

Empires Of Light

Conquering Gotham Jill

Jonnes 2007-04-19 "Superb. [A] first-rate narrative" (The Wall Street Journal) about the controversial construction of New York's beloved original Penn Station and its tunnels, from the author of Eiffel's Tower and Urban Forests As bestselling books like Ron Chernow's Titan and David McCullough's The Great Bridge affirm, readers are fascinated with the grand personalities and schemes that populated New York at the close of the nineteenth century.

Conquering Gotham re-creates the riveting struggle waged by the great Pennsylvania Railroad to build Penn Station and the monumental system of tunnels that would connect water-bound Manhattan to the rest of the continent by rail. Historian Jill Jonnes tells a ravishing tale of snarling plutocrats, engineering feats, and backroom politicking

packed with the most colorful figures of Gilded Age New York. Conquering Gotham will be featured in an upcoming episode of PBS's American Experience.

Electrifying America David E. Nye 1990 Explores how electricity seeped into and redefined American culture, becoming fundamental to modern life.

Empires of Vice Diana S. Kim 2021-08-10 A Shared Turn : Opium and the Rise of Prohibition -- The Different Lives of Southeast Asia's Opium Monopolies -- "Morally Wrecked" in British Burma, 1870s-1890s -- Fiscal Dependency in British Malaya, 1890s-1920s -- Disastrous Abundance in French Indochina, 1920s-1940s -- Colonial Legacies.

The Empires' Edge Sasha Davis 2015 Based on a decade of research, The Empires' Edge examines the tremendous damage the militarization of

the Pacific has wrought and contends that the great political contest of the twenty-first century is about the choice between domination or the pursuit of a more egalitarian and cooperative future.

Tesla vs Edison Nigel Cawthorne 2016-03-22 Nikola Tesla today is largely unknown and overlooked among the great scientists of the modern era. While Thomas Edison, the most famous inventor in American history, gets all the glory for discovering the light bulb. But it was his one-time assistant and life-long arch nemesis, Tesla, who made the breakthrough in alternating current electricity. Edison and Tesla carried on a bitter feud for years, but it was Tesla's AC generators that illuminated the 1893 World's Fair in Chicago under artificial light. Today all homes and electrical appliances run on Tesla's AC current. 120 years ago, they were billed as the 'Twin Wizards of Electricity', here Nigel Cawthorne chronicles the life and times of the two great

men to help us finally decide just who really is the Electric King- Edison or Tesla?

Empire and Communications
Harold Adams Innis 2022-08-01
DigiCat Publishing presents to you this special edition of "Empire and Communications" by Harold Adams Innis. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Galactic Empires Neil Clarke 2017-01-17 Neil Clarke, publisher of the award-winning *Clarkesworld* magazine, presents a collection of thought-provoking and galaxy-spanning array of galactic short science fiction. From E. E. "Doc" Smith's *Lensman*, to George Lucas' *Star Wars*, the politics and process of Empire have been a major subject of science fiction's galaxy-

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spanning fictions. The idiom of the Galactic Empire allows science fiction writers to ask (and answer) questions that are shorn of contemporary political ideologies and allegiances. This simple narrative slight of hand allows readers and writers to see questions and answers from new and different perspectives. The stories in this book do just that. What social, political, and economic issues do the organizing structure of “empire” address? Often the size, shape, and fates of empires are determined not only by individuals, but by geography, natural forces, and technology. As the speed of travel and rates of effective communication increase, so too does the size and reach of an Imperial bureaucracy. Sic itur ad astra—“Thus one journeys to the stars.” At the beginning of the twentieth century, writers such as Kipling and Twain were at the forefront of these kinds of narrative observations, but as the century drew to a close, it was writers like Iain M. Banks who

helped make science fiction relevant. That tradition continues today, with award-winning writers like Ann Leckie, whose 2013 debut novel *Ancillary Justice* hinges upon questions of imperialism and empire. Here then is a diverse collection of stories that asks the questions that science fiction asks best. Empire: How? Why? And to what effect? Table of Contents: - “Winning Peace” by Paul J. McAuley - “Night’s Slow Poison” by Ann Leckie - “All the Painted Stars” by Gwendolyn Clare - “Firstborn” by Brandon Sanderson - “Riding the Crocodile” by Greg Egan - “The Lost Princess Man” by John Barnes - “The Waiting Stars” by Aliette de Bodard - “Alien Archeology” by Neal Asher - “The Muse of Empires Lost” by Paul Berger - “Ghostweight” by Yoon Ha Lee - “A Cold Heart” by Tobias S. Buckell - “The Colonel Returns to the Stars” by Robert Silverberg - “The Impossibles” by Kristine Kathryn Rusch - “Utriusque Cosmi” by Robert Charles Wilson - “Section Seven” by

