

Estudios De Historia Novohispana 15

Virreinos Lillian Von der Walde 2008

Royalism, War and Popular Politics in the Age of Revolutions, 1780s-1870s Andoni Artola 2023-09-05 This book offers a ground-breaking approach to royalism and popular politics in Europe and the Americas during the Age of Revolutions. It shows how royalist and counterrevolutionary movements did not propose a mere return to the past, but rather introduced an innovative way of addressing the demands and expectations of various social groups. Ordinary people were involved in the war and adapted the traditional imaginary of the monarchy to craft new models of political participation. This edited collection brings together scholars from France, Spain, Norway, and Mexico, to provide a transatlantic comparative perspective. It is a must-read for scholars and students looking to discover the lesser-known side of the Age of Revolutions, and the motivations of those who fought in the name of the king.

The Independence of Spanish America Jaime E. Rodríguez O. 1998-05-13 This book provides a new interpretation of Spanish American independence, emphasizing political processes.

Indian Given María Josefina Saldaña-Portillo 2016-03-10 In *Indian Given* María Josefina Saldaña-Portillo addresses current racialized violence and resistance in Mexico and the United States with a genealogy that reaches back to the sixteenth century. Saldaña-Portillo formulates the central place of indigenous peoples in the construction of national spaces and racialized notions of citizenship, showing, for instance, how Chicanos/as in the U.S./Mexico borderlands might affirm or reject their indigenous background based on their location. In this and other ways, she demonstrates how the legacies of colonial Spain's and Britain's differing approaches to encountering indigenous peoples continue to shape perceptions of the natural, racial, and cultural landscapes of the United States and Mexico. Drawing on a mix of archival, historical, literary, and legal texts, Saldaña-Portillo shows how los indios/Indians provided the condition of possibility for the emergence of Mexico and the United States.

The Oxford Handbook of Latin American History Jose C. Moya 2011 This Oxford Handbook comprehensively examines the field of Latin American history.

Choice, Persuasion, and Coercion Jesús F. de la Teja 2005 This volume considers the responses to the social and institutional norms of the Spanish colonial system along Spain's northern frontier provinces.

History of Universities Mordechai Feingold 2009-10-29 Volume XXIV of *History of Universities* contains the customary mix of learned articles, book reviews, and bibliographical information, which makes this publication such an indispensable tool for the historian of higher education. Its contributions range widely geographically, chronologically, and in subject-matter.

Mexican Karismata Ellen Gunnarsdóttir 2004-01-01 *Mexican Karismata* chronicles the life of Francisca de los Angeles (1674-1744), the daughter of a poor Creole mother and mestizo father who became a renowned holy woman in her native city of Querétaro, Mexico, during the high Baroque period. As a precocious young visionary and later as the headmistress of an important religious institution for women, Francisca actively partook in the project to revitalize the Catholic cult in New Spain's northern regions led by her mentors, the Spanish missionaries of the Congregation for the Propagation of Faith. Her copious correspondence, containing hundreds of unedited letters, documents the personal experience of popular Catholicism during the high Baroque period in New Spain. Francisca's journey to God did not follow prescribed hagiographical guidelines, drawing its inspiration instead from an eclectic mix of the doctrines of the Counter-Reformation, medieval spirituality, and local traditions. Her ecstatic apostolate to the dead and living often bordered on heresy but found acceptance and came to fruition under the protection of Querétaro's ecclesiastical and secular elite. Her life shows how mystic rapture and sociability joined in this colonial variation of Early Modern Catholicism and demonstrates the remarkable vitality and openness of urban spirituality in the New World.

Mining, Money and Markets in the Early Modern Atlantic Renate Pieper 2019-09-03 This volume documents recent efforts to track the transformation and trajectory of silver during the early modern period, from its

origins in ores located on either side of the Atlantic to its use as currency in the financial centres of continental Europe. As a point of comparison, copper mining and its monetary use in the early modern Atlantic World will also be considered. Contributors rely mainly on economic and economic history methodologies, complemented by geographical and cultural history approaches. The use of novel software applications as tools to explain economic-historical episodes is also detailed.

Conflict and Conversion in Sixteenth Century Central Mexico Robert H. Jackson 2013-04-25 Concerns over native resistance to evangelization on and beyond the Chichimeca frontier (the frontier between sedentary and nomadic natives) prompted the Augustinian missionaries to use graphic visual images of hell to convince natives to embrace the new faith. The Augustinians believed that they were in a war against Satan.

