

Empire Settings A Novel

A Memory Called Empire Arkady Martine 2019-03-26 Winner of the 2020 Hugo Award for Best Novel A Locus, and Nebula Award nominee for 2019 A Best Book of 2019: Library Journal, Polygon, Den of Geek An NPR Favorite Book of 2019 A Guardian Best Science Fiction and Fantasy Book of 2019 and “Not the Booker Prize” Nominee A Goodreads Biggest SFF Book of 2019 and Goodreads Choice Awards Nominee "A Memory Called Empire perfectly balances action and intrigue with matters of empire and identity. All around brilliant space opera, I absolutely love it."—Ann Leckie, author of Ancillary Justice Ambassador Mahit Dzmare arrives in the center of the multi-system Teixcalaanli Empire only to discover that her predecessor, the previous ambassador from their small but fiercely independent mining Station, has died. But no one will admit that his death wasn't an accident—or that Mahit might be next to die, during a time of political instability in the highest echelons of the imperial court. Now, Mahit must discover who is behind the murder, rescue herself, and save her Station from Teixcalaan's unceasing expansion—all while navigating an alien culture that is all too seductive, engaging in intrigues of her own, and hiding a deadly technological secret—one that might spell the end of her Station and her way of life—or rescue it from annihilation. A fascinating space opera debut novel, Arkady Martine's A Memory Called Empire is an interstellar mystery adventure. "The most thrilling ride ever. This book has everything I love."—Charlie Jane Anders, author of All the Birds in the Sky And coming soon, the brilliant sequel, A Desolation Called Peace! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Empire in Black and Gold Adrian Tchaikovsky 2010-06-28 The city states of the Lowlands have lived in peace for decades, bastions of civilization, prosperity and sophistication, protected by treaties, trade and a belief in the reasonable nature of their neighbors. But meanwhile, in far-off corners, the Wasp Empire has been devouring city after city with its highly trained armies, its machines, it killing Art . . . And now its hunger for conquest and war has become insatiable. Only the aging Stenwold Maker, spymaster, artificer and statesman, can see that the long days of peace are over. It falls upon his shoulders to open the eyes of his people, before a black-and-gold tide sweeps down over the Lowlands and burns away everything in its path. But first he must stop himself from becoming the Empire's latest victim.

Builders of Empire Jessica L. Harland-Jacobs 2012-09-01 They built some of the first communal structures on the empire's frontiers. The empire's most powerful proconsuls sought entrance into their lodges. Their public rituals drew dense crowds from Montreal to Madras. The Ancient Free and Accepted Masons were quintessential builders of empire, argues Jessica Harland-Jacobs. In this first study of the relationship between Freemasonry and British imperialism, Harland-Jacobs takes readers on a journey across two centuries and five continents, demonstrating that from the moment it left Britain's shores, Freemasonry proved central to the building and cohesion of the British Empire. The organization formally emerged in 1717 as a fraternity identified with the ideals of Enlightenment cosmopolitanism, such as universal brotherhood, sociability, tolerance, and benevolence. As Freemasonry spread to Europe, the Americas, Asia, Australasia, and Africa, the group's claims of cosmopolitan brotherhood were put to the test. Harland-Jacobs examines the brotherhood's role in diverse colonial settings and the impact of the empire on the brotherhood; in the process, she addresses issues of globalization, supranational identities, imperial power, fraternalism, and masculinity. By tracking an important, identifiable institution across the wide chronological and geographical expanse of the British Empire, Builders of Empire makes a significant contribution to transnational history as well as the history of the Freemasons and imperial Britain.

Empire of Light David Czuchlewski 2005 "Matt Kelly is stunned when his ex-girlfriend Anna Barrett informs him that she has joined Imperium Luminis and is now a member of the Light. A powerful organization, Imperium Luminis is dedicated to "sanctifying the world," and it operates by recruiting, instructing, and supervising a growing legion of devoted members. Torn between his suspicion of the group and his love for Anna, Matt researches Imperium Luminis - and finds himself strangely attracted to its

aspirations. But after he uncovers some of the group's questionable practices - such as its locking up of new members in a dark room for several days - Matt is convinced that Imperium Luminis is something other than it claims to be, and he seeks to persuade Anna that she has been deceived." "When Anna disappears, Matt resolves to do whatever it takes to find her - even going so far as to pretend to join Imperium Luminis himself. At the same time he must come to terms with his father's past, which includes a secret that the group may try to use against him. But is it possible to pretend to join? As Matt enters more deeply into the world of Imperium Luminis, it is increasingly unclear which of his words are his own, and which are due to his association with the organization. And what is the ultimate purpose of Imperium Luminis's interest in Matt - does the group simply want to save his soul, or is he being maneuvered into the center of a larger and more disturbing conspiracy?"--BOOK JACKET.

