

## Essential Surrealists

[André Breton and the Basic Concepts of Surrealism](#) Michel Carrouges 1974

**The Essential René Magritte** Todd Alden 1999 Here's a series of quick, savvy, entertaining books on artists and pop culture at a popular price. It's for readers who want easy access to information and who are turned off by art-world jargon. With cutting-edge tone and text, these innovative, richly illustrated, compact books (6 x 6 gift size) are targeted at busy people who've heard of these much-discussed artists -- and who know that many people, for some reason, think these artists are important -- but honestly don't get what the big fuss is all about. Abrams produces fine illustrated books with such major art institutions as the Museum of Modern Art in New York and the Louvre.

*Reimagining Life* Raihan Kadri 2011-06-07 The innovative, wide-ranging study deftly traverses fields of art, politics, philosophy, psychology, and literature. Reimagining Life redefines Surrealism's place in modern intellectual history and offers a new vision of how Surrealist discourse can be connected to contemporary debates in cultural, critical, and theoretical studies.

**Forty years of surrealism** Juan Carlos Liberti 2006 "A major contribution to the literature this compendium of the work of surrealist artist, Juan Carlos Liberti (b. Argentina) is an essential reference for 20th century art. Rafael Siquirru in his essay says: I would be mistaken if I were to highlight his essential concern with form, understood as a forceful visual presence rendered in terms of volume and weight. I believe this artist has succeeded in elevating his to the level of painting with the highest classical quality in the Renaissance sense of the world. I consider it important to highlight that in each of his achievements Liberti expresses himself as what he is: "a great painter" (p. 14)"--Provided by vendor.

**Surrealism: Key Concepts** Krzysztof Fijalkowski 2016-06-10 Emerging from the disruption of the First World War, surrealism confronted the resulting 'crisis of consciousness' in a way that was arguably more profound than any other cultural movement of the time. The past few decades have seen an expansion of interest in surrealist writers, whose contribution to the history of ideas in the twentieth-century is only now being recognised. Surrealism: Key Concepts is the first book in English to present an overview of surrealism through the central ideas motivating the popular movement. An international team of contributors provide an accessible examination of the key concepts, emphasising their relevance to current debates in social and cultural theory. This book will be an invaluable guide for students studying a range of disciplines, including Philosophy, Anthropology, Sociology and Cultural Studies, and anyone who wishes to engage critically with surrealism for the first time. Contributors: Dawn Ades, Joyce Cheng, Jonathan P. Eburne, Krzysztof Fijalkowski, Guy Girard, Raihan Kadri, Michael Löwy, Jean-Michel Rabaté, Michael Richardson, Donna Roberts, Bertrand Schmitt, Georges Sebbag, Raymond Spiteri, and Michael Stone-Richards.

*Down Below* Leonora Carrington 2017-04-18 A stunning work of memoir and an unforgettable depiction of the brilliance and madness by one of Surrealism's most compelling figures In 1937 Leonora Carrington—later to become one of the twentieth century's great painters of the weird, the alarming, and the wild—was a nineteen-year-old art student in London, beautiful and unapologetically rebellious. At a dinner party, she met the artist Max Ernst. The two fell in love and soon departed to live and paint together in a farmhouse in Provence. In 1940, the invading German army arrested Ernst and sent him to a concentration camp. Carrington suffered a psychotic break. She wept for hours. Her stomach became "the mirror of the earth"—of all worlds in a hostile universe—and she tried to purify the evil by compulsively vomiting. As the Germans neared the south of France, a friend persuaded Carrington to flee to Spain. Facing the approach "of robots, of thoughtless, fleshless beings," she packed a suitcase that bore on a brass plate the word Revelation. This was only the beginning of a journey into madness that was to end with Carrington confined in a mental institution, overwhelmed not only by her own terrible imaginings but by her doctor's sadistic course of treatment. In *Down Below* she describes her ordeal—in which the agonizing and the marvelous were equally combined—with a startling, almost impersonal precision and without a

trace of self-pity. Like Daniel Paul Schreber's *Memoirs of My Nervous Illness*, *Down Below* brings the hallucinatory logic of madness home.

