

Estudos De Literatura Brasileira

Estudos de literatura brasileira e portuguesa Paulo Franchetti 2007

Literatura e Vida Social Ricardo André Ferreira Martins 2019-01-29 O presente volume, Literatura e Vida Social, tem como objetivo reunir os mais diversos estudos em que arte literária e sociedade são analisadas em conjunto. A Paco Editorial, mantendo o foco da Coleção Estudos Acadêmicos, compila aqui ensaios a respeito das relações entre literatura e sociedade, literatura e educação, literatura e gênero, literatura e linguagem e, por fim, literatura e política. A pretensão não é esgotar o amplo espectro que os estudos literários conduzem no âmbito da vida social. Contudo, os leitores encontrarão uma demonstração de como a literatura é uma fonte inesgotável de abordagem críticas e análises, sem que, para tanto, a obra de arte literária esgotese em sua miríade de sentidos e pluralidade de interpretações e leituras.

Estudos de literatura brasileira José Veríssimo 1901

Gênero e representação na literatura brasileira Constância Lima Duarte 2002

Estudos de literatura brasileira 1986

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Formação Épica da Literatura Brasileira Anazildo Vasconcelos da Silva 2017-12-01 Formação épica da Literatura Brasileira descreve o percurso da épica brasileira, destacando, além da qualidade poética das obras analisadas, a importante contribuição da epopeia, principalmente nos três primeiros séculos da Literatura Brasileira, resgatando uma produção literária até então depreciada pela crítica e excluída da historiografia literária nacional. Retira do esquecimento os grandes épicos brasileiros do passado e do presente que, concebendo o epos nativo na saga heroica da colonização, construíram a narrativa literária de fundação histórica da identidade cultural brasileira de povo e nação. Reintegra crítica e historiograficamente a produção épica no curso de formação da Literatura Brasileira, assinalando a existência de epopeias em todos os períodos literários, da Literatura de Informação do século XVI ao Pós-Modernismo do século XX. Recepcionada em 1987 como obra pioneira no resgate da épica brasileira, consolida-se agora, após 30 anos de incentivo à revitalização da epopeia no âmbito acadêmico da pesquisa universitária em todo o país, como obra de referência indispensável não só aos que se interessam pelas questões relacionadas à origem e à formação da Épica Brasileira, particularmente os estudantes e os professores dos cursos de graduação e pósgraduação em Letras, mas também aos pesquisadores e estudiosos em geral que atuam nas diferentes áreas disciplinares vinculadas ao vasto campo dos estudos literários.

Estudos de literatura brasileira Universidade Federal de Minas Gerais. Núcleo de Estudos de Literatura Brasileira. Encontro 2008

Perspectivas críticas da literatura brasileira no século XXI Rafael

Climont-Espino 2021-12-07 A diversidade que permeia o conjunto de estudos críticos de Perspectivas críticas da literatura brasileira no século XXI: prosa e outras escrituras caminha em paralelo ao que Beatriz Resende aponta como multiplicidade, uma e outra se impondo como marcas distintivas da literatura contemporânea. Quebra de fronteiras entre campos do conhecimento, mescla de gêneros e estilos, hibridização com outras formas artísticas e midiáticas e discussões sobre as temáticas candentes da atualidade são aspectos de destaque nesta obra, trazendo novas contribuições à fortuna crítica desse elenco de autoras e autores que, cada qual com estilo e projeto literário próprio, ficcionalizam, recriam e reencenam a nossa contemporaneidade.

Estudos de literatura praticada no nordeste Anchieta Pinheiro Pinto 2003

História da literatura brasileira Sílvio Romero 1980

Estudos de literatura brasileira contemporânea: múltiplos

diálogos v.1 Marcos Antônio Fernandes dos Santos 2021-12-22 O

volume I de “Estudos de literatura brasileira contemporânea: múltiplos diálogos” reúne discussões acerca da literatura produzida nas últimas décadas no Brasil, a qual é marcada por uma diversidade de formas, temáticas e diálogos, trazendo à tona a vida humana em toda a sua complexidade, e os muitos lugares dessa existência. Realidade e ficção, portanto, muitas vezes se confundem e por meio desse entrelugar o inesperado e o inquietante ressurgem através do potencial criativo da palavra. Assim, o volume apresenta múltiplos olhares sobre as narrativas (breves e longas), de variados escritores que descortinam o que há de novo nesse território que é a literatura contemporânea

Capítulos de história da literatura brasileira Joaquim Norberto de Souza e Silva 2001

Espaços possíveis na literatura brasileira contemporânea 2015

Figuras e problemas da literatura brasileira contemporânea Adolfo Casais Monteiro 1972

Onze estudos de literatura brasileira Raymond S. Sayers 1983

História da literatura brasileira: Contribuições e estudos gerais para o exacto conhecimento da literatura brasileira Sílvio Romero 1949

O professor e o escritor Carlos Erivany Fantinati 2012 A obra de Lima

Barreto e a visão do escritor acerca da mulher e do negro; o amor, da perspectiva do personagem Riobaldo, de Guimarães Rosa; o livro 'Cadeiras proibidas', de Ignácio de Loyola Brandão, segundo um conceito literário surgido na Antiguidade; a letra da música 'Feijão maravilha', de Gonzaguinha, à luz do processo dialético da aprendizagem. Estes são alguns dos temas de que Carlos Erivany Fantinati se ocupa nesta obra. A obra procura tratar, em sete grandes blocos, inter-relacionados pela reflexão acadêmica sobre o texto literário, de escritores específicos, a exemplo dos já citados, e de assuntos como a linguagem didática, o gênero sátira no Brasil e a linguagem que modela mitos nacionais - herdeira, na visão do autor, da tradição forjada pelo barroco no país. O último bloco reúne resenhas, escritas por Fantinati, de sete obras sobre literatura, entre as quais estão 'Getúlio Vargas na literatura de cordel' (Orígenes Lessa) e 'O romance brasileiro de 30' (Adonias Filho).

