

Ethnic And Regional Foodways In The United States The Performance Of Group Identity

The Asian Pacific American Heritage George J. Leonard 2012-10-12 Meeting the challenge of teaching multiculturalism Students-and their teachers-encountering literature and arts from unfamiliar cultures will welcome the special help this book provides. Instructors who are unfamiliar with Asian Pacific cultures are now being asked to explain a reference to the Year of the Rat, Obon Season, or to interpret a haiku. When Amy Tan refers to the Moon Lady or the Kitchen God, what does she mean? Is Confucianism actually a religion? This book answers these and many other questions, for students, teachers, and the librarians to whom they turn for help. Provides sound information on in-demand topics The Companion presents lengthy articles-written specifically for this book-on the topics that unlock the work of a number of contemporary Asian Pacific American writers and artists, for example: Asian naming systems, the "model minority" discourse, Chinese diaspora, Filipino American values, the Confucian family and its tensions, Japanese internment, Mao's Great Cultural Revolution, the Korean alphabet, food and ethnic identity, religious traditions, Fengshui and Chinese medicine, Filipino folk religion, Hmong needlework, and reading Asian characters in English, just to name a few. Covers major contemporary writers The articles are coupled with in-depth studies of the authors most likely to be part of the multicultural curriculum during the next decade, among them Maxine Hong Kingston, Frank Chin, Amy Tan, Younghill Kang, Carlos Bulosan, Jessica Hagedorn, Lawson Fusao Inada, Garret Hongo, David Henry Hwang, Kim Ronyoung, and Cathy Song. Expert contributors This volume was created under the supervision of distinguished Advisory Editors from the Asian Pacific American community. The contributors, a Who's Who of Asian Pacific American humanistic scholarship, are frequently the founders of their disciplines, and most are from the ethnic group being written about. Helps students understand arts and literature

Multicultural courses are generally taught by exposing students to literature or arts, with reference to their political, sociological, and historical contexts. This book is designed to help students reading novels, watching films, and confronting artworks with information needs quite different from those of social scientists and historians.

Food and Globalization Alexander Nuetzenadel 2008-05-01 Food has a special significance in the expanding field of global history. Food markets were the first to become globally integrated, linking distant cultures of the world, and in no other area have the interactions between global exchange and local cultural practices been as pronounced as in changing food cultures. In this wide-ranging and fascinating book, the authors provide an historical overview of the relationship between food and globalization in the modern world. Together, the chapters of this book provide a fresh perspective on both global history and food studies. As such, this book will be of interest to a wide range of students and scholars of history, food studies, sociology, anthropology and globalization.

Cafe Wisconsin Joanne Raetz Stuttgen 2004 Cafe Wisconsin returns in a new, updated version that provides a sure-bet guide to Wisconsin's best small town, home-cooking cafes. For this second edition, author Joanne Raetz Stuttgen traveled more than 12,000 miles in six months, revisiting old business districts and main streets in search of the ultimate cafe, the perfect slice of homemade pie, and the meaning of life in Wisconsin's down-home cafes. Featuring 133 cafes, with another 101 Next Best Bets alternatives, Cafe Wisconsin is every hungry traveler's guide to real mashed potatoes, melt-in-your-mouth hot beef, from-scratch baked goods, and colorful coffee klatches. At the counter of aptly named cafes like the Coffee Cup, Main Street, and Chatterbox, you'll laugh with owners, shake dice with customers, and find the authentic taste and flavor of Wisconsin. Come on. Let's go out to eat!

Routledge International Handbook of Food Studies Ken Albala 2013-05-07 Over the past decade there has been a remarkable flowering of interest in food and nutrition, both within the popular media and in academia. Scholars are increasingly using foodways, food systems and eating habits as a new unit of analysis within their own disciplines, and students are rushing into classes and formal degree programs focused on food. Introduced by the editor and including original articles by over thirty leading food scholars from around the world, the Routledge International Handbook of Food Studies offers students, scholars and all those interested in food-related research a one-stop, easy-to-use reference guide. Each article includes a brief history of food research within a discipline or on a particular topic, a discussion of research methodologies and ideological or theoretical positions, resources for research, including archives, grants and fellowship opportunities, as well as suggestions for further study. Each entry also explains the logistics of succeeding as a student and professional in food studies. This clear, direct Handbook will appeal to those hoping to start a career in academic food studies as well as those hoping to shift their research to a food-related project. Strongly interdisciplinary, this work will be of interest to students and scholars throughout the social sciences and humanities.