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John G. Hemry - "The Invisible Empire of Ascending Light" by Ken Scholes - "The Man with the Golden Balloon" by Robert Reed - "Looking Through Lace" by Ruth Nestvold - "A Letter from the Emperor" by Steve Rasnic Tem - "The Wayfarer's Advice" by Melinda M. Snodgrass - "Seven Years from Home" by Naomi Novik - "Verthandi's Ring" by Ian McDonald

Imagined Empires Dimitris Stamatopoulos 2021-07-15 The Balkans offer classic examples of how empires imagine they can transform themselves into national states (Ottomanism) and how nation-states project themselves into future empires (as with the Greek "Great Idea" and the Serbian "Načertaniye"). By examining the interaction between these two aspirations this volume sheds light on the ideological prerequisites for the emergence of Balkan nationalisms. With a balance between historical and literary contributions, the focus is on the ideological hybridity of the new national identities and on

the effects of "imperial nationalisms" on the emerging Balkan nationalisms. The authors of the twelve essays reveal the relation between empire and nation-state, proceeding from the observation that many of the new nation-states acquired some imperial features and behaved as empires. This original and stimulating approach reveals the imperialistic nature of so-called ethnic or cultural nationalism.

Urban Forests Jill Jonnes 2016-09-27 "Far-ranging and deeply researched, Urban Forests reveals the beauty and significance of the trees around us." —Elizabeth Kolbert, Pulitzer Prize-winning author of The Sixth Extinction "Jonnes extols the many contributions that trees make to city life and celebrates the men and women who stood up for America's city trees over the past two centuries. . . . An authoritative account." —Gerard Helferich, The Wall Street Journal "We all know that trees can make streets look prettier. But in her new book Urban Forests, Jill

Jonnes explains how they make them safer as well.” —Sara Begley, Time Magazine A celebration of urban trees and the Americans—presidents, plant explorers, visionaries, citizen activists, scientists, nurserymen, and tree nerds—whose arboreal passions have shaped and ornamented the nation’s cities, from Jefferson’s day to the present As nature’s largest and longest-lived creations, trees play an extraordinarily important role in our cities; they are living landmarks that define space, cool the air, soothe our psyches, and connect us to nature and our past. Today, four-fifths of Americans live in or near urban areas, surrounded by millions of trees of hundreds of different species. Despite their ubiquity and familiarity, most of us take trees for granted and know little of their fascinating natural history or remarkable civic virtues. Jill Jonnes’s *Urban Forests* tells the captivating stories of the founding mothers and fathers of urban forestry, in addition to

those arboreal advocates presently using the latest technologies to illuminate the value of trees to public health and to our urban infrastructure. The book examines such questions as the character of American urban forests and the effect that tree-rich landscaping might have on commerce, crime, and human well-being. For amateur botanists, urbanists, environmentalists, and policymakers, *Urban Forests* will be a revelation of one of the greatest, most productive, and most beautiful of our natural resources.

The Last of the Light Peter Davidson 2015-10-15 Neither day nor night, twilight has long exerted a fascination for Western artists, thinkers, and writers, while haunting the Romantics and intriguing philosophers and scientists. In *The Last of the Light*, Peter Davidson takes readers through our culture’s long engagement with the concept of twilight—from the melancholy of smoky English autumn evenings to the

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midnight sun of northern European summers and beyond. Taking in poets and painters, Victorians and Romans, city and countryside, and deftly combining memoir, literature, philosophy, and art history, Davidson shows how the atmospheric shadows and the in-between nature of twilight has fired the imagination and generated works of incredible beauty, mystery, and romance. Ambitious and brilliantly executed, this is the perfect book for the bedside table, richly rewarding and endlessly thought-provoking.

Stand Out of Our Light James Williams 2018-05-31 Argues that human freedom is threatened by systems of intelligent persuasion developed by tech giants who compete for our time and attention. This title is also available as Open Access.

