

## Empires Of The Atlantic World Britain And Spain In America 1492 1830

*Mexico: Volume 1, From the Beginning to the Spanish Conquest* Alan Knight 2002-09-23 The first in a three-volume history, covering the period 25,000 BC to the sixteenth century.

**Lords of All the World** Anthony Pagden 1995 This book, the first to compare theories of empire as they emerged in, and helped to define, the great colonial powers—Spain, Britain, and France—describes the different ways and arguments these countries used to legitimate the seizure and subjugation of aboriginal lands and peoples. "Learned, wide-ranging and important. . . . Pagden's willingness to examine the three empires in tandem is as rewarding as it is innovative."—Linda Colley, *London Review of Books* "An impressive book, erudite and lively. . . . The book succeeds as an exercise in drawing together the interpretive treatises of three empires over three centuries and showing, often subtly but at times explicitly, their similarity."—William D. Phillips, Jr., *American Historical Review* "This volume . . . provides an excellent commentary on the imperial ideologies of three major European powers during the early modern era. . . . This is a book to which scholars will return time and again. I certainly found it intellectually stimulating."—Chandra R. de Silva, *Sixteenth Century Journal* Anthony Pagden is Harry C. Black professor of history at the Johns Hopkins University, Baltimore. He is also the author of *European Encounters with the New World: From Renaissance to Romanticism and Spanish Imperialism and the Political Imagination*, both published by Yale University Press.

**The Ideological Origins of the British Empire** David Armitage 2000-09-04 Comprehensive history of British conceptions of empire from the 1540s to the 1740s.

**The Caribbean and the Atlantic World Economy** Adrian Leonard 2016-01-12 This collection of essays explores the inter-imperial connections between British, Spanish, Dutch, and French Caribbean colonies, and the 'Old World' countries which founded them. Grounded in primary archival research, the thirteen contributors focus on the ways that participants in the Atlantic World economy transcended imperial boundaries.

**Empire, War and Faith in Early Modern Europe** Geoffrey Parker 2002 Failure is fascinating, partly because it is so common. In the 20th century, Enoch Powell claimed that All political lives end in failure; while, according to Winston Churchill, Success is never final. This has always been true: Geoffrey Parker's new book examines ten cases, from the history of Europe in the 16th and 17th centuries, of defeat snatched from the jaws of victory.

**Among the Powers of the Earth** Eliga H. Gould 2012-02-13 For most Americans, the Revolution's main achievement is summed up by the phrase "life, liberty, and the pursuit of happiness." Yet far from a straightforward attempt to be free of Old World laws and customs, the American founding was also a bid for inclusion in the community of nations as it existed in 1776. America aspired to diplomatic recognition under international law and the authority to become a colonizing power itself. As Eliga Gould shows in this reappraisal of American history, the Revolution was an international transformation of the first importance. To conform to the public law of Europe's imperial powers, Americans crafted a union nearly as centralized as the one they had overthrown, endured taxes heavier than any they had faced as British colonists, and remained entangled with European Atlantic empires long after the Revolution ended. No factor weighed more heavily on Americans than the legally plural Atlantic where they hoped to build their empire. Gould follows the region's transfiguration from a fluid periphery with its own rules and norms to a place where people of all descriptions were expected to abide by the laws of Western Europe—"civilized" laws that precluded neither slavery nor the dispossession of Native Americans.

**The Transatlantic Constitution** Mary Sarah Bilder 2008-03-31 Departing from traditional approaches to colonial legal history, Mary Sarah Bilder argues that American law and legal culture developed within the framework of an evolving, unwritten transatlantic constitution that lawyers, legislators, and litigants on both sides of the Atlantic understood. The central tenet of this constitution—that colonial laws and customs could not be repugnant to the laws of England but could diverge for local circumstances—shaped the legal

development of the colonial world. Focusing on practices rather than doctrines, Bilder describes how the pragmatic and flexible conversation about this constitution shaped colonial law: the development of the legal profession; the place of English law in the colonies; the existence of equity courts and legislative equitable relief; property rights for women and inheritance laws; commercial law and currency reform; and laws governing religious establishment. Using as a case study the corporate colony of Rhode Island, which had the largest number of appeals of any mainland colony to the English Privy Council, she reconstructs a largely unknown world of pre-Constitutional legal culture.