Teaching Food and Culture Candice Lowe Swift 2016-07-01 With the rapid growth and interest in food studies around the U.S. and globally, the original essays in this one-of-a-kind volume aid instructors in expanding their teaching to include both the latest scholarship and engage with public debate around issues related to food. The chapters represent the product of original efforts to develop ways to teach both with and about food in the classroom, written by innovative instructors who have successfully done so. It would appeal to community college and university instructors in anthropology and social science disciplines who currently teach or want to develop food-related courses. This book - illustrates the creative ways that college instructors have tackled teaching about food and used food as an instructional device;-aims to train the next generation of food scholars to deal with the complex problems of feeding an ever-increasing population -contains an interview

with Sidney Mintz, the most influential anthropologist shaping the study of food

Transnational Matrilineage Silvia Schultersmandl 2009 Transnational Matrilineage offers a novel approach to Asian American literature, including texts by Maxine Hong Kingston, Amy Tan, Mei Ng, Nora Okja Keller and Vineeta Vijayaraghavan, with particular attention to depictions of transnational solidarity (that is the sense of community between women of different cultures or cultural affiliations) between Asian-born mothers and their American-born daughters. While focusing on the mother-daughter conflicts these texts portray, this book also contributes to ongoing debates in transnational feminism by scrutinizing the representation of Asia in Asian American literature.

Culinary Linguistics Cornelia Gerhardt 2013-07-04 Language and food are universal to humankind. Language accomplishes more than a pure exchange of information, and food caters for more than mere subsistence. Both represent crucial sites for socialization, identity construction, and the everyday fabrication and perception of the world as a meaningful, orderly place. This volume on Culinary Linguistics contains an introduction to the study of food and an extensive overview of the literature focusing on its role in interplay with language. It is the only publication fathoming the field of food and food-related studies from a linguistic perspective. The research articles assembled here encompass a number of linguistic fields, ranging from historical and ethnographic approaches to literary studies, the teaching of English as a foreign language, psycholinguistics, and the study of computer-mediated communication, making this volume compulsory reading for anyone interested in genres of food discourse and the linguistic connection between food and culture. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

Comfort Food Michael Owen Jones 2017-04-14 With contributions by: Barbara Banks, Sheila Bock, Susan Eleuterio, Jillian Gould, Phillis Humphries, Michael Owen Jones, Alicia Kristen, William G. Lockwood, Yvonne R. Lockwood, Lucy M. Long, LuAnne Roth, Rachelle H. Saltzman, Charlene Smith, Annie Tucker, and Diane Tye Comfort Food explores this

concept with examples taken from Atlantic Canadians, Indonesians, the English in Britain, and various ethnic, regional, and religious populations as well as rural and urban residents in the United States. This volume includes studies of particular edibles and the ways in which they comfort or in some instances cause discomfort. The contributors focus on items ranging from bologna to chocolate, including sweet and savory puddings, fried bread with an egg in the center, dairy products, fried rice, cafeteria fare, sugary fried dough, soul food, and others. Several essays consider comfort food in the context of cookbooks, films, blogs, literature, marketing, and tourism. Of course what heartens one person might put off another, so the collection also includes takes on victuals that prove problematic. All this fare is then related to identity, family, community, nationality, ethnicity, class, sense of place, tradition, stress, health, discomfort, guilt, betrayal, and loss, contributing to and deepening our understanding of comfort food. This book offers a foundation for further appreciation of comfort food. As a subject of study, the comfort food is relevant to a number of disciplines, most obviously food studies, folkloristics, and anthropology, but also American studies, cultural studies, global and international studies, tourism, marketing, and public health.

Polish-American Folklore Deborah Anders Silverman 2000 In addition, she offers a wealth of information on foodways and on the origins and celebration of holy days, from Christmas Eve vigils to the Dyngus Day festivals of the Easter season."--BOOK JACKET.

Creating a Latino Identity in the Nation's Capital Olivia Cadaval 2021-11-01 First published in 1999 in this study the author uses the annual Latino Festival as a framework for focusing the action and integrating many important informal and formal aspects of the Washington D.C. Latino Community. She demonstrates how the festival became a stage where relationships were defined, networks established, and identity enacted, and provided my window into the history and development of the community. For this study, she was interested in an interpretative framework appropriate to festival which would reflect the multiple voices and points of view found within the community. Seeking

the voices of leaders and community members in interviews and in Spanish- and English-language newspapers.

