

# Empire Of The Ants

**The Country of the Bling** H. G. Wells 1932

Planet of the Ants: The Hidden Worlds and Extraordinary Lives of Earth's Tiny Conquerors Susanne Foitzik 2022-03-29 "Beautifully illustrated with color photographs, the book offers a view into parallels between seemingly out-of-this-world ant societies and our own, including cities, an intense work ethic, division of labor, intragroup cooperation combined with genocidal outgroup warfare, even a kind of to-the-death national loyalty. The authors' scientific rigor is matched by their joy in their subjects."—The Wall Street Journal Shortlisted for the 2022 Helen and Kurt Wolff Translator's Prize This sweeping portrait of the world's uncontested six-legged conquerors will open your eyes to the secret societies thriving right beneath your feet—and shift your perspective on humanity. The closer you get to ants, the more human they look. Ants build megacities, tend gardens, wage wars, and farm livestock. Ants have flourished since the age of the dinosaurs. There are one million ants for every one of us. Engineered by nature to fulfill their particular roles, ants flawlessly perform a complex symphony of tasks to sustain their colony—seemingly without a conductor—from fearsome army ants, who stage twelve-hour hunting raids where they devour thousands, to gentle leafcutters cooperatively gardening in their peaceful underground kingdoms. Acclaimed biologist Susanne Foitzik has traveled the globe to study these master architects of Earth. Joined by journalist Olaf Fritsche, Foitzik invites readers deep into her world in both the field and the lab. Exploring these insects' tiny yet incredible lives will inspire new respect for ants as a global superpower. Publisher's note: Planet of the Ants was previously published in hardcover as Empire of Ants.

*The Empire of the Ants* H G Wells 2020-11-09 When Captain Gerilleau received instructions to take his new gunboat, the Benjamin Constant, to Badama on the Batemo arm of the Guaramadema and there assist the

inhabitants against a plague of ants, he suspected the authorities of mockery. His promotion had been romantic and irregular, the affections of a prominent Brazilian lady and the captain's liquid eyes had played a part in the process, and the *Diario* and *O Futuro* had been lamentably disrespectful in their comments. He felt he was to give further occasion for disrespect. He was a Creole, his conceptions of etiquette and discipline were pure-blooded Portuguese, and it was only to Holroyd, the Lancashire engineer who had come over with the boat, and as an exercise in the use of English—his "th" sounds were very uncertain—that he opened his heart. "It is in effect," he said, "to make me absurd! What can a man do against ants? Dey come, dey go." "They say," said Holroyd, "that these don't go. That chap you said was a Sambo—" "Zambo;—it is a sort of mixture of blood." "Sambo. He said the people are going!" The captain smoked fretfully for a time. "Dese tings 'ave to happen," he said at last. "What is it? Plagues of ants and suchlike as God wills. Dere was a plague in Trinidad—the little ants that carry leaves. Orl der orange-trees, all der mangoes! What does it matter? Sometimes ant armies come into your houses—fighting ants; a different sort. You go and they clean the house." **Empire of the Ants by Bernard Werber (Book Analysis)** Bright Summaries 2016-02-26 Unlock the more straightforward side of Empire of the Ants with this concise and insightful summary and analysis! This engaging summary presents an analysis of Empire of the Ants by Bernard Werber, a fascinating novel in which disappearances in the world of the ants as well as in the world of the humans prompt the protagonists from both species to embark on adventures that will bring them closer. The novel was so popular that it has been translated into over 20 languages as well as being turned into a video game. Not much is known about Werber, yet his works have proved popular in his native France and he is continuing to gain recognition across the globe. Find out everything you need to know about Empire of the Ants in a fraction of the time! This in-

depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

**The Empire of the Ants** H Wells 2015-09-17 "The Empire of the Ants" is a 1905 short story by H. G. Wells about the littleness of humanity and the tenuousness of the dominion Homo sapiens enjoys on Earth. A 1977 film, *Empire of the Ants*, claimed to be based on Wells's story, but had scarcely anything to do with the original. "The Empire of the Ants" features a Brazilian captain, Gerilleau, who is ordered to take his gunboat, the Benjamin Constant, to assist the inhabitants of the town of Batama, in the "Upper Amazon," "against a plague of ants." A Lancashire engineer named Holroyd, from whose point of view the story is, for the most part, told, accompanies him. They find a species of large black ant that has evolved advanced intelligence and has used it to make tools and organize aggression. Before arriving in Badama, Captain Gerilleau encounters a cuberta which has been taken over by the ants, which have killed and mutilated two sailors. After Capt. Gerilleau sends his second in command, Lieutenant da Cunha, aboard the vessel, the ants attack him and he dies painfully hours later, apparently poisoned. The next day, after burning the cuberta, the Benjamin Constant arrives off Badama. The town is deserted and all its inhabitants dead or dispersed. Fearing the ants and their poison, Capt. Gerilleau contents himself with firing "de big gun" at the town twice, with minimal effect. He then demands "what else was there to do?" (variants of this phrase are used throughout the story when discussing the ants) and returns downstream for orders. A final section reports that Holroyd has returned to England to warn the authorities about the ants "before it is too late."

[The Empire of the Ants \(Cryptofiction Classics - Weird Tales of Strange Creatures\)](#) H. G. Wells 2015-02-17 This early work by H. G. Wells was

originally published in 1905 and we are now republishing it with a brand new introductory biography as part of our Cryptofiction Classics series. 'The Empire of the Ants' is a short story of a Brazilian Captain who has been sent to help a town's inhabitants fight a plague of intelligent ants. Herbert George Wells was born in Bromley, England in 1866. He apprenticed as a draper before becoming a pupil-teacher at Midhurst Grammar School in West Sussex. Some years later, Wells won a scholarship to the School of Science in London, where he developed a strong interest in biology and evolution, founding and editing the *Science Schools Journal*. However, he left before graduating to return to teaching, and began to focus increasingly on writing. It was in 1895 that Wells seriously established himself as a writer, with the publication of the now iconic novel, *The Time Machine*. Wells followed *The Time Machine* with the equally well-received *War of the Worlds* (1898), which proved highly popular in the USA. The Cryptofiction Classics series contains a collection of wonderful stories from some of the greatest authors in the genre, including Ambrose Bierce, Arthur Conan Doyle, Robert Louis Stevenson, and Jack London. From its roots in cryptozoology, this genre features bizarre, fantastical, and often terrifying tales of mythical and legendary creatures. Whether it be giant spiders, werewolves, lake monsters, or dinosaurs, the Cryptofiction Classics series offers a fantastic introduction to the world of weird creatures in fiction.

**Empire of the Ants (Illustrated)** Herbert George Wells 2020-10-21 "The Empire of the Ants" is a 1905 short story by H. G. Wells about the littleness of humanity and the tenuousness of the dominion Homo sapiens enjoys on Earth. A 1977 film, *Empire of the Ants*, was loosely based on Wells' story. "The Empire of the Ants" features a Brazilian captain, Gerilleau, who is ordered to take his gunboat, the Benjamin Constant, to assist the inhabitants of the town of Badama, in the "Upper Amazon," "against a plague of ants." [1] A Lancashire engineer named Holroyd, from whose point of view the story is, for the most part, told, accompanies him. They find a species of large black ant that has evolved advanced intelligence and has used it to make tools and organize

aggression.

**The Empire of the Ants** H. G. Wells 1905

*Empire of the Ants Illustrated* H G Wells 2020-10-08 The Empire of the Ants is a 1905 short story by H. G. Wells about the littleness of humanity and the tenuousness of the dominion Homo sapiens enjoys on Earth. A 1977 film, *Empire of the Ants*, was loosely based on Wells' story.

