

# Ethics Of Intensity In American Fiction

## The Absurd Hero in American Fiction

David D. Galloway  
2014-06-30 When *The Absurd Hero in American Fiction* was first released in 1966, Granville Hicks praised it in a lead article for the *Saturday Review* as a sensitive and definitive study of a new trend in postwar American literature. In the years that followed, David Galloway's analysis of the writings of John Updike, William Styron, Saul Bellow, and J. D. Salinger became a standard critical work, an indispensable tool for readers concerned with contemporary American literature. The *New York Times* described the book as "a seminal study of the modern literary imagination. David Galloway, himself an established novelist, later extensively revised *The Absurd Hero* to include authoritative discussions of more than a dozen novels which had appeared since the first revised

edition was released in 1970. Among them are John Updike's *Couples*, *Rabbit Redux*, and *The Coup*; William Styron's *The Confessions of Nat Turner* and *Sophie's Choice*; and Saul Bellow's *Mr. Sammler's Planet* and *Humboldt's Gift*. Through detailed analyses of these works, Galloway demonstrates the continuing relevance of his own provocative concept of the absurd hero and provides important insights into the literary achievements of four of America's most influential postwar novelists.

*Henry Thoreau* Robert D. Richardson 1986 Offers a view of Thoreau's life and his extraordinary achievement in their nineteenth-century context.

## After the Vows Were Spoken

Allen F. Stein 1984

## Whitaker's Cumulative Book

List 1983

**Henry James** Judith E.

Funston 1991

**American Studies**

**International** 1984

The Reader's Adviser Marion Sader 1994 Heartily recommended... Since not even a reference librarian par excellence can come close to knowing the best in any given discipline, no library should be without access to this set for its patrons. Booklist ... impressively meets a quite formidable task - providing basic material on many subjects for the nonspecialist, student librarian. Choice From age-old classics to the writings of today, The Reader's Adviser, 14th Edition helps you and your patrons select and appreciate the world's greatest books. This monumental work features: \*hundreds of authors and thousands of works new to this edition, plus updated entries and revised material in every chapter \*updated critical and biographical profiles reflecting the latest understanding and scholarship \*more women writers and more culturally diverse writers from around the world \*title, name, & subject indexes in every volume. Order the complete 6-

volume set for only \$500.00--a savings of \$160.00 if you purchased each volume separately!

**The Ethics of Intensity in American Fiction** Anthony Channell Hilfer 1981

**The Ethics of Intensity in American Fiction** Anthony Channell Hilfer 2014-07-03 Drawing upon the philosophical theories of William James, Dewey, and Mead and focusing upon major works by Whitman, Stein, Howells, Dreiser, and Henry James, Anthony Hilfer explores how these authors have structured their characters' consciousness, their purpose in doing so, and how this presentation controls the reader's moral response. Hilfer contends that there was a significant change in the mode of character presentation in American literature of the late nineteenth and early twentieth centuries. The self defined in terms of a Victorian ethic and judged adversely for its departures from that code shifted to the self defined in terms of emotional intensity and judged adversely for its

failures of nerve. In the first mode, characters are almost always wrong to yield to desire; in the second, characters are frequently wrong not to and, in fact, are seen less as the sum of their ethical choices than as the process of their longings. His conclusion: modern fiction is as overbalanced toward pathos as Victorian fiction was toward ethos. but the continued dialectic between the two is a tension that ought not be resolved.

*Canadian Review of American Studies* 1984

### **Modernism and Morality** M.

Halliwell 2001-09-12

Modernism and Morality discusses the relationship between artistic and moral ideas in European and American literary modernism. Rather than reading modernism as a complete rejection of social morality, this study shows how early twentieth-century writers like Conrad, Faulkner, Gide, Kafka, Mann and Stein actually devised new aesthetic techniques to address ethical problems. By focusing on a

range of decadent, naturalist, avant-garde and expatriate writers between 1890 and the late 1930s this book reassesses the moral trajectory of transatlantic fiction.

### **The Cumulative Book Index**

1982 A world list of books in the English language.

*Book Review Index* 1984 Every 3rd issue is a quarterly cumulation.

### **The Spirit of American**

**Literature** John Albert Macy 1913

**Moral Fiber** Wesley A. Kort 1982

### **American Literature in Transition, 2000-2010**

Rachel Greenwald Smith

2017-12-28 American

Literature in Transition,

2000-2010 illuminates the

dynamic transformations that

occurred in American literary

culture during the first decade

of the twenty-first century. The

volume is the first major

critical collection to address

the literature of the 2000s, a

decade that saw dramatic

changes in digital technology,

economics, world affairs, and

environmental awareness.