Frankenstein Was a Vegetarian Michael Owen Jones 2022-06-27 In *Frankenstein Was a Vegetarian: Essays on Food Choice, Identity, and Symbolism*, Michael Owen Jones tackles topics often overlooked in foodways. At the outset he notes it was Victor Frankenstein's "daemon" in Mary Shelley's novel that advocated vegetarianism, not the scientist whose name has long been attributed to his creature. Jones explains how we communicate through what we eat, the connection between food choice and who we are or want to appear to be, the ways that many of us self-medicate moods with foods, and the nature of disgust. He presents fascinating case studies of religious bigotry and political machinations triggered by rumored bans on pork, the last meal requests of prisoners about to be executed, and the Utopian vision of Percy Bysshe Shelley, one of England's greatest poets, that was based on a vegetable diet like the creature's meals in *Frankenstein*. Jones also scrutinizes how food is used and abused on the campaign trail, how gender issues arise when food meets politics, and how eating preferences reflect the personalities and values of politicians, one of whom was elected president and then impeached twice. Throughout the book, Jones deals with food as symbol as well as analyzes the link between food choice and multiple identities. Aesthetics, morality, and politics likewise loom large in his inquiries. In the final two chapters, Jones applies these concepts to overhauling penal policies and practices that make food part of the pains of imprisonment, and looks at transforming the counseling of diabetes patients, who number in the millions.

Ethnic American Food Today Lucy M. Long 2015-07-17 *Ethnic American Food Today* is the first encyclopedia to illuminate the variety and complexity of ethnic food cultures in this country and to address their place within the larger American culture.

Contested Countryside Cultures Paul Cloke 2005-08-12 This book examines the 'other' side of the countryside, a place also inhabited (and visited) by women, children, teenagers, the elderly, gay men and lesbians, black and ethnic minorities, the unemployed and the poor.

These groups have remained largely excluded by both rural policies and the representations of rural culture. The book charts the experiences of these marginalised groups and sets this exploration within the context of postmodern, poststructuralist, postcolonial and late feminist analysis. This theoretical framework reveals how notions of the rural have been created to reflect and reinforce divisions amongst those living in the countryside.

The Oxford Encyclopedia of Food and Drink in America Andrew Smith 2013-01-31 Home cooks and gourmets, chefs and restaurateurs, epicures, and simple food lovers of all stripes will delight in this smorgasbord of the history and culture of food and drink. Professor of Culinary History Andrew Smith and nearly 200 authors bring together in 770 entries the scholarship on wide-ranging topics from airline and funeral food to fad diets and fast food; drinks like lemonade, Kool-Aid, and Tang; foodstuffs like Jell-O, Twinkies, and Spam; and Dagwood, hoagie, and Sloppy Joe sandwiches.

Ethnic American Cooking Lucy M. Long 2016-07-15 Ethnic American Cooking: Recipes for Living in a New World is much more than a cookbook. It contains recipes from almost every nationality or ethnicity residing in the US and includes a brief introduction to understanding how those recipes represent that group's food culture.

Ethnic and Regional Foodways in the United States Linda Keller Brown 1984 " . . . provides valuable information for the specialist in American studies, and for the anthropologist or folklorist focusing on food use, and may also be of interest to the general reading audience. With such a wide appeal, the book may not only document the American romance with ethnic foods, but may contribute to it as well." --Joanne Wagner, Anthropological Quarterly How do customs surrounding the preparation and consumption of food define minorities within a population? The question receives fascinating and multifaceted answers in this book, which considers a smorgasbord of dishes that sustain group identity and often help to bridge inter-group barriers. The essays explore the symbolic meaning of shared foodways in interpreting inter- and intra-group behavior, with attention to theoretical problems and the

implications of foodways research for public policy. Topics receiving rewarding analysis in this volume include food festivals, modes of food preparation, meal cycles, seasonal celebrations, nutrition education, and the government's inattention to ethnic customs in formulating its food policies.

Edible Identities: Food as Cultural Heritage Ronda L. Brulotte 2016-04-29 Food - its cultivation, preparation and communal consumption - has long been considered a form of cultural heritage. A dynamic, living product, food creates social bonds as it simultaneously marks off and maintains cultural difference. In bringing together anthropologists, historians and other scholars of food and heritage, this volume closely examines the ways in which the cultivation, preparation, and consumption of food is used to create identity claims of 'cultural heritage' on local, regional, national and international scales. Contributors explore a range of themes, including how food is used to mark insiders and outsiders within an ethnic group; how the same food's meanings change within a particular society based on class, gender or taste; and how traditions are 'invented' for the revitalization of a community during periods of cultural pressure. Featuring case studies from Europe, Asia and the Americas, this timely volume also addresses the complex processes of classifying, designating, and valorizing food as 'terroir,' 'slow food,' or as intangible cultural heritage through UNESCO. By effectively analyzing food and foodways through the perspectives of critical heritage studies, this collection productively brings two overlapping but frequently separate theoretical frameworks into conversation.

