

# Essential Repertoire For The Young Choir Level 1 Mixed Performance Accompaniment Cd

*Essential Repertoire for the Developing Choir*

Janice Killian 1996-03-01

**Texas Essential Repertoire** Glenda Casey

1998-03-01

*Essential Repertoire for Young Choir* Hal

Leonard Corporation 1995-08

**Texas Essential Repertoire** Hal Leonard

Corporation 1998-03-01

*Texas Essential Repertoire* Janice Killian

1998-03-01

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**Repertoire, Mixed, Student Edition** McGraw-

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Essential Repertoire for the Concert Choir

Glenda Casey-White 1997-01

Essential Repertoire for the Young Choir Janice Killian 1995-08-01

**Developing Choir Essential Repertoire** Hal Leonard Corporation 1996-05

**Essential Repertoire for the Young Choir** Janice Killian 1995-08-01

Essential Repertoire for the Young Choir: Level One. Mixed Hal Leonard Corporation 1995

**Texas Essential Repertoire** Hal Leonard Corporation 1998-03-01

**Essential Elements for Choir Level 4 Repertoire, Tenor-Bass, Student Edition** McGraw-Hill Education 2001-06-01

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### **Essential elements 2000: E<sub>b</sub> alto saxophone**

Tim Lautzenheiser 2000 Band Classroom  
Methods - All Levels

**Essential Sight-Singing. Volume 2** Emily Crocker 2007-11 (Methodology Chorals). Based on the successful Essential Elements for Choir series, this second volume in our choral sight-singing method will allow you to continue to build skills in your choral ensembles with a handy octavo-sized volume! Continuing where Volume 1 finished, this step-by-step approach uses unison and combinable exercises along with motivating songs to provide a basis for developing music literacy within the choral rehearsal. The Accompaniment CDs provide light accompaniment for the combinable pitch builders, speech choruses and songs. In keeping with the spirit of sight-reading, there is no singing on the CDs. Accompaniment CD available. Also available for Treble Voices and Male Voices.

### **Essential Repertoire for the Young Choir**

Janice Killian 1995-08-01

**Billboard** 2001-04-14 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Texas Essential Repertoire** Glenda Casey  
1998-04-01

*Music Educators Journal* 1939

[Essential Repertoire for the Developing Choir \(Essential Elements for Choir - Level 2 Mixed Voices\)](#) Michael O'Hern Linda R. Janice 1996-02  
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Accompanied works. The series is available for beginning through advanced choirs, and for mixed, treble and tenor bass ensembles.

**Sing at First Sight, Level 1** Andy Beck  
2005-05-03 A sequential sight-singing curriculum for all choirs. Each of the six units (containing four lessons each) clearly introduces new music reading concepts, reinforces those concepts with several rhythm and pitch exercises, motivates students with helpful hints and challenge exercises, and concludes with fun-filled review games and "Evaluating Your Performance" questions. The helpful "Getting Ready" pages (which precede each unit) are filled with music fundamentals, and for choirs who have never read music before, an optional "Before We Begin" chapter opens the book. And it's all a neatly laid out publication and a perfect fit for your students. From whole notes to sixteenth-note patterns, seconds to sevenths, key signatures, dynamics, articulations, and tempo markings; it's all here, and it's all logically

ordered to insure student success! Spend just a few minutes a day with this book and your choir, too, will learn to "Sing at First Sight!"

**Student Developing Choir** Hal Leonard Corporation 1996-02  
Texas Essential Repertoire Hal Leonard Corporation 1998-03-01  
School Library Journal 1996

**Essential Repertoire for the Developing Choir** Janice Killian 1996-03-01

**Essential Repertoire for the Developing Choir** Janice Killian 1996-03-01

**Concert Choir Mixed Student Essential Repertoire Artist Level** Hal Leonard Corporation 1998-03

**Folk Songs for Solo Singers** Jay Althouse 1996  
This volume of 14 best-loved folk songs for solo voice and piano contains memorable works arranged by three of Alfred Music's top writers: Jay Althouse, Mark Hayes and Ruth Elaine Schram. Titles: All My Trials \* All Through the Night \* Camptown Races \* Cindy \* Fire Down

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Below \* Follow the Drinking Gourd \* Go 'Way from My Window \* He's Gone Away \* Old Dan Tucker \* Poor Boy \* Poor Wayfaring Stranger \* Shenandoah \* Simple Gifts \* The Water Is Wide. This title is available in SmartMusic.

*Essential Elements for Choir, Intermediate Level 3 Repertoire, Mixed, Student Edition* McGraw-Hill Education 2001-06-01 REPERTOIRE books provide a core library of time-tested choral works, including Masterworks (from Renaissance to Contemporary), Folk songs (American and multicultural), Spirituals, a cappella, and accompanied works. Books are provided for mixed, treble, and tenor-bass choirs. The student edition contains customized lesson for each song: · Background information about the song or composer · Cultural content · Musical terms · Preparation exercise · Evaluation activities In addition: · Complete glossary · Level 1 available for 2-part/3-part voices · Level 2-4 available for mixed, treble, and tenor-bass voices LEVEL 3 - Intermediate books

provide a comprehensive choral library for the intermediate to advanced high school ensemble. There are 57 titles in the mixed, treble, and tenor-bass books of Level 3.

Texas Essential Repertoire Hal Leonard Corporation 1998-03-01

**You Will Be Found** Benj Pasek 2020-03-17 A new book from Benj Pasek and Justin Paul, the award-winning songwriters of the hit Broadway show *Dear Evan Hansen*. When Benj Pasek and Justin Paul set out to write a pivotal song for *Dear Evan Hansen*, a musical they had been working on for years, they knew it had to be big and emotional and genuine. So they tapped into their main character's loneliness and allowed him to sing his way out of it. The result was "You Will Be Found," a song that sets in motion a moment that goes viral in the world of the show and in turn helps Evan find connection. And then something happened in the world outside the show: Fans loved the song. It connected. It went viral. People who had never even seen *Dear*

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Evan Hansen found the song, and found comfort in its message of hope. This beautifully illustrated edition of the "You Will Be Found" lyrics is for them, and for anyone on the edge of a new chapter in life. It serves as a reminder to anyone who feels lost or uncertain that, as the song says, you are not alone.

*IAWM Journal* 1997

**Essential Repertoire for Young Choir** Hal Leonard Corporation 1995

*Billboard* 2003-02-08 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Essential Repertoire Mixed Concert Choir**

Emily Crocker 1996-10

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