

## Ethique De La Difference Sexuelle

*Nothing Mat(t)ers* Somer Brodribb 1993 *Nothing Mat(t)ers* is a feminist critique of the theories of Foucault, Derrida, and Lacan, among others. Somer Brodribb analyzes the texts and the arguments that post-structuralism has nominated as central, in the process exposing the misogyny at their core. Brodribb provides a history of definitions of structuralism, post-structuralism, deconstruction, and postmodernism. She considers feminist encounters with structuralism and existentialism. She evaluates the originality of Foucault's contributions and discusses feminist responses to his work. Turning to Derrida, she considers his fixation with dissemination and demeaning versus conception and new embodiment. She contrasts the work of Lacan and Irigaray on ethics before turning to the work of de Beauvoir, O'Brien, and other feminists as an authentic alternative to postmodern critical theory.

**Transitions in Continental Philosophy** Arleen B. Dallery 1994-01-01 This book challenges and renews the discussions that have historically characterized the tradition of continental thought in the areas of ethics, feminism, aesthetics, and political theory. The classical origins of this tradition--phenomenology, existentialism, and hermeneutics--emerged according to models that were foundational and systematic in character. The book shows that continental philosophy is now woven between counter-discourses and concrete interventions, complicated in the relationship between theory and practice; that is, in the transition between concept and determination, idea and intuition, the ontic and the ontological, experience and judgment.

*Mapping a Tradition* Sam Haigh 2000 In recent years, critical interest in francophone literature has become increasingly pronounced. In the case of the French Caribbean, the work of several writers (Aime Césaire, Frantz Fanon, Édouard Glissant and Patrick Chamoiseau, for example) has gained international recognition, and has formed a vital part of more general debates on history, culture, language and identity in the post colonial world. The majority of such writers, however, have been male and, perhaps recalling the preference that France has always shown for the island, have come in large part from Martinique. *Mapping a Tradition: Francophone Women's Writing from Guadeloupe* aims to explore a different side of francophone Caribbean writing through the examination of selected novels by Jacqueline Manicom, Michele Lacroix, Maryse Conde, Simone Schwarz-Bart and Dany Bebel-Gisler. Placing the work of these writers in the context of that of their better-known, male counterparts, this study argues that it has provided an important mode of intervention in, and disruption of, a literary tradition which has failed to address questions of sexual difference and has often excluded issues relating to French Caribbean women. At the same time, this study suggests that Guadeloupean women's writing of the last thirty years may be seen to constitute a 'tradition' in itself, replete with its own influences and inheritances. At once within, and outside the 'dominant' tradition, women's writing from Guadeloupe - and Martinique - has come to occupy a position at the forefront of contemporary efforts to expand and redefine a still-burgeoning corpus of literary and theoretical work.

*Men in Feminism (RLE Feminist Theory)* Alice Jardine 2013-05-20 What are men doing in feminist discourse? Although many feminists have commented on the relation, actual or possible, of men to feminist thinking and practice, and although some male academics have written about feminism, there has so far been little shared discussion. *Men in Feminism* is the first substantial attempt to produce a dialogue between feminists and their male allies. This lively book, comprised of essays by both men and women, is a controversial sally in the current debate over the future of feminist theory. Its focus is one seemingly direct and yet surprisingly prickly question: the actual and potential relationship of men to the now impressive and widely recognized body of feminist writing. Each essay attempts to assess the benefits or damage of male participation in feminism; several of the contributions stand in direct dialogue with others. The editors present, mediate and reflect upon the agreements and arguments in the book, as well as between themselves as editors. Their dialogue-afterword draws together the questions at the heart of the volume. Offering few comfortable answers, *Men in Feminism* will open up discussion of this theoretical and

thoroughly political issue.

**Daughters of the House** A. Milbank 1992-06-30 Through innovative and controversial readings of Victorian Gothic and 'sensation' fiction, this book interrogates current feminist assumptions about the relation of women to the private sphere, and reveals the unexpectedly radical potential of this association. It is argued that this potential is an intrinsic aspect of the 'female' Gothic tradition traceable back to Ann Radcliffe. A new typology of 'male' and 'female' Gothic is shown to be relevant to contemporary French feminist debates about sexual difference.