**The Imperial Nation** Josep M. Fradera 2018-10-30 How the legacy of monarchical empires shaped Britain, France, Spain, and the United States as they became liberal entities Historians view the late eighteenth and early nineteenth centuries as a turning point when imperial monarchies collapsed and modern nations emerged. Treating this pivotal moment as a bridge rather than a break, *The Imperial Nation* offers a sweeping examination of four of these modern powers—Great Britain, France, Spain, and the United States—and asks how, after the great revolutionary cycle in Europe and America, the history of monarchical empires shaped these new nations. Josep Fradera explores this transition, paying particular attention to the relations between imperial centers and their sovereign territories and the constant and changing distinctions placed between citizens and subjects. Fradera argues that the essential struggle that lasted from the Seven Years' War to the twentieth century was over the governance of dispersed and varied peoples: each empire tried to ensure domination through subordinate representation or by denying any representation at all. The most common approach echoed Napoleon's "special laws," which allowed France to reinstate slavery in its Caribbean possessions. The Spanish and Portuguese constitutions adopted "specialness" in the 1830s; the United States used comparable guidelines to distinguish between states, territories, and Indian reservations; and the British similarly ruled their dominions and colonies. In all these empires, the mix of indigenous peoples, European-origin populations, slaves and indentured workers, immigrants, and unassimilated social groups led to unequal and hierarchical political relations. Fradera considers not only political and constitutional transformations but also their social underpinnings. Presenting a fresh perspective on the ways in which nations descended and evolved from and throughout empires, *The Imperial Nation* highlights the ramifications of this entangled history for the subjects who lived in its shadows.

**The Atlantic World** Thomas Benjamin 2009-02-16 From 1400 to 1900 the Atlantic Ocean served as a major highway, allowing people and goods to move easily between Europe, Africa, and the Americas. These interactions and exchanges transformed European, African, and American societies and led to the creation of new peoples, cultures, economies, and ideas throughout the Atlantic arena. *The Atlantic World* provides a comprehensive and lucid history of one of the most important and impactful cross-cultural encounters in human history. Empires, economies, and trade in the Atlantic world thrived due to the European drive to expand as well as the creative ways in which the peoples living along the Atlantic's borders adapted to that drive. This comprehensive, cohesively written textbook offers a balanced view of the activity in the Atlantic world. The 40 maps, 60 illustrations, and multiple excerpts from primary documents bring the history to life. Each chapter offers a reading list for those interested in a more in-depth look at the period.

**Connections After Colonialism** Matthew Brown 2013-01-15 Contributing to the historiography of transnational and global transmission of ideas, *Connections after Colonialism* examines relations between Europe and Latin America during the tumultuous 1820s. In the Atlantic World, the 1820s was a decade marked by the rupture of colonial relations, the independence of Latin America, and the ever-widening chasm between the Old World and the New. *Connections after Colonialism*, edited by Matthew Brown and Gabriel Paquette, builds upon recent advances in the history of colonialism and imperialism by studying former colonies and metropolises through the same analytical lens, as part of an attempt to understand the complex connections—political, economic, intellectual, and cultural—between Europe and Latin America that survived the demise of empire. Historians are increasingly aware of the persistence of robust links

between Europe and the new Latin American nations. This book focuses on connections both during the events culminating with independence and in subsequent years, a period strangely neglected in European and Latin American scholarship. Bringing together distinguished historians of both Europe and America, the volume reveals a new cast of characters and relationships ranging from unrepentant American monarchists, compromise seeking liberals in Lisbon and Madrid who envisioned transatlantic federations, and British merchants in the River Plate who saw opportunity where others saw risk to public moralists whose audiences spanned from Paris to Santiago de Chile and plantation owners in eastern Cuba who feared that slave rebellions elsewhere in the Caribbean would spread to their island. Contributors Matthew Brown / Will Fowler / Josep M. Fradera / Carrie Gibson / Brian Hamnett / Maurizio Isabella / Iona Macintyre / Scarlett O'Phelan Godoy / Gabriel Paquette / David Rock / Christopher Schmidt-Nowara / Jay Sexton / Reuben Zahler