[Surrealism in Egypt](#) Sam Bardaouil 2016-10-17 In the thick of the Second World War, the Cairo-based Surrealist collective Art et Liberté were pioneering new art forms and mounting subversive exhibitions that sent shockwaves across local artistic circles. Born with the publication of their Manifesto Long Live Degenerate Art on December 22nd, 1938, the group rejected the convergence of art and nationalism, aligning themselves with a complex, international and evolving Surrealist movement spanning cities such as Paris, London, Mexico City, New York, Beirut and Tokyo. Art and Liberty created a distinct reworking of Surrealism, which provided a generation of disillusioned Egyptian and non-Egyptian artists and writers, men and women alike, with a platform for cultural reform and anti-Fascist protest. Surrealism in Egypt is the first comprehensive analysis of Art and Liberty's artworks, literature and critical writings on Surrealism. By addressing the group's long-lost and often misconstrued legacy, and drawing on a substantial body of previously unpublished primary documents and more than 200 field interviews, the author charts Art and Liberty's significant contribution towards a new definition of Surrealism. Moving beyond the polarizing dichotomies of Saidian Orientalism, this book rewrites the history of Surrealism itself - advocating for a new definition of the movement that reflects an inclusive vision of art history.

**The Duchamp Book** Gavin Parkinson 2008-05 Marcel Duchamp (1887 - 1968) was, without doubt, one of the most controversial artists of the twentieth century. Associated with cubism, Dada, and Surrealism, his invention of the "readymade" led him to produce some of the most iconic works of his era. While he is often cited as the most influential artist of his generation and is seen by many to be the progenitor of much of the conceptual and postmodern art of today, the writing published to date on Duchamp is often obscure and mired in theory. Extensively illustrated and featuring Duchamp's own writings, *The Duchamp Book* provides a much needed, accessible introduction to the artist.

[Dada & Surrealism](#) C. W. E. Bigsby 2017-07-06 Cover -- Half Title Page -- Title Page -- Copyright Page -- Original Title Page -- Original Copyright Page -- Dedication Page -- Contents -- General Editor's Preface -- Prefatory Note -- Part One Dada -- 1 Definitions, Statements and Manifestoes -- 2 The Spread of the Dada Virus -- 3 The Dada Essence -- Part Two Surrealism -- 4 Definitions, Statements and Manifestoes -- 5 Birth, Progress and Politics -- 6 Origins, Aesthetics and Ethics -- Select Bibliography -- Index

[The Essential Max Ernst](#) Max Ernst 1972

**The Language of Surrealism** Peter Stockwell 2016-10-14 The Language of Surrealism explores the revolutionary experiments in language and mind undertaken by the surrealists across Europe between the wars. Highly influential on the development of art, literary modernism, and current popular culture, surrealist style remains challenging, striking, resonant and thrilling – and the techniques by which surrealist writing achieves this are set out clearly in this book. Stockwell draws on recent work in cognitive poetics and literary linguistics to re-evaluate surrealism in its own historical setting. In the process, the book questions later critical theoretical views of language that have distorted our ideas about both surrealism and language itself. What follows is a piece of literary criticism that is fully contextualised, historically sensitive, and textually driven, and which sets out in rich and readable detail this most intriguing and disturbing literature.

**Grace Pailthorpe's Writings on Psychoanalysis and Surrealism** Alberto Stefana 2022-12-30 This book gathers the published and unpublished writings of Dr Grace Pailthorpe (1883-1971), English surgeon, specialist in psychological medicine and surrealist artist to provide an in-depth study of her work and legacy. Pailthorpe's theoretical understanding of the psyche informed her approach to art, setting her work apart from other Surrealist artists by unifying artistic, scientific and therapeutic aims. Pailthorpe considered Surrealism to be a method of investigation into unconscious mental life, and believed that it was essential that the repressed part of our minds should find expression. By bringing her artistic and theoretical work to light, Montanaro and Stefana reassert Pailthorpe's significance to the histories of both

psychoanalysis and Surrealism, rendering the cross-disciplinary relevance of her work accessible to a contemporary audience. This book will prove to be a rich resource for scholars and students interested in psychoanalysis and art history, and provides an invaluable case study for the continuing significance of visual artistic practices to clinical work.