Fora do retrato Regina Dalcastagnè 2019-08-15 Fora do retrato reflete sobre as minorias inviabilizadas ao longo da história da literatura brasileira. Para refletir sobre esse tema é indispensável uma análise multidisciplinar, que abarque desde as questões da identidade nacional até a configuração do campo literário brasileiro e as exclusões na produção e na crítica literária.

Literatura brasileira contemporânea Flávio Pereira Camargo 2017-01-01 Eleger e estudar a literatura brasileira produzida nas últimas décadas do século XX e do início do século XXI pode permitir ao terreno da crítica literária um alargamento de perspectivas em relação à produção e à recepção de novos autores e de novas obras literárias. Um olhar mais atento para essas obras permite ao leitor e ao crítico uma compreensão mais apurada, tanto da cultura contemporânea, de um modo geral, quanto de suas influências na produção literária da atualidade. De modo a propiciar ao leitor trilhar algumas das tendências dessa produção literária, esta coletânea reúne estudos acadêmicos sobre algumas linhas de força da Literatura Brasileira Contemporânea. A literatura publicada nas últimas décadas no Brasil apresenta uma profusão de tendências estéticas que precisam ser mais bem compreendidas pela crítica. Por mais que essa tarefa seja desafiadora,

voltar o olhar para o próprio tempo impõe também algumas dificuldades. A mais premente delas é, talvez, a impossibilidade de um distanciamento temporal e de um repertório crítico que auxiliem uma leitura mais apurada do texto literário. Há, assim, que se ressaltar o caráter quase que desbravador da mirada crítica sobre essa seara, em especial a produzida no contexto brasileiro, tão numerosa quanto múltipla, para lembrar Beatriz Resende (2008).

A literatura do Brasil colonial (introdução ao estudo da literatura brasileira) Sérgio D. Teixeira Macedo 1939

A poética do recorte Maria Adélia Menegazzo 2004

Escritas e leituras contemporâneas II: estudos de literatura

Amanda da Silva Oliveira 2022-08-22 Esta obra reúne um conjunto diversificado de textos que abordam temas relativos aos estudos literários, em perspectiva interdisciplinar e múltipla. Conjunto de ensaios produzidos por pesquisadores de diferentes instituições de ensino, com abordagens diversificadas sobre temas, obras e autores, proporcionando uma leitura atual no campo dos estudos literários. Os textos tecem relações com outras áreas, tais como a História, a Filosofia, a Política e afins.

Textos e personagens Cicero Galeno Lopes 1995

Introdução ao estudo da literatura brasileira José Brito Broca 1963

Fora do retrato Regina Dalcastagnè 2012 'Fora do retrato' traz um estudo das minorias invisibilizadas ao longo da história da literatura brasileira. Para refletir sobre esse tema é feita uma análise multidisciplinar, que abarca desde as questões da identidade nacional até a configuração do campo literário brasileiro e as exclusões na produção e na crítica literárias.

Estudos de literatura brasileira Haroldo Bruno 1966

Estudos de literatura brasileira contemporânea 2004

Leituras oitocentistas Franco Baptista Sandanello 2022-12-13 Os textos que compõem estas Leituras oitocentistas são resultados de algumas das pesquisas desenvolvidas por membros do Grupo de Pesquisa Núcleo de Estudos Oitocentistas (NEO), sediado na Universidade Federal de São Carlos e coordenado pelo professor Wilton José Marques. Fundado em

2004, o NEO prioriza os estudos das manifestações literárias brasileiras ao longo do século XIX. Dessa forma, além de marcar os quinze anos de existência do NEO, este livro, organizado em três unidades temáticas - Leituras românticas; Leituras machadianas; e Leituras de final de século e um diálogo contemporâneo -, assinala a importância de se (re)pensar os impactos da produção literária oitocentista no processo de consolidação da literatura brasileira.

Estudos de literatura brasileira ... José Veríssimo 1901

Aspectos de literatura brasileira Pet'r Petrov 2006

Estudos de literatura brasileira em Portugal Francisco Topa 2017

Estudos de literatura brasileira contemporânea: múltiplos diálogos v.2

Marcos Antônio Fernandes dos Santos 2021-12-22 O volume II de "Estudos de Literatura brasileira contemporânea: múltiplos diálogos" reúne discussões acerca da produção literária produzida nas últimas décadas no Brasil, a qual é marcada por uma diversidade de formas, temáticas e diálogos, trazendo à tona a vida humana em toda a sua complexidade, e os muitos lugares dessa existência. Realidade e ficção, portanto, muitas vezes se confundem e por meio desse entrelugar o inesperado e o inquietante ressurgem através do potencial criativo da palavra. Assim, o volume apresenta múltiplos olhares sobre as narrativas (breves e longas), bem como sobre a produção poética de variados escritores que descortinam o que há de novo nesse território que é a literatura contemporânea. A publicação é a parte final de uma série de estudos sobre a temática.

Estudos de literatura Fábio Luz 1927

Produção literária e identidades culturais Zilá Bernd 1997

Estudos de cultura e literatura brasileira Jorge de Sena 1988

Estudos de literatura contemporânea Sílvio Romero 2002

Breves estudos de literatura brasileira Cassiano Nunes 1969

Estudos de literatura brasileira Douglas Tufano 1997

A Literatura brasileira José Aderaldo Castello 1971

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