Jews and Their Foodways Anat Helman 2015-10-28 Food is not just a physical necessity but also a composite commodity. It is part of a communication system, a nonverbal medium for expression, and a marker of special events. Bringing together contributions from fourteen historians, anthropologists, sociologists, and literary critics, Volume XXVIII of Studies in Contemporary Jewry presents various viewpoints on the subtle and intricate relations between Jews and their foodways. The ancient Jewish community ritualized and codified the sphere of food; by

regulating specific and detailed culinary laws, Judaism extended and accentuated food's cultural meanings. Modern Jewry is no longer defined exclusively in religious terms, yet a decrease in the role of religion, including kashrut observance, does not necessarily entail any diminishment of the role of food. On the contrary, as shown by the essays in this volume, choices of food take on special importance when Jewish individuals and communities face the challenges of modernity. Following an introduction by Sidney Mintz and concluding with an overview by Richard Wilk, the symposium essays lead the reader from the 20th century to the 21st, across Europe, the Middle East, Africa, and North America. Through periods of war and peace, voluntary immigrations and forced deportations, want and abundance, contemporary Jews use food both for demarcating new borders in rapidly changing circumstances and for remembering a diverse heritage. Despite a tendency in traditional Jewish studies to focus on "high" culture and to marginalize "low" culture, *Jews and Their Foodways* demonstrates how an examination of people's eating habits helps to explain human life and its diversity through no less than the study of great events, the deeds of famous people, and the writings of distinguished rabbis.

The Best of Southern Food Harry L. Watson 2014-12-01 Nourishment, nostalgia, Native ingredients and global influences. *Southern Cultures's* debut "best of" collection gets straight to the heart of the matter: food.

For those of us who've debated mayonnaise brand, hushpuppy condiment, or barbecue style—including, in some quarters, whether the latter is a noun or a verb (bless your heart)—we present here a collection equal to our passions. Culled from our best food writing, 2008-2014, this special volume serves up tomatoes, turtles, molasses, Mother Corn and the Dixie Pig, bourbon, gravy, cakes, jams, jellies, pickles, and chocolate pie. Dig in! And stay tuned for more "best of" collections to come.

[Encyclopedia of African American History, 1896 to the Present: O-T](#) Paul Finkelman 2009 Alphabetically-arranged entries from O to T that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

Southern Cultures Harry L. Watson 2012-03-01 In the Spring 2012 issue of *Southern Cultures*... Blood rains. Snow falls. Bourbon makes the man. Irish Americans redefine black and white. Camp Wah-Kon-Dah glows in the embers of old memories. The great teacher Arthur Raper opens minds, hearts, and doors. And the creative spaces of geniuses await the next act. Table of Contents Front Porch by Harry L. Watson "What happens to frontier manhood when blacks, women, and gays drink bourbon too—and white fraternity boys get stuck with Smirnoff Ice from time to time?" Every Ounce a Man's Whiskey?: Bourbon in the White Masculine South by Sean S. McKeithan "The hot bite of the Bourbon sensuously connects the body of the drinker to nation, region, and locale, enjoining his experience with those of imagined, historical bodies, soaking up space and place in the slow burn of what appears an endless southern summertime." Native Ground: Photographs by Rob McDonald "If convention has it right, these are writers who bear something close to a genetic predisposition to produce a literature suffused with place." Turned Inside Out: Black, White, and Irish in the South by Bryan Giemza "As a place where Black and Green were in perpetual contact, the Atlantic South furnishes an ideal case study in how these peoples moved with, against, and around one another." "God First, You Second, Me Third": An Exploration of "Quiet Jewishness" at Camp Wah- Kon- Dah by Marcie Cohen Ferris "This was an anxious time for American Jews, stung by the anti- Semitic quotas and discrimination of the interwar years and the growing horror regarding the fate of European Jewry as the Holocaust came to light in the 1940s." "A Mind- Opening Influence of Great Importance": Arthur Raper at Agnes Scott College by Clifford M. Kuhn "He was such an eye- opener to me . . . such a reversal of the whole way you think about life and society." "For the Scrutiny of Science and the Light of Revelation": American Blood Falls by Tom Maxwell "Showers of blood, however dreadful, were not news. Pliny, Cicero, Livy, and Plutarch mentioned rains of blood and flesh. Zeus makes it rain blood, 'as a portent of slaughter,' in Homer's Iliad." Mason- Dixon Lines Bourbon Poetry by R. T. Smith ". . . Earl was a steady liar who never in his life solved a single crime, to hear my father tell it, an improvident soul prone

