid South Africa. It will be indispensable for those interested in South Africa, identity politics, globalization, international political economy and geography.

Racial Integration in the Church of Apartheid Marthe Hesselmanns 2018-11-01 *Racial Integration in the Church of Apartheid* relates the struggle of South Africa's Reformed churches to overcome their apartheid past and merge into one multiracial church. It uncovers the potential of faith communities and their limits in untangling religious-nationalist affiliations.

Nationalism and Ethnic Conflict Berch Berberoglu 2005-12-13 This book examines the origins and development of nationalism and national movements in the twentieth century and provides an analysis of the nature and dynamics of nationalism and ethnic conflict in a variety of national settings. Examining the intricate relationship between class, state, and nation, the book attempts to develop a critical approach to the study of nationalism and ethnonational conflict within the broader context of class relations and class struggles in the age of globalization. The book consists of three parts, made up of seven chapters. Part I examines classical and contemporary conventional and Marxist theories of nationalism. Part II provides a series of empirical comparisons of nationalism and ethnic conflict on a world scale, focusing on the Third World, the advanced capitalist countries, and Eastern Europe and the former Soviet Union. A highlight of this section of the book is a detailed comparative case study of the Palestinian and Kurdish nationalism and national movements. Part III provides a political analysis of the relationship between class, state, and nation, and lays out the class nature of

nationalism and the role of the state in ethnonational conflicts that are the political manifestations of deeper class struggles that have been the driving force of nationalism and ethnic conflict in the era of globalization. Berberoglu contends that future studies of nationalism and ethnonational conflict must pay closer attention to the dynamics of class forces that are behind the ideology of nationalism by examining national movements in class terms. For only through a careful class analysis of these forces and their ideological edicts will we be able to clearly understand the nature of nationalism and ethnonational conflicts around the world.

Terrorist Histories Caoimhe Nic Dhaibheid 2016-11-03 This book addresses provides a series of in-depth portraits of men and women who have been labelled 'terrorists', from the 19th, 20th and 21st centuries. Bridging historical methodologies and theoretical approaches to terrorism studies, it seeks to contribute to the developing historicising of terrorism studies. This is achieved principally through a prosopographical approach. In the preponderance of detailed statistical and quantitative data on the practice of terrorism and political violence, the individuals who participate in terrorist acts are often obscured. While ideologies and organisations have attracted much scholarly interest, less is known of the personal trajectories into political violence, particularly from a historical perspective. The focus on a relatively narrow cast of high-profile terrorist 'villains', to a large part driven by popular and media attention, results in a somewhat skewed picture; of equal value, arguably, is a more sustained reflection on the lives of lesser-known individuals. The book sits at the juncture between terrorism studies, historical biography and ethnography. It comprises case studies of ten individuals who have engaged in political violence in the nineteenth, twentieth and twenty-first centuries, in a number of locations and with a variety of ideological motivations, from Russian-inflected anarchism to Islamist extremism. Through detailed empirical research, crucial themes in the study of terrorism and political violence are explored: the diverse individual radicalisation pathways, the question of disengagement and re-

engagement, various counter-terrorist and counter-insurgency strategies adopted by governments and security forces, and the changing nature and perception of terrorism over time. Although not explicitly comparative, a number of themes resonate between the case studies, which will be drawn together in the conclusion to this book. These include the role of migration in radicalisation, the influence of radical family heritages, the experience of imprisonment and the narratives which individuals construct to tell their own terrorist life-stories. It also provides an historically grounded answer to one of the most contentious and heated debates in recent literature on terrorism studies: 'what leads a person to turn to political violence?' In examining the life-narratives of a diverse range of men and women who at some point embraced violence, this book seeks to contribute to a growing understanding of the entire arc of a terrorist lifespan, from radicalisation to mobilisation, to disengagement and beyond. This book will be of much interest to students of political violence, terrorism studies, security studies and politics in general. Ethnic Nationalism and the State Lewis Mark Suzman 1996