**Blood, Class and Empire** Christopher Hitchens 2009-04-24 Since the end of the Cold War so-called experts have been predicting the eclipse of America's "special relationship" with Britain. But as events have shown, especially in the wake of 9/11, the political and cultural ties between America and Britain have grown stronger. *Blood, Class and Empire* examines the dynamics of this relationship, its many cultural manifestations -- the James Bond series, PBS "brit Kitsch," Rudyard Kipling -- and explains why it still persists. Contrarian, essayist and polemicist Christopher Hitchens notes that while the relationship is usually presented as a matter of tradition, manners, and common culture, sanctified by wartime alliance, the special ingredient is empire; transmitted from an ancien regime that has tried to preserve and renew itself thereby. England has attempted to play Greece to the American Rome, but ironically having encouraged the United States to become an equal partner in the business of empire, Britain found itself supplanted.

**The Creation of the British Atlantic World** Elizabeth Mancke 2015-10-15 Was the British Atlantic shaped more by imperial rivalries or by the actions of subnational groups with a variety of economic, social, and religious agendas? *The Creation of the British Atlantic World* analyzes the interrelationship between these competing explanations for the development of the British Atlantic by examining migration patterns on both the macro and micro level. It also scrutinizes the roles played by trade, religion, ethnicity, and class in linking Atlantic borders and the increasingly complicated legal, intellectual and emotional relationship between the British sovereign and colonial charterholders. Contributors include Joyce E. Chaplin, John E. Crowley, David Barry Gaspar, April Lee Hatfield, James Horn, Ray A. Kea, Elizabeth Mancke, Philip D. Morgan, William M. Offutt, Robert Olwell, Carole Shammas, Wolfgang Splitter, Mark L. Thompson, Karin Wulf, Avihu Zakai.

**Imperial Spain, 1469-1716** John Huxtable Elliott 1990

**War and Independence In Spanish America** Anthony McFarlane 2013-10-15 During the period from 1808 to 1826, the Spanish empire was convulsed by wars throughout its dominions in Iberia and the Americas. The conflicts began in Spain, where Napoleon's invasion triggered a war of national resistance. The collapse of the Spanish monarchy provoked challenges to the colonial regime in virtually all of Spain's American provinces, and colonial demands for autonomy and independence led to political turbulence and violent confrontation on a transcontinental scale. During the two decades after 1808, Spanish America witnessed warfare on a scale not seen since the conquests three centuries earlier. *War and Independence in Spanish America* provides a unified account of war in Spanish America during the period after the collapse of the Spanish government in 1808. McFarlane traces the courses and consequences of war, combining a broad narrative of the development and distribution of armed conflict with analysis of its characteristics and patterns. He maps the main arenas of war, traces the major campaigns by and crucial battles between rebels and royalists, and places the military conflicts in the context of international political change. Readers will come away with a fully realized understanding of how war and military mobilization affected Spanish American societies and shaped the emerging independent states.

**Silver, Trade, and War** Stanley J. Stein 2000-04-21 *Silver, Trade, and War* is about men and markets, national rivalries, diplomacy and conflict, and the advancement or stagnation of states. Chosen by *Choice Magazine* as an Outstanding Academic Title The 250 years covered by *Silver, Trade, and War* marked the era of commercial capitalism, that bridge between late medieval and modern times. Spain, peripheral to