**Women Artists and the Surrealist Movement** Whitney Chadwick 2021-11-23 A revised edition of Whitney Chadwick's seminal work on the women artists who shaped the Surrealist art movement. This pioneering book stands as the most comprehensive treatment of the lives, ideas, and art works of the remarkable group of women who were an essential part of the Surrealist movement. Leonora Carrington, Frida Kahlo, and Dorothea Tanning, among many others, embodied their age as they struggled toward artistic maturity and their own "liberation of the spirit" in the context of the Surrealist revolution. Their stories and achievements are presented here against the background of the turbulent decades of the 1920s, '30s, and '40s and the war that forced Surrealism into exile in New York and Mexico. Whitney Chadwick, author of the highly acclaimed *Women, Art, and Society*, interviewed and corresponded with most of the artists themselves in the course of her research. *Women Artists and the Surrealist Movement*, now revised with a new foreword by art historian Dawn Ades, contains a wealth of extracts from unpublished writings and numerous illustrations never before reproduced. Since this book was first published, it has acquired the undeniable status of a classic among artists, art historians, critics, and cultural historians. It has inspired and necessitated a revision of the story of the Surrealist movement.

**Surrealism, Insanity, and Poetry** J. H. Matthews 1982 "In this groundbreaking, original study, J. H. Matthews, "clearly the chief scholarly explicator of surrealism today," according to *Contemporary Literature*, shows the surrealists' goals and the imaginative freedom of mind are fused and diffused in the poet's creative world. Hallucination, game-playing, experimental research, and the irrational which nurtures new ways of poetical expression are all interwoven. Out of their eagerness to share benefits they ascribed to mental disturbance surrealists developed an approach to poetic technique which capitalized on the free association of the unconscious mind without undermining the sanity of the poets themselves. Matthews discusses early surrealist interest in psychosis, hysteria, and insanity. This interest underlies such major works as Andre Breton's *Nadja* and Breton's and Paul Eluard's *The Immaculate Conception*. It is in the latter text that the issue of insanity and its relationship to poetic activity is most clearly revealed as essential to the surrealist enterprise. Also included here are chapters on insanity's poetic simulation and possession. Matthews' work is important to anyone interested in poetry, the unconscious, and the history of twentieth-century ideas, as well as to scholars of surrealism. Karol Baron, a Czech surrealist artist, has provided six original drawings especially for this book" -- Dust jacket.

**Surrealist Poetry** Willard Bohn 2017-01-01 *Surrealist Poetry* presents new English translations of nearly 150 poems alongside their original French and Spanish versions. Founded by André Breton in 1924, Surrealism sought to examine the unconscious realm by means of the written or spoken word. Seeking to expand the ability of language to evoke irrational states and improbable events, it consistently strove to transcend the linguistic status quo. By stretching language to its limits and beyond, the Surrealists transformed it into an instrument for exploring the human psyche. The twenty-three poets in this collection come not only from France, where Surrealism was invented, but also from Spain, Belgium, Martinique, Mauritius, Catalonia, Mexico, Chile, and Peru. Three of them were awarded the Nobel Prize for Literature (Vicente Aleixandre, Pablo Neruda, and Octavio Paz). Equipped with a critical introduction and a brief bibliography, this anthology will appeal to anyone interested in modern literature.

**Keep Walking Intently** Lori Waxman 2023-09-26

**Surrealism** Amy Dempsey 2019-04-23 An incisive overview of surrealism, introducing the movement's key artists and enduring concepts as well as tracing its precursors and continuing influence. Surrealism was launched as a literary and artistic movement by French poet André Breton in 1924, and by the time of his death in 1966 it had become one of the most popular and recognizable art movements of the twentieth century. Contrary to common belief, surrealism was created in contrast to the chaos and spontaneity of Dada. Surrealism was a highly organized movement with doctrinaire theories that helped it spread to all corners of the globe, until its very name had entered everyday usage as a synonym for the bizarre. Taking the reader on a narrative journey beyond such obvious surrealist stars as Salvador Dalí, Surrealism is a

digestible introduction to the movement's key figures as well as their works and where to find them. Complete with a glossary of key terms and chronology, this new addition to the Art Essentials series provides an indispensable resource for anyone interested in learning about this influential and wonderfully idiosyncratic style in art.

**What The Hell Are You Doing?: The Essential David Shrigley** David Shrigley 2010-09-16 A beautifully designed and darkly comic collection of work, this book collects together the best of Shrigley's work, old and new. It is a celebration of the surreal world of one of our finest contemporary artists.