Prince of Thorns Mark Lawrence 2011-08-02 BOOK ONE IN THE BROKEN EMPIRE TRILOGY “Prince of Thorns deserves attention as the work of an iconoclast who seems determined to turn that familiar thing, Medieval Fantasy Trilogy, entirely on its head.”—Locus When he was nine, he watched as his mother and brother were killed before him. By the time he was thirteen, he was the leader of a band of bloodthirsty thugs. By fifteen, he intends to be king... It’s time for Prince Honourous Jorg Ancrath to return to the castle he turned his back on, to take what’s rightfully his. Since the day he hung pinned on the thorns of a briar patch and watched Count Renar’s men slaughter his mother and young brother, Jorg has been driven to vent his rage. Life and death are no more than a game to him—and he has nothing left to lose. But treachery awaits him in his father’s castle. Treachery and dark magic. No matter how fierce his will, can one young man conquer enemies with power beyond his imagining?

A Shadow in Summer Daniel Abraham 2007-04-01 From debut author Daniel Abraham comes A Shadow in Summer, the first book in the Long Price Quartet fantasy series. The powerful city-state of Saraykeht is a bastion of peace and culture, a major center of commerce and trade. Its economy depends on the power of the captive spirit, Seedless, an *andat* bound to the poet-sorcerer Heshai for life. Enter the Galts, a juggernaut of an empire committed to laying waste to all lands with their ferocious army. Saraykeht, though, has always been too strong for the Galts to attack, but now they see an opportunity. If they can dispose of Heshai, Seedless's bonded poet-sorcerer, Seedless will perish and the entire city will fall. With secret forces inside the city, the Galts prepare to enact their terrible plan. In the middle is Otah, a simple laborer with a complex past. Recruited to act as a bodyguard for his girlfriend's boss at a secret meeting, he inadvertently learns of the Galtish plot. Otah finds himself as the sole hope of Saraykeht, either he stops the Galts, or the whole city and everyone in it perishes forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Khan Series 5-Book Bundle Conn Iggulden 2012-04-23 From the co-author of The Dangerous Book for Boys, the Khan series is a triumph of historical fiction—a bold, epic account bursting with gritty realism and exhilarating action. Now this eBook bundle assembles the entire series—Birth of an Empire, Lords of the Bow, Bones of the Hills, Empire of Silver, and Conqueror—sparing no detail, from the Great Khan’s first conquest and the heights of his unprecedented empire, to his brutal ancestral legacy and the rise of Kublai Khan. GENGHIS: BIRTH OF AN EMPIRE “Invigorating . . . zesty historical fiction, the kind with plenty of unbridled combat, accurate research, rampaging hordes and believable characters.”—USA Today Genghis Khan was born Temujin, the son of a khan, raised in a clan of hunters and driven by a singular fury: to survive in the face of death, to kill before being killed. Through a series of courageous raids, Temujin’s legend grew until he was chasing a vision: to unite many tribes into one, to make the earth tremble under the hoofbeats of a thousand warhorses, to subject all nations and empires to his will. GENGHIS: LORDS OF THE BOW “Readers who enjoy well-researched tales of historical adventure with an emphasis on political intrigue, exotic settings, and military conflict will enjoy the ride.”—Library Journal For centuries, primitive tribes have warred with one another. Now, under Genghis Khan, they have united as one nation to face the ultimate test: the great, slumbering walled empire of the Chin. In Yenking—modern-day Beijing—the Chin

will make their final stand. But Genghis will strike with breathtaking audacity, never ceasing until the emperor himself is forced to kneel. GENGHIS: BONES OF THE HILLS “Page-turning . . . a sweeping historical saga [that] will appeal to fans of gritty combat fiction.”—Booklist As Genghis enters a strange new land of towering mountains and arid desert, he stirs an enemy greater than any he has met before. Shah Ala-ud-Din Mohammed has under his command thousands of fierce Arab warriors, teeming cavalry, and terrifying armored elephants. But another battle is taking shape—between two of Genghis’s feuding sons. Soon the most powerful man in the world must choose a successor, touching off the most bitter conflict of all. KHAN: EMPIRE OF SILVER “Epic . . . alpha-male fiction . . . The book has much to teach about a time and a people long shrouded in legend.”—The Wall Street Journal The Great Khan is dead—and his vast empire, forged through raw courage, tactical brilliance, and indomitable force, hangs in the balance. Even as the sons of Genghis Khan maneuver for supremacy, the Khan’s armies extend his reach farther than ever before, into southern China and across the rugged mountains of Russia to the vulnerable heart of Europe, where the most courageous warriors the West commands await the coming onslaught. CONQUEROR “A rip-roarin’ read, and inspiration to go and sack a few cities on your own.”—Kirkus Reviews A succession of ruthless leaders have seized power in the wake of the Great Khan’s death—all descendants of Genghis, but none with his indomitable character. It is Kublai—refined and scholarly, always considered too thoughtful to take power—who will devise new ways of warfare and conquest as he builds the dream city of Xanadu. His gifts will serve him well when an epic civil war breaks out among brothers, the outcome of which will literally change the world.