to nocturnal misdemeanors himself . . ." Southern Snow by Nancy Hatch Woodward "There's a silence in a snowy dawn that forces you to look anew at what has been transformed from the customary landscape of your day- to- day life. Dogwoods glisten in their silver finery; bowing fir limbs form a secret cathedral." Southern Cultures is published quarterly (spring, summer, fall, winter) by the University of North Carolina Press. The journal is sponsored by the University of North Carolina at Chapel Hill's Center for the Study of the American South.

Ethnographic Insights on Latin America and the Caribbean Melanie A. Medeiros 2023-02-27 Ethnographic Insights on Latin America and the Caribbean offers a compelling introduction to the region by providing a series of ethnographic case studies that examine the most pressing issues communities are facing today. These case studies address key topics such as inequities during the COVID-19 pandemic, anti-Black racism, resistance against extractive industries, migration and transnational families, revitalization of Indigenous languages, art and solidarity in the wake of political violence, resilience in the face of climate change, and recent social movements. Designed for courses in a variety of disciplines, this expansive volume is organized in thematic sections, with introductions that draw important connections between chapters. The first section provides essential background on ethnography, archaeology, and history, while chapters in the following sections center local perspectives, strategies, and voices. Each chapter ends with reflection and discussion questions, key concepts with definitions, and resources to explore further. Presenting a snapshot of life during the early decades of the twenty-first century, Ethnographic Insights on Latin America and the Caribbean illuminates the structural forces and human agency that are determining the future of the region and the world.

Balut Margaret Magat 2019-11-14 In this book, Margaret Magat explores both the traditional and popular culture contexts of eating balut. Balut-fertilized duck or chicken eggs that have developed into fully formed embryos with feathers and beaks-is a delicacy which elicits passionate responses. Hailed as an aphrodisiac in Filipino culture, balut

is often seen and used as an object of revulsion in Western popular culture. Drawing on interviews, participant observation, reality television programs, travel shows, food blogs, and balut-eating contests, Magat examines balut production and consumption, its role in drinking rituals, sex, and also the vampire-like legends behind it. Balut reveals how traditional foods are used in the performance of identity and ethnicity, inspiring a virtual online cottage industry via social media. It also looks at the impact globalization and migration are having on cultural practices and food consumption across the world. The first academic book on balut, this is essential reading for anyone in food studies, folklore studies, anthropology, and Asian American studies.

You are What You Eat Annette M. Magid 2009-10-02 You are What You Eat: Literary Probes into the Palate offers tantalizing essays immersed in the culture of food, expanded across genres, disciplines, and time. The entire collection of You Are What You Eat includes a diversity of approaches and foci from multicultural, national and international scholars and has a broad spectrum of subjects including: feminist theory, domesticity, children, film, cultural history, patriarchal gender ideology, mothering ideology, queer theory, politics, and poetry. Essays include studies of food-related works by John Milton, Emily Dickinson, Fay Weldon, Kenneth Grahame, Roald Dahl, Shel Silverstein, J. K. Rowling, Mother Goose, John Updike, Maxine Hong Kingston, Alice Walker, Amy Tan, Louise Erdrich, Amanda Hesser, Julie Powell, Mary Wilkins Freeman, Martin Scorsese, Bob Giraldo, Clarice Lispector, José Antônio Garcia, Fran Ross, and Gish Hen. The topic addresses a range of interests appealing to diverse audiences, expanding from college students to food enthusiasts and scholars.

Culinary Tourism Lucy M. Long 2013-07-24 "Well-researched and original" essays on the intersection between food and adventure (Publishers Weekly). Culinary Tourism is the first book to consider food as both a destination and a means for tourism. The book's contributors examine the many intersections of food, culture, and tourism in public and commercial contexts, in private and domestic settings, and around the world. The contributors argue that the sensory experience of eating

provides people with a unique means of communication—whether they're trying out a new kind of ethnic restaurant in their own town or the native cuisine of a place far from home. Editor Lucy Long explains how and why interest in foreign food is expanding tastes and leading to commercial profit in America, but the book also shows how tourism combines personal experiences with cultural and social attitudes toward food and the circumstances that allow for adventurous eating. "Contributors to the book are widely recognized food experts who encourage readers to venture outside the comforts of home and embark on new eating experiences." —Lexington Herald-Leader

