

# Essential Rossetti

**The Achievement of Christina Rossetti** David A. Kent 2019-05-15 Bringing to bear a variety of perspectives on the poetry, prose, and letters of a writer whose work is just now beginning to emerge from critical neglect, this collection edited by David A. Kent should play an important role in the re-evaluation of Christina Rossetti. It consists of fifteen essays by gifted Victorian scholars who represent a wide range of methodologies and critical concerns, and it offers alternatives to the autobiographical approach that has limited appreciation of Rossetti the writer.

*"MY WORLD MY WORK MY WOMAN ALL MY OWN" READING DANTE GABRIEL ROSSETTI IN HIS VISUAL AND TEXTUAL NARRATIVES*  
Yildiz Kilic 2014-08-15 Dante Gabriel Rossetti,

Pre-Raphaelite extraordinaire, is unique as Victorian proto-expressionistic painter-poet, who relentlessly sought representation of a tormented personified-self through the communicative relationship between image and word. In this interdisciplinary study is considered the narrative interaction that unifies ideas and forms into a self-expressive dialectical that informs of autonomous individualism and gender politics as a social problematic. Rossetti, known universally as a charismatic and vibrantly passionate man, is tangibly revealed in the most tenderly transparent narratives to be a haunted and socially subjugated man who searched for self-definition as a man and as an artist. By an intricate analysis of key textual and visual narratives Yildiz Kilic provides an insightful and wholly original interpretation of Rossetti as

Victorian victim and innovator.

Essential Poems Christina Rossetti 2015-01-08  
Christina Rossetti is unique among Victorian poets for the sheer range of her subject matter and the variety of her verse form. This collection brings together fantasy poems such as "Goblin Market," terrifyingly vivid verses for children, love lyrics, sonnets, hymns, and ballads, as well as the vast body of her devotional poetry. Weaving connections between love and death, triumph and loss, heavenly joys and earthly pleasures, Rossetti's poems startle the imagination with their extraordinary truth, beauty, and intensity. Check out our other books at [www.dogstailbooks.co.uk](http://www.dogstailbooks.co.uk)

**Food Restraint and Fasting in Victorian Religion and Literature** Lesa Scholl

2022-01-27 Through an interdisciplinary lens of theology, medicine, and literary criticism, this book examines the complicated intersections of food consumption, political economy, and religious conviction in nineteenth-century

Britain. Scholarship on fasting is gendered. This book deliberately faces this gendering by looking at the way in which four Victorian women writers - Christina Rossetti, Alice Meynell, Elizabeth Gaskell and Josephine Butler - each engage with food restraint from ethical, social and theological perspectives. While many studies look at fasting as a form of spiritual discipline or punishment, or alternatively as anorexia nervosa, this book positions limiting food consumption as an ethical choice in response to the food insecurity of others. By examining their works in this way, this study repositions feminine religious practice and writing in relation to food consumption within broader contexts of ecocriticism, economics and social justice.

*Selected Letters of William Michael Rossetti*  
Roger W. Peattie 1990-03-15 William Michael Rossetti (1829&-1919) always presented himself as the third Rossetti: a civil servant and critic unworthy to be compared with his brother,

Dante Gabriel, and his sister, Christina. Not everyone has readily accepted Rossetti's evaluation of himself. The painter William Rothenstein remembered him as a man whose "outlook on life was broad and humane," and the only one of the Pre-Raphaelites "who was sympathetic towards the work of younger writers and painters." More recently, Professor W. E. Fredeman has written of him as "among the P.R.B.s... almost the only man of action," and the essential figure in the founding of the Pre-Raphaelite Brotherhood and its magazine, *The Germ*. The publication of this edition of more than six hundred of his letters (most of them previously unpublished), to such leading literary and artistic figures as Holman Hunt, Ford Madox Brown, Dante Gabriel and Christina Rossetti, Browning, Swinburne, Whistler, and Whitman, demonstrates convincingly the range and quality of his friendships, his active involvement in the cultural life of Victorian England, and the complexity of his character.

