

# Estacion Ida Y Vuelta

## *Histories, Cultures, and National Identities*

Christine Arkininstall 2009 Issues around national identities have been central in Hispanism in recent years. However, scholarship remains pending on women's contributions to Spanish national agendas. This book addresses the visions of history, culture, and national identity articulated by Rosario de Acuna (1851-1923), Angela Figuera (1902-1984), and Rosa Chacel (1898-1994). Their works elucidate the contested formation of Spanish democracy and the gendered politics of culture. Types of liberalism in late nineteenth-century Spain are debated in Acuna's theater and essays in part 1. Figuera's poetry, the focus of part 2, highlights the notion of history as trauma resulting from the Spanish Civil War and Franco dictatorship, to privilege the recovery of historical memory. Part 3 explores Chacel's re-invention, in Barrio de Maravillas and Acropolis, of the liberal cultures of early twentieth-century Spain, from within a post-Franco era eager to reclaim those histories. The conclusion addresses the relevance of the writers' projects for present-day Spain. Christine Arkininstall is Associate Professor in Spanish at The University of Auckland.

## **Memoirs of Leticia Valle** Rosa Chacel

1994-01-01 The memoir of a precocious Spanish girl. At the age of 11, a woman-friend of her father is so charmed by her, she suggests her husband tutor the girl. Whereupon the girl seduces the husband. The book was published in 1945 in Spain and this is its first appearance in English.

## **Cuentos de Rosa Chacel** Rosa Chacel

2024-05-29 Miembro de la Generación del 27 y de Las Sinsombrero, Rosa Chacel es, sin duda, una de las más importantes autoras de la cultura literaria española. Escritora en el exilio tras la Guerra Civil, se trasladó primero a París, luego a Atenas y Ginebra, y finalmente a Río de Janeiro, donde desarrolló el grueso de su obra hasta 1972. Su obra abarca casi todos los géneros literarios entre los que cabe destacar las novelas Estación ida y vuelta (1930), Memorias de Leticia Valle (1946), La sinrazón (1960), Barrio

de Maravillas (Premio de la Crítica, 1976), los volúmenes de relatos Sobre el piélago (1951), Ofrenda a una virgen loca (1961), y Icada, Nevada, Diada (1971), a la que pertenecen los relatos de este volumen. Así como a la autobiografía Desde el amanecer (1972), su diario Alcancía (1982), o los libros de poesía A la orilla de un pozo (1936) y Versos prohibidos (1978). Su obra, de una prosa precisa y de gran imaginación, recibió el Premio de las Letras Españolas en 1987. Hoy se la considera una de las autoras más importantes del siglo XX.

## *Idle Fictions* Gustavo Pérez Firmat 1993-09-22

The "idle fictions" of the vanguard novel of the 1920s and 1930s in Spain and Spanish America represented a kind of interlude of playfulness--a vacation or parenthetical insertion--in what was perceived as the established course of the modern Hispanic novel's development. Yet, as Prez Firmat argues, though this genre saw itself as recreative and interstitial, it deliberately precipitated "a class war not between social classes but between literary classes."

Concentrating on source material not widely available, Prez Firmat reconstructs the reception these novels received at the time of their publication, then develops a reading of them based on the intellectual context of this reception. A new preface and an appendix on vanguard biographies have been added to this paperback edition.

## **Desde la otra orilla** Alba Martín Santaella

2021-12-03 El presente estudio Desde la otra orilla. Las mujeres en la Revista de Occidente (1923-1936), aborda el análisis de los textos publicados en la revista durante su primera época, desde la perspectiva de los estudios de género. Para comenzar, tras un breve capítulo introductorio en el que se lleva a cabo una aproximación al papel desempeñado por la Revista de Occidente, se ha procedido a la investigación de los propios textos. En un primer bloque se analizan los discursos de autoría masculina, tanto los ensayísticos como los narrativos, con el fin de determinar qué teorías sobre la diferenciación sexual aparecen, así como las imágenes de mujeres que reproducen

los textos de ficción. El estudio parte de la hipótesis de que las teorías sobre la condición femenina que sostuvieron autores como Ortega y Gasset, Gregorio Marañón, Simmel o Ramón Gómez de la Serna, entre otros, contribuyeron de forma determinante al olvido historiográfico al que fueron relegadas la mayor parte de las brillantes mujeres artistas del entorno del Veintisiete. En un segundo bloque nos acercamos a la producción de dichas escritoras, tanto en lo que respecta a su obra ensayística, en la que reflexionaron sobre la condición femenina, como a los textos narrativos, para cuestionarnos si fueron capaces o no de subvertir el discurso masculino que afirmaba la inferioridad de las mujeres o, por el contrario, se adhirieron a las teorías que sostenían la diferenciación sexual.