**Ethique de la différence sexuelle** Luce Irigaray 1984

**Differences** Emily Parker 2018 Simone de Beauvoir and Luce Irigaray famously insisted on their philosophical differences, and this mutual insistence has largely guided the reception of their thought. What does it mean to return to Simone de Beauvoir and Luce Irigaray in light of questions and problems of contemporary feminism, including intersectional and queer criticisms of their projects? How should we now take up, amplify, and surpass the horizons opened by their projects? Seeking answers to these questions, the essays in this volume return to Beauvoir and Irigaray to find what the two philosophers share. And as the authors make clear, the richness of Beauvoir and Irigaray's thought far exceeds the reductive parameters of the Eurocentric, bourgeois second-wave debates that have constrained interpretation of their work. The first section of this volume places Beauvoir and Irigaray in critical dialogue, exploring the place of the material and the corporeal in Beauvoir's thought and, in doing so, reading Beauvoir in a framework that goes beyond a theory of gender and the humanism of phenomenology. The essays in the second section of the volume take up the challenge of articulating points of dialogue between the two focal philosophers in logic, ethics, and politics. Combined, these essays resituate Beauvoir and Irigaray's work both historically and in light of contemporary demands, breaking new ground in feminist philosophy.

*Unconsciousness Between Phenomenology and Psychoanalysis* Dorothée Legrand 2017-05-18 This book contains a series of essays that explore the concept of unconsciousness as it is situated between phenomenology and psychoanalysis. A leading goal of the collection is to carve out phenomenological dimensions within psychoanalysis and, equally, to carve out psychoanalytical dimensions within phenomenology. The book examines the nature of unconsciousness and the role it plays in structuring our sense of self. It also looks at the extent to which the unconscious marks the body as it functions outside of experience as well as manifests itself in experience. In addition, the book explores the relationship between unconsciousness and language, particularly if unconsciousness exists prior to language or if the concept can only be understood through speech. The collection includes contributions from leading scholars, each of whom grounds their investigations in a nuanced mastery of the traditional voices of their fields. These contributors provide diverse viewpoints that challenge both the phenomenological and psychoanalytical traditions in their relation to unconsciousness.

*Feminism, Bakhtin, and the Dialogic* Dale M. Bauer 1992-02-04 *Feminism, Bakhtin, and the Dialogic* assembles thirteen essays on the intersection of Bakhtin's narrative theory, especially his concept of dialogism. The book explores the dimensions of using Bakhtin for a feminist analysis and discerns the connections between feminist dialogics and cultural materialism. The authors offer various views ranging from studies of ecofeminism, gender theories of novelistic discourse, Bakhtin and French feminism, to analyses of contemporary novelists such as Toni Morrison, Nadine Gordimer, and Pat Barker. Drawing on Bakhtin's sociolinguistics, this book provides an introduction to feminist work on Bakhtin and the development of a cultural politics of reading. Challenging questions are raised: What is dialogic feminism? Can Bakhtin's theories advance a feminist politics? How does a feminist dialogics fit into a materialist feminist practice? Can the "dialogic imagination" also describe some of the most radical moments within feminist thinking? The interdisciplinary focus of these responses represents the ongoing dialogue among literary critics, cultural theorists, and feminists.

*French Feminisms* Gill Allwood 2012-09-10 In this text, Gill Allwood explores theories of masculinity

emerging from French feminist theories of gender and from French feminist practice concerning violence towards women, highlighting both the commonalities and the specificities of the French case. She discusses the particular concern of French theorists with seduction, their rejection of the term "gender" and the centrality of the difference debate.; In the first part of the book, Allwood separately examines feminist theories of gender and sexual difference and the problem of male violence. She goes on to consider the developments which are taking place on the borderline between the two, examining the way in which these developments have contributed to an understanding of masculinity. Readdressing problems and debates that will be familiar to English-speaking readers, the text exposes cultural differences and similarities in the ways in which these problems are approached and it provides a detailed account of the changes in both feminist action and theory in France in recent years.; This analysis of feminism in France should be of interest to student and scholars in French studies, European studies, gender studies and cultural studies.