Empire Settings David Schmahmann 2010-06-01 Danny Divin is a young white man in South Africa who enters into an illicit romance with a mixed race schoolgirl, the daughter of a black domestic servant. When social constraints force Danny to end the romance, he travels to America with the hOut of Printes of starting a new life. There he meets Tesseba, a curious and trusting artist who takes him in and marries him to save him from deportation. The two build a life together, but Danny continues to be plagued by a growing sense of loss. Twenty years later, Danny returns to a "new" South Africa in the hOut of Printes of saving a family fortune and finding the girl he has never forgotten.

Empire of Wild Cherie Dimaline 2020-07-28 “Deftly written, gripping and informative. Empire of Wild is a rip-roaring read!”—Margaret Atwood, From Instagram “Empire of Wild is doing everything I love in a contemporary novel and more. It is tough, funny, beautiful, honest and propulsive—all the while telling a story that needs to be told by a person who needs to be telling it.”—Tommy Orange, author of There There A bold and brilliant new indigenous voice in contemporary literature makes her American debut with this kinetic, imaginative, and sensuous fable inspired by the traditional Canadian Métis legend of the Rogarou—a werewolf-like creature that haunts the roads and woods of native people’s communities. Joan has been searching for her missing husband, Victor, for nearly a year—ever since that terrible night they’d had their first serious argument hours before he mysteriously vanished. Her Métis family has lived in their tightly knit rural community for generations, but no one keeps the old ways . . . until they have to. That moment has arrived for Joan. One morning, grieving and severely hungover, Joan hears a shocking sound coming from inside a revival tent in a gritty Walmart parking lot. It is the unmistakable voice of Victor. Drawn inside, she sees him. He has the same face, the same eyes, the same hands, though his hair is much shorter and he's wearing a suit. But he doesn't seem to recognize Joan at all. He insists his name is Eugene Wolff, and that he is a reverend whose mission is to spread the word of Jesus and grow His flock. Yet Joan suspects there is something dark and terrifying within this charismatic preacher who professes to be a man of God . . . something old and very dangerous. Joan turns to Ajean, an elderly foul-mouthed card shark who is one of the few among her community steeped in the traditions of her people and knowledgeable about their ancient enemies. With the help of the old Métis and her peculiar Johnny-Cash-loving, twelve-year-old nephew Zeus, Joan must find a way to uncover the truth and remind Reverend Wolff who he really is . . . if he really is. Her life, and those of everyone she loves, depends upon it.

Shadow of Empire Jay Allan 2015-11-03 The first installment in the Far Star series, a swashbuckling space saga that introduces the daring pirate Blackhawk and the loyal crew of the Wolf’s Claw, from Jay Allan, the author of the bestselling Crimson Worlds saga. Smuggler and mercenary Arkarin Blackhawk and the crew of the ship Wolf’s Claw are freelance adventurers who live on the fringe of human society in the Far Stars.

A veteran fighter as deadly with a blade as he is with a gun, Blackhawk is a man haunted by a dark past. Even his cynicism cannot banish the guilt and pain that threaten his sanity. Sent to rescue the kidnapped daughter of his longtime friend Marshal Augustin Lucerne, Blackhawk and his crew find themselves drawn into one deadly fight after another. When the Wolf’s Claw is damaged, they are forced to land on a remote planet subsumed by civil war. Pulled unwittingly into the conflict, they uncover disturbing information about secret imperial involvement that could upset the plans of Lucerne. For the Marshal is determined to forge a Far Stars Confederation powerful enough to eliminate all imperial influence and threats in the sector. He needs a skilled warrior like Blackhawk on his side, but the mercenary, plagued by dark memories from the past, refuses to join the cause. All too soon, though, he and his crew will have to take a stand.

The Chronicles of Master Li and Number Ten Ox Barry Hughart 2008 Contains Barry Hughart's three novels concerning Master Li and Number Ten Ox, including the World Fantasy Award-winning, BRIDGE OF BIRDS.