*A New History of Spanish Literature* Richard E. Chandler 1991-09-01 First published in 1961, *A New History of Spanish Literature* has been a much-used resource for generations of students. The book has now been completely revised and updated to include extensive discussion of Spanish literature of the past thirty years. Richard E. Chandler and Kessel Schwartz, both longtime students of the literature, write authoritatively about every Spanish literary work of consequence. From the earliest extant writings through the literature of the 1980s, they draw on the latest scholarship. Unlike most literary histories, this one treats each genre fully in its own section, thus making it easy for the reader to follow the development of poetry, the drama, the novel, other prose fiction, and nonfiction prose. Students of the first edition have found this method particularly useful. However, this approach does not preclude study of the literature by period. A full index easily enables the reader to find all references to any individual author or book. Another noteworthy feature of the book, and one omitted from many books of this kind, is the comprehensive attention the authors accord nonfiction prose, including, for example, essays, philosophy, literary criticism, politics, and historiography. Encyclopedic in scope yet concise and eminently readable, the revised edition of *A New History of Spanish Literature* bids fair to be the standard reference well into the next century.

### **Spanish Women's Writing 1849-1996**

Catherine Davies 2000-12-01 *Traces the tradition of Spanish women's writing from the end of the Romantic period until the present day. Professor Davies places the major authors within the changing political, cultural and economic context of women's lives over the past century-and-a-half -- with particular attention to women's accounts of female subjectivity in relation to the Spanish nation-state, government politics, and the women's liberation movement.* *Spanish Women Writers and the Essay* Kathleen Mary Glenn 1998 Never before has a book examined Spanish women and their mastery of the essay. In the groundbreaking collection *Spanish Women Writers and the Essay*, Kathleen M. Glenn and Mercedes Mazquiarán de Rodríguez help to rediscover the neglected genre, which has long been considered a "masculine" form. Taking a feminist perspective, the editors examine why Spanish women have been so drawn to the essay through the decades, from Concepción Arenal's nineteenth-century writings to the modern works of Rosa Montero. Spanish women, historically denied a public voice, have discovered an outlet for their expression via the essay. As essayists, they are granted the authority to address subjects they personally deem important, discuss historical and sociopolitical issues, and denounce female subordination. This genre, which attracts a different audience than does the novel or poem, allows Spanish women writers to engage in a direct dialogue with their readers. Featuring twelve critical investigations of influential female essayists, *Spanish Women Writers and the Essay* illustrates Spanish women writers' command of the genre, their incorporation of both the ideological and the aesthetic into one concise form, and their skillful use of various strategies for influencing their readers. This fascinating study, which provides English translations for all quotations, will appeal to anyone interested in nineteenth- and twentieth-century Spanish literature, comparative literature, feminist criticism, or women's studies.

**Rosa Chacel** Dónoan 1990

*Estación* Rosa Chacel 1930

*Feeling Strangely in Mid-Century Spanish and Latin American Women's Fiction* Tess C. Rankin 2023-12-15 An Open Access edition of this book is available on the Liverpool University Press

website and the OAPEN library as part of the Opening the Future project with COPIM. The early twentieth century was awash in revolutionary scientific discourse, and its uptake in the public imaginary through popular scientific writings touched every area of human experience, from politics and governance to social mores and culture. *Feeling Strangely* argues that these shifting scientific understandings and their integration into Hispanic and Lusophone society reshaped the experience of gender. The book analyzes gender as a felt experience and explores how that experience is shaped by popular scientific discourse by examining the “strange” femininity of young protagonists in four novels written by women in Spanish and Portuguese: Rosa Chacel’s *Memorias de Leticia Valle* (published in Argentina in 1945); Norah Lange’s *Personas en la sala* (Argentina, 1950); Carmen Laforet’s *Nada* (Spain, 1945); and Clarice Lispector’s *Perto do coração selvagem* (Brazil, 1943). It pairs each novel with a broad scientific theme selected from those that captured the contemporary popular imagination to argue that the young female protagonists in these novels all put forth visions of young womanhood as an experience of strangeness. Building on Carmen Martín Gaité’s term *chicas raras*, Rankin proposes this strangeness as constitutive of a gendered experience inextricable from affective and material engagements with the world.