The letters also offer a detailed account of his powerful advocacy of the work of Blake and Shelley, of Swineburne and Whitman among his contemporaries, and, after their deaths, of Dante Gabriel and Christina Rossetti. Throughout his life Rossetti was intensely aware of the political and social events of his time, both in Europe and the United States, and the letters contain numerous references to the Crimean, Franco-Prussian, and Boer wars, the Paris Commune, the American Civil War, women's suffrage, and Italian unification. The letters have been extensively annotated, making use of the hundreds of letters by Rossetti not included in the edition, his twenty-volume diary, and the thousands of letters to him preserved in the Angeli-Dennis Papers at the University of British Columbia.

**The poetry of Dante G. Rossetti** Florence S. Boos 2016-07-25

**The Diary of W. M. Rossetti 1870-1873** William Michael Rossetti 1977

*Christina Rossetti and Illustration* Lorraine Janzen Kooistra 2002 "Lorraine Janzen Kooistra's reading of Rossetti's illustrated works reveals for the first time the visual-verbal aesthetic that was fundamental to Rossetti's poetics. Her thorough archival research brings to light new information on how Rossetti's commitment to illustration and attitudes toward copyright and control influenced her transactions with publishers and the books they produced.

*Selected Letters of William Michael Rossetti* Roger W. Peattie 2010-11-01

*Soft-Shed Kisses* Małgorzata Łuczyńska-Hołodys 2013-07-26 The femme fatale appears with unceasing regularity in the texts of major poets of the nineteenth century. She symbolises an intractable mystery, a refusal to be defined and a fierce attempt to exist outside the established gender system. *Soft-Shed Kisses: Re-visioning the Femme Fatale in English Poetry of the 19th Century* interrogates the construction and use of

the fatal woman motif in the poetry of canonical male writers of the times, both Romantic and Victorian. Subsequent chapters investigate a variety of poems by John Keats, Percy Bysshe Shelley, Alfred Tennyson, Dante Gabriel Rossetti and Charles Algernon Swinburne in which the femme fatale surfaces as the most important character. Close-readings of poetry are enriched by an examination of the same motif in visual art, set against the vivid cultural background of the Victorian era.

**Transfiguration** Svein Aage Christoffersen 2010-04 Transfiguration is a peer reviewed journal offering discussions of the relationship between art forms and Christianity in the European tradition from the early Church until today. There is an increasing interest in the more or less precisely defined religious contexts of the art forms. There is thus a demand for a theological journal that is not limited to the traditional matters within the discipline. The term theology is here used in a broader sense

that includes the modes of expression and thought which have come into existence in a historical energy field between religious practice and aesthetic display.

The Diary of Dr. John William Polidori, 1816, Relating to Byron, Shelley, Etc. William Rossetti 2015-06-10 A fascinating journey into history and literature, "The Diary of Dr. John William Polidori" is Polidori's account of his travels from London to Switzerland with Lord Byron, an English poet and one of the leading figures of the Romantic Movement in the early 19th century. In the summer of 1816, Lord Byron and his guests, Percy Bysshe Shelley, Mary Godwin (Shelley) and her half-sister Claire Clermont, and Dr. John William Polidori were staying at the Villa Diodati, by Lake Geneva, Switzerland. The group decided to have a friendly competition to see who could write the best horror story. It was the genesis of Mary Shelley's "Frankenstein" and of Polidori's "The Vampyre: A Tale." But the story doesn't end here. Polidori went on to travel

through Switzerland and Italy, leaving us with his memoirs-a rich portrait of a time long gone. John William Polidori (1795-1821) was, for a brief period, the personal physician to Lord Byron. His manuscript was published in 1911 by his nephew, William Michael Rossetti ninety years after his uncle's death. "The Diary of Dr. John William Polidori" is one of those rare jewels of literature. At the end of the book, the reader will find a rich index of names and places. This is a new edition of "The Diary of Dr. John William Polidori" originally published in 1911 by Elkin Mathews, of London, England. Part of the project Immortal Literature Series of classic literature, this is a new edition of the classic work published in 1911 - not a facsimile reprint. Obvious typographical errors have been carefully corrected and the entire text has been reset and redesigned by Pen House Editions to enhance readability, while respecting the original edition. About the Author: An English writer and critic, William Michael Rossetti

