

Emplumada Pitt Poetry Series

Ends of Assimilation John Alba Cutler 2015-01-02 Ends of Assimilation examines how Chicano literature imagines the conditions and costs of cultural change, arguing that its thematic preoccupation with assimilation illuminates the function of literature. John Alba Cutler shows how mid-century sociologists advanced a model of assimilation that ignored the interlinking of race, gender, and sexuality and characterized American culture as homogeneous, stable, and exceptional. He demonstrates how Chicano literary works from the postwar period to the present understand culture as dynamic and self-consciously promote literature as a medium for influencing the direction of cultural change. With original analyses of works by canonical and noncanonical writers--from Américo Paredes, Sandra Cisneros, and Jimmy Santiago Baca to Estela Portillo

Trambley, Alfredo Véa, and Patricia Santana--Ends of Assimilation demands that we reevaluate assimilation, literature, and the very language we use to talk about culture.

Emplumada Lorna Dee Cervantes 1982-01-15 Emplumada is Lorna Dee Cervantes's first book, a collection of poems remarkable for their surface clarity, precision of image, and emotional urgency. Rooted in her Chicana heritage, these poems illuminate the American experience of the last quarter century and, at a time when much of what is merely fashionable in American poetry is recondite and exclusive, Cervantes has the ability to speak to and for a large audience.

Children of la Frontera Judith LeBlanc Flores 1996 Foreword by Eugene Garcia, Ph.D., Dean of Education, UCLA- Berkeley, former director of OBLEMA,

U.S. Department of Education. Chapters: 1. Introduction- J.L. Flores; 2. Education in Mexico- V.A. de Herrera; 3. Mexico's Role in U.S. Education- R. Miller; 4. Border Task Reports from Southwest Educational Development Laboratory- B. Mace-Matluck, M. Boethel; 5. Recent Labor Department Data- P. Martin; 6. Reauthorized Migrant Education Program- A. Wright; 7. Binational Health Care- D. Garcia, K. Mountain, J. Martin, E.V. Mondragon; 8. Cooperative Learning for Binational Administrators, Teachers & Students- M. Calderon; 9. Migrant Education Binational Program- P. Martinez; 10. Migrant Writings & Narratives- R. Lynch, S. Kelly; 11. School Administrator's View- R.F. Loreda; 12. Teaching Mathematics to Bilingual Students- W.G. Secada; 13. Hispanic Voices in Children's Literature- J. Kibler; 14. Mexican-American History & Culture in the Classroom.- K. Escamilla; 15. Classroom Learning Strategies- M.

Montavan, J. Kinser; 16. Migrants in High Schools- H. Romo; 17. Family Lives- N.F. Chavkin; 18. Parental Involvement- A.S. Sosa; To order contact ERIC-CRESS at Appalachia Educational Laboratory, P.O. Box 1348, Charleston, WV 25325, 800-624-9120.

Emplumada Lorna Dee Cervantes 1981-12-31
Emplumada is Lorna Dee Cervantes's first book, a collection of poems remarkable for their surface clarity, precision of image, and emotional urgency. Rooted in her Chicana heritage, these poems illuminate the American experience of the last quarter century and, at a time when much of what is merely fashionable in American poetry is recondite and exclusive, Cervantes has the ability to speak to and for a large audience.

Every Ravening Thing
Marsha de la O 2019-04-02
"Every Ravening Thing is the most exciting book I've read in a very long time." —Chase Twichell

The Revolt of the Cockroach People

Oscar Zeta Acosta
 2013-02-06 The further adventures of "Dr. Gonzo" as he defends the "cucarachas" -- the Chicanos of East Los Angeles. Before his mysterious disappearance and probable death in 1971, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-life model for Hunter S. Thompson's "Dr. Gonzo" a fat, pugnacious attorney with a gargantuan appetite for food, drugs, and life on the edge. In this exhilarating sequel to The Autobiography of a Brown Buffalo, Acosta takes us behind the front lines of the militant Chicano movement of the late sixties and early seventies, a movement he served both in the courtroom and on the barricades. Here are the brazen games of "chicken" Acosta played against the Anglo legal establishment; battles fought with bombs as well as writs; and a reluctant hero who faces danger not only from the police but from the vatos locos he champions.

What emerges is at once an important political document of a genuine popular uprising and a revealing, hilarious, and moving personal saga.

Blue Like The Heavens Gary Gildner 2024-04-30 "Aliveness is Gary Gildner's striking quality," Crystal McLean writes in the magazine New Letters, and this selection of Gary Gildner's previously published poems, plus eighteen new poems, demonstrates the aptness of that perception. Accessible and eminently readable, the poems in Blue Like the Heavens also possess great emotional depth. Readers who complain about the obscurity of contemporary American poetry will delight in this book.