western Europe in 1500, produced American treasure in silver, which Spanish convoys bore from Portobelo and Veracruz on the Caribbean coast across the Atlantic to Spain in exchange for European goods shipped from Sevilla (later, Cadiz). Spanish colonialism, the authors suggest, was the cutting edge of the early global economy. America's silver permitted Spain to graft early capitalistic elements onto its late medieval structures, reinforcing its patrimonialism and dynasticism. However, the authors argue, silver gave Spain an illusion of wealth, security, and hegemony, while its system of "managed" transatlantic trade failed to monitor silver flows that were beyond the control of government officials. While Spain's intervention buttressed Hapsburg efforts at hegemony in Europe, it induced the formation of proto-nationalist state formations, notably in England and France. The treaty of Utrecht (1714) emphasized the lag between developing England and France, and stagnating Spain, and the persistence of Spain's late medieval structures. These were basic elements of what the authors term Spain's Hapsburg "legacy." Over the first half of the eighteenth century, Spain under the Bourbons tried to contain expansionist France and England in the Caribbean and to formulate and implement policies competitors seemed to apply successfully to their overseas possessions, namely, a colonial compact. Spain's policy planners (proyectistas) scanned abroad for models of modernization adaptable to Spain and its American colonies without risking institutional change. The second part of the book, "Toward a Spanish-Bourbon Paradigm," analyzes the projectors' works and their minimal impact in the context of the changing Atlantic scene until 1759. By then, despite its efforts, Spain could no longer compete successfully with England and France in the international economy. Throughout the book a colonial rather than metropolitan prism informs the authors' interpretation of the major themes examined.

**Scots and Catalans** J. H. Elliott 2018-08-21 A landmark account that reveals the long history behind the current Catalan and Scottish independence movements A distinguished historian of Spain and Europe provides an enlightening account of the development of nationalist and separatist movements in contemporary Catalonia and Scotland. This first sustained comparative study uncovers the similarities and the contrasts between the Scottish and Catalan experiences across a five-hundred-year period, beginning with the royal marriages that brought about union with their more powerful neighbors, England and Castile respectively, and following the story through the centuries from the end of the Middle Ages until today's dramatic events. J. H. Elliott examines the political, economic, social, cultural, and emotional factors that divide Scots and Catalans from the larger nations to which their fortunes were joined. He offers new insights into the highly topical subject of the character and development of European nationalism, the nature of separatism, and the sense of grievance underlying the secessionist aspirations that led to the Scottish referendum of 2014, the illegal Catalan referendum of October 2017, and the resulting proclamation of an independent Catalan republic.

**Mexico: Volume 2, The Colonial Era** Alan Knight 2002-10-07 This 2002 book, the second in a three-volume history of Mexico, covers the period 1521 to 1821.

**The Oxford Handbook of the Atlantic World** Nicholas Canny 2011-03-24 Thirty-seven essays providing a comprehensive overview, covering the most essential aspects of Atlantic history from c.1450 to c.1850, offering a wide-ranging and authoritative account of the movement of people, plants, pathogens, products, and cultural practices--to mention some of the key agents--around and within the Atlantic basin.

**Romans in a New World** David A. Lupher 2003 Explores the impact the discovery of the New World had upon Europeans' perceptions of their identity and place in history

**In Search of Empire** James Pritchard 2004-01-22 *Elusive Empire* is the first full account of how during 1670 and 1730 French settlers came to the Americas. It examines how they and thousands of African slaves together with Amerindians constructed settlements and produced and traded commodities for export. Bringing together much new evidence, the author explores how the newly constructed societies and new economies, without precedent in France, interacted with the growing international violence in the Atlantic world in order to present a fresh perspective of the multifarious French colonizing experience in the Americas.

**Sex among the Rabble** Clare A. Lyons 2012-12-01 Placing sexual culture at the center of power relations in Revolutionary-era Philadelphia, Clare A. Lyons uncovers a world where runaway wives challenged their husbands' patriarchal rights and where serial and casual sexual relationships were commonplace. By

reading popular representations of sex against actual behavior, Lyons reveals the clash of meanings given to sex and illuminates struggles to recast sexuality in order to eliminate its subversive potential. Sexuality became the vehicle for exploring currents of liberty, freedom, and individualism in the politics of everyday life among groups of early Americans typically excluded from formal systems of governance--women, African Americans, and poor classes of whites. Lyons shows that men and women created a vibrant urban pleasure culture, including the eroticization of print culture, as eighteenth-century readers became fascinated with stories of bastardy, prostitution, seduction, and adultery. In the post-Revolutionary reaction, white middle-class men asserted their authority, Lyons argues, by creating a gender system that simultaneously allowed them the liberty of their passions, constrained middle-class women with virtue, and projected licentiousness onto lower-class whites and African Americans. Lyons's analysis shows how class and racial divisions fostered new constructions of sexuality that served as a foundation for gender. This gendering of sexuality in the new nation was integral to reconstituting social hierarchies and subordinating women and African Americans in the wake of the Revolution.