**Surrealism** Mary Ann Caws 2010-06-23 Surrealism is a survey of the twentieth century's longest lasting and, arguably, most influential art movement. Championed and held together by André Breton for over forty years, Surrealism was France's major avant-garde artistic tendency from 1924 onwards, rapidly spreading around the globe to become an international phenomenon. During World War II Surrealism's exiled artists and writers had a major impact on American art and were a primary influence for the Abstract Expressionist generation. The official surrealist movement continued to the end of Breton's life in 1966, and its legacy is still pervasive today, in contemporary art as well as in numerous quotations from surrealist imagery in cinema, advertising and the media. The Survey essay by Mary Ann Caws - a distinguished scholar, translator and associate of the Surrealists - describes in clear, perceptive and lively prose the essential characteristics that define Surrealism, as well as tracing a concise path through the chronology of this prolific and wide-ranging movement. The text also demonstrates how surrealist art and writing are interdependent. The Works section follows the movement from its beginnings in the 1920s up to the 1940s and 1950s. Its six sections trace the themes which predominated at different stages: Chance and Freedom - the earliest work, characterized by complete automatic spontaneity; Poetics of Vision - the strategies of surrealist image-making, reflecting the mind's inner visions; Elusive Objects - the fascination with objects of all kinds from which emerged artworks such as Meret Oppenheim's celebrated fur-lined cup and saucer; Desire - the investigation of desire, eroticism and 'mad love' which is central and unique to the movement; Delirium - Surrealism's high-risk engagement with extreme mental states and disturbing, uncanny visions; and, the Infinite Terrains of later Surrealism, ranging from Joseph Cornell's magical assemblages in box frames, like 'theatres of the mind', to the infinite fields and dynamic energy of late surrealist painting at the dawn of Abstract Expressionism.

**Robert Rauschenberg and Surrealism** Gavin Parkinson 2023-03-23 The art of Robert Rauschenberg (1925-2008) is usually viewed as quite distinct from Surrealism, a movement which the artist himself displayed some hostility towards. However, Rauschenberg had a very positive reception among Surrealists, particularly across the period 1959-69. In the face of Rauschenberg's avowals of his own 'literalism' and insistence on his art as 'facts,' this book gathers generous evidence of the poetic, metaphorical, allusive, associative and connotative dimensions of the artist's oeuvre as identified by Surrealists, and thus extrapolates new readings from Rauschenberg's key works on that basis. By viewing Rauschenberg's art against the expansion of the cultural influence of the United States in Europe in the period after the Second World War and the increasingly politicized activities of the Surrealists in the era of the Algerian War of Independence (1954-62), *Robert Rauschenberg and Surrealism* shows how poetic inference of the artist's work was turned towards political interpretation. By analysing Rauschenberg's art in the context of Surrealism, and drawing from it new interpretations and perspectives, this volume simultaneously situates the Surrealist movement in 1960s American art criticism and history.

**The Esoteric Secrets of Surrealism** Patrick Lepetit 2014-04-24 A profound understanding of the surrealists' connections with alchemists and secret societies and the hermetic aspirations revealed in their works • Explains how surrealist paintings and poems employed mythology, gnostic principles, tarot, voodoo, alchemy, and other hermetic sciences to seek out unexplored regions of the mind and recover lost "psychic" and magical powers • Provides many examples of esoteric influence in surrealism, such as how Picasso's *Les Femmes d'Alger (O. J. R. Version O)* was originally titled *The Bath of the Philosophers* Not merely an artistic or literary movement as many believe, the surrealists rejected the labels of artist and author bestowed upon them by outsiders, accepting instead the titles of magician, alchemist, or--in the case of Leonora Carrington and Remedios Varo--witch. Their paintings, poems, and other works were created to seek out unexplored regions of the mind and recover lost "psychic" and magical powers. They used creative expression as the

vehicle to attain what André Breton called the “supreme point,” the point at which all opposites cease to be perceived as contradictions. This supreme point is found at the heart of all esoteric doctrines, including the Great Work of alchemy, and enables communication with higher states of being. Drawing on an extensive range of writings by the surrealists and those in their circle of influence, Patrick Lepetit shows how the surrealists employed mythology, gnostic principles, tarot, voodoo, and alchemy not simply as reference points but as significant elements of their ongoing investigations into the fundamental nature of consciousness. He provides many specific examples of esoteric influence among the surrealists, such as how Picasso’s famous *Demaiselles d’Avignon* was originally titled *The Bath of the Philosophers*, how painter Victor Brauner drew from his father’s spiritualist vocation as well as the Kabbalah and tarot, and how doctor and surrealist author Pierre Mabille was a Freemason focused on finding initiatory paths where “it is possible to feel a new system connecting man with the universe.” Lepetit casts new light on the connection between key figures of the movement and the circle of adepts gathered around Fulcanelli. He also explores the relationship between surrealists and Freemasonry, Martinists, and the Elect Cohen as well as the Grail mythos and the Arthurian brotherhood.