Setting the East Ablaze Peter Hopkirk 2012-02-16 'Let us turn our faces towards Asia', exhorted Lenin when the long-awaited revolution in Europe failed to materialize. 'The East will help us conquer the West.' Peter Hopkirk's book tells for the first time the story of the Bolshevik attempt to set the East ablaze with the heady new gospel of Marxism. Lenin's dream was to liberate the whole of Asia, but his starting point was British India. A shadowy undeclared war followed. Among the players in this new Great Game were British spies, Communist revolutionaries, Muslim visionaries and Chinese warlords - as well as a White Russian baron who roasted his Bolshevik captives alive. Here is an extraordinary tale of intrigue and treachery, barbarism and civil war, whose violent repercussions continue to be felt in Central Asia today. *Empire of Diamonds* Adrienne Munich 2020-05-19 In 1850, the legendary Koh-i-noor diamond, gem of Eastern potentates, was transferred from the Punjab in India and, in an elaborate ceremony, placed into Queen Victoria’s outstretched hands. This act inaugurated what author Adrienne Munich recognizes in her engaging new book as the empire of diamonds. Diamonds were a symbol of political power—only for the very rich and influential. But, in a development that also reflected the British Empire’s prosperity, the idea of owning a diamond came to be marketed to the middle class. In all kinds of writings, diamonds began to take on an affordable romance. Considering many of the era’s most iconic voices—from Dickens and Tennyson to Kipling and Stevenson—as well as grand entertainments such as *The Moonstone*, *King Solomon’s Mines*, and the tales of Sherlock Holmes, Munich explores diamonds as fetishes that seem to contain a living spirit exerting powerful effects, and shows how they scintillated the literary and cultural imagination. Based on close textual attention and rare archival material, and drawing on ideas from material culture, fashion theory, economic criticism, and fetishism, *Empire of Diamonds* interprets the various meanings of diamonds, revealing a trajectory including Indian celebrity-named diamonds reserved for Asian princes, such as the Great Mogul and the Hope Diamond, their adoption by British royal and aristocratic families, and their discovery in South Africa, the mining of which devastated the area even as it opened the gem up to the middle classes. The story Munich tells eventually finds its way to America, as power and influence cross the Atlantic, bringing diamonds to a wide consumer culture.

Empire Settings David Schmahmann 2010-06-01 Danny Divin is a young white man in South Africa who enters into an illicit romance with a mixed race schoolgirl, the daughter of a black domestic servant. When social constraints force Danny to end the romance, he travels to America with the hOut of Printes of starting a new life. There he meets Tesseba, a curious and trusting artist who takes him in and marries him to save him from deportation. The two build a life together, but Danny continues to be plagued by a growing sense of loss. Twenty years later, Danny returns to a "new" South Africa in the hOut of Printes of saving a family fortune and finding the girl he has never forgotten.

The Empire's of J. G. Ballard David Ian Paddy 2015-08-25 J. G. Ballard once declared that the most truly alien planet is Earth and in his science fiction he abandoned the traditional imagery of rocket ships traveling to distant galaxies to address the otherworldliness of this world. The Empires of J. G. Ballard is the first extensive study of Ballard's critical vision of nation and empire, of the political geography of this planet. Paddy examines how Ballard's self-perceived status as an outsider and exile, the Sheppertonian from Shanghai, generated an outlook that celebrated worldliness and condemned parochialism. This book

brings to light how Ballard wrestled with notions of national identity and speculated upon the social and psychological implications of the post-war transformation of older models of empire into new imperialisms of consumerism and globalization. Presenting analyses of Ballard's full body of work with its tales of reverse colonization, psychological imperialism, the savagery of civilization, estranged Englishmen abroad and at home, and multinational communities built on crime, *The Empires of J. G. Ballard* offers a fresh perspective on the fiction of J. G. Ballard. *The Empires of J.G. Ballard: An Imagined Geography* offers a sustained and highly convincing analysis of the imperial and post-imperial histories and networks that shape and energise Ballard's fictional and non-fictional writings. To what extent can Ballard be considered an international writer? What happens to our understanding of his post-war science fictions when they are opened up to the language and logics of post-colonialism? And what creative and critical roles do the spectres of empire play in Ballard's visions of modernity? Paddy follows these and other fascinating lines of enquiry in a study that is not only essential reading for Ballard students and scholars, but for anyone interested in the intersections of modern and contemporary literature, history and politics. (Jeanette Baxter, Anglia Ruskin University) Shanghai made my father. Arriving in England after WW2, he was a person of the world who witnessed extremes of human experience, and remained the outsider observing life from his home in Shepperton. 1930s Shanghai, Paris of the East, was a mix of international sophistication and violence, unfettered capitalism and acute poverty, American cars, martinis and Coca Cola, a place marked by death and war. It had a profound influence on my father and his imagination. Dr Paddy's fascinating book explores my father's fiction within an international context and offers a profound reading of a man who always kept his eyes and mind open to the world. (Fay Ballard)

