

# Ethics In Journalism Arguments And Cases

## **Media Ethics, Free Speech, and the Requirements of Democracy**

Carl Fox  
2018-12-21 How we understand, protect, and discharge our rights and responsibilities as citizens in a democratic society committed to the principle of political equality is intimately connected to the standards and behaviour of our media in general, and our news media in particular. However, the media does not just stand between the citizenry and their leaders, or indeed between citizens and each other. The media is often the site where individuals attempt to realise some of the most fundamental democratic liberties, including the right to free speech. *Media Ethics, Free Speech, and the Requirements of Democracy* explores the conflict between the rights that people exercise

in, and through, the modern media and the responsibilities that accrue on account of its awesome and increasing power. The individual chapters—written by leading scholars from the US, UK, and Australia—address several recent events and controversial developments in the media, including Brexit, the rise of Trump, Lynton Crosby, Charlie Hebdo, dog-whistle politics, fake news, and political correctness. This much-needed philosophical treatment is a welcome addition to the recent literature in media ethics. It will be of interest to scholars across political and social philosophy, applied ethics, media and communication studies, and political science who are interested in the important issues surrounding the media and free speech and democracy.

*Media Ethics* Clifford G. Christians 2020-03-26

Media Ethics: Cases and Moral Reasoning challenges readers to think analytically about ethical situations in mass communication through original case studies and commentaries about real-life media experiences. This text provides a comprehensive introduction to the theoretical principles of ethical philosophies, facilitating ethical awareness. It introduces the Potter Box, with its four dimensions of moral analysis, to provide a framework for exploring the steps in moral reasoning and analyzing the cases. Focusing on a wide spectrum of ethical issues faced by media practitioners, the cases in this Eleventh Edition include the most recent issues in journalism, broadcasting, advertising, public relations and entertainment. Cases touch on issues and places worldwide, from Al Jazeera to the Xinhua News Agency, from Nigerian "brown envelopes" to PR professional standards in South Africa. Racially divisive language comes up in different communication contexts, as does celebrity influence on culture. A core textbook

for classes in media ethics, communication ethics, and ethics in journalism, public relations, and advertising. The companion website <https://www.mediaethics11.com/> contains sample syllabi and lesson plans, PowerPoint presentations, and discussion and test questions. *Media Ethics* Clifford G. Christians 2024-06-26 Through original case studies and analyses of real-life media experiences, *Media Ethics* challenges readers to think analytically and critically about ethical situations in mediated communication. This textbook provides a comprehensive introduction to the theoretical principles of ethical philosophies, facilitating awareness and critical reflection of ethical issues. In each chapter, the authors examine case studies spanning several continents and geopolitical and cultural contexts. To provide a framework for analyzing the cases and exploring the steps in moral reasoning, the book introduces the Potter Box, a powerful tool for moral analysis. Focusing on a wide range of

ethical issues faced by media practitioners and news organizations, the cases in this new twelfth edition include the most prominent concerns in journalism, broadcasting, advertising, public relations, and entertainment today. It explores new topics such as the use of ChatGPT in newsrooms, the privacy implications of biometric technologies, the role of public relations in political campaigns, and advertisers' approach to sustainability and climate change. This core textbook is ideal for classes in media and communication ethics, journalism, public relations, advertising, entertainment media, and popular culture. Online instructor and student resources, including video introductions to each chapter, PowerPoint slides, sample discussion and exam questions, and links to further resources, are available at [www.routledgelearning.com/mediaethics](http://www.routledgelearning.com/mediaethics).

*Journalism Ethics* Roger Patching 2013-11-20  
*Journalism Ethics: Arguments and Cases for the 21st Century* explores the major ethical

dilemmas facing journalists in the digital age. Engaging with both the theory and practice of journalism ethics, this text explains the key ethical concepts and dilemmas in journalism and provides an international range of examples and case studies, considering traditional and social media from a global perspective. *Journalism Ethics* offers an introductory philosophical underpinning to ethics that traces the history of the freedom of expression from the time of Greek philosophers like Aristotle, through the French and American revolutions, to modern day. Throughout the book Patching and Hirst examine ethically-challenging issues such as deception, trial by media, dealing with sources and privacy intrusion. They also explore continuing ethical fault lines around accuracy, bias, fairness and objectivity, chequebook journalism, the problems of the foreign correspondent, the conflicts between ethics and the law and between journalists and public relations consultants. Concluding with a step-by-

step guide to ethical thinking on the job, this textbook is an invaluable resource for students of journalism, media and communication.