The Flying Garcias Richard García 1993 A collection of work by a poet whose work may, by turns, be found to be humorous, dark, quirky, romantic and lyrical.

Open Places 1982
Monographic Series Library of Congress

Barrio Dreams Silviana Wood
 2016-03-03 "The first-ever

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anthology of plays by Chicana playwright Silvana Wood"--
 Provided by publisher.

Imagine 1984

The Hispanic Literary

Companion Nicolás Kanellos
 1997 Presents a collection of
 writing by thirty-five
 contemporary writers of
 Hispanic heritage, and includes
 brief biographical information
 about each contributor.

Missions in Conflict Renate
 von Bardeleben 1986

South America Mi Hija

Sharon Doubiago 1992 A
 collection of poems describing
 South America

**The Night Train and the
 Golden Bird** Peter Meinke
 2014-10-17 Although *The Night
 Train and the Golden Bird* is
 Peter Meinke's first poetry
 collection, it is a seasoned
 performance—the result of
 careful deliberation and
 mature judgment—yet
 impetuous and exciting. It's full
 of wit and humor tempered
 with the sadness of
 approaching middle-age,
 anguish over political and
 social injustice, and of the very
 failings of everyday people and

their lives.

*The Night Train and the
 Golden Bird* Peter Meinke
*The Painted Bunting's Last
 Molt* Virgil Suarez 2020-03-17

*The Painted Bunting's Last
 Molt* explores fatherhood,
 parenting, and separation
 anxiety; and the ways in which
 time and memory are both a
 prison and a giver of joy.
 Fifteen years in the making,
 Virgil Suárez's new collection
 uses his mother's return to
 Cuba after 50 years of exile as
 a catalyst to muse on familial
 relationships, death, and the
 passing of time. *Moon Decima*
 If it were the Eucharist, it'd be
 hard to swallow, this moon of
 lost impressions, a boy in deep
 water, something tickling his
 skin. This memory of weight-
 lessness—a kite that somehow
 still manages to hover in the
 dog mouth blackness of sky.
 This is a cut out moon of lost
 children, or is it a savior's
 moon? This boy will float on
 home, or be swallowed by the
 water. Above the pines and
 mangroves, this moon hangs
 unrelenting. Is it the one eye of
 an indifferent God that remains

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open just so?

American Poetry Now Ed
Ochester 2007-04-08 American
Poetry Now is a comprehensive
collection of the best work
from the renowned Pitt Poetry
Series. Since its inception in
1967, the series has been a
vehicle for America's finest
contemporary poets. The series
list includes Poet Laureate Billy
Collins, Toi Derricotte, Denise
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Hicok, Poet Laureate and
Pulitzer Prize winner Ted
Kooser, Larry Levis, Sharon
Olds, Alicia Suskin Ostriker,
Virgil Suárez, Afaa Michael
Weaver, David Wojahn, Dean
Young, and many others.
Throughout its forty-year
history, the Pitt Poetry Series
has provided a voice for the
diversity that is American
poetry, representing poets
from many backgrounds
without allegiance to any one
school or style. American
Poetry Now is a true
representation of
contemporary American
poetry. Ed Ochester, series
editor for nearly thirty years,
has assembled a quintessential

selection-along with
biographies and photos, an
enlightening introduction, and
a suggested list for further
reading, all in a highly
accessible format. American
Poetry Now is a sweeping
anthology that will delight
poetry fans, students, teachers,
and general readers alike.

**The Publishers' Trade List
Annual** 1995

Publishers Trade List Annual,
1992 1992

Partial Autobiographies

Wolfgang Binder 1985

Bird Eating Bird Kristin Naca
2009-09-29 Bird Eating Bird is
a new collection of poems from
Kristin Naca, winner of the
2008 National Poetry Series
mtvU prize as chosen by
Pulitzer Prize winner Yusef
Komunyakaa. Playful and
serious all at once, Kristin's
work explores the richness of
her cultural and linguistic
heritage and perpetuates
NPS's tradition of promoting
exceptional poetry from lesser-
known poets.

Where Sparrows Work Hard

Gary Soto 1981

Breaking Boundaries Asunción

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Horno Delgado 1989 *Breaking Boundaries* has as its primary intention just what the title implies: to reevaluate the paradigmatic and often divisive categories set forth by the literary establishment, whether those be cultural, linguistic, literary, academic, political, or sexual. We focus on an already extensive and rich body of literature written by Latina women, yet virtually unrecognized by institutions of power, although, fortunately, there are some exception.