(1829-1919) was the brother of Dante Gabriel and Christina Rossetti, and an original member of the Pre-Raphaelite Brotherhood. He edited, with invaluable explanatory notes, the diaries of his maternal uncle John William Polidori—the fascinating account of the few weeks, in 1816, which were essential to the development of the Romantic Movement, during which Polidori's "The Vampyre: A Tale"—the first vampire novel published in English—and Mary Shelley's "Frankenstein" arose from a storytelling competition at the Villa Diodati, in Switzerland. Poems and Prose Christina Rossetti 2008-10-09 'The mystery of Life, the mystery Of Death, I see Darkly as in a glass...' Christina Rossetti (1830-94) is perhaps the most contradictory of the great Victorian poets. She writes of the world's beauty, but fears that it may be deceptive, even deadly. She is a religious poet, but much of her work is driven by uncertainty. Her poems are restrained, even secretive, but they seek nothing less than the mystery of Life

and Death. This edition contains Rossetti's strongest and most distinctive work: poetry (including 'Goblin Market', 'The Prince's Progress', and the sonnet sequence 'Monna Innominata'), stories (including the complete text of Maude), devotional prose (with nearly fifty entries from the 'reading diary' Times Flies), and personal letters. Those poems which Rossetti published, and those which she withheld from publication, are here brought together in chronological order, allowing the reader to observe her poetic trajectory. This edition also records the major revisions made by Rossetti when preparing her poems for publication. It brings together the fullest range of Rossetti's poetry and prose in one volume, and is an indispensable introduction to this entrancing writer. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship,

providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**The House of Life** Dante Gabriel Rossetti 1903

**Christina Rossetti** Diane D'amico 1999-12-01  
 Since Arthur Symons's declaration in 1895 in the Saturday Review that Christina Rossetti was "among the great poets of the nineteenth century," Rossetti's image among critics has undergone permutations as divergent as Victorian culture is from postmodern. Now Diane D'Amico redeems Rossetti from the various one-dimensional castings assigned her across the generations—those of a saint writing poetry for God; of a sexually repressed, neurotic woman of minor talent; and, most recently, of a subversive feminist questioning the patriarchy—and renders a fuller, more intricate understanding of the poet than any to date. With flawless logic, balance, and clarity, D'Amico

seals her case that Rossetti's faith, her gender, and the times in which she lived should all be considered to appreciate her poetic voice. According to D'Amico, the image of Rossetti that can best serve as a guide to her more than one thousand poems reflects the centrality of her faith—not as evidence of sexual repression nor necessarily as absolute truth, but as absolute truth for Rossetti. It will then become apparent how Rossetti's commitment to her Christian faith, her experience as a Victorian woman, and her poetic vocation are inextricably interwoven. [Victorian Photography and Literary Nostalgia](#)  
 Helen Groth 2003 "Photography symbolized the possibility of creating an ideal archive to many Victorians, an archive in which no moment or experience need be forgotten. This seductive idea had particular appeal for a generation of writers preoccupied with their own mortality and the erosion of tradition in an age distracted by the ever-changing spectacle of the present. many early photographers and publishers shared

this temporal anxiety and the nostalgic archival proclivities it induced, and these mutual preoccupations resulted in the production of the early photographically illustrated books, verse anthologies, lantern shows, guide books, magazines and cartes de visite collections which are the subject of this book. Groth argues that these various early forms of photographic illustration reflected and contributed to a growing alignment of reading with taking a moment out of time, and of literary experience with the nostalgic reinventions of an emerging heritage culture. Nostalgia operates both creatively and regressively in this context, providing the catalyst for new cultural forms and memory practices, whilst nurturing an intrinsically conservative desire to find a refuge from the exigencies of the present in an increasingly idealized world of tradition, family, nature, and community; a world where time appeared, for a moment at least, to stand still"--Dust jacket.