The Centurion's Empire Sean McMullen 1999-05-01 In the year that Mount Vesuvius destroyed Pompeii, the Roman Centurion Vitellian set off for the twenty-first century as Imperial Rome's last human-powered time machine. He killed an unfaithful lover by just letting her grow old, but her hate pursued him across seven centuries. In 1358 he stood with a few dozen knights against an army of nine thousand to defend the life of a beautiful countess...and earned a love that would conquer death. Now Vitellian has awakened in the twenty-first century, a bewildered fugitive, betrayed and hunted in a world where minds and bodies are swapped and memories are bought, sold, and read like books. But worst of all, a deadly enemy from the fourteenth century is still very much alive--and closing in. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Gunpowder Empire Harry Turtledove 2004-10 The launch of an exciting new series of parallel-world adventure from "the modern master of alternate history" (Publishers Weekly)

Empire of Lies Raymond Houry 2019-10-01 *Empire of Lies* is a sweeping thriller in the tradition of *The Man in the High Castle*, *Fatherland*, and *Underground Airlines* from New York Times bestselling author Raymond Houry. "The best what-if thriller for a long, long time—makes you think, makes you sweat, and makes you choose, between what is and what might have been."—Lee Child *Istanbul, 1683: Mehmed IV*, sultan of the Ottoman Empire, is preparing to lay siege to Vienna, capital of the Holy Roman Empire, when a mysterious visitor arrives in his bedroom—naked, covered in strange tattoos—to deliver a dangerous, world-changing message. Paris, 2017: Ottoman flags have been flying over the great city for three hundred years, ever since its fall—along with all of Europe—to the empire's all-conquering army. Notre Dame has been renamed the Fatih Mosque. Public spaces are segregated by gender. And Kamal Arslan Agha, a feted officer in the sultan's secret police, is starting to question his orders. Rumors of an impending war with the Christian Republic of America, attacks by violent extremists, and economic collapse have heightened surveillance and arrests across the empire. Tasked with surveying potential threats, Kamal has a heavy caseload—and conscience. When a mysterious stranger—naked, covered in strange tattoos—appears on the banks of the Seine, Kamal is called in to investigate. But what he discovers is a secret buried in the empire's past, a secret the Sultan will do anything to silence. With the mysterious Z Protectorate one step behind, Kamal, together with Nisreen—a fierce human rights lawyer—is caught up in a race across the empire and time itself—a race that could change their world, or destroy it. *Empire of Lies* is being published as "The Ottoman Secret" in the UK. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Empire of Sin Gary Krist 2014-10-28 From bestselling author Gary Krist, a vibrant and immersive account

of New Orleans' other civil war, at a time when commercialized vice, jazz culture, and endemic crime defined the battlegrounds of the Crescent City Empire of Sin re-creates the remarkable story of New Orleans' thirty-years war against itself, pitting the city's elite "better half" against its powerful and long-entrenched underworld of vice, perversity, and crime. This early-20th-century battle centers on one man: Tom Anderson, the undisputed czar of the city's Storyville vice district, who fights desperately to keep his empire intact as it faces onslaughts from all sides. Surrounding him are the stories of flamboyant prostitutes, crusading moral reformers, dissolute jazzmen, ruthless Mafiosi, venal politicians, and one extremely violent serial killer, all battling for primacy in a wild and wicked city unlike any other in the world.