How to Hide an Empire

Daniel Immerwahr 2019-02-19 Named one of the ten best books of the year by the Chicago Tribune A Publishers Weekly best book of 2019 | A

2019 NPR Staff Pick A pathbreaking history of the United States' overseas possessions and the true meaning of its empire We are familiar with maps that outline all fifty states. And we are also familiar with the idea that the United States is an "empire," exercising power around the world. But what about the actual territories—the islands, atolls, and archipelagos—this country has governed and inhabited? In *How to Hide an Empire*, Daniel Immerwahr tells the fascinating story of the United States outside the United States. In crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the nineteenth century's most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and

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charts the emergence of independence fighters who would shoot up the U.S. Congress. In the years after World War II, Immerwahr notes, the United States moved away from colonialism. Instead, it put innovations in electronics, transportation, and culture to use, devising a new sort of influence that did not require the control of colonies. Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, *How to Hide an Empire* is a major and compulsively readable work of history.

War of the Currents

Stephanie Sammartino
McPherson 2012-11-01 In the early 1880s, only a few wealthy city dwellers enjoyed electric lighting in their homes. Everyone else had to make due with dirtier and more dangerous lighting technology, such as kerosene lanterns and gas lamps. Eager companies wanted to be among the first to supply electric power to more Americans. The early providers would set the standards—and

they would reap great profits. Inventor Thomas Edison already had a leading role in the industry: he had invented the first reliable electrical light bulb. By 1882, his Edison Electric Light Company was distributing electricity using a system called direct current, or DC. But an inventor named Nikola Tesla challenged Edison. Tesla believed that an alternating current—or AC—system would be better. With an AC system, one power station could deliver electricity across many miles, compared to only about one mile for DC. Each inventor had his backers. Business tycoon George Westinghouse put his money behind Tesla and built AC power stations. Meanwhile, Edison and his DC backers said that AC was dangerous. They said that AC could easily electrocute people, so it should power the newly invented electric chair. Edison believed this negative association would sway public opinion toward DC power. The battle over which system would become standard became known as the War of

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the Currents. This exciting book tells the story of that war, the people who fought it, and the ways in which both kinds of electric power changed the world.

Light From Many Lamps

Lillian Watson 1988-01-15 A classic treasury of inspiration featuring hundreds of passages and quotations—selected from the wisdom of the ages—offering invaluable insight and guidance on the challenges of daily life. Here are not only the best of the world’s most inspiring thoughts and ideas, but the stories behind them: how they came to be written and what their impact has been on others. A storehouse of inspired and inspiring reading, it is a collection of brief, stimulating biographies as well. There are selections from John Burroughs, Alfred Tennyson, Robert Browning, Elizabeth Barrett Browning, Abraham Lincoln, Franklin D. Roosevelt, William Cullen Bryant, Ralph Waldo Emerson, William Shakespeare, Hippocrates, Confucius, and many others. A

distillation of the greatest thoughts, ideas, and philosophies that have been handed down to us through the ages, this is a book to turn to over and over again—a book of moral, spiritual, and ethical guidance—an unfailing source of comfort and inspiration for all.

Networks of Power Thomas

Parke Hughes 1993-03

Awarded the Dexter Prize by the Society for the History of Technology, this book offers a comparative history of the evolution of modern electric power systems. It described large-scale technological change and demonstrates that technology cannot be understood unless placed in a cultural context.

Lord of Light Roger Zelazny

2004-05-11 Earth is long since dead. On a colony planet, a band of men has gained control of technology, made themselves immortal, and now rules their world as the gods of the Hindu pantheon. Only one dares oppose them: he who was once Siddhartha and is now Mahasamatman. Binder of

Demons. Lord of Light.

The Gardens Of Light Amin Maalouf 2012-04-19 Born in a Mesopotamian village in the third century, the son of a Parthian warrior, Mani grows up in a volatile and dangerous world. As battle rages for control over the Middle East between the great Roman and Persian empires, as Jews and Christians, Buddhists and Zoroastrians fight for ascendancy, Mani—painter, mystic, physician and prophet—makes his way through the battlefields to preach to his incandescent doctrine of humility, tolerance and love, a doctrine that comes to be known as Manicheanism. A vivid glimpse of the ancient world in all its perfumed splendour and cruelty, an elegantly philosophical discourse on the fall of man, **THE GARDENS OF LIGHT** is a story of great beauty and resonance, exquisitely told. [The Mountain of Light](#) Indu Sundaresan 2013-10-08 From the internationally bestselling author of *The Twentieth Wife*, a novel based on the tumultuous