### **Media & Ethics 2005**

Controversies in Media Ethics A. David Gordon  
2012-05-23 Controversies in Media Ethics offers students, instructors and professionals multiple perspectives on media ethics issues presenting vast "gray areas" and few, if any, easy answers. This third edition includes a wide range of subjects, and demonstrates a willingness to tackle the problems raised by new technologies, new media, new politics and new economics. The core of the text is formed by 14 chapters, each of which deals with a particular problem or likelihood of ethical dilemma, presented as different points of view on the topic in question, as argued by two or more contributing authors. The 15th chapter is a collection of "mini-chapters," allowing students to discern first-hand how to deal with ethical problems. Contributing authors John A. Armstrong, Peter J.

Gade, Julianne H. Newton, Kim Sheehan, and Jane B. Singer provide additional voices and perspectives on various topics under discussion. This edition has been thoroughly updated to provide: discussions of issues reflecting the breadth and depth of the media spectrum numerous real-world examples broad discussion of confidentiality and other timely topics A Companion Website ([www.routledge.com/textbooks/9780415963329](http://www.routledge.com/textbooks/9780415963329)) supplies resources for both students and instructors. You can also join the Controversies community on Facebook: <http://www.facebook.com/CME3rd> Developed for use in media ethics courses, Controversies in Media Ethics provides up-to-date discussions and analysis of ethical situations across a variety of media, including issues dealing with the Internet and new media. It provides a unique consideration of ethical concerns, and serves as provocative reading for all media students.

**Doing Ethics in Media** Jay Black 2011-04-19

Doing Ethics in Media: Theories and Practical Applications is an accessible, comprehensive introduction to media ethics. Its theoretical framework and grounded discussions engage students to think clearly and systematically about dilemmas in the rapidly changing media environment. The 13-chapter text is organized around six decision-making questions—the "5Ws and H" of media ethics. The questions encourage students to articulate the issues; apply codes, policies or laws; consider the needs of stakeholders; sift and sort through conflicting values; integrate philosophic principles; and pose a "test of publicity." Specifically, the questions ask:

- What's your problem?
- Why not follow the rules?
- Who wins, who loses?
- What's it worth?
- Who's whispering in your ear?
- How's your decision going to look?

As they progress through the text, students are encouraged to resolve dozens of practical applications and increasingly complex case studies relating to journalism, new media,

advertising, public relations, and entertainment. Other distinctive features include:

- Comprehensive materials on classic moral theory and current issues such as truth telling and deception, values, persuasion and propaganda, privacy, diversity, and loyalty.
- A user-friendly approach that challenges students to think for themselves rather than imposing answers on them.
- Consistent connections between theories and the decision-making challenges posed in the practical applications and case studies.
- A companion website with online resources for students, including additional readings and chapter overviews, as well as instructor materials with a test bank, instructor's manual, sample syllabi and more. [www.routledge.com/textbooks/black](http://www.routledge.com/textbooks/black)
- A second website with continuously updated examples, case studies, and student writing - [www.doingmediaethics.com](http://www.doingmediaethics.com).

Doing Ethics in Media is aimed at undergraduates and graduate students studying media ethics in mass media,

journalism, and media studies. It also serves students in rhetoric, popular culture, communication studies, and interdisciplinary social sciences.

### **Doing Ethics in Media** Chris Roberts

2021-11-29 The second edition of *Doing Ethics in Media* continues its mission of providing an accessible but comprehensive introduction to media ethics, with a grounding in moral philosophy, to help students think clearly and systematically about dilemmas in the rapidly changing media environment. Each chapter highlights specific considerations, cases, and practical applications for the fields of journalism, advertising, digital media, entertainment, public relations, and social media. Six fundamental decision-making questions—the "5Ws and H" around which the book is organized—provide a path for students to articulate the issues, understand applicable law and ethics codes, consider the needs of stakeholders, work through conflicting values, integrate philosophic

principles, and pose a "test of publicity."