The Empire's Ruin Brian Staveley 2021-07-06 Brian Staveley, author of *The Emperor's Blades*, gives readers the first book in a new epic fantasy trilogy based in the world of his popular series *the Chronicle of the Unhewn Throne*, *The Empire's Ruin*. FanFiAddict—Lord TBR's Best of 2021 Best of Summer 2021—Polygon *The Annurian Empire* is disintegrating. The advantages it used for millennia have fallen to ruin. The ranks of the Kettral have been decimated from within, and the kenta gates, granting instantaneous travel across the vast lands of the empire, can no longer be used. In order to save the empire, one of the surviving Kettral must voyage beyond the edge of the known world through a land that warps and poisons all living things to find the nesting ground of the giant war hawks. Meanwhile, a monk turned con-artist may hold the secret to the kenta gates. But time is running out. Deep within the southern reaches of the empire and ancient god-like race has begun to stir. What they discover will change them and the Annurian Empire forever. If they can survive. *Chronicle of the Unhewn Throne* *The Emperor's Blades* *The Providence of Fire* *The Last Mortal Bond* Other books in the world of the Unhewn Throne *Skullsworn* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Thousand Autumns of Jacob de Zoet David Mitchell 2010-06-29 By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize In 2007, *Time* magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply "a genius." Now David Mitchell lends fresh credence to *The Guardian's* claim that "each of his books seems entirely different from that which preceded it." *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the "high-walled, fan-shaped artificial island" that is the Japanese Empire's single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob's worst imaginings. As one cynical colleague asks, "Who ain't a gambler in the glorious Orient, with his very life?" A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* "A page-turner . . . [David] Mitchell's masterpiece; and also, I am convinced, a masterpiece of our time."—Richard Eder, *The Boston Globe* "An aching romantic story of forbidden love . . . Mitchell's incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive."—Dave Eggers, *The New York Times Book Review* "The novelist who's been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won't rest until whole family lines have been snuffed out."—Ron Charles, *The Washington Post* "By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel."—James Wood,

The New Yorker "A beautiful novel, full of life and authenticity, atmosphere and characters that breathe."—Maureen Corrigan, NPR

Setting the East Ablaze Peter Hopkirk 1986 As the European revolution failed to materialize, Lenin decreed, Let us turn our faces towards Asia. The East will help us to conquer the West.'

Empire State Adam Christopher 2011-12-27 THE EMPIRE STATE IS THE OTHER NEW YORK. A parallel-universe, Prohibition-era world of mooks and shamuses that is the twisted magic mirror to our bustling Big Apple, a place where sinister characters lurk around every corner while the great superheroes that once kept the streets safe have fallen into dysfunctional rivalries and feuds. Not that its colourful residents know anything about the real New York... until detective Rad Bradley makes a discovery that will change the lives of all its inhabitants. Playing on the classic Gotham conventions of the Batman comics and HBO's Boardwalk Empire, debut author Adam Christopher has spun this smart and fast-paced superhero-noir adventure, the sort of souped-up thrill ride that will excite genre fans and general readers alike. File Under: Science Fiction [Pocket Universe | Heroes or Villains | Speak Easy | Loyalties Divided] e-book ISBN: 978-0-85766-194-4

A View of the Empire at Sunset Caryl Phillips 2018-05-22 Award-winning author Caryl Phillips presents a biographical novel of the life of Jean Rhys, the author of *Wide Sargasso Sea*, which she wrote as a prequel to Charlotte Brontë's *Jane Eyre*. Caryl Phillips's *A View of the Empire at Sunset* is the sweeping story of the life of the woman who became known to the world as Jean Rhys. Born Ella Gwendolyn Rees Williams in Dominica at the height of the British Empire, Rhys lived in the Caribbean for only sixteen years before going to England. *A View of the Empire at Sunset* is a look into her tempestuous and unsatisfactory life in Edwardian England, 1920s Paris, and then again in London. Her dream had always been to one day return home to Dominica. In 1936, a forty-five-year-old Rhys was finally able to make the journey back to the Caribbean. Six weeks later, she boarded a ship for England, filled with hostility for her home, never to return. Phillips's gripping new novel is equally a story about the beginning of the end of a system that had sustained Britain for two centuries but that wreaked havoc on the lives of all who lived in the shadow of the empire: both men and women, colonizer and colonized. A true literary feat, *A View of the Empire at Sunset* uncovers the mysteries of the past to illuminate the predicaments of the present, getting at the heart of alienation, exile, and family by offering a look into the life of one of the greatest storytellers of the twentieth century and retelling a profound story that is singularly its own.

Secret Empire Philip Taubman 2003 During the most dangerous years of the Cold War, a handful of Americans secretly built machines that revolutionized spying and warfare while protecting the United States from a surprise nuclear attack. This is their story, told in full for the first time. of photos.

Anxieties, Fear and Panic in Colonial Settings Harald Fischer-Tiné 2017-01-23 This book argues that the history of colonial empires has been shaped to a considerable extent by negative emotions such as anxiety, fear and embarrassment as well as by the regular occurrence of panics. The case studies it assembles examine the various ways in which panics and anxieties were generated in imperial situations and how they shook up the dynamics between seemingly all-powerful colonizers and the apparently defenceless colonized. Drawing from examples of the British, Dutch and German colonial experience, the volume sketches out some of the main areas (such as disease, native 'savagery' or sexual transgression) that generated panics or created anxieties in colonial settings and analyses the most common varieties of practical, discursive and epistemic strategies adopted by the colonisers to curb the perceived threats.