Christina Rossetti's Gothic Serena Trowbridge 2013-10-03 The poetry of Christina Rossetti is often described as 'gothic' and yet this term has rarely been examined in the specific case of Rossetti's work. Based on new readings of the full range of her writings, from 'Goblin Market' to the devotional poems and prose works, this book explores Rossetti's use of Gothic forms and images to consider her as a Gothic writer. *Christina Rossetti's Gothic* analyses the poet's use of the grotesque and the spectral and the Christian roots and Pre-Raphaelite influences of Rossetti's deployment of Gothic tropes. *Modernism and the Individual Talent* Jörg Rademacher 2002 Following their first gathering in Munster, Westphalia, the city of Ford's ancestors, Fordians present a multi-faceted image of this Anglo-German and Francophile English Modernist. International interest in the Hueffers' German background will be triggered by two articles on Franz Hueffer and the references to Munster and Westphalia in Ford's



writings. Excursions in politics and poetry and Ford in context provide a framework for "Aspects of Parade's End", the edition and simultaneous translation of which into major European languages forms the most important project for the new Millennium.

**Rossetti Papers, 1862-1870** 1903

Dante Gabriel Rossetti Julian Treuherz

2003-01-01 Catalog of the exhibition held at the Walker, Liverpool, Oct. 16, 2003-Jan. 18, 2004, and the Van Gogh Museum, Amsterdam, Feb. 27-June 6, 2004./Includes bibliographical references (p. 239-243) and index.

The Poetical Works of Dante Gabriel Rossetti

Dante Gabriel Rossetti 1893

**The Collected Works of Dante Gabriel**

**Rossetti** Dante Gabriel Rossetti 1890

**Magazine of Christian Art** Ralph Adams Cram 1908

Christina Rossetti's Environmental

Consciousness Todd O. Williams 2019-05-01

Christina Rossetti's Environmental

Consciousness takes a cognitive ecocritical approach to Rossetti's writing as it developed throughout her career. This study provides a unique understanding of Rossetti's identity as an artist through a cognitive model while also engaging significantly with her spiritual relationship to the nonhuman world. Rossetti was a deliberate and conscious creator who used her writing for therapeutic purposes to create, contemplate, maintain, verify, and, revise her identity. Her understanding of her autobiographical self and her place in the world often comes through observations and poetic treatments of the nonhuman. Rossetti, her speakers, and her characters seek spiritual knowledge in the natural world and share this knowledge with an audience. In nature, Rossetti finds evidence for and guidance from a loving God who offers salvation. Her work places a high value on nature from a Christian perspective that puts conservation over renunciation. She frequently uses strategies that have now been

identified by Christian environmentalist such as retrieval, ecojustice, stewardship, and ecological spirituality. With new readings of popular works like "Goblin Market" and "A Birthday," along with treatments of largely neglected works like *Verses* (1847) and Rossetti's devotional writings, Christina Rossetti's *Environmental Consciousness* offers an understanding of Rossetti's processes and purposes as a writer and displays new potential for her work in the face of twenty-first-century environmental issues.

Re-presentations of Dante Gabriel Rossetti

*Italian Literature Before 1900 in English*

*Translation* Robin Healey 2011-01-01 "Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this

annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, [Niccoláo] Machiavelli, and [Giovanni] Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's *Twentieth-Century Italian Literature in English Translation*, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature."--Pub. desc.