**Atlantic Africa and the Spanish Caribbean, 1570-1640** David Wheat 2016-03-09 This work resituates the Spanish Caribbean as an extension of the Luso-African Atlantic world from the late sixteenth to the mid-seventeenth century, when the union of the Spanish and Portuguese crowns facilitated a surge in the transatlantic slave trade. After the catastrophic decline of Amerindian populations on the islands, two major African provenance zones, first Upper Guinea and then Angola, contributed forced migrant populations with distinct experiences to the Caribbean. They played a dynamic role in the social formation of early Spanish colonial society in the fortified port cities of Cartagena de Indias, Havana, Santo Domingo, and Panama City and their semirural hinterlands. David Wheat is the first scholar to establish this early phase of the "Africanization" of the Spanish Caribbean two centuries before the rise of large-scale sugar plantations. With African migrants and their descendants comprising demographic majorities in core areas of Spanish settlement, Luso-Africans, Afro-Iberians, Latinized Africans, and free people of color acted more as colonists or settlers than as plantation slaves. These ethnically mixed and economically diversified societies constituted a region of overlapping Iberian and African worlds, while they made possible Spain's colonization of the Caribbean.

**Advancing Empire** L. H. Roper 2017-07-03 This book explores seventeenth-century English overseas expansion, offering a unique interpretation of the history of the early modern English Empire.

**The Vanguard of the Atlantic World** James E. Sanders 2014-09-10 In the nineteenth century, Latin America was home to the majority of the world's democratic republics. Many historians have dismissed these political experiments as corrupt pantomimes of governments of Western Europe and the United States. Challenging that perspective, James E. Sanders contends that Latin America in this period was a site of genuine political innovation and popular debate reflecting Latin Americans' visions of modernity. Drawing on archival sources in Mexico, Colombia, and Uruguay, Sanders traces the circulation of political discourse and democratic practice among urban elites, rural peasants, European immigrants, slaves, and freed blacks to show how and why ideas of liberty, democracy, and universalism gained widespread purchase across the region, mobilizing political consciousness and solidarity among diverse constituencies. In doing so, Sanders reframes the locus and meaning of political and cultural modernity.

**Empires of the Atlantic World** J. H. Elliott 2006-01-01 This epic history compares the empires built by Spain and Britain in the Americas, from Columbus's arrival in the New World to the end of Spanish colonial rule in the early nineteenth century. J. H. Elliott, one of the most distinguished and versatile historians working today, offers us history on a grand scale, contrasting the worlds built by Britain and by Spain on the ruins of the civilizations they encountered and destroyed in North and South America. Elliott identifies and explains both the similarities and differences in the two empires' processes of colonization, the character of their colonial societies, their distinctive styles of imperial government, and the independence movements mounted against them. Based on wide reading in the history of the two great Atlantic civilizations, the book sets the Spanish and British colonial empires in the context of their own times and offers us insights into aspects of this dual history that still influence the Americas.

**Atlantic History** Bernard Bailyn 2009-06-30 Atlantic history is a newly and rapidly developing field of historical study. Bringing together elements of early modern European, African, and American history--their

common, comparative, and interactive aspects--Atlantic history embraces essentials of Western civilization, from the first contacts of Europe with the Western Hemisphere to the independence movements and the globalizing industrial revolution. In these probing essays, Bernard Bailyn explores the origins of the subject, its rapid development, and its impact on historical study. He first considers Atlantic history as a subject of historical inquiry--how it evolved as a product of both the pressures of post-World War II politics and the internal forces of scholarship itself. He then outlines major themes in the subject over the three centuries following the European discoveries. The vast contribution of the African people to all regions of the West, the westward migration of Europeans, pan-Atlantic commerce and its role in developing economies, racial and ethnic relations, the spread of Enlightenment ideas--all are Atlantic phenomena. In examining both the historiographical and historical dimensions of this developing subject, Bailyn illuminates the dynamics of history as a discipline.

**Britain's Oceanic Empire** H. V. Bowen 2012-05-31 A comparative study of how the British managed the expansion of empire in the Atlantic and Indian Ocean.