**The Empire of the Ants** H. G. Wells 2014-03-12 When Captain Gerilleau received instructions to take his new gunboat, the Benjamin Constant, to Badama on the Batemo arm of the Guaramadema and there assist the inhabitants against a plague of ants, he suspected the authorities of mockery. His promotion had been romantic and irregular, the affections of a prominent Brazilian lady and the captain's liquid eyes had played a part in the process, and the *Diario* and *O Futuro* had been lamentably disrespectful in their comments. He felt he was to give further occasion for disrespect. He was a Creole, his conceptions of etiquette and discipline were pure-blooded Portuguese, and it was only to Holroyd, the Lancashire engineer who had come over with the boat, and as an exercise in the use of English—his "th" sounds were very uncertain—that he opened his heart.

**The Empire of the Ants Large Print** H. G. Wells 2014-03-12 When Captain Gerilleau received instructions to take his new gunboat, the Benjamin Constant, to Badama on the Batemo arm of the Guaramadema and there assist the inhabitants against a plague of ants, he suspected the authorities of mockery. His promotion had been romantic and irregular, the affections of a prominent Brazilian lady and the captain's liquid eyes had played a part in the process, and the *Diario* and *O Futuro* had been lamentably disrespectful in their comments. He felt he was to give further occasion for disrespect.

*Creature Features* William Schoell 2016-09-30 This work offers a critical, colorful and informative examination of different types of monster movies, spanning the silent period to today. Chapter One focuses on dragons, dinosaurs, and other scaly giants from films like 1953's *The Beast from 20,000 Fathoms*, an impressive stop-motion production that ushered in a new era of atomic-spawned monster films. Chapter Two

examines "big bug" flicks, beginning with 1954's giant ant-infested *Them!* Chapter Three focuses on ordinary animals grown to improbable proportions through scientific or sinister experimentation, such as the huge octopus in 1955's *It Came from Beneath the Sea*. Chapters Four, Five, and Six look at films in which nature goes berserk, and otherwise innocuous animals flock, swarm, hop or run about on a menacingly massive scale, including 1963's *The Birds* and 1972's *Frogs*. Finally, Chapter Seven focuses on films featuring beasts that defy easy definition, such as 1958's *The Blob* and *Fiend Without a Face*.

Ants Eleanor Spicer Rice 2021-05-18 Nature's most successful insects captured in remarkable macrophotography In *Ants*, photographer Eduard Florin Niga brings us incredibly close to the most numerous animals on Earth, whose ability to organize colonies, communicate among themselves, and solve complex problems has made them an object of endless fascination. Among the more than 30 species photographed by Niga are leafcutters that grow fungus for food, trap-jaw ants with fearsome mandibles, bullet ants with potent stingers, warriors, drivers, gliders, harvesters, and the pavement ants that are always underfoot. Among his most memorable images are portraits—including queens, workers, soldiers, and rarely seen males—that bring the reader face-to-face with these creatures whose societies are eerily like our own. Science writer Eleanor Spicer Rice frames the book with a lively text that describes the life cycle of ants and explains how each species is adapted to its way of life. *Ants* is a great introduction to some of the Earth's most successful creatures that showcases the power of photography to reveal the unseen world all around us.

**The Empire of the Ants Illustrated** H G Wells 2020-08-31 *Empire of the Ants* is a 1905 short story by H. G. Wells, which inspired a film of the same title in 1977. The story involves an explorer who is dispatched to South America to investigate reports of intelligent ants destroying a colony. It was published in 1905 in *The Strand Magazine*.

*The Empire of the Ants* H. G. Wells 2016-11-28 'His impression of them was of a crowd of large black ants, very like ordinary ants except for their size...' Venturing into the upper Amazon, a Brazilian ship's-captain

discovers a colony of giant ants... a colony which might lead to the end of man's dominance over the Earth... Contains ten classic short stories. The Empire of the Ants The Star A Dream of Armageddon The Obliterated Man A Slip Under the Microscope The Valley of Spiders The Story of the Inexperienced Ghost The Stolen Body The Story of the Late Mr Elvesham A Vision of Judgement A new printing containing several of of H.G. Wells' most thought-provoking stories.