**Law and the Postmodern Mind** Peter Goodrich 2009-12-22 David Gray Carlson and Peter Goodrich argue that the postmodern legal mind can be characterized as having shifted the focus of legal analysis away from the modernist understanding of law as a system that is unitary and separate from other aspects of culture and society. In exploring the various "other dimensions" of law, scholars have developed alternative species of legal analysis and recognized the existence of different forms of law. Carlson and Goodrich assert that the postmodern legal mind introduced a series of "minor jurisprudences" or partial forms of legal knowledge, which both compete with and subvert the modernist conception of a unitary system of law. In doing so scholars from a variety of disciplines pursue the implications of applying the insights of their disciplines to law. Carlson and Goodrich have assembled in this volume essays from some of our leading thinkers that address what is arguably one of the most fundamental of interdisciplinary encounters, that of psychoanalysis and law. While psychoanalytic interpretations of law are by no means a novelty within common law jurisprudence, the extent and possibilities of the terrain opened up by psychoanalysis have yet to be extensively addressed. The intentional subject and "reasonable man" of law are disassembled in psychoanalysis to reveal a chaotic and irrational libidinal subject, a sexual being, a body and its drives. The focus of the present collection of essays is upon desire as an inner law, upon love as an interior idiom of legality, and represents a significant and at times surprising development of the psychoanalytic analysis of legality. These essays should appeal to scholars in law and in psychology. The contributors are Drucilla Cornell, Jacques Derrida, Peter Goodrich, Pierre Legendre, Alain Pottage, Michel Rosenfeld, Renata Salecl, Jeanne L. Schroeder, Anton Schutz, Henry Staten, and Slavoj Zizek. David Gray Carlson is Professor of Law, Benjamin Cardozo School of Law, Yeshiva University. Peter Goodrich is Professor of Law, University of London and University of California, Los Angeles.

*Luce Irigaray* Margaret Whitford 2014-02-25 An ideal introduction to Irigaray's whole corpus, which includes previously untranslated texts.

**Routledge History of Philosophy Volume VIII** Richard Kearney 2003-12-23 First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

**Questioning Platonism** Drew A. Hyland 2012-02-01 Explores interpretations of Plato by Heidegger, Derrida, Irigaray, Cavarero, and Gadamer.

*Unspeakable Things Unspoken* Isabelle M. Hamley 2019-01-30 The story of the raped and murdered woman of Judges 19 and the civil war and mass marriage that ensue in chapters 20-21 are hardly favorite tales of the Hebrew Bible. The chapters have often been dismissed as little more than an anachronistic epilogue, an awkward amalgamation of earlier stories or a "text of terror," proof of patriarchal oppression. This book argues that, far from being a clumsy collage, Judges 19-21 is a carefully narrated tale that chronicles the descent of a nation into extreme individualism and fragmentation. In dialogue with continental philosopher Luce Irigaray, it will uncover the dynamics of identity formation and how differential constructions of identity of the One and the Other yield patterns of victimization and justification of violence. This literary-philosophical reading will bring out silences and missed possibilities for the subjectivity of women, whilst also shedding light on the victimization of men within the logic of totalitarian identity constructions. The end of Judges therefore offers a theological conclusion to the book as a whole and opens up avenues for thought on theological anthropology, understandings of identity and gender, and a theological commentary on violence.

**Athanor (2001)** S. Petrilli 2001

*Philosophy and the Maternal Body* Michelle Boulous Walker 2002-01-22 Philosophy and the Maternal Body gives a new voice to the mother and the maternal body which have often been viewed as silent within philosophy. Michelle Boulous Walker clearly shows how some male theorists have appropriated maternity, and suggests new ways of articulating the maternal body and women's experience of pregnancy and motherhood.