**Spain, a Global History** Luis Francisco Martinez Montes 2018-11-12 From the late fifteenth to the nineteenth centuries, the Hispanic Monarchy was one of the largest and most diverse political communities known in history. At its apogee, it stretched from the Castilian plateau to the high peaks of the Andes; from the cosmopolitan cities of Seville, Naples, or Mexico City to Santa Fe and San Francisco; from Brussels to Buenos Aires and from Milan to Manila. During those centuries, Spain left its imprint across vast continents and distant oceans contributing in no minor way to the emergence of our globalised era. This was true not only in an economic sense--the Hispano-American silver peso transported across the Atlantic and the Pacific by the Spanish fleets was arguably the first global currency, thus facilitating the creation of a world economic system--but intellectually and artistically as well. The most extraordinary cultural exchanges took place in practically every corner of the Hispanic world, no matter how distant from the metropolis. At various times a descendant of the Aztec nobility was translating a Baroque play into Nahuatl to the delight of an Amerindian and mixed audience in the market of Tlatelolco; an Andalusian Dominican priest was writing the first Western grammar of the Chinese language in Fuzhou, a Chinese city that enjoyed a trade monopoly with the Spanish Philippines; a Franciscan friar was composing a piece of polyphonic music with lyrics in Quechua to be played in a church decorated with Moorish-style ceilings in a Peruvian valley; or a multi-ethnic team of Amerindian and Spanish naturalists was describing in Latin, Spanish and local vernacular languages thousands of medicinal plants, animals and minerals previously unknown to the West. And, most probably, at the same time that one of those exchanges were happening, the members of the School of Salamanca were laying the foundations of modern international law or formulating some of the first modern theories of price, value and money, Cervantes was writing Don Quixote, Velázquez was painting Las Meninas, or Goya was exposing both the dark and bright sides of the European Enlightenment. Actually, whenever we contemplate the galleries devoted to Velázquez, El Greco, Zurbarán, Murillo or Goya in the Prado Museum in Madrid; when we visit the National Palace in Mexico City, a mission in California, a Jesuit church in Rome or the Intramuros quarter in Manila; or when we hear Spanish being spoken in a myriad of accents in the streets of San Francisco, New Orleans or Manhattan we are experiencing some of the past and present fruits of an always vibrant and still expanding cultural community. As the reader can infer by now, this book is about how Spain and the larger Hispanic world have contributed to world history and in particular to the history of civilisation, not only at the zenith of the Hispanic Monarchy but throughout a much longer span of time.

**Entangled Empires** Jorge Cañizares-Esguerra 2018-03-15 The Anglo-Iberian Atlantic as a hemispheric system? : English merchants navigating the Iberian Atlantic / Mark Sheaves -- Agents of empire : Africans and the origins of English colonialism in the Americas / Michael Guasco -- Empires on drugs : pharmaceutical go-betweens and the Anglo-Portuguese alliance / Benjamin Breen -- Marrying utopia : Mary and Philip, Richard Eden, and the English alchemy of Spanish Peru / Christopher Heaney -- The pegs of a wider frame : Jewish merchants in Anglo-Iberian trade / Holly Snyder -- Entangled Irishman : George Dawson Flinter and Anglo-Spanish imperial rivalry / Christopher Schmidt-Nowara -- Planters and powerbrokers : George J.F. Clarke, Interracial Love, and allegiance in the revolutionary circum-Caribbean / Cameron B. Strang -- The "Iberian" justifications of territorial possession by pilgrims and Puritans in the

colonization of America / Jorge Cañizares-Esguerra -- "As the Spaniards have always done" : the legacy of Florida's missions for Carolina Indian relations and the origins of the Yamasee War / Bradley Dixon -- Reluctant petitioners : English officials and the Spanish Caribbean / April Hatfield -- Enabling, implementing, experiencing entanglement : empires, sailors, and coastal peoples in the British-Spanish Caribbean / Ernesto Bassi -- The Seven Years' War and the globalization of Anglo-Iberian imperial entanglement : the view from Manila / Kristie Flannery