Culture, Identity and Foodways of the Terengganu Chinese Tan Yao Sua The Chinese minority in Terengganu, Malaysia, are struggling to maintain their Sinic culture, identity and community in the face of socio-political changes and Islamisation since the early 1970s. They are also facing problems due to population attrition from an outflow of the younger generation to larger cities in Malaysia for jobs and further education. The acculturated Terengganu Peranakan Chinese, descendants of the earliest settlers who arrived at least two centuries ago, face additional inter-generational tensions and challenges. This book is based on extensive interviews and fieldwork and includes: an overview of the role of the Kuala Terengganu Chinese associations in promoting traditional Chinese culture and identity; a study of the Peranakan Chinese in Tirok, to further examine issues of identity maintenance and identity shift; and a comparison between the foodways of the Tirok Peranakan Chinese with a similar rural Peranakan community in the neighbouring state of Kelantan to demonstrate the community's continual negotiation of Sino-Malay identity.

The Handbook of Food and Anthropology Jakob A. Klein 2016-08-25 Winner of the CHOICE Outstanding Academic Title of the Year Award 2017. Interest in the anthropology of food has grown significantly in recent years. This is the first handbook to provide a detailed overview of all major areas of the field. 20 original essays by leading figures in the discipline examine traditional areas of research as well as cutting-edge areas of inquiry. Divided into three parts - Food, Self and Others; Food

Security, Nutrition and Food Safety; Food as Craft, Industry and Ethics - the book covers topics such as identity, commensality, locality, migration, ethical consumption, artisanal foods, and children's food. Each chapter features rich ethnography alongside wider analysis of the subject. Internationally renowned scholars offer insights into their core areas of specialty. Examples include Michael Herzfeld on culinary stereotypes, David Sutton on how to conduct an anthropology of cooking, Johan Pottier on food insecurity, and Melissa Caldwell on practicing food anthropology. The book also features exceptional geographic and cultural diversity, with chapters on South Asia, South Africa, the United States of America, post-socialist societies, Maoist China, and Muslim and Jewish foodways. Invaluable as a reference as well as for teaching, *The Handbook of Food and Anthropology* serves to define this increasingly important field. An essential resource for researchers and students in anthropology and food studies.

The Taste of American Place Barbara G. Shortridge 1999-09-01 Tracing the intertwined roles of food, ethnicity, and regionalism in the construction of American identity, this textbook examines the central role food plays in our lives. Drawing on a range of disciplines including sociology, anthropology, folklore, geography, history, and nutrition the editors have selected a group of engaging essays to help students explore the idea of food as a window into American culture. The editors' general introductory essay offers an overview of current scholarship, and part introductions contextualize the readings within each section. This lively reader will be a valuable supplement for courses on American culture across the social sciences.

Cities of Others Xiaojing Zhou 2014-12-01 Asian American literature abounds with complex depictions of American cities as spaces that reinforce racial segregation and prevent interactions across boundaries of race, culture, class, and gender. However, in *Cities of Others*, Xiaojing Zhou uncovers a much different narrative, providing the most comprehensive examination to date of how Asian American writers - both celebrated and overlooked - depict urban settings. Zhou goes beyond examining popular portrayals of Chinatowns by paying equal attention to

life in other parts of the city. Her innovative and wide-ranging approach sheds new light on the works of Chinese, Filipino, Indian, Japanese, Korean, and Vietnamese American writers who bear witness to a variety of urban experiences and reimagine the American city as other than a segregated nation-space. Drawing on critical theories on space from urban geography, ecocriticism, and postcolonial studies, Zhou shows how spatial organization shapes identity in the works of Sui Sin Far, Bienvenido Santos, Meena Alexander, Frank Chin, Chang-rae Lee, Karen Tei Yamashita, and others. She also shows how the everyday practices of Asian American communities challenge racial segregation, reshape urban spaces, and redefine the identity of the American city. From a reimagining of the nineteenth-century flaneur figure in an Asian American context to providing a framework that allows readers to see ethnic enclaves and American cities as mutually constitutive and transformative, Zhou gives us a provocative new way to understand some of the most important works of Asian American literature.

Food and Culture Carole Counihan 2018-12-07 This innovative and global best-seller helped establish food studies courses throughout the social sciences and humanities when it was first published in 1997. The fourth edition of *Food and Culture* contains favorite articles from earlier editions and several new pieces on food politics, globalism, agriculture, and race and gender identity.