The Sweet Penance of Music Alejandro Vera 2020-09-18 A monumental study of musical practices in 18th century Santiago de Chile, and the only English-language monograph about Chilean colonial music, *A Sweet Penance of Music* offers a comprehensive view of musicians within the city and their links with other Latin American urban centers in the wider colonial system. Author Alejandro Vera, recent winner of the International Casa de las Américas Musicology Prize for the Spanish edition of his monograph, provides a fascinating account of the quotidian cultural and social significance of music in varying physical spheres - from cathedrals, convents, and monasteries, to private houses and public spaces. He brings to life a city long neglected in the shadow of other colonial centers of economic power, asserting the importance of duality in the period and its music - particularly centering one nun harpist's conception of music as "sweet penance." Drawing from historical documents and musical scores of the period, *A Sweet Penance of Music* breaks new ground, laying the foundation for a revisionist approach to the study of music in the colonial Americas.

"We Are Now the True Spaniards" Jaime E. Rodríguez O. 2012-06-06 This book is a radical reinterpretation of the process that led to Mexican independence in 1821—one that emphasizes Mexico's continuity with Spanish political culture. During its final decades under Spanish rule, New Spain was the most populous, richest, and most developed part of the worldwide Spanish Monarchy, and most novohispanos (people of New Spain) believed that their religious, social, economic, and political ties to the Monarchy made union preferable to separation. Neither the American nor the French Revolution convinced the novohispanos to sever ties with the Spanish Monarchy; nor did the Hidalgo Revolt of September 1810 and subsequent insurgencies cause Mexican independence. It was Napoleon's invasion of Spain in 1808 that led to the Hispanic Constitution of 1812. When the government in Spain rejected those new constituted arrangements, Mexico declared independence. The Mexican Constitution of 1824 affirms both the new state's independence and its continuance of Spanish political culture.

Indices temáticos de estudios de historia novohispana / Thematic Index studies of novo-Hispanic history Juan Domingo Vidargas del Moral 2006-06-30

Historic Cities of the Americas [2 volumes] David F. Marley 2005-09-12 With rare maps, prints, and photographs, this unique volume explores the dramatic history of the Americas through the birth and development of the hemisphere's great cities. Written by award-winning author David F. Marley, *Historic Cities of the Americas* covers the hard-to-find information of these cities' earliest years, including the unique aspects of each region's economy and demography, such as the growth of local mining, trade, or industry. The chronological layout, aided by the numerous maps and photographs, reveals the exceptional changes, relocations, destruction, and transformations these cities endured to become the metropolises they are today. *Historic Cities of the Americas* provides over 70 extensively detailed entries covering the foundation and evolution of the most significant urban areas in the western hemisphere. Critically researched, this work offers a rare look into the times prior to Christopher Columbus' arrival in 1492 and explores the common difficulties overcome by these European-conquered or -founded cities as they flourished into some of the most influential locations in the world.

Pueblos within Pueblos Benjamin Johnson 2018-02-07 Focusing on the specific case of Acolhuacan in the eastern Basin of Mexico, *Pueblos within Pueblos* is the first book to systematically analyze tlaxilacalli history over nearly four centuries, beginning with their rise at the dawn of the Aztec empire through their transformation into the “pueblos” of mid-colonial New Spain. Even before the rise of the Aztecs, commoners in pre-Hispanic central Mexico set the groundwork for a new style of imperial expansion. Breaking free of earlier centralizing patterns of settlement, they spread out across onetime hinterlands and founded new and surprisingly autonomous local communities called, almost interchangeably, tlaxilacalli or calpolli. Tlaxilacalli were commoner-administered communities that coevolved with the Acolhua empire and structured its articulation and basic functioning. They later formed the administrative backbone of both the Aztec and Spanish empires in northern Mesoamerica and often grew into full and functioning existence before their affiliated altepetl, or sovereign local polities. Tlaxilacalli resembled other central Mexican communities but expressed a local Acolhua administrative culture in their exacting patterns of hierarchy. As semiautonomous units, they could rearrange according to geopolitical shifts and even catalyze changes, as during the rapid additive growth of both the Aztec Triple Alliance and Hispanic New Spain. They were more successful than almost any other central Mexican institution in metabolizing external disruptions (new gods, new economies, demographic emergencies), and they fostered a surprising level of local allegiance, despite their structural inequality. Indeed, by 1692 they were declaring their local administrative independence from the once-sovereign altepetl. Administration through community, and community through administration—this was the primal two-step of the long-lived Acolhua tlaxilacalli, at once colonial and colonialist. *Pueblos within Pueblos* examines a woefully neglected aspect of pre-Hispanic and early colonial Mexican historiography and is the first book to fully demonstrate the structuring role tlaxilacalli played in regional and imperial politics in central Mexico. It will be of interest to students and scholars of Latin American ethnohistory, history, and anthropology.