[Encyclopedia of Literary Modernism](#) Paul Poplawski 2003-12-30 Modernism is still widely acknowledged as perhaps the most important and influential artistic and cultural phenomenon of the 20th century. Written by expert scholars from around the world and covering hundreds of different topics in a clear, incisive, and critical manner, this reference maps the complex field of modernism in a fresh and original way. The principal focus of the book is on English-language literary modernism and the period 1890-1939, yet many entries extend beyond those parameters to include important precursors and successors of the movement. The book also covers the crucial European and interdisciplinary dimensions of modernism and provides complementary comparative perspectives from countries and regions not usually included in traditional accounts of the

subject. Entries cite works for further reading, and the volume closes with a selected, general bibliography.

**Two Confessions** María Zambrano 2015-08-04 First English translation of these important works by two of Spain’s most gifted writers and intellectuals. Following the defeat of the Second Spanish Republic, María Zambrano (1904–1991) and Rosa Chacel (1898–1994), two of Spain’s most gifted intellectuals and writers, wrote compelling meditations on the meaning of confession in life and literature. Noël Valis and Carol Maier provide the first complete English-language translations of these essays. Zambrano and Chacel were friends, if not always amicably so; supporters of the Republic; and exiles. Both disciples of the philosopher Ortega y Gasset, they were nevertheless able to establish their own creative independence in their writing. Not only do the essays address national issues centered on Spanish literature, culture, and history, they also offer a unique philosophical-spiritual and literary approach to confession within the areas of philosophy, literature, religion, autobiography, women’s and gender studies, and cultural studies. The translators’ introduction, afterword, and meticulous annotations supplement the texts.

*Nuevos caminos en la investigación de los años 20 en España* Harald Wentzlaff-Eggebert 2011-04-20 Why the Twenties? Recent scholarship has been pointing out more and more clearly that in Spain, too, the Twenties were a period in which both radical and varied change was being striven for. An obsolete mainstream cultural practice was being confronted by an increasing interest in such novelties as sports, jazz-bands, silent movies or even the first stirrings of feminism. It is the decade of reviews promoting various -isms, from ultraism to surrealism, and of Valle-Inclán’s grotesque esperpento, which heralded the fall of Primo de Rivera’s dictatorship. The essays assembled here treat some of these and many other aspects. The authors base their contributions on recent criticism and many years of dedication to the field, and propose new directions for fertile future investigations.

[Edexcel International GCSE Spanish Student Book Second Edition](#) Simon Barefoot 2017-09-03 This Student Book provides a grammar-led

approach with extensive exam preparation to develop independent, culturally aware students of German, ready for the exam. This book is endorsed by Cambridge International Examinations for the latest IGCSE® (0525) and International Level 1/Level 2 Certificate (0677) syllabuses. Extensive use of German reflects the style of the exams and, with specific advice and practice, it helps students use the acquired skills to their best ability. Topics on German-speaking cultures are integrated throughout to ensure students gain the cultural awareness that is at the heart of this qualification. - Develop students' ability to use German effectively - Stretch and challenge students to achieve their best grades - Ensure the progression required for further study at A-level or equivalent - Provide insight and encourage a positive attitude towards other cultures The book provides up-to-date content following a clear sequencing of topics designed specifically for teaching German at this level. It is designed to develop spontaneous, confident linguists who are able to progress to further study of German. - Teacher Resource + Audio-CDs (ISBN 9781471833076) includes all recordings and transcripts together with detailed guidance, editable vocabulary lists, cultural PowerPoints and interactive quizzes - Grammar Workbook (ISBN 9781471833182) Vocabulary is also available online at Vocab Express, an interactive learning application Visit [www.vocabexpress.co.uk/hodder](http://www.vocabexpress.co.uk/hodder) for more information.