Plants and People Alexandre Chevalier 2014-04-30 This first monograph in the EARTH series, *The dynamics of non-industrial agriculture: 8,000 years of resilience and innovation*, approaches the great variety of agricultural practices in human terms. It focuses on the relationship between plants and people, the complexity of agricultural processes and their organisation within particular communities and societies. Collaborative European research among archaeologists, archaeobotanists, ethnographers, historians and agronomists using a broad analytical scale of investigation seeks to establish new common ground for integrating different approaches. By means of interdisciplinary examples, this book showcases the relationship between people and plants across wide ranging and diverse spatial and temporal

milieus, including crop diversity, the use of wild foodstuffs, social context, status and choices of food plants.

Chop Suey and Sushi from Sea to Shining Sea Bruce Makoto Arnold 2018-06-15 The essays in *Chop Suey and Sushi from Sea to Shining Sea* fill gaps in the existing food studies by revealing and contextualizing the hidden, local histories of Chinese and Japanese restaurants in the United States. The writer of these essays show how the taste and presentation of Chinese and Japanese dishes have evolved in sweat and hardship over generations of immigrants who became restaurant owners, chefs, and laborers in the small towns and large cities of America. These vivid, detailed, and sometimes emotional portrayals reveal the survival strategies deployed in Asian restaurant kitchens over the past 150 years and the impact these restaurants have had on the culture, politics, and foodways of the United States. Some of these authors are family members of restaurant owners or chefs, writing with a passion and richness that can only come from personal investment, while others are academic writers who have painstakingly mined decades of archival data to reconstruct the past. Still others offer a fresh look at the amazing continuity and domination of the “evil Chinaman” stereotype in the “foreign” world of American Chinatown restaurants. The essays include insights from a variety of disciplines, including history, sociology, anthropology, ethnography, economics, phenomenology, journalism, food studies, and film and literary criticism. *Chop Suey and Sushi from Sea to Shining Sea* not only complements the existing scholarship and exposes the work that still needs to be done in this field, but also underscores the unique and innovative approaches that can be taken in the field of American food studies.

Folk Groups And Folklore Genres Elliott Oring 1986-08-15 Oring's introductory folklore text consists of a series of essays by leading scholars that give the student a solid sense of major folklore topics and interpretive techniques. Since 1986, when it was first published, this book has met the need for good instructional material at a time of tremendous growth in folklore programs and introductory courses in colleges and universities around the world.

Cultural Perspectives on Food and Nutrition Marcy Schweibinz 1994

Religion, Food, and Eating in North America Benjamin E. Zeller

2014-03-11 The way in which religious people eat reflects not only their understanding of food and religious practice but also their conception of society and their place within it. This anthology considers theological foodways, identity foodways, negotiated foodways, and activist foodways in the United States, Canada, and the Caribbean. Original essays explore the role of food and eating in defining theologies and belief structures, creating personal and collective identities, establishing and challenging boundaries and borders, and helping to negotiate issues of community, religion, race, and nationality. Contributors consider food practices and beliefs among Christians, Jews, Muslims, and Buddhists, as well as members of new religious movements, Afro-Caribbean religions, interfaith families, and individuals who consider food itself a religion. They traverse a range of geographic regions, from the Southern Appalachian Mountains to North America's urban centers, and span historical periods from the colonial era to the present. These essays contain a variety of methodological and theoretical perspectives, emphasizing the embeddedness of food and eating practices within specific religions and the embeddedness of religion within society and culture. The volume makes an excellent resource for scholars hoping to add greater depth to their research and for instructors seeking a thematically rich, vivid, and relevant tool for the classroom.

The SAGE Encyclopedia of Food Issues Ken Albala 2015-03-27 The SAGE Encyclopedia of Food Issues explores the topic of food across multiple disciplines within the social sciences and related areas including business, consumerism, marketing, and environmentalism. In contrast to the existing reference works on the topic of food that tend to fall into the categories of cultural perspectives, this carefully balanced academic encyclopedia focuses on social and policy aspects of food production, safety, regulation, labeling, marketing, distribution, and consumption. A sampling of general topic areas covered includes Agriculture, Labor, Food Processing, Marketing and Advertising, Trade and Distribution, Retail and Shopping, Consumption, Food Ideologies, Food in Popular

Media, Food Safety, Environment, Health, Government Policy, and Hunger and Poverty. This encyclopedia introduces students to the fascinating, and at times contentious, and ever-so-vital field involving food issues. Key Features: Contains approximately 500 signed entries concluding with cross-references and suggestions for further readings Organized A-to-Z with a thematic "Reader's Guide" in the front matter grouping related entries by general topic area Provides a Resource Guide and a detailed and comprehensive Index along with robust search-and-browse functionality in the electronic edition This three-volume reference work will serve as a general, non-technical resource for students and researchers who seek to better understand the topic of food and the issues surrounding it.