Bernardino de Sahagun Miguel Leon-Portilla 2012-09-13 He was sent from Spain on a religious crusade to Mexico to “detect the sickness of idolatry,” but Bernardino de Sahagún (c. 1499-1590) instead became the first anthropologist of the New World. The Franciscan monk developed a deep appreciation for Aztec culture and the Nahuatl language. In this biography, Miguel León-Portilla presents the life story of a fascinating man who came to Mexico intent on changing the traditions and cultures he encountered but instead ended up working to preserve them, even at the cost of persecution. Sahagún was responsible for documenting numerous ancient texts and other native testimonies. He persevered in his efforts to study the native Aztecs until he had developed his own research methodology, becoming a pioneer of anthropology. Sahagún formed a school of Nahua scribes and labored with them for more than sixty years to transcribe the pre-conquest language and culture of the Nahuas. His rich legacy, our most comprehensive account of the Aztecs, is contained in his *Primeros Memoriales* (1561) and *Historia General de las Cosas de Nueva España* (1577). Near the end of his life at age 91, Sahagún became so protective of the Aztecs that when he died, his former Indian students and many others felt deeply affected. Translated into English by Mauricio J. Mixco, León-Portilla’s absorbing account presents Sahagún as a complex individual—a man of his times yet a pioneer in many ways.

América Robert Goodwin 2019-03-05 An epic history of the Spanish empire in North America from 1493 to 1898 by Robert Goodwin, author of *Spain: The Centre of the World*. At the conclusion of the American Revolution, half the modern United States was part of the vast Spanish Empire. The year after Columbus's great voyage of discovery, in 1492, he claimed Puerto Rico and the Virgin Islands for Spain. For the next three hundred years, thousands of proud Spanish conquistadors and their largely forgotten Mexican allies went in search of glory and riches from Florida to California. Many died, few triumphed. Some were cruel, some were curious, some were kind. Missionaries and priests yearned to harvest Indian souls for God through baptism and Christian teaching. Theirs was a frontier world which Spain struggled to control in the face of Indian resistance and competition from France, Britain, and finally the United States. In the 1800s, Spain lost it all. Goodwin tells this history through the lives of the people who made it happen and the literature and art with which they celebrated their successes and mourned their failures. He weaves an epic tapestry from these intimate biographies of explorers and conquerors, like Columbus and Coronado, but also lesser known characters, like the powerful Gálvez family who gave invaluable and largely forgotten

support to the American Patriots during the Revolutionary War; the great Pueblo leader Popay; and Esteban, the first documented African American. Like characters in a great play or a novel, Goodwin's protagonists walk the stage of history with heroism and brio and much tragedy.

A Companion to Latin American History Thomas H. Holloway 2011-03-21 *The Companion to Latin American History* collects the work of leading experts in the field to create a single-source overview of the diverse history and current trends in the study of Latin America. Presents a state-of-the-art overview of the history of Latin America Written by the top international experts in the field 28 chapters come together as a superlative single source of information for scholars and students Recognizes the breadth and diversity of Latin American history by providing systematic chronological and geographical coverage Covers both historical trends and new areas of interest

The Poetics of Fire Victor M. Valle 2023-11-15 In *The Poetics of Fire*, Pulitzer prize-winning journalist and Chicano author Victor M. Valle posits the chile as a metaphor for understanding the shared cultural histories of ChicanX and LatinX peoples from pre-conquest Mesoamerica to twentieth-century New Mexico. Valle uses the chile as a decolonizing lens through which to analyze pre-conquest Mesoamerican cosmology, early European exploration, and the forced conversion of Native peoples to Catholicism as well as European and Mesoamerican perspectives on food and place. Assembling a rich collection of source material, Valle highlights the fiery fruit’s overarching importance as evidenced by the ubiquity of references to the plant over several centuries in literature, art, official documents, and more to offer a new eco-aesthetic reading—a reframing of culinary history from a pluralistic, non-Western perspective.