**Christian Art** Ralph Adams Cram 1908

*The Essential Rossetti* Dante Gabriel Rossetti 1990

**Emery and Rimoin's Essential Medical**

**Genetics** David L. Rimoin 2013-05-15 For decades, Emery and Rimoin's Principles and Practice of Medical Genetics has provided the ultimate source for practicing clinicians to learn how the study of genetics can be integrated into practice. Developed in parallel to the sixth edition, and featuring 174 original contributions from the many authors of the full set, this one volume work expertly condenses and synthesizes the most clinically relevant content, for convenient desk reference. Helping to bridge the gap between high-level molecular genetics and individual application, it follows the multi-volume set in encompassing scientific fundamentals, full spectrum discussion of major inherited disorders, and actionable therapies. Clinically oriented information is supported by concise descriptions of the principles of genetics, research approaches, and analytics to embrace the evolving population of students, researchers, and practitioners who are integrating their work to provide advanced

diagnosis, prevention and treatment of human disease. This print volume is complemented and enhanced with online access to the complete text, online-only references, and high quality illustrations on [www.expertconsult.com](http://www.expertconsult.com). Features 174 summarized contributions concisely discussing advances in cancer genetics, genomic technologies, and molecular genetics Contains hundreds of full colour illustrations supporting users with identification, concept illustration, and method processing Enhanced with full text online access, high quality illustrations, and online-only references at [www.expertconsult.com](http://www.expertconsult.com)

[Some Reminiscences of William Michael Rossetti](#)

William Michael Rossetti 1906

[Tennyson Among the Poets](#) Robert Douglas-Fairhurst 2009-10-08 Published to mark the bicentenary of Alfred Tennyson's birth, these essays offer an important reevaluation of his achievement and its lasting importance. After several years in which the temper of criticism

has been largely political (and often hostile towards Tennyson in particular) a number of influential recent accounts of Victorian poetry have rediscovered the virtues of a closer style of reading and the benefits and pleasures of an approach that, without at all ignoring social and cultural contexts, approaches them through a primary alertness to textual detail and literary history. This volume, including entirely commissioned work by a wide range of critics and scholars from across the profession in both Britain and North America, seeks to bring such forms of attention to bear on the immense variety of Tennyson's career by exploring the complex and multiple connections between Tennyson and other writers - his predecessors, his contemporaries, and his successors. Collectively, the essays describe an intricate network of affiliation and indebtedness, resistance and reconciliation. They provide a unique assessment of Tennyson's origins, work, and imaginative legacy as he enters upon his

third century.

**Reading Dante Gabriel Rossetti** Brian Donnelly 2016-03-03 A revolutionary figure throughout his career, Dante Gabriel Rossetti's work provides a distinctly revolutionary lens through which the Victorian period can be viewed. Suggesting that Rossetti's work should be approached through his poetry, Brian Donnelly argues that it is both inscribed by and inscribes the development of verbal as well as visual culture in the Victorian era. In his discussions of modernity, aestheticism, and material culture, he identifies Rossetti as a central figure who helped define the terms through which we approach the cultural productions of this period. Donnelly begins by articulating a method for reading Rossetti's poetry that highlights the intertextual relations within and between the poetry and paintings. His interpretations of such poems as the 'Mary's Girlhood' sonnets, the sonnet sequence *The House of Life*, and 'The Orchard-Pit' in

relationship to paintings such as *The Girlhood of Mary Virgin* and *Ecce Ancilla Domini!* shed light on Victorian ideals of femininity, on consumer culture, and on the role of gender hierarchies in Victorian culture. Situating Rossetti's poetry as the key to all of his work, Donnelly also makes a case for its centrality in its representation of the dominant discourses of the late Victorian period: faith, sex, consumption, death, and the nature of representation itself.