**The Milk Bowl of Feathers: Essential Surrealist Writings** Mary Ann Caws 2018-09-25 An exciting new collection of the essential writings of surrealism, the European avant-garde movement of the mind’s deepest powers Originating in 1916 with the avant-garde Dada movement at the famous Café Voltaire in Zurich, surrealism aimed to unleash the powers of the creative act without thinking. Max Ernst, André Breton, Tristan Tzara, Paul Éluard, Philippe Soupault, and Louis Aragon created a movement that spread wildly to all corners of the globe, inspiring not only poetry but also artists like Joan Miro and René Magritte and cinematic works by Antonin Artaud, Luis Bunuel, and Salvador Dalí. As the editor, Mary Ann Caws, says, “Essential to surrealist behavior is a constant state of openness, of readiness for whatever occurs, whatever marvelous object we might come across, manifesting itself against the already thought, the already lived.” Here are the gems of this major, mind-bending aesthetic, political, and humane movement: writers as diverse as Aragon, Breton, Dalí, René Char, Robert Desnos, Mina Loy, Paul Magritte, Alice Paalen, Gisele Prassinis, Man Ray, Kay Sage, and Elsa von Freytag-Loringhoven are included here, providing a grand picture of this revolutionary movement that shocked the world.

*The Essential* Abrams 1998-09-15 A guide to understanding Salvador Dalí, examining the truths and myths about his life, explaining the Surrealist movement with which his work is associated, and discussing his unique style of painting. Includes over sixty illustrations.

*Surrealism and Women* Mary Ann Caws 1991-03-13 These sixteen illustrated essays present an important revision of surrealism by focusing on the works of women surrealists and their strategies to assert positions as creative subjects within a movement that regarded woman primarily as an object of masculine desire or fear. While the male surrealists attacked aspects of the bourgeois order, they reinforced the traditional patriarchal image of woman. Their emphasis on dreams, automatic writing, and the unconscious reveal some of the least inhibited masculine fantasies. The first resistance to the male surrealists’ projection of the female figure arose in the writings and paintings of marginalized woman artists and writers associated with Surrealism. The essays in this collection explore the complexity of these women’s works, which simultaneously employ and subvert the dominant discourse of male surrealists. Essays What Do Little Girls Dream Of: The Insurgent Writing of Gisele Prassinis • Finding What You Are Not Looking For • From *Diç½jeuner en fourrure* to *Caroline: Meret Oppenheim’s Chronicle of Surrealism* • Speaking with Forked Tongues: “Male” Discourse in “Female” Surrealism? • Androgyny: Interview with Meret Oppenheim • The Body Subversive: Corporeal Imagery in Carrington, Prassinis, and Mansour • Identity Crises: Joyce Mansour’s Narratives • Joyce Mansour and Egyptian Mythology • In the Interim: The Constructivist Surrealism of Kay Sage • The Flight from Passion in Leonora Carrington’s Literary Work • Beauty and/Is the Beast: Animal Symbolology in the Work of Leonora Carrington, Remedio Varo, and Leonor Fini • Valentine, *Andriç½*, Paul et les autres, or the Surrealization of Valentine Hugo • Refashioning the World to the Image of Female Desire: The Collages of Aube Ellič½ouič½t • Eileen Agar • Statement by Dorothea Tanning

**Surrealism and the Occult** Nadia Choucha 1992-10 “Searching for a deeper understanding of the power and influence of surrealist art, Nadia Choucha clearly confirms that many surrealists and their

predecessors were steeped in magical ideas. The Theosophical involvement of Kandinsky, the visionary paintings of Salvador Dali, the alchemy of Pablo Picasso, and the shamanism of Max Ernst and Leonora Carrington all demonstrate the fundamental and dynamic impact of magic and mysticism on surrealism. Surrealist artists believed that society had much to learn from the unconditioned, spontaneous forms of art produced by spiritual mediums, children, untutored artists, and the insane. In their attempt to tap the unconscious regions of the mind, the surrealists borrowed imagery from alchemy, the Tarot, Gnosticism, Tantra, and other esoteric traditions and sought inspiration from ancient myths, ‘irrational’ thought, and ethnic art. Enhanced by both color and black-and-white reproductions of fine art, Choucha’s account explains the intimate connections between occult and surrealist philosophies and provides an essential key to the mysteries of the surrealist movement and the forces that give it life” --Back cover.