Oro y plata en los inicios de la economía global: 2015-07-31 Desde el siglo XVI, el descomunal aumento de la oferta de oro y plata, debido a la producción de las nuevas minas americanas, dio origen a conexiones interregionales y reforzó las ya existentes, dándoles en el pleno sentido de la palabra una dimensión global. Los textos reunidos en el presente volumen tratan de diferentes momentos de la producción, los flujos y la amonedación de los metales preciosos en distintas partes del mundo. También ilustran cómo la plata y el oro se inscribían en los diferentes contextos regionales y, a la vez, los interconectaban. De esta forma, dejaron una profunda impronta en muchas partes del orbe. La prosperidad minera dio un gran dinamismo a la colonización de Iberoamérica, que a partir de entonces experimentó probablemente la más radical transformación de toda su historia. El libro invita a reconsiderar la posición de la Nueva España, y de América Latina en general, en la historia de la temprana globalización, no como regiones periféricas, sino como actores centrales en su dinámica de arranque.

The Jesuits Markus Friedrich 2022-03 "Since its founding by Ignatius of Loyola in 1540, the Society of Jesus ("The Jesuits") has been intimately involved in the unfolding of the modern world. The young Jesuit order played a crucial role in the Counter Reformation, especially in Poland, southern Germany, and several other parts of Europe. The Jesuits were also participants in the establishment and spread of European empires, engaging in missionary activity in east and south Asia in the 16th and 17th centuries, and becoming central to the spreading of Christianity in the New World. At the same time, Jesuits often tangled with the Roman curia and the Pope, leading to the suppression of the Jesuits in 1773. After the subsequent restoration of the order in 1814, the Jesuits continued to be leaders in Catholic education and theology. In 2013 Jorge Bergoglio became the first Jesuit Pope, taking the name Pope Francis I. In this book, Markus Friedrich presents the first comprehensive account of the Jesuits from a non-Catholic perspective. Drawing on his expertise as a historian of the early modern world, Friedrich situates the Jesuit order within the wider perspective of European history. In particular, he places the Jesuits in the context of social, cultural, and imperial history, showing that the Jesuits were not monolithic but rather were very sensitive to local context and that the order's core texts, especially Ignatius's *Spiritual Exercises*, were templates to engage with, rather than instructions manuals to be followed slavishly"--

Educación, familia y vida cotidiana en México virreinal Pilar Gonzalbo 2013-02-02 México, Vida social y costumbres, Historia, Siglo XVI, Siglo XVII, Siglo XVIII, Siglo XIX, 1535-1821, Educación, Civilización

Mining North America John R. McNeill 2017-07-03 Over the past five hundred years, North Americans have increasingly relied on mining to produce much of their material and cultural life. From cell phones and computers to cars, roads, pipes, pans, and even wall tile, mineral-intensive products have become central to North American societies. As this process has unfolded, mining has also indelibly shaped the natural world

and the human societies within it. Mountains have been honeycombed, rivers poisoned, forests leveled, and the consequences of these environmental transformations have fallen unevenly across North America. Drawing on the work of scholars from Mexico, the United States, and Canada, *Mining North America* examines these developments. It covers an array of minerals and geographies while bringing mining into the core debates that animate North American environmental history. Taken all together, the essays in this book make a powerful case for the centrality of mining in forging North American environments and societies.

Spain and Its World, 1500-1700 John Huxtable Elliott 1989-01-01 It used to be said that the sun never set on the empire of the King of Spain. It was therefore appropriate that Emperor Charles V should have commissioned from Battista Agnese in 1543 a world map as a birthday present for his sixteen-year-old son, the future Philip II. This was the world as Charles V and his successors of the House of Austria knew it, a world crossed by the golden path of the treasure fleets that linked Spain to the riches of the Indies. It is this world, with Spain at its center, that forms the subject of this book. J.H. Elliott, the pre-eminent historian of early modern Spain and its world, originally published these essays in a variety of books and journals. They have here been grouped into four sections, each with an introduction outlining the circumstances in which they were written and offering additional reflections. The first section, on the American world, explores the links between Spain and its American possessions. The second section, "The European World," extends beyond the Castilian center of the Iberian peninsula and its Catalan periphery to embrace sixteenth- and seventeenth-century Europe as a whole. In "The World of the Court," the author looks at the character of the court of the Spanish Habsburgs and the perennially uneasy relationship between the world of political power and the world of arts and letters. The final section is devoted to the great historical question of the decline of Spain, a question that continues to resonate in the Anglo-American world of today.

Expulsados del infierno Salvador Bernabéu Albert 2008 Este libro es parte de la colección e-Libro en BiblioBoard.