*The Disappearing Mestizo* Joanne Rappaport 2014-03-19 Much of the scholarship on difference in colonial Spanish America has been based on the "racial" categorizations of indigeneity, Africanness, and the eighteenth-century Mexican castas system. Adopting an alternative approach to the question of difference, Joanne Rappaport examines what it meant to be mestizo (of mixed parentage) in the early colonial era. She draws on lively vignettes culled from the sixteenth- and seventeenth-century archives of the New Kingdom of Granada (modern-day Colombia) to show that individuals classified as "mixed" were not members of coherent sociological groups. Rather, they slipped in and out of the mestizo category. Sometimes they were identified as mestizos, sometimes as Indians or Spaniards. In other instances, they identified themselves by attributes such as their status, the language that they spoke, or the place where they lived. The Disappearing Mestizo suggests that processes of identification in early colonial Spanish America were fluid and rooted in an epistemology entirely distinct from modern racial discourses.

*The British Atlantic World, 1500-1800* David Armitage 2009-01-15 This core textbook gathers an international team of historians to present a comprehensive account of the central themes in the histories of Britain, British America, and the British Caribbean seen in Atlantic perspective. This collection of individual essays provides an accessible overview of essential themes, such as the state, empire, migration, the economy, religion, race, class, gender, politics, and slavery. This new and revised edition brings this text up to date with recent work in the field of Atlantic history and extends its scope to cover themes not treated in the first edition, notably the history of science and global history. Placing the British Atlantic world in imperial and global contexts, this book offers an indispensable survey of one of the liveliest fields of current historical enquiry. This text is a primary resource for both undergraduate and postgraduate students of History, particularly those taking modules on Early Modern British History, Colonial American History, Early American History, Caribbean History, Atlantic History and World History. Together, the essays also provide a useful starting point for researchers in British, American, imperial and Atlantic history. New to this Edition: - Updated and expanded to take account of new research - Two new essays treating 'Science' and 'The British Atlantic World in Global Perspective' - Timeline of British Atlantic history - A revised Introduction and updated guides to further reading

**Spain and Its World, 1500-1700** John Huxtable Elliott 1989-01-01 It used to be said that the sun never set on the empire of the King of Spain. It was therefore appropriate that Emperor Charles V should have commissioned from Battista Agnese in 1543 a world map as a birthday present for his sixteen-year-old son, the future Philip II. This was the world as Charles V and his successors of the House of Austria knew it, a world crossed by the golden path of the treasure fleets that linked Spain to the riches of the Indies. It is this world, with Spain at its center, that forms the subject of this book. J.H. Elliott, the pre-eminent historian of early modern Spain and its world, originally published these essays in a variety of books and journals. They have here been grouped into four sections, each with an introduction outlining the circumstances in which they were written and offering additional reflections. The first section, on the American world, explores the links between Spain and its American possessions. The second section, "The European World," extends beyond the Castilian center of the Iberian peninsula and its Catalan periphery to embrace sixteenth- and seventeenth-century Europe as a whole. In "The World of the Court," the author looks at the character of the court of the Spanish Habsburgs and the perennially uneasy relationship between the world of political power and the world of arts and letters. The final section is devoted to the great historical question of the decline of Spain, a question that continues to resonate in the Anglo-American world of today.

*Forbidden Passages* Karoline P. Cook 2016-05-30 *Forbidden Passages* is the first book to document and evaluate the impact of Moriscos—Christian converts from Islam—in the early modern Americas, and how their presence challenged notions of what it meant to be Spanish as the Atlantic empire expanded.

*Constituting Empire* Daniel J. Hulsebosch 2006-05-18 According to the traditional understanding of

American constitutional law, the Revolution produced a new conception of the constitution as a set of restrictions on the power of the state rather than a mere description of governmental roles. Daniel J. Hulsebosch complicates this viewpoint by arguing that American ideas of constitutions were based on British ones and that, in New York, those ideas evolved over the long eighteenth century as New York moved from the periphery of the British Atlantic empire to the center of a new continental empire. Hulsebosch explains how colonists and administrators reconfigured British legal sources to suit their needs in an expanding empire. In this story, familiar characters such as Alexander Hamilton and James Kent appear in a new light as among the nation's most important framers, and forgotten loyalists such as Superintendent of Indian Affairs Sir William Johnson and lawyer William Smith Jr. are rightly returned to places of prominence. In his paradigm-shifting analysis, Hulsebosch captures the essential paradox at the heart of American constitutional history: the Revolution, which brought political independence and substituted the people for the British crown as the source of legitimate authority, also led to the establishment of a newly powerful constitution and a new postcolonial genre of constitutional law that would have been the envy of the British imperial agents who had struggled to govern the colonies before the Revolution.