Students are challenged to be active ethical thinkers through the authors' reader-friendly style and use of critical early-career examples. While most people will change careers several times during their lives, all of us are life-long media consumers, and *Doing Ethics in Media* prepares readers for that task. *Doing Ethics in Media* is aimed at undergraduate and graduate students studying media ethics in mass media, journalism, and media studies. It also serves students in rhetoric, popular culture, communication studies, and interdisciplinary social sciences. The book's companion website—[doingethicsin.media](http://doingethicsin.media), or [www.doingmediaethics.com](http://www.doingmediaethics.com)—provides continuously updated real-world media ethics examples and collections of essays from experts and students. The site also hosts ancillary materials for students and for instructors, including a test bank and instructor's manual.

**Journalistic Ethics** Dale Jacquette 2007 258

Editorial License and Ideological Spin p. 259  
Professional Ethical Guidelines for Editorialists  
p. 261 Ways of Promoting Editorial Pluralism p.  
263 Case Study 30 Journalistic Ethics and the  
Power of Editorial Opinion p. 264 Afterword:  
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Twain's Congo Pamphlet p. 274 Media  
Influencing Popular Opinion p. 277 Double  
Effect of Media Impact on Policy Making p. 278  
Ideology Implicit in Mass Communications  
Technology p. 279 Appendices 1 Society of  
Professional Journalists-Code of Ethics p. 282 2  
International Federation of Journalists-  
Declaration of Principles on the Conduct of  
Journalists p. 285 3 Ethics Code: Associated  
Press Managing Editors p. 287 4 Code of Ethics  
and Professional Conduct of the Radio-Television  
News Directors Association p. 289 Further  
Reading p. 292 Index.

**Groping for Ethics in Journalism** H. Eugene  
Goodwin 1987 Goodwin reports that journalists  
are "groping for standards"--primarily in the  
form of codes of ethics--and they disagree  
substantially on most every issue. The book is  
based on a survey of the literature in the field,  
interviews with some 150 journalists and media  
watchers, and his own experience both as a  
journalist with The Associated Press, Baltimore  
Sun, and Washington Star. Goodwin's book is a  
penetrating and detailed report of moral opinion  
and practice in journalism. ISBN 0-8138-0818-9:  
\$34.95.

Media Ethics Cases and Moral Reasoning  
Clifford Christians 2014-01-03 This is the eBook  
of the printed book and may not include any  
media, website access codes, or print  
supplements that may come packaged with the  
bound book. Media Ethics: Cases and Moral  
Reasoning, Ninth Edition challenges readers to  
think analytically about ethical situations in  
mass communication by using original case

studies and commentaries about real-life media experiences. This book facilitates and enhances ethical awareness by providing a comprehensive introduction to the theoretical principles of ethical philosophies. Media Ethics introduces the Potter Box (which uses four dimensions of moral analysis: definitions, values, principles and loyalties) to provide a framework for exploring the important steps in moral reasoning and analyzing the cases that follow. Focusing on a wide spectrum of ethical issues facing media practitioners, the cases in this new Ninth Edition include the most recent issues in journalism, broadcasting, advertising, public relations and entertainment.

*Thinking Clearly* Tom Rosenstiel 2003-08-13  
Written by leading professional journalists and classroom-tested at schools of journalism, *Thinking Clearly* is designed to provoke conversation about the issues that shape the production and presentation of the news in the twenty-first century. These case studies depict

real-life moments when people working in the news had to make critical decisions. Bearing on questions of craft, ethics, competition, and commerce, they cover a range of topics—the commercial imperatives of newsroom culture, standards of verification, the competition of public and private interests, including the question of privacy—in a variety of key episodes: Watergate, the Richard Jewell case, John McCain's 2000 presidential campaign, and the Columbine shooting, among others.

**Media Ethics and Global Justice in the Digital Age** Clifford G. Christians 2019-03-21  
Presents a new theory of media ethics that is explicitly international.

**Journalism Ethics** Fred Brown 2016-03  
Closely organized around the Society of Professional Journalists' code of ethics--the news industry's widely accepted "gold standard" of journalism principles--this updated edition features a wide selection of case studies penned by professional journalists--including several new additions--that



offer examples of thoughtful, powerful, and principled reporting. Cases where regrettable decisions have taught important lessons are also included, providing a new template for analyzing moral predicaments. This revised edition includes chapters such as "Ethics and the Law," "Conflicts of Interest," "Privacy," and "Source/Reporter Relationships." Describing the basic connection between ethical journalism and excellent journalism, this is a lively, succinct, and accessible discussion of how this type of reporting can be morally upheld in the present day, regardless of medium or platform.