**Rossetti** Dante Gabriele Rossetti 1926

**The Stream's Secret** Rodger Drew 2007 Dante Gabriel Rossetti is amongst the most famous figures of the Victorian era. An eminent artist and a founder member of the Pre-Raphaelite Brotherhood, his art and life have fascinated scholars for decades. However, despite an existing acknowledgement of Rossetti's use of symbolism, specialists have neglected to analyse its nature and its sources, as well as its content. In *The Stream's Secret*, Rodger Drew highlights a facet of the artist's work that has hitherto gone

largely unexplored. By offering a comprehensive analysis of Rossetti's paintings and poetry, Drew shows that the artist widely employed themes and motifs drawn from the Hermetic magical system which later developed into Rosicrucianism and Freemasonry. The author connects this symbolism to a comprehensive European tradition dating from Plato and Pythagoras, through the Middle Ages and into the Renaissance and later periods. This deep insight into Rossetti's works allows the reader to gain a better understanding of the existing bond between Rossetti's paintings and his poetry, as well as to appreciate the importance of symbolism as a language in the artist's oeuvre. More generally, Drew gives his reader an overall view of the use of symbolism in the art of the Aesthetic Movement. Drew's work is a fully original study of Rossetti's Symbolism, and an essential resource for teachers, researchers, and Art History students, and for anyone interested in the Pre-Raphaelite Movement. This is a

fundamental guide to a proper understanding of late 19th-century art.

**Dante Gabriel Rossetti** Dante Gabriel Rossetti 2013-12-19 First published in 1933, this book presents an accessible selection of Dante Gabriel Rossetti's poetry edited by Frank Laurence Lucas. The first part contains translated works by other poets and the second original works by Rossetti. This book will be of value to anyone with an interest in Rossetti's poetry.

**The Complete Poems of Christina Rossetti** Christina Rossetti 1980-11-01 Christina Rossetti is known as the greatest female poet of the Victorian age. By the time of her death in 1898 she had written eleven hundred poems and had published over nine hundred of them. Scholars have long felt the need for a complete collection of her work, yet, until now, there has been none. In this projected three-volume set, R.W. Crump will present all of Rossetti's known poetry. Crump gives the reader a remarkably comprehensive text with notes revealing

Rossetti's process of composition and revision and her painstaking concern for the technical details of her work. The variant readings in the notes are taken from extant manuscripts, individual poems as published or privately printed before being incorporated into her published collections, and all the English and American editions of her poems through William Michael Rossetti's *The Poetical Works of Christina Georgina Rossetti* (1904). A special feature of this variorum edition is its list of holographs and their locations. In the first volume Crump brings together Rossetti's two earliest published collections; in the second will be the individually published poems; and in the third, the unpublished poems.

**Christina Rossetti's Feminist Theology** L. Palazzo 2002-03-13 This volume disputes the assumption that Rossetti was a follower of Keble and Pusey, and shows how her dissatisfaction with the male-dominated call to celibacy led her to reject their notions of worldliness, and to form

a closer bond with the physical world and the body.

**Christina Rossetti's Faithful Imagination** D. Roe 2006-10-31 This new study focuses on the critically neglected area of Rossetti's devotional poetry and her prose, offering a critical intervention in the feminist construction of an important Victorian woman poet.

Evelyn Waugh David Wykes 2016-07-27 Waugh's life and his literary life exist in fascinating, dynamic relationship. Virtually all of his fiction was autobiographical, yet he maintained that his novels were 'objects', unrelated to the life of their author. This study traces the shifting relationship of ascertainable fact and imaginative fiction throughout Waugh's career, focusing on the endless negotiation he conducted between life and art, and on why, from being author of the anarchic, hilarious *Decline and Fall*, he transformed himself into the author of the romantic, eschatological *Brideshead Revisited*.

**A Rossetti Family Chronology** A. Chapman 2007-06-29 This book focuses on Christina and Dante Gabriel Rossetti, it demonstrates the interconnectedness of their friendships and creativity, giving information about literary composition and artistic output, publication and exhibition, and details literary and artistic influences. It draws on many unpublished sources, including letters and diaries.

## Essential Rossetti

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