**The Routledge Companion to Surrealism** Kirsten Strom 2022-11-08 This book provides a conceptual and global overview of the field of Surrealist studies. Methodologically, the companion considers Surrealism’s many achievements, but also its historical shortcomings, to illuminate its connections to the historical and cultural moment(s) from which it originated and to assess both the ways in which it still shapes our world in inspiring ways and the ways in which it might appear problematic as we look back at it from a twenty-first-century vantage point. Contributions from experienced scholars will enable professors to teach the subject more broadly, by opening their eyes to aspects of the field that are on the margins of their expertise, and it will enable scholars to identify new areas of study in their own work, by indicating lines of research at a tangent to their own. The companion will reflect the interdisciplinarity of Surrealism by incorporating discussions pertaining to the visual arts, as well as literature, film, and political and intellectual history.

*Surrealism* Penelope Rosemont 2019-10-29 A series of personal and historical encounters with surrealism from one of its foremost practitioners in the United States. “Penelope Rosemont has given us, better than anyone else in the English language, a marvelous, meticulous exploration of the surrealist experience, in all its infinite variety.”—Gerome Kamrowski, American Surrealist Painter One of the hallmarks of Surrealism is the encounter, often by chance, with a key person, place, or object through a trajectory no one could have predicted. Penelope Rosemont draws on a lifetime of such experiences in her collection of essays, *Surrealism: Inside the Magnetic Fields*. From her youthful forays as a radical student in Chicago to her pivotal meeting with André Breton and the Surrealist Movement in Paris, Rosemont—one of the movement’s leading exponents in the United States—documents her unending search for the Marvelous. Surrealism finds her rubbing shoulders with some of the movement’s most important visual artists, such as Man Ray, Leonora Carrington, Mimi Parent, and Toyen; discussing politics and spectacle with Guy Debord; and crossing paths with poet Ted Joans and outsider artist Lee Godie. The book also includes scholarly investigations into American radicals like George Francis Train and Mary MacLane, the myth of the Golden Goose, and Dada precursor Emmy Hennings. Praise for Surrealism: “Rosemont is not delivering dry abstractions, as so many academic ‘specialists,’ but telling us about warm and exciting human encounters, illuminated by the subversive spirit of Permanent Enchantment.”—Michael Löwy, author of *Ecosocialism* “This compelling and well-drawn book lets us see the adventures, inspirations, and relationships that have shaped Penelope Rosemont’s art and rebellion.”—David Roediger, author of *Class, Race, and Marxism* “The broad sampling of essays included here offer a compelling entry point for curious readers and an essential compendium for surrealist practitioners.”—Abigail Susik, professor of art history, Willamette University “Rosemont’s welcome memoir has a double virtue, as testament to the enduring radiance of Surrealism, and as a memento to the Sixties, revealing a sweetly beating wonderment at the heart of that absurdly maligned decade.”—Jed Rasula, author of *Destruction Was My Beatrice: Dada and the Unmaking of the Twentieth Century* “Artist, historian, and social activist, Rosemont writes from the inside out. Like a rare, hybrid flower growing out of the earth, she complicates, expands, and opens the strange and beautiful meadow where Surrealism continues to live and thrive.”—Sabrina Orah Mark, author of *Wild Milk* “In this wide-ranging collection of essays, Penelope Rosemont, long a keeper of surrealism’s revolutionary flame, shows how a penetrating look into the past can liberate the future.”—Andrew Joron, author of *The Absolute Letter* “Rosemont recreates the feverish antics and immediate reception her close-knit, sleep-deprived, beat-attired squad find in the established, moray-breaking Parisian and international surrealists. Revolution



is here, between the covers."—Gillian Conoley, author of *A Little More Red Sun on the Human: New and Selected Poems* and translator of *Thousand Times Broken: Three Books* by Henri Michaux

**Surrealism** Mary Ann Caws 2004-12 A comprehensive survey of the 20th-century's longest lasting art movement.

Seizing the Light Robert Hirsch 2024-02-08 The definitive history of photography book, *Seizing the Light: A Social & Aesthetic History of Photography* delivers the fascinating story of how photography as an art form came into being, and its continued development, maturity, and transformation. Covering major events, practitioners, works, and social effects of photographic practice, author Robert Hirsch provides a concise and discerning chronological account of photography, drawing on examples from across the world. This fundamental starting place shows the diversity of makers, inventors, issues, and applications, exploring the artistic, critical, and social aspects of the creative thinking process. This new edition has been fully revised and updated to include the latest advances in technology and digital photography, as well as information on contemporary photographers such as Granville Carroll, Meryl McMaster, Cindy Sherman, Penelope Umbrico, and Yang Yongliang. New topics include the rise of mobile photography and surveillance cameras, drone photography, image manipulation, protest and social justice photography, plus the roles of artificial intelligence and social media in photography. Highly illustrated with over 250 full-color images and contributions from hundreds of artists around the world, *Seizing the Light* serves as a gateway to the history of photography. Written in an accessible style, it is perfect for those newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work.