**Law and Ethics for Today's Journalist** Joe Mathewson 2014-12-18 Law and Ethics for Today's Journalist offers aspiring and working journalists the practical understanding of law and ethics they must have to succeed at their craft. Instead of covering every nuance of media law for diverse communications majors, Mathewson focuses exclusively on what's relevant for journalists. Even though media law

and media ethics are closely linked together in daily journalistic practice, they are usually covered in separate volumes. Mathewson brings them together in a clear and colourful way that practicing journalists will find more useful. Everything a journalist needs to know about legal protections, limitations, and risks inherent in workaday reporting is illustrated with highlights from major court opinions. Mathewson advises journalists who must often make ethical decisions on the spot with no time for the elaborate, multi-faceted analysis. The book assigns to journalists the hard decisions on ethical questions such as whether to go undercover or otherwise misrepresent themselves in order to get a big story. The ethics chapter precedes the law chapters because ethical standards should underlie a journalist's work at all times. There may be occasions when ethics and law are not parallel, thus calling for the journalist to make a personal judgment. Law and Ethics for Today's Journalist is user-friendly,

written in clear, direct, understandable language on issues that really matter to a working journalist. Supplementary reading of the actual court cases is recommended and links to most cases are provided in the text. The text includes a fine (but purposely not exhaustive) bibliography listing important and useful legal cases, including instructive appellate and trial court opinions, state as well as federal.

*Ethics in Media Communications* Louis A. Day 2000 [This book] offers a systematic approach to moral reasoning by combining ethical theory with the practice of ethics by media professionals. A moral-reasoning method is taught in the first three chapters, and in the rest of the book students are presented with hypothetical situations and asked to reach an ethical decision based on the principles they have learned.-Pref.

### **Media Law and Ethics**

*Doing Ethics in Journalism* Jay Black 1999

**Ethics in Journalism** Ron Smith 2011-08-24

The reputation of journalists is continually being questioned. Nearly every public opinion poll shows that people have lost respect for journalists and lost faith in the news media. In this fully updated and expanded 6th edition of *Ethics in Journalism*, author Ron F. Smith provides a highly readable introduction to journalism ethics, and offers solutions for the many ethical dilemmas facing journalists today. Utilizes dozens of new case studies, mostly taken from everyday experiences of reporters at both large and smaller newspapers and TV stations Explores the practical ethical issues involved in developing sources, coming to terms with objectivity, and bringing compassion to the pressures of journalism Considers the impact of blogs and the internet on traditional values of journalism Compares journalistic practices across different free societies

**The New Ethics of Journalism** Kelly McBride 2013-07-17 Featuring a new code of ethics for journalists and essays by 14 journalism thought

leaders and practitioners, *The New Ethics of Journalism: Principles for the 21st Century*, by Kelly McBride and Tom Rosenstiel, examines the new pressures brought to bear on journalism by technology and changing audience habits. It offers a new framework for making critical moral choices, as well as case studies that reinforce the concepts and principles rising to prominence in 21st century communication. The book addresses the unique problems facing journalism today, including how we arrive at truth in an era of abundant and unverified information; the evolution of new business models and partnerships; the presence of journalists on independent social media platforms; the role of diversity; the meaning of stories; the value of images; and the role of community in the production of journalism.

**Media Ethics: Cases And Moral Reasoning,**

7/E Christians 2005-09

**Online Journalism Ethics: Traditions and**

**Transitions** Cecilia Friend 2015-03-26 Online

media present both old and new ethical issues for journalists who must make decisions in an interactive, instantaneous environment short on normative standards or guidelines. This user-friendly book guides prospective and professional journalists through ethical questions encountered only online. Including real-life examples and perspectives from online journalists in every chapter, the book examines the issues of gathering information, reporting, interviewing, and writing for mainstream news organizations on the Web. It considers the ethical implications of linking, interactivity, verification, transparency, and Web advertising, as well as the effects of convergence on newsrooms. It also addresses the question of who is a journalist and what is journalism in an age when anyone can be a publisher. Each chapter includes a complex case study that promotes critical thinking and classroom discussion about how to apply the ethical issues covered.