Hegemony in the Digital Age Stephen M. E. Marmura 2010-07-08 Internet technology has arguably changed the rules by which individuals, social movements, and institutions compete for political and cultural influence in technologically advanced societies. The author considers this reality through reference to the concept of hegemony; looking to the ways in which diverse actors in American civil society compete with one another while simultaneously challenging dominant sources of authority. The Arab/Israeli conflict is drawn upon as a boundary object holding direct interest to a wide range of state-aligned lobbies, broadly-based social movements, and marginalized 'extremist' groups, each of which hopes to affect the course of U.S. Mid-East policy. While various dimensions of internet use and activism are explored, Stephen Marmura directs particular attention to the importance and limitations of the World Wide Web as a mass medium. Examining phenomena ranging from mainstream news dissemination to the propaganda warfare visible online amongst racist, religious

fundamentalist, and ultra-nationalist organizations, he argues the Net's greatest advantages are ultimately accrued by those most vested in the political status quo. Marmura argues further that widespread use of the Web is likely contributing to processes of social fragmentation, even as it reinforces ideological discourses favorable to state power.

Kıbrıs ve Doğu Akdeniz Araştırmaları Ergenekon Savrun Dünya üzerindeki denizler bir bütünlük içinde olsa da 50 civarında deniz olduğu bilinmektedir. Bu denizlerin tarih ve coğrafya anlamında en meşhuru ise tartışmasız Akdeniz'dir. Akdeniz'in de en önemli bölgesi Levant'dır, diğer adıyla Doğu Akdeniz'dir. Doğu Akdeniz'in de kalbi Kıbrıs'tır. Elinizde tuttuğunuz bu eser, sadece alışla geldik tarihi bir araştırma kitabından çok yanlı ve kasıtlı Batı merkezli tarih yazımına karşı, tamamen gerçek arkeolojik, tarihsel ve coğrafi kaynaklara dayandırılarak ele alınmış bir eserdir. Alanında uzman birçok akademisyen, tarihçi, diplomat, komutan ve araştırmacının özgün eserlerini içermektedir. Batılıların dikte ettiği gibi Türklerin ilk olarak 1071'de Anadolu'ya geldiği nasıl bir bilinçli aldatmyasa, Türklerin 1570-1571'de ilk olarak Kıbrıs'a ayak bastıkları da gerçek değildir. Bu tarihten çok daha önceleri Türklerin kültür, sanat ve ayak izleri adanın ve Doğu Akdeniz'in her yerinde mevcuttur. Bu tarihsel gerçekliği görmek aslında çok basit. Yeter ki olaylara emperyalist Batı'nın gözüyle değil, objektif bir biçimde tarafsız bakmak yeterli olacaktır. Bir diğer aldatma ise Kıbrıs'ın ezelden beri Yunan olduğudur. Tarihin hiçbir döneminde Kıbrıs tamamıyla Yunan egemenliğinde olmamıştır. Kıbrıs Türk'tür... *The Mortality and Morality of Nations* Uriel Abulof 2015-07-24 This book answers how mortality and morality figure and intertwine in the life and death of nations - both in theory and in practice.

Peace Settlements and Political Transformation in Divided Societies Adrian Guelke 2022-10-03 Peace Settlements and Political Transformation in Divided Societies examines what happened to Northern Ireland and South Africa after their miraculous political settlements in the 1990s, in which comparison between the two cases played a small but significant role. The author extends the story by exploring the connections between

these two deeply divided societies during the consolidation of their settlements. He shows the ways in which their paths have subsequently diverged in both reality and perception. At the outset of the transformation of the two polities, the similarities between the two cases tended to be overstated. In this context, the book explains how the South African case came to be misidentified as an example of consociationalism, and the influence that this has continued to exert on comparative studies of power-sharing. In the process, other aspects of South Africa's political transformation, including respect for the constitution and the rule of law, have been overlooked and underappreciated. In the case of Northern Ireland, a missing element in the treatment of its settlement as a model for other deeply divided societies has been the role that external mediation played in the creation and survival of its institutions. Northern Ireland's dependence on favourable external circumstances explains in large part why the Good Friday Agreement is now facing a threat to its survival. By contrast, South Africa's political institutions seem relatively secure, despite the vast scale of the country's socio-economic problems. This book will be of interest to students, researchers and scholars of conflict resolution and peace processes, comparative politics, ethnic politics and democratisation, as well as those involved in the governance of deeply divided societies.