history of a legendary 186-carat diamond—originating in India—and the men and women who possessed it. As empires rose and fell and mighty kings jostled for power, its glittering radiance never dimmed. It is the “Mountain of Light”—the Kohinoor diamond—and its facets reflect a sweeping story of love, adventure, conquest, and betrayal. Its origins are the stuff of myth, but for centuries this spectacular gem changes hands from one ruler to another in India, Persia, and Afghanistan. In 1850, the ancient stone is sent halfway around the world where it will play a pivotal role in the intertwined destinies of a boy-king of India and a young queen of England—a queen who claims the Mountain of Light and India itself for her own burgeoning empire, the most brilliant jewels in her imperial crown. **The Mountain of Light** is a magnificent story of loss and recovery, sweeping change and enduring truth, wrapped around the glowing heart of one of the world’s most famous diamonds.

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The Current War Adam Cline
2017-10-26 The Current War: A
Battle Story Between Two
Electrical Titans, Thomas
Edison And George
Westinghouse - 2nd Edition
Grab this GREAT physical book
now at a limited time
discounted price! Here is brief
intro about what you will going
to find out...In the late 1880s
and early 1890s, the
introduction of electricity
brought with it two competing
systems of electric power
transmission. A powerful
individual backed each system.
On one side was Thomas
Edison, the savvy inventor and
businessman. On the other side
was inventor and industrialist
George Westinghouse. The two
of them got embroiled in a
nasty confrontation as each of
them fought to ensure his
system would become the
industry standard. In this book,
Author Adam Cline gives a
fascinating account of a
commercial and technological
feud that involved a public
debate over the safety
electricity, an aggressive and
deceitful propaganda campaign

and the introduction of the
electric chair. Read on to find
out what it would take to win
the war of currents. Here Is
What You'll Learn About...
Basic idea how alternating
current and direct current
works Biography of Thomas
Edison, George Westinghouse
and Nikola Tesla Incidents
before the current war Current
war begins and how it gets
muddy The results of the
current war and who wins and
looses After the current war...
Much, much more! Order your
copy of this fantastic book
today!

Nationalizing Empires Stefan
Berger 2015-06-30 The essays
in Nationalizing Empires
challenge the dichotomy
between empire and nation
state that for decades has
dominated historiography. The
authors center their attention
on nation-building in the
imperial core and maintain that
the nineteenth century, rather
than the age of nation-states,
was the age of empires and
nationalism. They identify a
number of instances where
nation building projects in the

imperial metropolis aimed at the preservation and extension of empires rather than at their dissolution or the transformation of entire empires into nation states. Such observations have until recently largely escaped theoretical reflection.

Age of Empires Oded

Lipschits 2021-05-18 Storage jars of many shapes and sizes were in widespread use in the ancient world, transporting and storing agricultural products such as wine and oil, crucial to agriculture, economy, trade and subsistence. From the late 8th to the 2nd century BCE, the oval storage jars typical of Judah were often stamped or otherwise marked: in the late 8th and early 7th century BCE with lmlk stamp impressions, later in the 7th century with concentric circle incisions or rosette stamp impressions, in the 6th century, after the fall of Jerusalem, with lion stamp impressions, and in the Persian, Ptolemaic and Seleucid periods (late 6th–late 2nd centuries BCE) with yhwd stamp impressions. At the same

time, several ad hoc systems of stamp impressions appeared: “private” stamp impressions were used on the eve of Sennacherib’s campaign, mwšh stamp impressions after the destruction of Jerusalem, and yršlm impressions after the establishment of the Hasmonean state. While administrative systems that stamped storage jars are known elsewhere in the ancient Near East, the phenomenon in Judah is unparalleled in its scale, variety and continuity, spanning a period of some 600 years without interruption. This is the first attempt to consider the phenomenon as a whole and to develop a unified theory that would explain the function of these stamp impressions and shed new light on the history of Judah during six centuries of subjugation to the empires that ruled the region—as a vassal kingdom in the age of the Assyrian, Egyptian, and Babylonian empires and as a province under successive Babylonian, Persian, Ptolemaic, and Seleucid rule.