The Ethical Journalist Gene Foreman 2011-09-13  
The Ethical Journalist gives aspiring journalists the tools they need to make responsible professional decisions. Provides a foundation in applied ethics in journalism Examines the subject areas where ethical questions most frequently arise in modern practice Incorporates the views of distinguished print, broadcast and online journalists, exploring such critical issues as race, sex, and the digitalization of news sources Illustrated with 24 real-life case studies that demonstrate how to think in 'shades of gray' rather than 'black and white' Includes questions for class discussion and guides for putting important ethical concepts to use in the real world Accompanying website includes model course schedules, discussion guides, PowerPoint slides, sample quiz and exam questions and links to additional readings online:  
[www.wiley.com/go/foreman](http://www.wiley.com/go/foreman)

**Media Ethics** Lee Wilkins 2021-06-11 The tenth edition of this authoritative book focuses on the

most pressing media ethics issues, including coverage of the 2020 pandemic and election. Enabling students to make ethical decisions in an increasingly complex environment, the book focuses on practical ethical theory for use across the media curriculum.

**Media Law and Ethics** Roy L. Moore 2020-07-24 This new edition of the casebook includes extensive excerpts from 25 major decisions by the Supreme Court of the United States in media law or related to media law. The cases are presented in the order in which they are discussed in the third edition of Media Law and Ethics by Roy L. Moore and Michael D. Murray, but the casebook is designed to be used as a supplemental text in any media law course. Each case includes a brief overview and has been edited to delete detailed citations and highly technical material. However, every effort has been made to preserve the Court's original language, including its recitation of the facts, its reasoning and the holding in the case. Most of

the cases also include excerpts from the Court's syllabus, a summary prepared by the Court's Reporter of Decisions. A few of the cases include excerpts from concurring and/or dissenting opinions, where those opinions illustrate the complexity of the case or were influential in later decisions.

*Moral Reasoning for Journalists* Steven

Knowlton 2008-12-23 Despite the fact that the public's trust in the news media is at historic lows, despite the fact that hardly a day goes by without another report of unethical behavior by news professionals, journalists and teachers remain dedicated to ethical issues—perhaps more so now than at any other time in history. News companies are developing rigorous codes of conduct; journalists and editors are vigorously reporting on ethical lapses by their peers, and many journalism schools are creating standalone courses in journalism ethics and hiring faculty members who are devoted to ethics research and instruction. Using more than two-dozen

actual cases from around the world to examine and apply those principles of ethical journalism, Knowlton and Reader suggest an easy-to-follow, commonsense approach to making ethical decisions in the newsroom as deadlines loom. *Moral Reasoning for Journalists* serves as an introduction to the underpinnings of journalism ethics, and as a guide for journalists and journalism teachers looking for ways to make ethical choices beyond going with your gut.

**Making Hard Choices in Journalism Ethics**

David E. Boeyink 2010-04-05 This book teaches students how to make the difficult ethical decisions that journalists routinely face. By taking a case-based approach, the authors argue that the best way to make an ethical decision is to look closely at a particular situation, rather than looking first to an abstract set of ethical theories or principles. This book goes beyond the traditional approaches of many other journalism textbooks by using cases as the starting point for building ethical practices. Casuistry, the

technical name of such a method, develops provisional guidelines from the bottom up by reasoning analogically from an "easy" ethical case (the "paradigm") to "harder" ethical cases. Thoroughly grounded in actual experience, this method admits more nuanced judgments than most theoretical approaches.

**Journalism Ethics** Martin Hirst 2007 Situating modern ethical dilemmas in a social and historical context, this text encourages students to think critically about the theory and practice of journalism ethics. It has been fully updated in every chapter with new examples and cases taken from 'yesterday's headlines'.

*Media Ethics* Clifford G. Christians 1991 This text focuses on the wide spectrum of ethical issues facing media practitioners, including corporate takeovers, sexism and homelessness. It is designed to help students develop analytical skills and raise moral sensitivity and includes case studies to stimulate class discussion.