The Oxford Handbook of Borderlands of the Iberian World Danna A. Levin Rojo 2019-12-04 This collaborative multi-authored volume integrates interdisciplinary approaches to ethnic, imperial, and national borderlands in the Iberian World (16th to early 19th centuries). It illustrates the historical processes that produced borderlands in the Americas and connected them to global circuits of exchange and migration in the early modern world. The book offers a balanced state-of-the-art educational tool representing innovative research for teaching and scholarship. Its geographical scope encompasses imperial borderlands in what today is northern Mexico and southern United States; the greater Caribbean basin, including cross-imperial borderlands among the island archipelagos and Central America; the greater Paraguayan river basin, including the Gran Chaco, lowland Brazil, Paraguay, and Bolivia; the Amazonian borderlands; the grasslands and steppes of southern Argentina and Chile; and Iberian trade and religious networks connecting the Americas to Africa and Asia. The volume is structured around the following broad themes: environmental change and humanly crafted landscapes; the role of indigenous allies in the Spanish and Portuguese military expeditions; negotiations of power across imperial lines and indigenous chiefdoms; the parallel development of subsistence and commercial economies across terrestrial and maritime trade routes; labor and the corridors of forced and free migration that led to changing social and ethnic identities; histories of science and cartography; Christian missions, music, and visual arts; gender and sexuality, emphasizing distinct roles and experiences documented for men and women in the borderlands. While centered in the colonial era, it is framed by pre-contact Mesoamerican borderlands and nineteenth-century national developments for those regions where the continuity of inter-ethnic relations and economic networks between the colonial and national periods is particularly salient, like the central Andes, lowland Bolivia, central Brazil, and the Mapuche/Pehuenche captaincies in South America. All the contributors are highly recognized scholars, representing different disciplines and academic traditions in North America, Latin America and Europe.

Estudios de Historia Novohispana 1994

Magistrates of the Sacred William B. Taylor 1996 This book is an extraordinarily rich account of the social, political, cultural, and religious relationships between parish priests and their parishioners in colonial Mexico. It thus explores a wide range of issues, from competing interpretations of religious dogma

and beliefs, to questions of practical ethics and daily behavior, to the texture of social and authority relations in rural communities, to how all these things changed over time and over place, and in relation to reforms instigated by the state.

Estudios de historia novohispana 2015

Industrial and Urban Growth Policies at the Sub-National, National, and Global Levels Benna, Umar G. 2019-02-19 Recent global shifts in population have led to the fast urbanization of Africa. For Africa and the developing world, choosing the right policy strategies, processes, and tools are essential to turning urban centers into engines of industry and economic prosperity. *Industrial and Urban Growth Policies at the Sub-National, National, and Global Levels* is a pivotal reference source that examines current and evolving conditions of industrial and urban policies and their relationships around the world, especially between developed and developing economies. While highlighting topics such as the Fourth Industrial Revolution, urban policy, and global common good, this publication seeks to deepen and broaden the understanding of transformation in industrial development and responses to emerging urbanization processes. This book is ideally designed for industrial planners, entrepreneurs, urban development authorities, policymakers, academicians, researchers, and students.

The Birth of Modern Mexico, 1780-1824 Christon I. Archer 2007 *The Birth of Modern Mexico, 1780-1824* investigates the roots of the Mexican Independence era from a variety of perspectives. The essays in this volume link the pre-1810 late Bourbon period to the War of Independence (1810-1821), analyze many crucial aspects of the decade of conflict, and illustrate the continuities with the first years of the independent Mexican nation. They all contribute to a nuanced view of the period: the different conceptions of legitimacy between the popular masses and the elite, the skill and importance of pro-Spanish propaganda, the process of organizing conspiracies, the survival and thriving of a mercantile family, the causes of failing mines, the role of religious thought in the supposed secular state, and differing conceptions of authority by the legislature and the executive. One of the few readable, concise books on the topic of independence, this volume probes the birth of modern Mexico in a crisply written style that is sure to appeal to historians and students of Mexican history.