AC/DC Tom McNichol
2011-01-06 AC/DC tells the little-known story of how Thomas Edison wrongly bet in the fierce war between supporters of alternating current and direct current. The savagery of this electrical battle can hardly be imagined today. The showdown between AC and DC began as a rather straightforward conflict between technical standards, a battle of competing methods to deliver essentially the same product, electricity. But the skirmish soon metastasized into something bigger and darker. In the AC/DC battle, the worst aspects of human nature somehow got caught up in the wires; a silent, deadly flow of arrogance, vanity, and cruelty. Following the path of least resistance, the war of currents soon settled around that most primal of human emotions: fear. AC/DC serves as an object lesson in bad business strategy and poor decision making. Edison's inability to see his mistake was a key factor in his loss of control over the ?operating

system? for his future inventions?not to mention the company he founded, General Electric.

Empires of Light Jill Jonnes
2004-10-12 The gripping history of electricity and how the fateful collision of Thomas Edison, Nikola Tesla, and George Westinghouse left the world utterly transformed. In the final decades of the nineteenth century, three brilliant and visionary titans of America's Gilded Age—Thomas Edison, Nikola Tesla, and George Westinghouse—battled bitterly as each vied to create a vast and powerful electrical empire. In *Empires of Light*, historian Jill Jonnes portrays this extraordinary trio and their riveting and ruthless world of cutting-edge science, invention, intrigue, money, death, and hard-eyed Wall Street millionaires. At the heart of the story are Thomas Alva Edison, the nation's most famous and folksy inventor, creator of the incandescent light bulb and mastermind of the world's first direct current electrical light networks; the

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Serbian wizard of invention Nikola Tesla, elegant, highly eccentric, a dreamer who revolutionized the generation and delivery of electricity; and the charismatic George Westinghouse, Pittsburgh inventor and tough corporate entrepreneur, an industrial idealist who in the era of gaslight imagined a world powered by cheap and plentiful electricity and worked heart and soul to create it. Edison struggled to introduce his radical new direct current (DC) technology into the hurly-burly of New York City as Tesla and Westinghouse challenged his dominance with their alternating current (AC), thus setting the stage for one of the eeriest feuds in American corporate history, the War of the Electric Currents. The battlegrounds: Wall Street, the 1893 Chicago World's Fair, Niagara Falls, and, finally, the death chamber—Jonnes takes us on the tense walk down a prison hallway and into the sunlit room where William Kemmler, convicted ax murderer, became the first

man to die in the electric chair. Wizard Marc Seifer 2011-10-24
“The story of one of the most prolific, independent, and iconoclastic inventors of this century...fascinating.”—Scientific American Nikola Tesla (1856-1943), credited as the inspiration for radio, robots, and even radar, has been called the patron saint of modern electricity. Based on original material and previously unavailable documents, this acclaimed book is the definitive biography of the man considered by many to be the founding father of modern electrical technology. Among Tesla's creations were the channeling of alternating current, fluorescent and neon lighting, wireless telegraphy, and the giant turbines that harnessed the power of Niagara Falls. This essential biography is illustrated with sixteen pages of photographs, including the July 20, 1931, Time magazine cover for an issue celebrating the inventor's career. “A deep and comprehensive biography of a great engineer of early

electrical science--likely to become the definitive biography. Highly recommended."--American Association for the Advancement of Science "Seifer's vivid, revelatory, exhaustively researched biography rescues pioneer inventor Nikola Tesla from cult status and restores him to his rightful place as a principal architect of the modern age." -- Publishers Weekly Starred Review "[Wizard] brings the many complex facets of [Tesla's] personal and technical life together in to a cohesive whole....I highly recommend this biography of a great technologist." --A.A. Mullin, U.S. Army Space and Strategic Defense Command,

COMPUTING REVIEWS

"[Along with A Beautiful Mind] one of the five best biographies written on the brilliantly disturbed."--WALL STREET JOURNAL "Wizard is a compelling tale presenting a teeming, vivid world of science, technology, culture and human lives."-

Empires of light Niharika

Dinkar 2019-09-19 Light was central to the visual politics and imaginative geographies of empire, even beyond its role as a symbol of knowledge and progress in post-Enlightenment narratives. This book describes how imperial mappings of geographical space in terms of 'cities of light' and 'hearts of darkness' coincided with the industrialisation of light (in homes, streets, theatres) and its instrumentalisation through new representative forms (photography, film, magic lanterns, theatrical lighting). Cataloguing the imperial vision in its engagement with colonial India, the book evaluates responses by the celebrated Indian painter Ravi Varma (1848-1906) to reveal the centrality of light in technologies of vision, not merely as an ideological effect but as a material presence that produces spaces and inscribes bodies.