The Oxford Handbook of Food History Jeffrey M. Pilcher 2012-10-16

Food matters, not only as a subject of study in its own right, but also as a medium for conveying critical messages about capitalism, the environment, and social inequality to diverse audiences. Recent scholarship on the subject draws from both a pathbreaking body of secondary literature and an inexhaustible wealth of primary sources--from ancient Chinese philosophical tracts to McDonald's menus--contributing new perspectives to the historical study of food, culture, and society, and challenging the limits of history itself. The Oxford Handbook of Food History places existing works in historiographical context, crossing disciplinary, chronological, and geographic boundaries while also suggesting new routes for future research. The twenty-seven essays in this book are organized into five sections: historiography, disciplinary approaches, production, circulation, and consumption of food. The first two sections examine the foundations of food history, not only in relation to key developments in the discipline of history itself--such as the French Annales school and the cultural turn--but also in anthropology, sociology, geography, pedagogy, and the emerging Critical Nutrition Studies. The following three sections sketch various trajectories of food as it travels from farm to table, factory to eatery, nature to society. Each section balances material, cultural, and intellectual concerns, whether juxtaposing questions of agriculture and the environment with the notion

of cookbooks as historical documents; early human migrations with modern culinary tourism; or religious customs with social activism. In its vast, interdisciplinary scope, this handbook brings students and scholars an authoritative guide to a field with fresh insights into one of the most fundamental human concerns.

Regional American Food Culture Lucy M. Long 2009-10-13 Regional American food culture still exists and is strongest in more rural, homogenous areas of the country. Regional foods are a major component of regional identities, and Americans make a big to-do about their home-grown favorites. The current food cultures of the major American regions-northeast/New England, the Mid-Atlantic, the South, the West, the Midwest-and subregions are illuminated here like never before. Everyone knows something about the iconic fare of a region, such as Soul Food in the South and New England clam bakes, but with this resource readers are able to delve wider and deeper into how Americans from Alaska to Hawaii to the Amish country of the Midwest to the Eastern Seaboard sustain themselves and what their food lifestyles are today. The unique regional food cultures that have developed according to natural resources and population are increasingly affected by social and economic trends. Increasingly mobile Americans generally have access to the same fast food and supermarket chain offerings, read the same mass market food magazines and watch the cable food shows, and younger generations may have less time to continue family food traditions such as baking the ethnic breads and desserts that their mothers did. *Regional American Food Culture* discusses the various traditions within the context of a new millennium. Narrative chapters describe the background of the regional food culture, what the primary foods are, how the food is cooked and by whom, what the typical meals are, how food is used in special occasions, and diet and health issues in the regions. A chronology, resource guide, selected bibliography, and illustrations complement the text.

Taking Food Public Psyche Williams Forson 2013-09-13 The field of food studies has been growing rapidly over the last thirty years and has exploded since the turn of the millennium. Scholars from an array of

disciplines have trained fresh theoretical and methodological approaches onto new dimensions of the human relationship to food. This anthology capitalizes on this particular cultural moment to bring to the fore recent scholarship that focuses on innovative ways people are recasting food in public spaces to challenge hegemonic practices and meanings.

Organized into five interrelated sections on food production - consumption, performance, Diasporas, and activism - articles aim to provide new perspectives on the changing meanings and uses of food in the twenty-first century.

Pre-Columbian Foodways John Staller 2009-11-24 The significance of food and feasting to Pre-Columbian Mesoamerican cultures has been extensively studied by archaeologists, anthropologists and art historians. Foodways studies have been critical to our understanding of early agriculture, political economies, and the domestication and management of plants and animals. Scholars from diverse fields have explored the symbolic complexity of food and its preparation, as well as the social importance of feasting in contemporary and historical societies. This book unites these disciplinary perspectives — from the social and biological sciences to art history and epigraphy — creating a work comprehensive in scope, which reveals our increasing understanding of the various roles of foods and cuisines in Mesoamerican cultures. The volume is organized thematically into three sections. Part 1 gives an overview of food and feasting practices as well as ancient economies in Mesoamerica. Part 2 details ethnographic, epigraphic and isotopic evidence of these practices. Finally, Part 3 presents the metaphoric value of food in Mesoamerican symbolism, ritual, and mythology. The resulting volume provides a thorough, interdisciplinary resource for understanding, food, feasting, and cultural practices in Mesoamerica.

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