**Belief, Bodies, and Being** Deborah Orr 2006 In *Belief, Bodies, and Being*, twelve distinguished contributors present diverse and illuminating viewpoints on feminist issues of embodiment, materialism, and agency from feminist and postmodernist philosophical perspectives. Beginning by positing non-traditional ways of approaching ontological concerns (through the acknowledgement of agential realities and the usage of an ontology of tropes), the volume concludes by addressing highly specific, culturally constituted types of postmodern bodies (monstrous, anorexic, and pharmaceutical bodies).

*Seduction and Theory* Dianne Hunter 1989 Sexton, Anne; Dietrich, Marlene; Freud; Lacan.

**Plenishment in the Earth** Stephen David Ross 1995-02-16 This book is an ethic of inclusion leading from gender and sexual difference through the social world of race and culture to the natural world.

*Returning to Irigaray* Maria Cimitile 2006-11-06 Luce Irigaray is one of the most influential philosophers and theorists in the field of feminist thought, and her work is considered both revolutionary and controversial. This volume offers the first critical assessment of the relation of her early critical and poetic writings to her later political and practical philosophy. Contributors examine how the question of sexual difference has unfolded in a wealth of different directions in Irigaray's later work, focusing on the areas of nature and technology, social and political theory and praxis, ethics, psychoanalysis, and phenomenology. They also address whether there has been a radical conceptual "turn" in Irigaray's thought by exploring the idea of a "turn" as a return to themes that have concerned her all along. The essays contend that Irigaray's writings should be read, criticized, or promoted within the context of her overall philosophical project.

Routledge Library Editions: Continental Philosophy Various 2021-06-23 This 11-volume set reissues a host of classic titles on Continental Philosophy. Written by leading scholars in the field, they form an essential reference resource that tackles philosophers and subjects such as Deleuze, Derrida, hermeneutics and phenomenology.

Between Feminism and Psychoanalysis Teresa Brennan 2002-03-11 In this landmark collection of original essays, outstanding feminist critics in Britain, France, and the United States present new perspectives on feminism and psychoanalysis, opening out deadlocked debates. The discussion ranges widely, with contributions from feminists identified with different, often opposed views on psychoanalytic criticism. The contributors reassess the history of Lacanian psychoanalysis and feminism, and explore the significance of its institutional context. They write against the received views on 'French feminism' and essentialism. A remarkable restatement of current positions within psychoanalysis and feminism, the volume as a whole will change the terms of existing debates, and make its arguments and concerns more generally accessible.

Revaluing French Feminism Nancy Fraser 1992 "... Fraser and Bartky have brought the encounter between U.S. and French feminism to a new level of seriousness." --Ethics In the last decade, elements of French feminist discourse have permeated and transformed the larger feminist culture in the United States. This volume is the first sustained attempt to revalue French feminism and answer the question: What has been gained and what has been lost as a result of this intercultural encounter? Interviews with Simone de Beauvoir open the book; essays by French feminists Sarah Kofman and Luce Irigaray follow; the North American contributors are Judith Butler, Nancy Fraser, Diana J. Fuss, Nancy J. Holland, Eleanor H. Kuykendall, Dorothy Leland, Diana T. Meyers, Andrea Nye, and Margaret A. Simons.

The Edinburgh Encyclopedia of Continental Philosophy Simon Glendinning 1999 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Continental Philosophy in the 20th Century Richard Kearney 2012-12-06 Continental philosophy is one of the twentieth century's most important and challenging philosophical movements. This major volume includes fourteen chapters on its major representatives and schools, including phenomenology, existentialism and postmodernism.

**Feminist Literary Criticism** Mary Eagleton 2014-06-06 Looks at the work of a range of critics, including

Elaine Showalter, Kate Millett, Gayatri Chakravorty Spivak and the French feminists. The critical approaches encompass Marxist feminism and contemporary critical theory as well as other forms of discourse. It also provides an overview of the developments in feminist literary theory, and covers all the major debates within literary feminism, including "male feminism".

*Gilles Deleuze and the Ruin of Representation* Dorothea Olkowski 1999-10-28 Item includes discussion of Mary Kelly's work.