George Westinghouse William R. Huber 2022-02-14 While most know Thomas Edison for his invention of the light bulb, his counterpart, George

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Westinghouse, is too often overlooked. Westinghouse, however, became known as one of the most prolific inventors and businessmen of the Industrial Revolution. This biography reveals the man whose teachers suspected was mentally disabled and who quit college after one semester, yet founded more than 60 different companies employing 50,000 people, and received 361 U.S. patents. He later fought the "Battle of the Currents" (AC vs. DC) with Thomas Edison and won. Westinghouse, with his engineers, provided power and light for the 1893 World's Columbian Exposition in Chicago. They harnessed the massive power of Niagara Falls and sent it over wires to light Buffalo and eventually the Northeast. His electric engines powered trains, and his air brakes stopped them. His scientific contributions forever changed the world.

The Age of Edison Ernest Freeberg 2014-01-28 A sweeping history of the electric light revolution and the birth of modern America The late

nineteenth century was a period of explosive technological creativity, but more than any other invention, Thomas Edison's incandescent light bulb marked the arrival of modernity, transforming its inventor into a mythic figure and avatar of an era. In *The Age of Edison*, award-winning author and historian Ernest Freeberg weaves a narrative that reaches from Coney Island and Broadway to the tiniest towns of rural America, tracing the progress of electric light through the reactions of everyone who saw it and capturing the wonder Edison's invention inspired. It is a quintessentially American story of ingenuity, ambition, and possibility in which the greater forces of progress and change are made by one of our most humble and ubiquitous objects. *Contagions of Empire* Khary Oronde Polk 2020-04-17 From 1898 onward, the expansion of American militarism and empire abroad increasingly relied on black labor, even as policy remained inflected both by scientific racism and by

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fears of contagion. Black men and women were mobilized for service in the Spanish-Cuban-American War under the War Department's belief that southern blacks carried an immunity against tropical diseases. Later, in World Wars I and II, black troops were stigmatized as members of a contagious "venereal race" and were subjected to experimental medical treatments meant to curtail their sexual desires. By turns feared as contagious and at other times valued for their immunity, black men and women played an important part in the U.S. military's conscription of racial, gender, and sexual difference, even as they exercised their embattled agency at home and abroad. By following the scientific, medical, and cultural history of African American enlistment through the archive of American militarism, this book traces the black subjects and agents of empire as they came into contact with a world globalized by warfare.

Imperial Matter Lori Khatchadourian 2016-03-18 A

free ebook version of this title is available through Luminos, University of California Press's new open access publishing program. Visit www.luminosoa.org to learn more. What is the role of the material world in shaping the tensions and paradoxes of imperial sovereignty? Scholars have long shed light on the complex processes of conquest, extraction, and colonialism under imperial rule. But imperialism has usually been cast as an exclusively human drama, one in which the world of matter does not play an active role. Lori Khatchadourian argues instead that things—from everyday objects to monumental buildings—profoundly shape social and political life under empire. Out of the archaeology of ancient Persia and the South Caucasus, *Imperial Matter* advances powerful new analytical approaches to the study of imperialism writ large and should be read by scholars working on empire across the humanities and social sciences.

[Air & Light & Time & Space](#)

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Helen Sword 2017-04-17 From the author of *Stylish Academic Writing* comes an essential new guide for writers aspiring to become more productive and take greater pleasure in their craft. Helen Sword interviewed 100 academics worldwide about their writing background and practices and shows how they find or create the conditions to get their writing done.

Eiffel's Tower Jill Jonnes 2009-04-30 The story of the world-famous monument and the extraordinary world's fair that introduced it, by the author of *Conquering Gotham* and *Urban Forests* In this first general history of the Eiffel Tower in English, Jill Jonnes-acclaimed author of *Conquering Gotham*-offers an eye-opening look not only at the construction of one of the modern world's most iconic structures, but also the epochal event that surrounded its arrival as a wonder of the world. In this marvelously entertaining portrait of Belle Époque France, fear and loathing over Eiffel's brash

design share the spotlight with the celebrities that made the 1889 Exposition Universelle an event to remember-including Buffalo Bill and his sharpshooter Annie Oakley, Thomas Edison, and artists Whistler, Gauguin, and van Gogh. Eiffel's Tower is a richly textured portrait of an era at the dawn of modernity, reveling in the limitless promise of the future.