Beginning with an introduction that takes stock of the period's major historical, cultural, and literary movements, the volume features accessible essays on a wide range of topics, including genre fiction, the treatment of social networking in literature, climate change fiction, the ascendancy of Amazon and online booksellers, 9/11 literature, finance and literature, and the rise of prestige television. Mapping the literary culture of a decade of promise and threat, *American Literature in Transition, 2000-2010* provides an invaluable resource on twenty-first century American literature for general readers, students, and scholars alike. *America, History and Life* 1983 Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide. *Declarations of Independency in Eighteenth-century American Autobiography* Susan Clair Imbarrato 1998 In this ambitious work, Susan Clair

Imbarrato examines the changes in the American autobiographical voice as it speaks through the transition from a colonial society to an independent republic. Imbarrato charts the development of early American autobiography from the self-examination mode of the Puritan journal and diary to the self-inventive modes of eighteenth-century writings, which in turn anticipate the more romantic voices of nineteenth-century American literature. She focuses especially on the ways in which first-person narrative displayed an ever-stronger awareness of its own subjectivity. The eighteenth century, she notes, remained closer in temper to its Puritan communal foundations than to its Romantic progeny, but there emerged, nevertheless, a sense of the individual voice that anticipated the democratic celebration of the self. Through acts of self-examination, this study shows, self-construction became possible. In tracing this development, the author

focuses on six writers in three literary genres. She begins with the spiritual autobiographies of Jonathan Edwards and Elizabeth Ashbridge and then considers the travel narratives of Dr. Alexander Hamilton and Elizabeth House Trist. She concludes with an examination of political autobiography as exemplified in the writings of John Adams and Thomas Jefferson. These authors, Imbarrato finds, were invigorated by their choices in a social-political climate that revered the individual in proper relationship to the republic. Their writings expressed a revolutionary spirit that was neither cynical nor despairing but one that evinced a shared conviction about the bond between self and community.

*Ideas of Order* Boris Vejdovsky  
2009

*Reading for Realism* Nancy Glazener 1997 *Reading for Realism* presents a new approach to U.S. literary history that is based on the analysis of dominant reading

practices rather than on the production of texts. Nancy Glazener's focus is the realist novel, the most influential literary form of the nineteenth and twentieth centuries--a form she contends was only made possible by changes in the expectations of readers about pleasure and literary value. By tracing readers' collaboration in the production of literary forms, *Reading for Realism* turns nineteenth-century controversies about the realist, romance, and sentimental novels into episodes in the history of readership. It also shows how works of fiction by Rebecca Harding Davis, Henry James, Nathaniel Hawthorne, and others participated in the debates about literary classification and reading that, in turn, created and shaped their audiences. Combining reception theory with a materialist analysis of the social formations in which realist reading practices circulated, Glazener's study reveals the elitist underpinnings of literary realism. At the book's center is

the Atlantic group of magazines, whose influence was part of the cultural machinery of the Northeastern urban bourgeoisie and crucial to the development of literary realism in America. Glazener shows how the promotion of realism by this group of publications also meant a consolidation of privilege--primarily in terms of class, gender, race, and region--for the audience it served. Thus American realism, so often portrayed as a quintessentially populist form, actually served to enforce existing structures of class and power.

### **Current Book Review**

#### **Citations** 1983

**The Color of the Sky** David Halliburton 1989-07-28 David Halliburton's book is a richly textured study of the complete writings of Stephen Crane. Offering close readings of the works within a broad framework, Halliburton sets out to explore the imaginative world Crane created in his total oeuvre of fiction, poetry and reportage.

**American Studies** Jack Salzman

1986-08-29 This is an annotated bibliography of 20th century books through 1983, and is a reworking of American Studies: An Annotated Bibliography of Works on the Civilization of the United States, published in 1982. Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America, it focuses on books that have an important cultural framework, and does not include those which are primarily theoretical or methodological. It is organized in 11 sections: anthropology and folklore; art and architecture; history; literature; music; political science; popular culture; psychology; religion; science/technology/medicine; and sociology. Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph-length, non-evaluative annotations. Includes author, title, and subject indexes. ISBN 0-521-32555-2 (set) : \$150.00.

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*American Book Publishing Record* 1999

**Storia della storiografia**  
2009

**The Novel and the New Ethics** Dorothy J. Hale

2020-11-24 For a generation of contemporary Anglo-American novelists, the question "Why write?" has been answered with a renewed will to believe in the ethical value of literature. Dissatisfied with postmodernist parody and pastiche, a broad array of novelist-critics—including J.M. Coetzee, Toni Morrison, Zadie Smith, Gish Jen, Ian McEwan, and Jonathan Franzen—champion the novel as the literary genre most qualified to illuminate individual ethical action and decision-making within complex and diverse social worlds. Key to this contemporary vision of the novel's ethical power is the task of knowing and being responsible to people different from oneself, and so thoroughly have contemporary novelists devoted themselves to the ethics of otherness, that this

ethics frequently sets the terms for plot, characterization, and theme. In *The Novel and the New Ethics*, literary critic Dorothy J. Hale investigates how the contemporary emphasis on literature's social relevance sparks a new ethical description of the novel's social value that is in fact rooted in the modernist notion of narrative form. This "new" ethics of the contemporary moment has its origin in the "new" idea of novelistic form that Henry James inaugurated and which was consolidated through the modernist narrative experiments and was developed over the course of the twentieth century. In Hale's reading, the art of the novel becomes defined with increasing explicitness as an aesthetics of alterity made visible as a formalist ethics. In fact, it is this commitment to otherness as a narrative act which has conferred on the genre an artistic intensity and richness that extends to the novel's every word.