**Surrealism at Play** Susan Laxton 2019-01-22 In *Surrealism at Play* Susan Laxton writes a new history of surrealism in which she traces the centrality of play to the movement and its ongoing legacy. For surrealist artists, play took a consistent role in their aesthetic as they worked in, with, and against a post-World War I world increasingly dominated by technology and functionalism. Whether through exquisite-corpse drawings, Man Ray's rayographs, or Joan Miró's visual puns, surrealists became adept at developing techniques and processes designed to guarantee aleatory outcomes. In embracing chance as the means to produce unforeseeable ends, they shifted emphasis from final product to process, challenging the disciplinary structures of industrial modernism. As Laxton demonstrates, play became a primary method through which surrealism refashioned artistic practice, everyday experience, and the nature of subjectivity.

Farewell to the Muse: Love, War and the Women of Surrealism Whitney Chadwick 2017-11-14 A fascinating examination of the ambitions and friendships of a talented group of midcentury women artists *Farewell to the Muse* documents what it meant to be young, ambitious, and female in the context of an avant-garde movement defined by celebrated men whose backgrounds were often quite different from those of their younger lovers and companions. Focusing on the 1930s, 1940s, and 1950s, Whitney Chadwick charts five female friendships among the Surrealists to show how Surrealism, female friendship, and the experiences of war, loss, and trauma shaped individual women's transitions from someone else's muse to mature artists in their own right. Her vivid account includes the fascinating story of Claude Cahun and Suzanne Malherbe in occupied Jersey, as well as the experiences of Lee Miller and Valentine Penrose at the front line. Chadwick draws on personal correspondence between women, including the extraordinary letters between Leonora Carrington and Leonor Fini during the months following the arrest and imprisonment of Carrington's lover Max Ernst and the letter Frida Kahlo shared with her friend and lover Jacqueline Lamba years after it was written in the late 1930s. This history brings a new perspective to the political context of Surrealism as well as fresh insights on the vital importance of female friendship to its progress.

*The Great Surrealists* Vanessa Oswald 2018-12-15 Surrealism was a cultural movement started in France in the 1920s, which is best known for producing stunning visual artwork and inspirational writings, among other artistic achievements. Through well-researched main text, readers will learn about the lives of influential Surrealists such as Salvador Dalí, René Magritte, Max Ernst, Joan Miro, and others who contributed to this essential period of art history. In addition, informative sidebars; annotated quotes from artists, historians, and other experts; and bold examples of renowned Surrealist artwork provide extra insight into this captivating topic, which will stimulate the minds of young artists and art lovers.

**Surrealist Sorcery** Will Atkin 2023-08-10 Often regarded as an artistic movement of interwar Paris, Surrealism comprised an international community of artists, writers, and intellectuals who have aspired to

change the conditions of life itself over the course of the past century. Consisting of a wide range of dedicated case studies from the 1920s to the 1970s, this book highlights the international dimensions of the Surrealist Movement, and the radical chains of thought that linked its followers across the globe: from France to Romania, and from Canada to the former Czechoslovakia. From very early on, the surrealists approached magic as a means of bypassing, discrediting, and combatting rationalism, capitalism, and other institutionalized systems and values that they saw to be constraining influences upon modern life.

*Surrealist Sorcery* maps out how this interest in magic developed into a major area of surrealist research that led not only to theoretical but also practical explorations of the subject. Taking an international perspective, Atkin surveys this important quality of the movement and how it's remained an important element in the surrealist project and its ongoing legacy.