New York Burning Jill Lepore 2007-12-18 Pulitzer Prize Finalist and Anisfield-Wolf Award Winner In *New York Burning*, Bancroft Prize-winning historian Jill Lepore recounts these dramatic events of 1741, when ten fires blazed across Manhattan and panicked whites suspecting it to be the work a slave uprising went on a rampage. In the end, thirteen black men were burned at the stake, seventeen were hanged and more than one hundred black men and women were thrown into a dungeon beneath City Hall. Even back in the seventeenth century, the city was a rich mosaic of cultures,

communities and colors, with slaves making up a full one-fifth of the population.

Exploring the political and social climate of the times, Lepore dramatically shows how, in a city rife with state intrigue and terror, the threat of black rebellion united the white political pluralities in a frenzy of racial fear and violence.

Alluvium and Empire Parker VanValkenburgh 2021-05-18
Alluvium and Empire examines the archaeology of Indigenous communities and landscapes that were subject to Spanish colonial forced resettlement during the sixteenth century. Written at the intersections of history and archaeology, the book critiques previous approaches to the study of empire and models a genealogical approach that attends to the open-ended--and often unpredictable--ways in which empires take shape.

Beneath the Backbone of the World Ryan Hall 2020-03-19
For the better part of two centuries, between 1720 and 1877, the Blackfoot (Niitsitapi)

people controlled a vast region of what is now the U.S. and Canadian Great Plains. As one of the most expansive and powerful Indigenous groups on the continent, they dominated the northern imperial borderlands of North America. The Blackfoot maintained their control even as their homeland became the site of intense competition between white fur traders, frequent warfare between Indigenous nations, and profound ecological transformation. In an era of violent and wrenching change, Blackfoot people relied on their mastery of their homelands' unique geography to maintain their way of life. With extensive archival research from both the United States and Canada, Ryan Hall shows for the first time how the Blackfoot used their borderlands position to create one of North America's most vibrant and lasting Indigenous homelands. This book sheds light on a phase of Native and settler relations that is often elided in conventional interpretations of Western history, and

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demonstrates how the Blackfoot exercised significant power, resiliency, and persistence in the face of colonial change.

In the Light of What We Know

Zia Haider Rahman 2014-04-22

A bold, epic debut novel set during the war and financial crisis that defined the beginning of our century One September morning in 2008, an investment banker approaching forty, his career in collapse and his marriage unraveling, receives a surprise visitor at his West London townhouse. In the disheveled figure of a South Asian male carrying a backpack, the banker recognizes a long-lost friend, a mathematics prodigy who disappeared years earlier under mysterious circumstances. The friend has resurfaced to make a confession of unsettling power. In the Light of What We Know takes us on a journey of exhilarating scope--from Kabul to London, New York, Islamabad, Oxford, and Princeton--and explores the great questions of love,

belonging, science, and war. It is an age-old story: the friendship of two men and the betrayal of one by the other. The visitor, a man desperate to climb clear of his wrong beginnings, seeks atonement; and the narrator sets out to tell his friend's story but finds himself at the limits of what he can know about the world--and, ultimately, himself. Set against the breaking of nations and beneath the clouds of economic crisis, this surprisingly tender novel chronicles the lives of people carrying unshakable legacies of class and culture as they struggle to tame their futures. In an extraordinary feat of imagination, Zia Haider Rahman has telescoped the great upheavals of our young century into a novel of rare intimacy and power.

Black Sea Caroline Eden
2018-11-01 NEW Updated
Edition Winner of the Art of
Eating Prize 2020 Winner of
the Guild of Food Writers' Best
Food Book Award 2019 Winner
of the Edward Stanford Travel
Food and Drink Book Award
2019 Winner of the John Avery