*Writing the Politics of Difference* Hugh J. Silverman 1991-06-04 This book addresses various phases of continental philosophy, both in the context of its multiple traditions and in relation to the alternatives that mark the understanding of its present and future. Divided into two parts, the authors first focus on the diversity of traditions in continental philosophy in connection with the texts of Hegel, Marx, Kierkegaard, Sartre, and De Beauvoir. Second, they explore the reality of social, political, sexual, and philosophical differences, in connection with the writings of Merleau-Ponty, Arendt, Habermas, Heidegger, Foucault, Irigaray, Kristeva, Derrida, and Vattimo. They also stress the various theoretical foundations that manifest these differences. Issues surrounding the role of philosophical systems, language, ethical choice, relations with others, the gendered body, socialization, and the status of philosophy today constitute the fabric of this book. The authors place these ideas in the context of current thought and current debates in continental philosophy and evaluate their significance for the future.

*The Metaphysics of Love* Stella Sandford 2001-11-01 Emmanuel Levinas is best known for having reintroduced the question of ethics into the Continental philosophical tradition. In *The Metaphysics of Love*, however, Stella Sandford argues that an over-emphasis on ethics in the reception of Levinas's thought has covered over both the basis and the details of his philosophical project--a metaphysics which affirms the necessity to think of an unqualified transcendence as a first principle. Sandford's book is at the same time a powerful feminist critique of both Levinas's gendered philosophical categories and the attempt to reclaim aspects of this philosophy for feminist theory.

*Contemporary Literary and Cultural Theory* Michael Groden 2012-10-05 *Contemporary Literary and Cultural Theory: The Johns Hopkins Guide* is a clear, accessible, and detailed overview of the most important thinkers and topics in the field. Written by specialists from across disciplines, its entries cover contemporary theory from Adorno to Žižek, providing an informative and reliable introduction to a vast, challenging area of inquiry. Materials include newly commissioned articles along with essays drawn from *The Johns Hopkins Guide to Literary Theory and Criticism*, known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture.

*The Philosophy of Simone de Beauvoir* Margaret A. Simons 2006-06-15 Since her death in 1986 and the publication of her letters and diaries in 1990, interest in the philosophy of Simone de Beauvoir has never been greater. In this engaging and timely volume, Margaret A. Simons and an international group of philosophers present 16 essays that reveal Beauvoir as one of the century's most important and influential thinkers. As they set Beauvoir's work into dialogue with Husserl, Merleau-Ponty, Heidegger, Foucault, Levinas, and others, these essays consider questions such as Beauvoir's philosophical relationship with Sartre; her ethic of the erotic; her views on marriage, motherhood, and female friendship; and her interpretations of oppression and liberation. This book discusses the full range of Beauvoir's work, including *The Second Sex*, her unpublished diaries, autobiographical writings, novels, and philosophical essays, and broadens the scope and interpretive context of her unique philosophy. Contributors are Nancy Bauer, Debra Bergoffen, Suzanne Luba Cataldi, Edward Fullbrook, Eva Gothlin, Sara Heinämaa, Laura Hengehold, Stacy Keltner, Michèle Le Doeuff, Ann Murphy, Shannon M. Mussett, Margaret A. Simons, Ursula Tidd, Andrea Veltman, Karen Vintges, Julie Ward, Gail Weiss.

**Between Politics and Ethics** James N. Comas 2006 *Between Politics and Ethics* traces the development of the politics and ethics in contemporary English studies, questions the current political orientation of the discipline, and proposes a rethinking of the history of English studies based on a "vocative" dimension of writing--the idea that writers form a virtual community by "calling to" and listening to other writers.