*Media Ethics* Patrick Lee Plaisance 2009 Making

ethics accessible and applicable to media practice, *Media Ethics: Key Principles for Responsible Practice* explains key ethical principles and their application in print and broadcast journalism, public relations, advertising, and media-based marketing. Unlike application-oriented case books, this text sets forth the philosophical underpinnings of key principles and explains how each should guide responsible media behavior. It avoids moralizing and instead emphasizes the deliberative nature of ethics, inviting students to grapple with ethical dilemmas on their own and presenting ethical theory in a way designed to enrich classroom discussion. Author Patrick Lee Plaisance synthesizes classical and contemporary ethics in an accessible way to help students ask the right questions and develop their critical reasoning skills, both as media consumers and media professionals of the future.

**Media Ethics** Philip Patterson 2002 Media

Ethics combines real-life and hypothetical cases with a succinct introduction to relevant ethical theory, helping students prepare for the ethical situations they will encounter in the media professions. Ideal as the main text in a media ethics course or as a supplemental text in any course in journalism.

**Ethical Journalism** Joe Mathewson 2021-08-30

This book makes the case for the news media to take the lead in combatting key threats to American society including racial injustice, economic disparity, and climate change by adopting an "ethics of care" in reporting practices. Examining how traditional news coverage of race, economics and climate change has been dedicated to straightforward facts, the author asserts that journalism should now respond to societal needs by adopting a moral philosophy of the "ethics of care," opening the door to empathetic yet factual and fair coverage of news events, with a goal to move public opinion to the point that politicians are

persuaded to take effective action. The book charts a clear path for how this style of ethics can be applied by today's journalists, tracing the emergence of this empathy-based ethics from feminist philosophy in the 1980s. It ultimately urges ethical news organizations to adopt the ethics of care, based on the human emotion prioritized by Scottish Enlightenment philosopher David Hume, and to pursue a more pro-active, solutions-seeking coverage of current events. This is an invaluable text for students and academics in the fields of journalism ethics, media ethics and media law, as well as for media professionals looking for a fresh perspective on practicing ethical journalism.

Ethical Issues in Journalism and the Media

Andrew Belsey 2002-09-11 This book examines the ethical concepts which lie at the heart of journalism, including freedom, democracy, truth, objectivity, honesty and privacy. The common concern of the authors is to promote ethical conduct in the practice of journalism, as well as

the quality of the information that readers and audience receive from the media.

The Ethical Journalist Gene Foreman 2022-06-21

The Ethical Journalist Praise for the Third Edition of The Ethical Journalist “A riveting examination of journalism ethics, updated for the seismic change that is now an industry constant. The Ethical Journalist is written to fortify journalism students, but real-life examples of everything from faked photographs to reporting on presidential lies make it valuable to all of us who care about the news.” ANN MARIE LIPINSKI, CURATOR OF THE NIEMAN FOUNDATION AT HARVARD UNIVERSITY AND FORMER EDITOR OF THE CHICAGO TRIBUNE Praise for the Earlier Editions “The book is superb — the definitive work on journalism ethics and practices. It should be a basic text in every school of journalism.” GENE ROBERTS, FORMER EXECUTIVE EDITOR OF THE PHILADELPHIA INQUIRER AND FORMER MANAGING EDITOR OF THE NEW YORK

TIMES “At a time when the internet has turned journalism inside out and blown up long-held traditions, the need for media ethics is even more critical. This is the book to help guide students and the rest of us through the revolution.” ALICIA C. SHEPARD, FORMER NPR OMBUDSMAN The third edition of The Ethical Journalist is a comprehensive examination of current issues in the field of journalism ethics, researched and written by four journalists with experience in both the newsroom and the classroom. It gives students and professionals the tools they need to navigate the challenges of journalism today, first explaining the importance of ethics in journalism and then putting a decision-making strategy to work. The text is supplemented by case studies and essays, and two companion websites provide additional materials for educators and a forum for all users to discuss new topics in journalism ethics as they arise.