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Award at the André Simon Food and Drink Book Awards for 2018 Shortlisted for the James Beard International Cookbook Award 'The next best thing to actually travelling with Caroline Eden - a warm, erudite and greedy guide - is to read her. This is my kind of book.' - Diana Henry 'Eden's blazing talent and unabashedly greedy curiosity will have you strapped in beside her' - Christine Muhlke, The New York Times 'The food in Black Sea is wonderful, but it's Eden's prose that really elevates this book to the extraordinary... I can't remember any cookbook that's drawn me in quite like this.' - Helen Rosner, Art of Eating judge This is the tale of a journey between three great cities - Odesa, Ukraine's celebrated port city, through Istanbul, the fulcrum balancing Europe and Asia and on to tough, stoic, lyrical Trabzon. With a nose for a good recipe and an ear for an extraordinary story, Caroline Eden travels from Odesa to Bessarabia, Romania, Bulgaria and

Turkey's Black Sea region, exploring interconnecting culinary cultures. From the Jewish table of Odesa, to meeting the last fisherwoman of Bulgaria and charting the legacies of the White Russian émigrés in Istanbul, Caroline gives readers a unique insight into a part of the world that is both shaded by darkness and illuminated by light. In this updated edition of the book, Caroline reflects on the events of the full-scale Russian invasion of Ukraine and the subsequent impact of the war on the people of the wider region. How Odesa, defiant against shelling and blackouts, has gained UNESCO protection while in Istanbul, over lunch with a Bosphorus ship-spotter, she finds out about the role of the Black Sea in the war and how Russians are smuggling stolen grain from Ukraine. Meticulously researched and documenting unprecedented meetings with remarkable individuals, Black Sea is like no other piece of travel writing. Packed with rich photography and sumptuous food, this

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biography of a region, its people and its recipes truly breaks new ground.

The Last Days of Night Graham Moore 2016 When electric light innovator Thomas Edison sues his only remaining rival for patent infringement, George Westinghouse hires untested Columbia Law School graduate Paul Ravath for a case fraught with lies, betrayals, and deception.

Adventurism and Empire

David Narrett 2015-03-05 In this expansive book, David Narrett shows how the United States emerged as a successor empire to Great Britain through rivalry with Spain in the Mississippi Valley and Gulf Coast. As he traces currents of peace and war over four critical decades--from the close of the Seven Years War through the Louisiana Purchase--Narrett sheds new light on individual colonial adventurers and schemers who shaped history through cross-border trade, settlement projects involving slave and free labor, and military incursions aimed at Spanish

and Indian territories. Narrett examines the clash of empires and nationalities from diverse perspectives. He weighs the challenges facing Native Americans along with the competition between Spanish, French, British, and U.S. interests. In a turbulent era, the Louisiana and Florida borderlands were shaken by tremors from the American Revolutionary War and the French Revolution. By demonstrating pervasive intrigue and subterfuge in borderland rivalries, Narrett shows that U.S. Manifest Destiny was not a linear or inevitable progression. He offers a fresh interpretation of how events in the Louisiana and Florida borderlands altered the North American balance of power, and affected the history of the Atlantic world.

Among Empires Charles S. Maier 2007-10-30

Contemporary America, with its unparalleled armaments and ambition, seems to many commentators a new empire. Others angrily reject the

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designation. What stakes would being an empire have for our identity at home and our role abroad? A preeminent American historian addresses these issues in light of the history of empires since antiquity. This elegantly written book examines the structure and impact of these mega-states and asks whether the United States shares their traits and behavior. Eschewing the standard focus on current U.S. foreign policy and the recent spate of pro- and anti-empire polemics, Charles S. Maier uses comparative history to test the relevance of a concept often invoked but not always understood. Marshaling a remarkable array of evidence—from Roman, Ottoman, Moghul, Spanish, Russian, Chinese, and British experience—Maier outlines the essentials of empire throughout history. He then explores the exercise of U.S. power in the nineteenth and twentieth centuries, carefully analyzing its economic and strategic sources and the nation's relationship to

predecessors and rivals. To inquire about empire is to ask what the United States has become as a result of its wealth, inventiveness, and ambitions. It is to confront lofty national aspirations with the realities of the violence that often attends imperial politics and thus to question both the costs and the opportunities of the current U.S. global ascendancy. With learning, dispassion, and clarity, *Empires* offers bold comparisons and an original account of American power. It confirms that the issue of empire must be a concern of every citizen.

Empires in Collision in Late Antiquity Glen Warren Bowersock 2012 Political and military developments in the Arabian Peninsula on the eve of Islam

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readers into a world of literary wonders. In this Empires Of Light review, we will delve into the intricacies of the platform, exploring its features, content diversity, user interface, and the overall reading experience it promises.

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