Empire of Sand Tasha Suri 2018-11-13 *Named one of TIME's Top 100 Fantasy Books Of All Time A nobleman's daughter with magic in her blood. An empire built on the dreams of enslaved gods. *Empire of Sand* is Tasha Suri's lush, dazzling, Mughal India-inspired debut fantasy. The Amrithi are outcasts; nomads descended of desert spirits, they are coveted and persecuted throughout the Ambhan Empire for the power in their blood. Mehr is the illegitimate daughter of an imperial governor and an exiled Amrithi mother she can barely remember, but whose face and magic she has inherited. When Mehr's power comes to the attention of the Emperor's most feared mystics, she must use every ounce of will, subtlety, and power she possesses to resist their cruel agenda. And should she fail, the gods themselves may awaken seeking vengeance. . . "An ode to the quiet, fierce strength of women. . . pure wonder." —Samantha Shannon, New York Times bestselling author of *The Priory of the Orange Tree* "Stunning and enthralling." —S. A.

Chakraborty, USA Today bestselling author of *The City of Brass* "A darkly intricate, devastating, and utterly original story." —R. F. Kuang, award-winning author of *The Poppy War* By Tasha Suri: *The Books of Ambha* duology *Empire of Sand* *Realm of Ash* *The Burning Kingdoms* trilogy *The Jasmine Throne* *Visible Empire* Hannah Pittard 2018-06-05 An "intimate and revelatory" (Tom Perrota) novel—based on true events—charting a single sweltering summer in Atlanta that left no one unchanged On a humid summer day, the phones begin to ring: disaster has struck. Chateau de Sully, a Boeing 707 chartered to ferry home more than one hundred of Atlanta's most prominent citizens from a European jaunt, crashed in Paris shortly after takeoff. Overnight, the city of Atlanta changes. Left behind are children, spouses, lovers, and friends faced with renegotiating their lives—the hedonism of the sixties and the urgency of the civil rights movement at the city's doorstep. With *Visible Empire*, Hannah Pittard "brings her kaleidoscopic perspective to a catastrophe on an epic scale" (Los Angeles Times). Captivating and ambitious—and inspired by true events—this is a story of race, class, power, privilege, and, ultimately, of promise and hope.

The Setting Sun Bart Moore-Gilbert 2014-05-13 When a letter from an Indian historian arrives out of the blue and informs leading academic Bart Moore-Gilbert that his beloved deceased father, a member of the Indian Police before Independence, took part in the abuse of civilians, his world is shaken as cherished childhood memories are challenged. He sets out in search of the truth-discovering much about the end of empire, the state of India today, and whether his father, as one of the many characters on his quest claims, really was a terrorist. Crisscrossing western India, and following leads from bustling Mumbai to remote rural locations, Moore-Gilbert pieces together the truth, discovering that the story of his father's life links today's politics with the past's, colonial India with its modern incarnation, terrorism across the ages, and father with son. *The Setting Sun* is at once an extraordinary meditative voyage across India, a story of the dying days of an empire, and a gripping family history.

Empire of the Summer Moon S. C. Gwynne 2010-05-25 *Finalist for the Pulitzer Prize and the National Book Critics Circle Award* *A New York Times Notable Book* *Winner of the Texas Book Award and the Oklahoma Book Award* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West "is nothing short of a revelation...will leave dust and blood on your jeans" (The New York Times Book Review). *Empire of the Summer Moon* spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. *Empire of the Summer Moon* announces him as a major new writer of American history.

Empire Clifford Donald Simak 2019-05-20 This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-

created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content.

HAPPY READING!

Empire of Glass Kaitlin Solimine 2017 The epic portrait of a family and a nation

Dawn of an Empire Emma Slate 2017-03-28 How does a man become a villain? Igor Dolinsky knows violence. It's his past, present, and future. His destiny. When he meets Maryruth, a fearless, beautiful woman who puts him in his place, Igor dares to hope for something different. Determined to leave the world he was born into, he wants nothing more than to marry the girl and live happily ever after. But empires are built on bloodlines. When you're heir to the Russian mob, walking away isn't an option. But Igor is a lion. They have no idea what they've just done... Please Note: This novella takes place six years before SINS Series Book 1, Sins of a King.