**Apogee of Empire** Stanley J. Stein 2004-12-01 Once Europe's supreme maritime power, Spain by the mid-eighteenth century was facing fierce competition from England and France. England, in particular, had successfully mustered the financial resources necessary to confront its Atlantic rivals by mobilizing both aristocracy and merchant bourgeoisie in support of its imperial ambitions. Spain, meanwhile, remained overly dependent on the profits of its New World silver mines to finance both metropolitan and colonial imperatives, and England's naval superiority constantly threatened the vital flow of specie. When Charles III ascended the Spanish throne in 1759, then, after a quarter-century as ruler of the Kingdom of the Two Sicilies, Spain and its colonial empire were seriously imperiled. Two hundred years of Hapsburg rule, followed by a half-century of ineffectual Bourbon "reforms," had done little to modernize Spain's increasingly antiquated political, social, economic, and intellectual institutions. Charles III, recognizing the pressing need to renovate these institutions, set his Italian staff—notably the Marqués de Esquilache, who became Secretary of the Consejo de Hacienda (the Exchequer)—to this formidable task. In *Apogee of Empire*, Stanley J. Stein and Barbara H. Stein trace the attempt, initially under Esquilache's direction, to reform the Spanish establishment and, later, to modify and modernize the relationship between the metropole and its colonies. Within Spain, Charles and his architects of reform had to be mindful of determining what adjustments could be made that would help Spain confront its enemies without also radically altering the Hapsburg inheritance. As described in impressive detail by the authors, the bitter, seven-year conflict that ensued between reformers and traditionalists ended in a coup in 1766 that forced Charles to send Esquilache back to Italy. After this setback at home, Charles still hoped to effect constructive change in Spain's imperial system, primarily through the incremental implementation of a policy of *comercio libre* (free-trade). These reforms, made half-heartedly at best, failed as well, and by 1789 Spain would find itself ill prepared for the coming decades of upheaval in Europe and America. An in-depth study of incremental response by an old imperial order to challenges at home and abroad, *Apogee of Empire* is also a sweeping account of the personalities, places, and policies that helped to shape the modern Atlantic world.

**Ceremonies of Possession in Europe's Conquest of the New World, 1492-1640** Patricia Seed 1995-10-27 A 1996 comparative history exploring the significance of ceremonies performed by the western imperial powers to mark their territorial possession of the New World.

**The Atlantic World in the Age of Empire** Thomas Benjamin 2001 This secondary source reader centers around the age of exploration and its resulting encounters between cultures, particularly around the Atlantic Ocean. It examines the varying historical viewpoints on the extent of European domination in the Atlantic World and includes chapter introductions, essay introductions, timelines, and an annotated bibliography.

*History in the Making* J. H. Elliott 2012-09-14 From the vantage point of nearly sixty years devoted to research and the writing of history, J. H. Elliott steps back from his work to consider the progress of historical scholarship. From his own experiences as a historian of Spain, Europe, and the Americas, he

provides a deft and sharp analysis of the work that historians do and how the field has changed since the 1950s. The author begins by explaining the roots of his interest in Spain and its past, then analyzes the challenges of writing the history of a country other than one's own. In succeeding chapters he offers acute observations on such topics as the history of national and imperial decline, political history, biography, and art and cultural history. Elliott concludes with an assessment of changes in the approach to history over the past half-century, including the impact of digital technology, and argues that a comprehensive vision of the past remains essential. Professional historians, students of history, and those who read history for pleasure will find in Elliott's delightful book a new appreciation of what goes into the shaping of historical works and how those works in turn can shape the world of thought and action.

**Understanding the British Empire** Ronald Hyam 2010-05-20 A study of key themes in the history of the British Empire by one of the senior figures in the field.

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