**Groping for Ethics in Journalism** Ron F.



Smith 2003-04-21 The reputation of journalists is continually being questioned. Nearly every public opinion poll shows that people have lost respect for journalists and lost faith in the news media. In this fully updated and expanded 5th edition of *Groping for Ethics in Journalism*, author Ron F. Smith offers solutions for the ethical dilemmas facing journalists. Smith has added more photos, case studies, and student assignments to make this timeless standard even more compelling. Journalism students, scholars, faculty and professionals will profit immensely from the tough issues this text addresses. An all-new philosophy of ethics chapter has been added, examining the teachings of classical and modern philosophy and their influence on ethical conduct today. Chapter-ending "Improving the Profession" discussions address how journalists can ask tough questions yet show compassion. Issues covered in this edition come from all areas of the media print, broadcast, and Internet. Expanded discussion in this edition

covers: Critics of the media Journalism and truth in the postmodern era Photo manipulation and ethics Undercover reporting The climate of corporate news ownership Groping for Ethics in Journalism, 5th Edition maintains this book's standing as the finest foundation text for studying journalism ethics

World Media Ethics Robert S. Fortner 2017-08-07 Emphasizing the intertwined concepts of freedom of the press and social responsibility, this is the first book to cover media ethics from a truly global perspective. Case studies on hot topics and issues of enduring importance in media studies are introduced and thoroughly analyzed, with particular focus on ones involving social media and public protest Written by two global media ethics experts with extensive teaching experience, this work covers the whole spectrum of media, from news, film, and television, to advertising, PR, and digital media End-of-chapter exercises, discussion questions, and

commentary boxes from a global group of scholars reinforce student learning, engage readers, and offer diverse perspectives

**Media Ethics** Philip Patterson 1994 This diverse and up-to date compilation of classroom-tested cases in media ethics is now available in a new edition. Media Ethics combines real-life and hypothetical cases with a succinct introduction to relevant ethical theory, helping students prepare for the ethical situations they will encounter in the media professions. Ideal as the main text in a media ethics course or as a supplemental text in any course in journalism

**Moral Reasoning for Journalists** Steven R. Knowlton 1997 This up-to-date collection of more than two dozen real-life cases illustrates the moral issues facing contemporary American journalists. It will help students hone their reasoning skills, encouraging them to think rationally and act with integrity.

**Ethics in Photojournalism** Nina Ratavaara 2011-09 Essay from the year 2009 in the subject

Communications - Journalism, Journalism Professions, grade: 5,0 => 1,0 (s. Anm.), University of Helsinki (Communications), course: Current Issues in Journalism, language: English, abstract: The Mohammed cartoons, torture photos from Abu Ghraib, videos from school shooting, and pictures from dead bodies in the London terrorist attacks taken by other victims are visual contents that we all had to deal with in the last years. The discussions on the changes for journalists caused by digitalization are ubiquitous. But mostly they focus on decreasing readership numbers, how to reconnect with the public, and on grassroots journalism. Ethical questions usually are concerned with issues such as tabloidization, sensationalism, and emotionalization- in short, quality loss in journalism. Journalistic codes are updated and adapted to the new demands. Other societal debates concentrate on possible negative influences of pictures in news media, video games, music videos, and such- usually

containing violence and/or sex. But there is a lack of discourse on ethical challenges concerning photojournalism. During or after a tragedy like school shootings there is lots of talk but the ferocity of those arguments is neither reflected in professional debates of journalists on ethics in photojournalism nor in journalistic codes. However, those issues are gaining importance proportional to the rising significance cameras, picture taking, and visual media in people's lives. This essay therefore is summarizing current debates about journalism ethics, focusing on visual media. Those issues are illustrated with two examples: the Mohammed cartoon-incident and school shootings at the Virginia Tech University, USA and in Jokela, Finland. The question to be answered is what problems exist concerning ethical issues in photojournalism and how they possibly could be improved.

**Radical Media Ethics** Stephen J. A. Ward  
2015-06-22 Radical Media Ethics presents a

series of innovative ethical principles and guidelines for members of the global online media community. Offers a comprehensive new way to think about media ethics in a new media era Provides guiding principles and values for practising responsible global media ethics Introduces one of the first codes of conduct for a journalism that is global in reach and impact Includes both philosophical considerations and practical elements in its establishment of new media ethics guidelines

## Ethics In Journalism Arguments And Cases

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In Journalism Arguments And Cases paints its literary masterpiece. The websites design is a testament to the thoughtful curation of content, offering an experience that is both visually appealing and functionally intuitive. The bursts of color and images harmonize with the perplexity of literary choices, creating a seamless journey for every visitor.

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