How to Rule an Empire and Get Away with It K. J. Parker 2020-08-18 "Full of invention and ingenuity . . . Great fun." - SFX on Sixteen Ways to Defend a Walled City This is the history of how the City was saved, by Notker the professional liar, written down because eventually the truth always seeps through. The City may be under siege, but everyone still has to make a living. Take Notker, the acclaimed playwright, actor, and impresario. Nobody works harder, even when he's not working. Thankfully, it turns out that people enjoy the theater just as much when there are big rocks falling out of the sky. But Notker is a man of many talents, and all the world is, apparently, a stage. It seems that the empire needs him -- or someone who looks a lot like him -- for a role that will call for the performance of a lifetime. At least it will guarantee fame, fortune, and immortality. If it doesn't kill him first. In the follow up to the acclaimed Sixteen Ways to Defend a Walled City, K. J. Parker has created one of fantasy's greatest heroes, and he might even get away with it. For more from K. J. Parker, check out: Sixteen Ways to Defend a Walled City The Two of Swords The Two of Swords: Volume One The Two of Swords Volume Two The Two of Swords: Volume Three The Fencer Trilogy Colours in the Steel The Belly of the Bow The Proof House The Scavenger Trilogy Shadow Pattern Memory Engineer Trilogy Devices and Desires Evil for Evil The Escapement The Company The Folding Knife The Hammer Sharps

Empire Clifford Donald Simak 2021-03-31 A Powerful Novel of Intrigue and Action in the Not-So-Distant Future

Servant of the Empire Raymond E. Feist 1997-01-01 "A sweeping drama unveiling a tale of love, hate and sacrifice against the panorama of an alien yet familiar society."--Publishers Weekly. "Uncommonly satisfying."--Locus

The Mad Lancers Brian McClellan 2017-09-06 In the colonial cities and towns of Fatrasta, peace has never been easy. Immigrants fight amongst themselves or turn on the native population, while the governing power of the Kez Army steps in only to enforce the will of apathetic local governors assigned by a distant crown. Young war hero Ben Styke commands a colonial garrison in a sleepy frontier suburb. When the governor's cruel brother stops for the night, rising continental tensions force Styke to protect the people of his town in a brutal escalation that threatens to destroy everything—and everyone—he has fought for. Occurs twelve years before the events in Sins of Empire.

The Reluctant Swordsman Dave Duncan 2014-04-29 A young man is transformed into a barbarian fighter in this adventure from “one of the leading masters of epic fantasy” (Publishers Weekly). Wallie Smith can feel the pain. He goes to the hospital and remembers the doctors and the commotion, but when he wakes up it all seems like a dream. However, if that was a dream, how do you explain waking up in another body

and in another world? Little Wallie finds himself in the physique of a barbarian swordsman, accompanied by both an eccentric priest babbling about the Goddess and a voluptuous slave girl. Is this a rude awakening or a dream come true? What in the world will Wallie do now that he has found himself stranded in a strange realm? Well, it just so happens that the Goddess is in need of a swordsman. It will not be easy, but if he succeeds he will have everything he wants. If he does not, things could get ugly. Wallie is reluctant but sees his chance. If only he had the faintest clue as to the adventure he is about to unleash! If only he could imagine the forces that will be out to vanquish him!

Empire Ascendant Kameron Hurley 2015-10-06 A “completely original and inventive” epic fantasy set in a land of blood mages and sentient plants, dark magic, and warfare on a scale that spans worlds (Locus) Loyalties are tested when worlds collide... Every two thousand years, the dark star Oma appears in the sky, bringing with it a tide of death and destruction. And those who survive must contend with friends and enemies newly imbued with violent powers. The kingdom of Saiduan already lies in ruin, decimated by invaders from another world who share the faces of those they seek to destroy. Now the nation of Dhai is under siege by the same force. Their only hope for survival lies in the hands of an illegitimate ruler and a scullery maid with a powerful—but unpredictable—magic. As the foreign Empire spreads across the world like a disease, one of their former allies takes up her Empress's sword again to unseat them, and two enslaved scholars begin a treacherous journey home with a long-lost secret that they hope is the key to the Empire's undoing. But when the enemy shares your own face, who can be trusted? As the convergence between the two worlds strengthens, alliances are made and broken, magic and mayhem abound—and before it's all done, at least one world will be shattered and broken.

The Emerald Storm William Dietrich 2012-05-08 In the fifth installment of master storyteller William Dietrich's bestselling adventure series, the swashbuckling, battle-scarred hero Ethan Gage must race from the slopes of the Alps to the sultry tropics of the Caribbean to pursue a mysterious Spanish treasure as the fate of England—and of the world's first successful slave revolt—hang desperately in the balance. The Emerald Storm is the action-packed historical masterpiece that Ethan Gage fans have long awaited. Fans of the Indiana Jones adventures, the Sharpe's Rifles series, and the thrilling works of James Rollins, who himself calls Dietrich's writing “adventure at its grandest,” will find The Emerald Storm a satisfying, sword-in-hand romp through history—and new readers will discover it as the perfect introduction to the breathtaking Ethan Gage Adventures.

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