*Story and Philosophy for Social Change in Medieval and Postmodern Writing* Allyson Carr 2017-10-03 This book bridges medieval and contemporary philosophical thinkers, examining the relationship between fiction and philosophy for bringing about social change. Drawing on the philosophical reading and writing

practices of medieval author Christine de Pizan and twentieth-century philosopher Luce Irigaray, and through an engagement with Hans-Georg Gadamer's work on tradition and hermeneutics, it develops means to re-write the stories and ideas that shape society. It argues that reading for change is possible; by increasing our capacity to perceive and engage tradition, we become more capable of positively shaping the forces that shape us. Following the example of the two women whose work it explores, *Story and Philosophy* works through philosophy and narrative to deeply transform the allegorical, political, and continental tradition it engages. It is essential reading for students and scholars interested in medieval studies, feminist studies, and critical theory.

**Daimon Life** David Farrell Krell 1992-12-22 "Daimon Life is life-enriching. To read it is to become richer in word." -John Llewelyn Disclosure of Martin Heidegger's complicity with the National Socialist regime in 1933-34 has provoked virulent debate about the relationship between his politics and his philosophy. Did Heidegger's philosophy exhibit a kind of organicism readily transformed into ideological "blood and soil"? Or, rather, did his support of the Nazis betray a fundamental lack of loyalty to living things? David Farrell Krell traces Heidegger's political authoritarianism to his failure to develop a constructive "life-philosophy"—his phobic reactions to other forms of being. Krell details Heidegger's opposition to *Lebensphilosophie* as expressed in *Being and Time*, in an important but little-known lecture course on theoretical biology given in 1929–30 called "The Basic Concepts of Metaphysics," and in a recently published key text, *Contributions to Philosophy*, written in 1936–38. Although Heidegger's attempt to think through the problems of life, sexual reproduction, behavior, environment, and the ecosystem ultimately failed, Krell contends that his methods of thinking nonetheless pose important tasks for our own thought. Drawing on and away from Heidegger, Krell expands on the topics of life, death, sexuality, and spirit as these are treated by Freud, Nietzsche, Derrida, and Irigaray. *Daimon Life* addresses issues central to contemporary philosophies of politics, gender, ecology, and theoretical biology.

**An Ethics of Sexual Difference** Luce Irigaray 2005-02-01 Luce Irigaray (1932-) is the foremost thinker on sexual difference of our times. In *An Ethics of Sexual Difference* Irigaray speaks out against many feminists by pursuing questions of sexual difference, arguing that all thought and language is gendered and that there can therefore be no neutral thought. Examining major philosophers, such as Plato, Spinoza and Levinas, with a series of meditations on the female experience, she advocates new philosophies through which women can develop a distinctly female space and a "love of self". It is an essential feminist text and a major contribution to our thinking about language.

**Women's Writing in Contemporary France** Gill Rye 2002 This introduction to and analysis of women's writing in contemporary France includes both new writers of the 1990s and their more established counterparts. It situates these authors and their texts at the centre of the trends and issues concerning modern French literary production.

**Ethics** Alain Badiou 2014-09-02 Alain Badiou, one of the most powerful voices in contemporary French philosophy, shows how our prevailing ethical principles serve ultimately to reinforce an ideology of the status quo and fail to provide a framework for an effective understanding of the concept of evil.

*French Women Writers* Eva Martin Sartori 1994-01-01 Marie de France, Mme. De Sävignä, and Mme. De Lafayette achieved international reputations during periods when women in other European countries were able to write only letters, translations, religious tracts, and miscellaneous fragments. There were obstacles, but French women writers were more or less sustained and empowered by the French culture. Often unconventional in their personal lives and occupied with careers besides writing—as educators, painters, actresses, preachers, salon hostesses, labor organizers—these women did not wait for Simone de Beauvoir to tell them to make existential choices and have "projects in the world." *French Women Writers* describes the lives and careers of fifty-two literary figures from the twelfth century to the late twentieth. All the contributors are recognized authorities. Some of their subjects, like Colette and George Sand, are celebrated, and others are just now gaining critical notice. From Christine de Pizan and Marguerite de Navarre to Rachilde and Hélène Cixous, from Louise Labe to Marguerite Duras—these women speak through the centuries to issues of gender, sexuality, and language. *French Women Writers* now becomes widely available in this Bison Book edition.

**Ethique de la différence sexuelle** Luce Irigaray 1982

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