**Bill Brandt** Paul Delany 2004 Bill Brandt, the greatest of British photographers, who visually defined the English identity in the mid-twentieth century, was an enigma. Indeed, despite his assertions to the contrary, he was not in fact English at all. His life, like much of his work, was an elaborate construction. England was his adopted homeland and the English were his chosen subject. The England in which Brandt arrived in the Thirties was deeply polarized. He photographed both upstairs and downstairs, and recorded the industrial north as well as the society rounds of the affluent south. Although much of his work was for the new illustrated magazines, it was frequently influenced by surrealism and an eye for the slightly strange. The subjects of his portraits include the greatest creative figures of his age, and his English landscapes were sublime. His radical treatment of the female body forms a landmark in the history of the photography. Paul Delany ambitiously traces the details of Brandt's life and reveals how the biographical facts and the fantasies that accompanied them deeply affected Brandt's work. The biography is richly illustrated with duotone reproductions of his masterpieces and a number of unpublished private photographs.

Manifestoes of Surrealism André Breton 1969 Presents the essential ideas of the founder of French surrealism

**Essential Dalí** Kirsten Bradbury 2003 Gives commentary on 120 examples of the artist's work.

Essential Surrealists Tim Martin 1999 "Essential Surrealists examines the work of the Surrealists in detail, from the early artistic influence of Henri Rousseau to the paintings of household names such as Magritte and Miro to later and more obscure works."--BOOK JACKET.

**Pop Painting** Camilla d'Errico 2016-01-05 A unique behind-the-scenes guide to the painting process of one of the most popular artists working in the growing, underground art scene of Pop Surrealism. Get ready for a behind-the-scenes look at the painting tools, methods, and inspirations of one of the top artists working in the growing field of Pop Surrealism. For the first time, beloved best-selling author and artist Camilla d'Errico pulls back the curtain to give you exclusive insights on topics from the paints and brushes she uses and her ideal studio setup, to the dreams, notions, and pop culture icons that fuel the creation of her hauntingly beautiful Pop Surrealist paintings. With step-by-step examples covering major subject areas such as humans, animals, melting effects, and twisting reality (essential for Pop Surrealism!), *Pop Painting* gives you the sensation of sitting by Camilla's side as she takes her paintings from idea to finished work. This front row seat reveals how a leading artist dreams, paints, and creates a successful body of work. For fans of Camilla and the underground art scene, aspiring artists looking to express their ideals in paint, and experienced artists wanting to incorporate the Pop Surrealist style into their work, *Pop Painting* is a one-of-a-kind, must-have guide.

**Surrealism and the Art of Crime** Jonathan Paul Eburne 2008 Corpses mark surrealism's path through the twentieth century, providing material evidence of the violence in modern life. Though the shifting group of poets, artists, and critics who made up the surrealist movement were witness to total war, revolutionary violence, and mass killing, it was the tawdry reality of everyday crime that fascinated them. Jonathan P. Eburne shows us how this focus reveals the relationship between aesthetics and politics in the thought and artwork of the surrealists and establishes their movement as a useful platform for addressing the contemporary problem of violence, both individual and political. In a book strikingly illustrated with surrealist artworks and their sometimes gruesome source material, Eburne addresses key individual works by both better-known surrealist writers and artists (including André Breton, Louis Aragon, Aimé Césaire, Jacques Lacan, Georges Bataille, Max Ernst, and Salvador Dalí) and lesser-known figures (such as René

Crevel, Simone Breton, Leonora Carrington, Benjamin Péret, and Jules Monnerot). For Eburne "the art of crime" denotes an array of cultural production including sensationalist journalism, detective mysteries, police blotters, crime scene photos, and documents of medical and legal opinion as well as the roman noir, in particular the first crime novel of the American Chester Himes. The surrealists collected and scrutinized such materials, using them as the inspiration for the outpouring of political tracts, pamphlets, and artworks through which they sought to expose the forms of violence perpetrated in the name of the state, its courts, and respectable bourgeois values. Concluding with the surrealists' quarrel with the existentialists and their bitter condemnation of France's anticolonial wars, Surrealism and the Art of Crime establishes surrealism as a vital element in the intellectual, political, and artistic history of the twentieth century.

**The Great Surrealists** Vanessa Oswald 2018-12-15 Surrealism was a cultural movement started in France in the 1920s, which is best known for producing stunning visual artwork and inspirational writings, among other artistic achievements. Through well-researched main text, readers will learn about the lives of influential Surrealists such as Salvador Dali, Rene Magritte, Max Ernst, Joan Miro, and others who contributed to this essential period of art history. In addition, informative sidebars; annotated quotes from artists, historians, and other experts; and bold examples of renowned Surrealist artwork provide extra insight into this captivating topic, which will stimulate the minds of young artists and art lovers.

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