**America and the Black Body**

Carol E. Henderson 2009

"America and the Black Body is a timely exploration into the creative, literary, and visual uses of the black body in American print and visual culture. More specifically, this volume contemplates the social development of American identity and the multifarious ways this identity coalesces in the small gestures of preclusion that establish discernable markers of national belonging. Such investigations underscore issues of power and disenfranchisement, of race, class, and gender that mediate the representations of the black male and the black female body in real and imagined ways, as it also reveals the invisible social and political ties that connect white men and women's identities to these racial imaginings." --Book Jacket.

**Book Review Digest** 1926  
**American Literature** Modern Language Association of America. American Literature Group  
**The Reader's Adviser** 1986  
**Ethics of Literary Forms in Contemporary American**

**Literature** Rüdiger Heinze  
2005 This work links ethics and the formal arrangement of literary texts. It shows that specific formal techniques and devices and the overall form of literary texts always have an ethical dimension and beg certain ethical questions. Covering the three main genres of narrative, drama and poetry, the discussion addresses aspects of syntax, line breaks, mise-en-scene and narrative situation as well as the table of contents, list of characters and chapter structure in six texts by contemporary American authors (Paul Auster, Don DeLillo, Tony Kushner, Suzan-Lori Parks, John Ashbery and Jorie Graham).

**MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** Modern Language Association of America 2002 Vols. for 1969-include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

**The Oxford Encyclopedia of**

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### **American Cultural and Intellectual History**

Joan Shelley Rubin 2013-03-14 The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two-volume set the record of the nation's values, aspirations, anxieties, and beliefs as expressed in both everyday life and formal bodies of thought. Over the past twenty years, the field of cultural history has moved to the center of American historical studies, and has come to encompass the experiences of ordinary citizens in such arenas as reading and religious practice as well as the accomplishments of prominent artists and writers. Some of the most imaginative scholarship in recent years has emerged from this burgeoning field. The scope of the volume reflects that development: the encyclopedia incorporates popular entertainment ranging from minstrel shows to video games, middlebrow ventures like Chautauqua lectures and book clubs, and preoccupations

such as "Perfectionism" and "Wellness" that have shaped Americans' behavior at various points in their past and that continue to influence attitudes in the present. The volumes also make available recent scholarly insights into the writings of political scientists, philosophers, feminist theorists, social reformers, and other thinkers whose works have furnished the underpinnings of Americans' civic activities and personal concerns. Anyone wishing to understand the hearts and minds of the inhabitants of the United States from the early days of settlement to the twenty-first century will find the encyclopedia invaluable.

### Literature, Ethics, Morality: American Studies Perspectives

Ridvan Askin 2015-10-28 This timely volume explores a wealth of North American literary texts that engage with moral and ethical dilemmas. It ranges from William Dean Howells's and Henry James's realist novels to Edward Sapir's intermedial poems, and from John Muir's unpublished letters

and journal of his 1893 tour of the Swiss Alps to Rudy Wiebe's *A Discovery of Strangers* and the poetry of Robert Lowell. Many of the contributions also critically engage with and reflect on some of the most prominent voices in contemporary theoretical debates about ethics such as Ludwig Wittgenstein, Jürgen Habermas, Emmanuel Levinas, Axel Honneth, Hannah Arendt, John Rawls, and Julia Kristeva. This volume thus aptly covers the panoply of contemporary ethical and moral interventions while at the same time providing distinctively American Studies perspectives. [Transgression and Redemption in American Fiction](#) Thomas J. Ferraro 2020-11-05

*Transgression and Redemption in American Fiction* is a critical study of classic American novels. Ferraro returns to Hawthorne's closet of secreted sin to reveal *The Scarlet Letter* as a deviously psychological turn on the ancient Mediterranean Catholic folk tales of female wanderlust, cuckolding priests, and

demonic revenge. This lights the way to explore what Ferraro calls "the Protestant temptation to Marian Catholicism" in seven modern American masterworks, including Chopin's *The Awakening*, Fitzgerald's *The Great Gatsby*, Cather's *The Professor's House*, and Hemingway's *The Sun Also Rises*. *Transgression and Redemption in American Fiction* explores stories of forbidden passion and sacrificial violence, with ultra-radiant women (and sometimes men) at their focus. It examines how these novels speak to readers across religious and social spectrums, generating an inclusive mode of address and near-universal relevance. Ferraro breaks the codes of contemporary criticism in his thematic focus and critical style, going beyond Protestantism and even Judeo-Christian Orthodoxy itself. *Transgression and Redemption in American Fiction* encourages the attentive reader to think about the American imagination, the myriad arts of

writing about the passion plays of love, and even our canonical structures for reading and thinking about literature in new ways.

**Subject Catalog** Library of Congress 1981

ESQ. 1987

Choice 1992

The Publishers' Trade List Annual 1986

**Theodore Dreiser and the Critics, 1911-1982** Jeanetta Boswell 1986

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intricacies of the platform, exploring its features, content diversity, user interface, and the overall reading experience it promises.

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