### **Spanish Modernism and the Poetics of Youth**

Leslie J. Harkema 2017-10-31 In *Spanish Modernism and the Poetics of Youth: From Miguel de Unamuno to La Joven Literatura*, Leslie J. Harkema analyzes the literature of the modernist period in Spain in light of the emergence of youth culture in the late nineteenth and early twentieth century. Harkema argues for the prominent role played by Miguel de Unamuno—as a poet, essayist, and public figure—in Spanish writers' response to this phenomenon. She demonstrates how early twentieth-century Spanish literature participated in the glorification of adolescence and questioning of *Bildung* seen elsewhere in European modernism, in ways that were not only aesthetic but also political. Harkema critically re-examines the relationship between Unamuno

and several Spanish writers associated with the so-called Generation of 1927 (known as at the time as “la joven literatura” or “the young literature”). By situating this period within the wider framework of European modernism, Spanish Modernism and the Poetics of Youth brings to light the central role that the early twentieth century's re-imagining of adolescence and youth played in the development of literary modernism in Spain.

*Gender and Nation in the Spanish Modernist Novel* Roberta Johnson 2003 Offering a fresh, revisionist analysis of Spanish fiction from 1900 to 1940, this study examines the work of both men and women writers and how they practiced differing forms of modernism. As Roberta Johnson notes, Spanish male novelists emphasized technical and verbal innovation in representing the contents of an individual consciousness and thus were more modernist in the usual understanding of the term. Female writers, on the other hand, were less aesthetically innovative but engaged in a social modernism that focused on domestic issues, gender roles, and relations between the sexes. Compared to the more conventional—even reactionary—ways their male counterparts treated such matters, Spanish women's fiction in the first half of the twentieth century was often revolutionary. The book begins by tracing the history of public discourse on gender from the 1890s through the 1930s, a discourse that included the rise of feminism. Each chapter then analyzes works by female and male novelists that address key issues related to gender and nationalism: the concept of *intrahistoria*, or an essential Spanish soul; modernist uses of figures from the Spanish literary tradition, notably Don Quixote and Don Juan; biological theories of gender prevalent in the 1920s and 1930s; and the growth of an organized feminist movement that coincided with the burgeoning Republican movement. This is the first book dealing with this period of Spanish literature to consider women novelists, such as Maria Martinez Sierra, Carmen de Burgos, and Concha Espina, alongside canonical male novelists, including Miguel de Unamuno, Ramon del Valle-Inclan, and Pio Baroja. With its contrasting conceptions of modernism, Johnson's work provides a compelling new model for bridging the gender

divide in the study of Spanish fiction.

*Encyclopedia of the Essay* Tracy Chevalier

2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

**The Subject in Question** C. Christopher Soufas 2007-02 The Subject in Question presents the first systematic study of "Spanish modernism" in an attempt to end Spain's literary isolation from the mainstream of early contemporary European literature.

**Leading Ladies** Yvonne Fuentes 2006-03-01 Written by Hispanic and non-Hispanic scholars, these twelve essays -- six in English and six in Spanish -- disclose how over the past four centuries static and formulaic images of women in Hispanic art and literature have given way to lively and original portrayals. The leading ladies explored in this volume include women who are objects of the male gaze, women who gaze upon the male body, women who are characters, and women who are writers, painters, and filmmakers. The essayists offer a panorama that stimulates the senses and challenges assumptions as they reveal strategies used by both male and female writers and artists to unmask conventions, identify spaces, and remake paradigms. Marina Mayoral's introduction traces the representation of the beloved woman in Spanish lyric poetry from the Middle Ages to the present. The contributors and topics that follow include Amy Robinson on the silencing of female voices such as those of Cecilia Valdés and Carmen; Vilma Navarro-Daniels on the writer and historian Carmen Martín Gaité; Lynn Walford's analysis of Mario Vargas Llosa's leading ladies; Katherine Ford's exploration of Chicana writer Gloria Anzaldúa's *Borderlands/La Frontera*; Julia Carroll on Puerto

Rican writer Giannina Braschi; George Thomas on the poetry of the seventeenth-century Mexican poet Sor Juana Inés de la Cruz; Alison Tatum-Davis on Carmen Laforet's *Nada*; Mónica Jato's examination of three female characters from Alfonso Sastre's trilogy *Los crímenes extraños*; Caryn Connelly on the collaborations of Mexican scriptwriter Paz Alicia Garcíadiego and film director Arturo Ripstein; Sharon Keefe Ugalde on cinema gender referents in the work of certain Spanish women poets; Carmen García de la Rasilla's study of female surrealist artists; and Mayte de Lama on three short-story characters of the fiction writer Marina Mayoral. Covering numerous genres, reaching across three continents, and using a variety of critical strategies, *Leading Ladies* presents a dazzling array of artistic endeavors in which women are of central importance.