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences 2000

Política Felipe Gonzales 2016-10-01 *Política* offers a stunning revisionist understanding of the early political incorporation of Mexican-origin peoples into the U.S. body politic in the nineteenth century. Historical sociologist Phillip B. Gonzales reexamines the fundamental issue in New Mexico's history, namely, the dramatic shift in national identities initiated by Nuevomexicanos when their province became ruled by the United States. Gonzales provides an insightful, rigorous, and controversial interpretation of how Nuevomexicano political competition was woven into the Democratic and Republican two-party system that emerged in the United States between the 1850s and 1912,

when New Mexico became a state. Drawing on newly discovered archival and primary sources, he explores how Nuevomexicanos relied on a long tradition of political engagement and a preexisting republican disposition and practice to elaborate a dual-party political system mirroring the contours of U.S. national politics. *Política* is a tour de force of political history in the nineteenth-century U.S.-Mexico borderlands that reinterprets colonization, reconstructs Euro-American and Nuevomexicano relations, and recasts the prevailing historical narrative of territorial expansion and incorporation in North American imperial history. Gonzales provides critical insights into several discrete historical processes, such as U.S. racialization and citizenship, integration and marginalization, accommodation and resistance, internal colonialism, and the long struggle for political inclusion in the borderlands, shedding light on debates taking place today over Latinos and U.S. citizenship.

Index to Canadian Legal Periodical Literature
2001

The Canadian Journal of Irish Studies 2000

The Northern Ireland Legal Quarterly 2001

Journal of Palestine Studies 2002

Recovering the U.S. Hispanic Literary

Heritage, Volume VIII Clara Lomas

2011-04-30 The eighth volume in the Recovering the U.S. Hispanic Literary Heritage series, which focuses on the literary heritage of Hispanics in the geographic area that has become the U.S. from the colonial period to 1960.

Global Change, Civil Society and the Northern Ireland Peace Process C.

Farrington 2008-01-23 Northern Ireland's Belfast Agreement has faced continual crises of implementation over a variety of security related issues. This book places the implementation of the Belfast Agreement in a wide context to provide an analysis of why implementation has been so difficult.

The Crescent Moon and the Magen David Karel Valansi 2018-02-20 This book is an attempt to investigate the establishment of the State of Israel, Turkey's recognition of the Jewish state and its repercussions on the Turkish public between the years 1936 and 1956.

Choice 2000

Bibliographie Internationale de Science Politique
1999

Index de Périodiques Canadiens 2001

Masculinity and Power in Irish Nationalism, 1884-1938 Aidan Beatty 2016-09-23

This book is a comparative study of masculinity and white racial identity in Irish nationalism and Zionism. It analyses how both national movements sought to refute widespread anti-Irish or anti-Jewish stereotypes and create more prideful (and highly gendered) images of their respective nations. Drawing on English-, Irish-, and Hebrew-language archival sources, Aidan Beatty traces how male Irish nationalists sought to remake themselves as a proudly Gaelic-speaking race, rooted both in their national past as well as in the spaces and agricultural soil of Ireland. On the one hand, this was an attempt to refute contemporary British colonial notions that they were somehow a racially inferior or uncomfortably hybridised people. But this is also presented in the light of the general history of European nationalism; nationalist movements across Europe often crafted romanticised images of the nation's past and Irish nationalism was thus simultaneously European and postcolonial. It is this that makes Irish nationalism similar to Zionism, a movement that sought to create a more idealized image of the Jewish past that would disprove contemporary anti-Semitic stereotypes.

Science, Technology, and Irish Modernism

Kathryn Conrad 2019-09-13 Since W. B. Yeats wrote in 1890 that "the man of science is too often a person who has exchanged his soul for a formula," the anti-scientific bent of Irish literature has often been taken as a given. *Science, Technology, and Irish Modernism* brings together leading and emerging scholars of Irish modernism to challenge the stereotype that Irish literature has been unconcerned with scientific and technological change. The collection spotlights authors ranging from James Joyce, Elizabeth Bowen, Flann O'Brien, and Samuel Beckett to less-studied writers like Emily Lawless, John Eglinton, Denis Johnston, and Lennox Robinson. With chapters on naturalism, futurism, dynamite, gramophones, uncertainty, astronomy, automobiles, and more, this book showcases the far-reaching scope and complexity of Irish writers' engagement with

innovations in science and technology. Taken together, the fifteen original essays in Science, Technology, and Irish Modernism map a new literary landscape of Ireland in the twentieth century. By focusing on writers' often-ignored interest in science and technology, this book uncovers shared concerns between revivalists, modernists, and late modernists that challenge us to rethink how we categorize and periodize Irish literature.

Current Contents. Arts & Humanities

Institute for Scientific Information 2001

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