The Life and Works of Fabiola Cabeza de Baca, New Mexican Hispanic Woman Writer
Merrihelen Ponce 1998

Literatura Chicana 1985
Hispanic Literature of the United States Nicolás

Kanellos 2003-12-30 Providing a detailed historical overview of Hispanic literature in the United States from the Spanish colonial period to the present, this extensive chronology provides the context within which such writers as Sandra Cisneros, Rodolfo Anaya, and Oscar Hijuelos have worked. Hispanic literature in the

United States is covered from the Spanish colonial period to the present. A detailed historical overview and a separate survey of Hispanic drama provide researchers and general readers with indispensable information and insight into Hispanic literature. An extensive chronology traces the development of Hispanic literature and culture in the United States from 1492 to 2002, providing the context within which such Hispanic writers such as Sandra Cisneros, Rodolfo Anaya, and Oscar Hijuelos have worked. Topics include an overview and chronology of Hispanic literature in the United States, a who's who of Hispanic authors, significant trends, movements, and themes, publishing trends, an overview of Hispanic drama, and the 100 essential Hispanic literary works. Biographical entries describe the careers, importance, and major works of notable Hispanic novelists, poets, and playwrights writing in English or Spanish. A comprehensive, up-to-date

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bibliography lists primary sources. Essays detail the most important past and current trends in Hispanic literature, including bilingualism, Chicano literature, children's literature, exile literature, folklore, immigrant literature, Nuyorican literature, poetry, and women and feminism in Hispanic literature. More than 100 exceptional illustrations of writers, plays in performance, and first editions of important works are included.

Dreams By No One's Daughter

Leslie Ullman 2016-02-02

“Leslie Ullman traces through her speaker one woman’s attempt to find herself and then to live that discovered self within an alien wilderness that ranges from the indifferent to the frankly dangerous. This volume edges toward the growing certainty to plain chance and lucky or unlucky coincidence. Perhaps in response to the uncertain nature of the external world in *Dreams by No One’s Daughter*, Ullman’s are very much poems of metamorphosis, of becoming rather than static being.”

—Stephen C. Behrendt

Lector 1984

Writing Between Cultures

Holly E. Martin 2011-10-14

Hybrid narrative forms are used frequently by authors exploring or living in multicultural societies as a method of reflecting multicultural lives. This timely book examines this rhetorical strategy, which permits an author to bridge cultures via literary technique. Strategies covered include multilingualism, magical realism, ironic humor, the use of mythological figures from the characters' heritage cultures, and the presentation of different perspectives on landscapes and other spaces as related to ethnicity. By investigating elements of ethnic literature comparatively, this book reaches beyond the boundaries of any one ethnic group, a vital quality in today's world.

A Current Bibliography of Chicano Literature 1985

Latino Almanac Nicolás

Kanellos 2022-09-20 A

celebration of people and

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pride! Explore the achievements and contributions of Latinos in the United States with this illuminating history. Latinos in the United States are a vibrant mix of people and multiple identities, each unique, varied, and accomplished. Beginning with the Spanish explorers in the sixteenth century, Latinos have been an important part of American society. They've fought the Revolutionary War, the Civil War, and all wars in between and since, and in the last decade, their businesses have grown at twice the pace of the overall U.S. economy. The most complete and affordable single-volume reference on Latino history available today, *Latino Almanac: From Columbus to Corporate America* honors the history and the impact of Latinos on the United States. This hefty tome is a fascinating mix of biographies, little-known or misunderstood historical facts, and enlightening essays on significant legislation, movements, current issues, and achievements across a variety

of fields, including business, labor, politics, the military, music, sports, law, media, religion, art, literature, theater, film, science, technology, and medicine. A large collection of 650 biographies includes both celebrated and lesser-known Latino stars, such as Dolores Fernández Huerta, labor leader Sonia Sotomayor, Supreme Court justice Juan Felipe Herrera, U.S. poet laureate Roberto C. Goizueta, businessperson, former CEO of Coca-Cola Selena Gómez, actor, singer, producer Rebecca Lobo, basketball player, sports analyst Anthony D. Romero, executive director of the American Civil Liberties Union (ACLU) Alexandria Ocasio-Cortez, U.S. congressperson Ellen Ochoa, astronaut, engineer Anthony R. Jiménez, entrepreneur María Hinojosa, journalist Dennis Chávez, U.S. senator Oscar Muñoz, businessperson, CEO United Airlines Antonia Novello, surgeon general of the United States Geraldo Miguel Rivera, journalist Lin-Manuel Miranda, playwright, actor,