*Women's Narrative and Film in 20th Century Spain* Kathleen Glenn 2017-09-25 *Women's Narrative and Film in 20th Century Spain* examines the development of the feminine cultural tradition in Spain and how this tradition reshaped and defined a Spanish national identity. Each chapter focuses on representation of autobiography, alienation and exile, marginality, race, eroticism, political activism, and feminism within the ever-changing nationalisms in different regions of Spain. The book describes how concepts of gender and difference shaped the individual, collective, and national identities of Spanish women and significantly modified the meaning and representation of female sexuality.

*An Encyclopedia of Continental Women Writers* Katharina M. Wilson 1991

*Under Construction* Elizabeth A. Scarlett 1994 Scarlett reveals significant correlations between gender and figurations of the female (and male) body and traces a history of the mind-body connection in Spanish novels from the late nineteenth century to the present.

**Estación ida y vuelta** Rosa Chacel 1980  
**Biographical dictionary of refugees of nazi fascism in Brazil** Casa Stefan Zweig 2022-04-27 They were musicians, writers, painters, actors, scientists, mathematicians, architects, doctors, photographers, dancers, businessmen and even circus clowns, police officers and football coaches. All refugees from

nazi fascism, who sought salvation from 1933 onwards. They are remembered in 300 illustrated biographies, representing the thousands of fugitives who made or remade their lives and careers in Brazil and contributed so much to Brazilian society. Each trajectory, an epic, from birth and training in the Old World, the terrible dangers and sufferings faced with the arrival of Nazism, the struggles and adventures to escape, obtain visas and embark towards freedom. The Dictionary of Refugees from Nazi fascism in Brazil reports all this. It is yet another publication by Casa Stefan Zweig, based in Petrópolis and dedicated to the dissemination and study of the work of the great Austrian writer who died here and the role of refugees who, like him, escaped from the totalitarianism.

*Crossfire* Roberta Johnson 2021-10-21 The marriage of philosophy and fiction in the first third of Spain's twentieth century was a fertile one. It produced some truly notable offspring—novels that cross genre boundaries to find innovative forms, and treatises that fuse literature and philosophy in new ways. In her illuminating interdisciplinary study of Spanish fiction of the "Silver Age," Roberta Johnson places this important body of Spanish literature in context through a synthesis of social, literary, and philosophical history. Her examination of the work of Miguel de Unamuno, Pio Baroja, Azorin, Ramon Perez de Ayala, Juan Ramon Jimenez, Gabriel Miro, Pedro Salinas, Rosa Chacel, and Benjamin Jarnes brings to light philosophical frictions and debates and opens new interpersonal and intertextual perspectives on many of the period's most canonical novels. Johnson reformulates the traditional discussion of generations and "isms" by viewing the period as an intergenerational complex in which writers with similar philosophical and personal interests constituted dynamic groupings that interacted and constantly defined and redefined one another. Current narratological theories, including those of Todorov, Genette, Bakhtin, and Martinez Bonati, assist in teasing out the intertextual maneuvers and philosophical conflicts embedded in the novels of the period, while the sociological and biographical material bridges the philosophical and literary analyses. The result, solidly grounded in original archival

research, is a convincingly complete picture of Spain's intellectual world in the first thirty years of this century. *Crossfire* should revolutionize thinking about the Generation of '98 and the Generation of '14 by identifying the heterogeneous philosophical sources of each and the writers' reactions to them in fiction.