Constitutional Cultures Ulrike Bock 2013-01-14 Written constitutions are an important attribute of nation states and have become a global phenomenon over the past 200 years. The process began with the revolutions in the Atlantic World, from where it spread to other regions. The present volume looks into the complex of constitutions, the fundamental values conveyed by the constitutional texts, the building and functioning of new constitutional bodies and their symbolic representation. All the authors work on the assumption that in order to fully understand the constitutional order and its history, it is necessary, in addition to studying the legal text, to analyse its special forms of implementation and legitimisation. Therefore, culture is seen as an important component of constitutional history. The volume brings together historians from Argentina, France, Germany, Great Britain, Spain and the United States; all are specialised in constitutional history and political culture in the 19th century. Their contributions include case studies on the colonial European powers as well as their colonies or ex-colonies in the Americas. A special aim of the volume is to show the connectedness of the constitutional processes that took place in these regions during the late 18th and the 19th centuries. By connecting two vibrant research areas, this volume makes an important contribution to studies on political culture and the history of the Atlantic World. The book targets a broad academic readership, especially in the fields of cultural studies, history, and political science, and contributes to an internationalisation of the academic debate on the concept of constitutional culture.

Gramáticas Jesuíticas del Noroeste Novohispano (Siglos XVII-XVIII) Rosío del Carmen Molina Landeros Es un acercamiento a cinco artes jesuíticas del noroeste novohispano desde dos posturas teórico-metodológicas: la historiografía lingüística y el análisis del discurso. Se abordan las descripciones gramaticales sobre las lenguas y se analiza cómo se evidencia la ideología misionera de los autores —pro evangelización— en los textos gramaticales.

Revolutions in the Western World 1775-1825 Jeremy Black 2017-07-12 Considering what has been described as an Age of Revolutions, Black assesses a formative period in world history by examining the North American, European, Haitian and Latin American Revolutions. Causes, courses and consequences are

all clarified in the articles selected and an introduction charts the major themes.

Missionary Strategies in the New World, 1610-1690 Catherine Ballériaux 2016-02-05 The study is an intellectual and comparative history of French, Spanish, and English missions to the native peoples of America in the seventeenth century, c. 1610-1690. It shows that missions are ideal case studies to properly understand the relationship between religion and politics in early modern Catholic and Calvinist thought. The book aims to analyse the intellectual roots of fundamental ideas in Catholic and Calvinist missionary writings—among others idolatry, conversion, civility, and police—by examining the classical, Augustinian, neo-thomist, reformed Protestant, and contemporary European influences on their writings. Missionaries' insistence on the necessity of reform, emphasising an experiential, practical vision of Christianity, led them to elaborate conversion strategies that encompassed not only religious, but also political and social changes. It was at the margins of empire that the essentials of Calvinist and Catholic soteriologies and political thought could be enacted and crystallised. By a careful analysis of these missiologies, the study thus argues that missionaries' common strategies—habituation, segregation, social and political regulations—stem from a shared intellectual heritage, classical, humanist, and above all concerned with the Erasmian ideal of a reformation of manners.

Faces of Béxar Jesús F. De la Teja 2016-03-03 Winner, 2019 Summerfield G. Robert Award, sponsored by The Sons of the Republic of Texas Faces of Béxar showcases the finest work of Jesús F. de la Teja, a foremost authority on Spanish colonial Mexico and Texas through the Republic. These essays trace the arc of the author's career over a quarter of a century. A new bibliographic essay on early San Antonio and Texas history rounds out the collection, showing where Tejano history has been, is now, and where it might go in the future. For de la Teja, the Tejano experience in San Antonio is a case study of a community in transition, one moved by forces within and without. From its beginnings as an imperial outpost to becoming the center of another, newer empire—itsself in transition—the social, political, and military history of San Antonio was central to Texas history, to say nothing of the larger contexts of Mexican and American history. Faces of Béxar explores this and more, including San Antonio's origins as a military settlement, the community's economic ties to Saltillo, its role in the fight for Mexican independence, and the motivations of Tejanos for joining Anglo Texans in the struggle for independence. Taken together, Faces of Béxar stands to be a milestone in the growing literature on Tejano history.

A Companion to Viceregal Mexico City, 1519-1821 2021-08-16 This book presents a historical overview of colonial Mexico City and the important role it played in the creation of the early modern Hispanic world.

A Flock Divided Matthew D. O'Hara 2010 A history examining the interactions between church authorities and Mexican parishioners—from the late-colonial era into the early-national period—shows how religious thought and practice shaped Mexico's popular politics.

Historical Abstracts 1971

Miradas a la misión Jesuita en la Nueva España Bernd Hausberger 2015-10-01 La misión jesuita, en sus diferentes facetas, es el tema del presente libro, que reúne una decena de textos escritos en los últimos 25 años. En ellos se enfoca la obra misionera tanto en su proyección universal como en su realización regional y cotidiana en el noroeste novohispano. (Serie Antologías)

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