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director Alex Rodríguez, baseball player Rodolfo Anaya, novelist Desi Arnaz, television producer, actor, singer Jessica Mendoza, sportscaster, softball player Nydia Velásquez, U.S. congressperson Edward James Olmos, actor Marco Rubio, U.S. senator Rita Moreno, actor, dancer César Chávez, labor leader Marcelo Claure, businessperson, former Sprint CEO Ariel Dorfman, playwright, novelist Miriam Colón, actress, theater owner, producer Joaquín Castro, chair of the Hispanic Congressional Caucus And many, many more! While Latinos are among both the original and newest immigrants, today the majority of U.S. Latinos were born here and most speak English—although most are bilingual to one degree or another. Their influence on the economy and culture continues to increase. Their impact on the United States has been wide-ranging. Salsa has even overtaken ketchup to become the most popular condiment in the United States! Devoted to illustrating the moving and

often lost history of Latinos in America, Latino Almanac is a unique and valuable resource. Numerous photographs and illustrations, a helpful bibliography, a timeline, and an extensive index add to its usefulness. Commemorating and honoring Latino achievements, honors, and influence, this important book brings to light all there is to admire and discover about Latino Americans!

Bird Odyssey Barbara Hamby
2018-05-11 Travel has always been Barbara Hamby's muse, and in Bird Odyssey she hits the road hard, riding a train across Siberia, taking a car trip from Memphis to New Orleans on Highway 61, and following The Odyssey from Troy to Ithaka. The concatenation of images released include Elvis and Tolstoy cruising through the sky in a pink Cadillac, Homer and Robert Johnson discussing their art in the Underworld, and the women in The Odyssey telling their side of the story, because what's a woman to do in this world of men? She has to strike out on

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her own, ask the right questions, and tell her own story, translating the world into her own bright lie.

Tall Birds Stalking Michael Van Walleghen 1994 This is the fourth collection by the Lamont Award winner Michael Van Walleghen. The title poem, about the death of the poet's father, sets the tone for the book. In poem after poem the experience of loss gives way to something paradoxically approaching its opposite, that lifting of the spirit we feel in the presence of exuberant formal invention, in the luminous order of metaphor and metaphysical insight.

Library of Congress Catalogs
Library of Congress 1983

Does Your House Have

Lions? Sonia Sanchez
2015-09-15 From the American Poetry Society's 2018 Wallace Stevens Award-winner, this is an epic poem on kin estranged, the death of a brother from AIDS, and the possibility of reconciliation and love in the face of loss.

Chicana Ways Karin Ikas
2002 A collection of interviews

with ten prominent Chicana writers, who describe their lives, writing careers, and aspirations.

AB Bookman's Weekly 1999

The Adventures of Don Chipote, or, When Parrots

Breast-Feed Daniel Venegas
2000-04-30 Originally published in 1928, and written by journalist Daniel Venegas, *Las aventuras de Don Chipote* is an unknown classic of American literature, dealing with the phenomenon that has made this nation great:

immigration. It is the bittersweet tale of a greenhorn who abandons his plot of land (and a shack full of children) in Mexico to come to the United States and sweep the gold up from the streets. Together with his faithful companions, a tramp named Policarpo and a dog called Skinbones. Don Chipote (whose name means "bump on the head") stumbles from one misadventure to another. Along the way, we learn what the Southwest was like during the 1920s: how Mexican laborers were treated like beasts of burden, and how

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they became targets for every shyster and lowlife looking to make a quick buck. The author, himself a former immigrant laborer, spins his tale using the Chicano vernacular of the time. Full of folklore and local color, *Don Chipote* is a must-read for scholars, students, and all who would become acquainted with the historical and economic roots, as well as with the humor, of the Southwestern Hispanic community. Ethriam Cash Brammer, a young poet and scholar, provides a faithful English translation, while Dr. Nicolás Kanellos offers an accessible, well-documented introduction to this important novel in 1984.

Emplumada Pitt Poetry Series

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that beckons readers into a world of literary wonders. In this Emplumada Pitt Poetry Series review, we will delve into the intricacies of the platform, exploring its features, content diversity, user interface, and the overall reading experience it promises.

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options — from the structured complexity of science fiction to the rhythmic simplicity of romance. This diversity ensures that every reader, irrespective of their literary taste, finds Emplumada Pitt Poetry Series within the digital shelves.

In the realm of digital literature, burstiness is not just about variety but also the joy of discovery. Emplumada Pitt Poetry Series excels in this dance of discoveries. Regular updates ensure that the content landscape is ever-changing, introducing readers to new authors, genres, and perspectives. The unpredictable flow of literary treasures mirrors the burstiness that defines human expression.

An aesthetically pleasing and user-friendly interface serves as the canvas upon which Emplumada Pitt Poetry Series paints its literary masterpiece. The website's design is a testament to the thoughtful curation of content, offering an

experience that is both visually appealing and functionally intuitive. The bursts of color and images harmonize with the perplexity of literary choices, creating a seamless journey for every visitor.

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