Histoire, espace et imaginaire Jacqueline Covo 1997 Pueden, las representaciones culturales del espacio, hacer caso omiso de la Historia? De qué modalidades discursivas se vale el imaginario para configurar el espacio historicamente marcado? El espacio imaginario, contestan los autores, es una imagen mental conformada no solo por la experiencia individual sino tambien por la memoria historica colectiva, que se sobrepone a las solicitudes de lo visible; y proponen una metodologia que permita dar cuenta e las representaciones del espacio en los textos linguisticos e iconograficos. Es este volumen continuacion de anteriores estudios colectivos sobre La construccion del personaje historico y Las representaciones del tiempo historico, dentro de una problematica global que analiza las articulaciones en todos los lenguajes de la creacion.

**Obra Completa** Rosa Chacel 2000-09-04 Contiene: Estación. Ida y vuelta, Teresa y Memorias de Leticia Valle.

**The Cambridge Companion to the Spanish Novel** Harriet Turner 2003-09-11 The Cambridge Companion to the Spanish Novel presents the development of the modern Spanish novel from 1600 to the present. Drawing on the combined legacies of Don Quijote and the traditions of the picaresque novel, these essays focus on the question of invention and experiment, on what constitutes the singular features of evolving fictional forms. It examines how the novel articulates the relationships between history and fiction, high and popular culture, art and ideology, and gender and society. Contributors highlight the role played by historical events and cultural contexts in the elaboration of the Spanish novel, which often takes a self-conscious stance toward literary tradition. Topics covered include the regional novel, women writers, and film and literature. This companionable survey, which includes a chronology and guide to further reading, conveys a vivid sense of the innovative

techniques of the Spanish novel and of the debates surrounding it.

### **World Literature in Spanish [3 volumes]**

Maureen Ihrie 2011-10-20 Containing roughly 850 entries about Spanish-language literature throughout the world, this expansive work provides coverage of the varied countries, ethnicities, time periods, literary movements, and genres of these writings. Providing a thorough introduction to Spanish-language literature worldwide and across time is a tall order. However, *World Literature in Spanish: An Encyclopedia* contains roughly 850 entries on both major and minor authors, themes, genres, and topics of Spanish literature from the Middle Ages to the present day, affording an amazingly comprehensive reference collection in a single work. This encyclopedia describes the growing diversity within national borders, the increasing interdependence among nations, and the myriad impacts of Spanish literature across the globe. All countries that produce literature in Spanish in Europe, Africa, the Americas, and Asia are represented, covering both canonical authors and emerging contemporary writers and trends. Underrepresented writings—such as texts by women writers, queer and Afro-Hispanic texts, children's literature, and works on relevant but less studied topics such as sports and nationalism—also appear. While writings throughout the centuries are covered, those of the 20th and 21st centuries receive special consideration.

*Breve historia feminista de la literatura española (en lengua castellana)* 1993

### **Lineas del estado; guía horario oficial, verano 1936, 1937** 1936

*Mujer, modernismo y vanguardia en España*  
Susan Kirkpatrick 2003 En ningún ámbito fue más patente la presencia y actividad de un "elemento femenino" que en las manifestaciones culturales de la modernidad española o en las innovaciones literarias y artísticas que respondían a las nuevas posibilidades y a una conciencia cambiante en la sociedad. El modo en que las mujeres descubrieron en la producción estética un instrumento significativo para definirse a sí mismas como participantes en la modernización de su país constituye el tema de este libro. Así, exceptuando el primer capítulo, donde a través de dos relatos autobiográficos

(de Carmen Baroja y Rosa Chacel) se desvela la posición de las mujeres españolas en relación con la feminidad, lo moderno y la producción artística, la autora dedica el resto de ellos a una escritora o artista (Emilia Pardo Bazán, María Martínez Sierra, Carmen de Burgos, Maruja Mallo y Rosa Chacel) cuya obra configura de algún modo una relación entre la identidad femenina y la respuesta estética al mundo moderno.

**Dream of Reason** Rosa Chacel 2009-10-01 A masterpiece of modernist fiction about one man's search for meaning, *Dream of Reason* (*La sinrazón*) reveals Rosa Chacel as an intellectual and literary innovator whose work stands alongside that of Joyce, Proust, and Woolf. This meditative novel, grounded in the thinking of Spain's great modern philosopher Ortega y Gasset, unfolds as the journal of a bourgeois chemist who makes his way in Buenos Aires just before and during the Spanish Civil War. Tracing his relationship with three women, Santiago Hernández explores the power of his own intentions and the limits of human reason. His introspective experiment, set against the background of world-altering events, documents the workings of a self-absorbed mind speculating on the inseparability of self and circumstance and is a brilliant enactment of how, from such tensions, narrative emerges.

*Self-conscious Art* Susan L. Fischer 1996 Self-conscious art constitutes a significant and previously neglected feature of modern literature and is a crucial concern of contemporary criticism. The essays in this volume consider such questions as the limits of self-consciousness, the creative and circumstantial tensions that produce its various features, the ludic nature of art, the role of interpretation, and the aesthetic, social, and mythic reverberations of self-reflexive art.

**Encyclopedia of the Novel** Paul Schellinger 2014-04-08 The *Encyclopedia of the Novel* is the first reference book that focuses on the development of the novel throughout the world. Entries on individual writers assess the place of that writer within the development of the novel form, explaining why and in exactly what ways that writer is important. Similarly, an entry on an individual novel discusses the importance of that novel not only form, analyzing the particular

innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre. A wide range of topic entries explore the history, criticism, theory, production, dissemination and reception of the novel. A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world.

#### La recepción de José Ortega y Gasset en España

Fernando González Galán 2021-01-28 La restauración borbónica en España se extendió entre el 29 de diciembre de 1874 (pronunciamiento de Martínez Campos) y el 14 de abril de 1931 (proclamación de la Segunda República española). José Ortega y Gasset nació en 1883 y vivió casi medio siglo, 48 años, en este periodo. Durante el mismo desarrolló parte de su trabajo. Sin embargo, la fragilidad del sistema político, social y económico que desembocó en la II República y más tarde en la Guerra Civil española motivó una obra de Ortega que fue recibida desde unas tensiones que en gran medida la hicieron incomprensible en unos casos, enemiga en otros, pero también, al mismo tiempo, atractiva, genuina, cercana, universal y necesaria para gran parte del público. Estas líneas receptoras se agudizaron a partir de la Guerra Civil española. El presente estudio las recorre por las distintas generaciones de autores desde los marcos filosóficos, las líneas políticas, las posiciones hacia la religión y, especialmente, un sinfronismo que el propio Ortega toma gracias a la vida que magníficamente refleja Azorín en su libro *Un pueblecito: Riofrío de Ávila*. Ortega, filósofo in partibus infidelium, se constituyó así en una especie de figura paterna de un cuerpo frágil que, sin embargo, logró, a pesar de los grandes contratiempos, asimilar y valorar su obra hasta consolidar e influir en las nuevas generaciones de pensadores llegando a nuestros días.

**Anuario del comercio, de la industria, de la magistratura y de la administración de España, sus colonias, Cuba, Puerto-Rico y Filipinas, estados hispano-americanos y Portugal 1908**

*Dictionary of Contemporary Spain* Sandra Truscott 2012-11-12 First published in 1999. An eclectic dictionary that covers Spanish industry, media, culture, entertainment, politics, and the

arts. With entries ranging from Abascal, Nati, a top model of the Spanish jet set to Zonas Húmedas, wetlands with special importance due to their location for routes of migratory birds. *Cinematic Representations of Women in Modern Celebrity Culture, 1900-1950* María Cristina C. Mabrey 2022-04-19 The purpose of this edited volume is to explore the contributions of women to European, Mexican, American and Indian film industries during the years 1900 to 1950, an important period that signified the rise and consolidation of media technologies. Their pioneering work as film stars, writers, directors, designers and producers as well as their endeavors to bridge the gap between the avant-garde and mass culture are significant aspects of this collection. This intersection will be carefully nuanced through their cinematographic production, performances and artistic creations. Other distinctive features pertain to the interconnection of gender roles and moral values with ways of looking, which paves the way for realigning social and aesthetic conventions of femininity. Based on this thematic and diverse sociocultural context, this study has an international scope, their main audiences being scholars and graduate students that pursue to advance interdisciplinary research in the field of feminist theory, film, gender, media and avant-garde studies. Likewise, historians, art and literature specialists will find the content appealing to the degree that intermedial and cross-cultural approaches are presented.

## Estacion Ida Y Vuelta

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