**Empire in Black and Gold** Adrian Tchaikovsky 2010-06-28 The city states of the Lowlands have lived in peace for decades, bastions of civilization, prosperity and sophistication, protected by treaties, trade and a belief in the reasonable nature of their neighbors. But meanwhile, in far-off corners, the Wasp Empire has been devouring city after city with its highly trained armies, its machines, it killing Art . . . And now its hunger for conquest and war has become insatiable. Only the aging Stenwold Maker, spymaster, artificer and statesman, can see that the long days of peace are over. It falls upon his shoulders to open the eyes of his people, before a black-and-gold tide sweeps down over the Lowlands and burns away everything in its path. But first he must stop himself from becoming the Empire's latest victim.

**The Empire of the Ants Herbert George Wells** H. G. Wells 2017-03-30 "The Empire of the Ants" features a Brazilian captain, Gerilleau, who is ordered to take his gunboat, the Benjamin Constant, to assist the inhabitants of the town of Batama, in the "Upper Amazon," "against a plague of ants." [1] A Lancashire engineer named Holroyd, from whose point of view the story is, for the most part, told, accompanies him. They find a species of large black ant that has evolved advanced intelligence and has used it to make tools and organize aggression. Before arriving in Badama, Captain Gerilleau encounters a cuberta [2] which has been taken over by the ants, which have killed and mutilated two sailors. After Capt. Gerilleau sends his second in command, Lieutenant da Cunha, aboard the vessel, the ants attack him and he dies painfully hours later, apparently poisoned. The next day, after burning the cuberta, the Benjamin Constant arrives off Badama. The town is deserted and all its inhabitants dead or dispersed. Fearing

the ants and their poison, Capt. Gerilleau contents himself with firing "de big gun" at the town twice, with minimal effect. He then demands "what else was there to do?" (variants of this phrase are used throughout the story when discussing the ants) and returns downstream for orders. [3] A final section reports that Holroyd has returned to England to warn the authorities about the ants "before it is too late."

**Empire Of The Ants** Bernard Werber 2012-12-31 Ants came to this planet long before man. Since then they have developed one of the most intricate civilizations imaginable – a civilization of great richness and technological brilliance. During the few seconds it takes you to read this sentence, some 700 million ants will be born on earth... Edmond Wells had studied ants for years: he knew of the power which existed in their hidden world. On his death, he leaves his apartment to his nephew Jonathan with one proviso: that he must not descend beyond the cellar door. But when the family's dog escapes down the cellar steps, Jonathan has little alternative but to follow. Innocently he enters the world of the ant, whose struggle for existence forces him to reassess man's place in the cycle of nature. It is an experience that will alter his life for ever... Empire of the Ants is an extraordinary achievement. It takes you inside the ants' universe and reveals it to be a highly organised world, as complex and relentless as human society and even more brutal.

**Empire of the Ants** H Wells 2015-07-13 "The Empire of the Ants" is a 1905 short story by H. G. Wells about the littleness of humanity and the tenuousness of the dominion Homo sapiens enjoys on Earth. A 1977 film, Empire of the Ants, claimed to be based on Wells's story, but had scarcely anything to do with the original. "The Empire of the Ants" features a Brazilian captain, Gerilleau, who is ordered to take his gunboat, the Benjamin Constant, to assist the inhabitants of the town of Batama, in the "Upper Amazon," "against a plague of ants." A Lancashire engineer named Holroyd, from whose point of view the story is, for the most part, told, accompanies him. They find a species of large black ant that has evolved advanced intelligence and has used it to make tools and organize aggression. Before arriving in Badama, Captain Gerilleau encounters a cuberta which has been taken over by the ants, which have

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A Sci-Fi Swarm and Horror Horde Tom Weaver 2014-01-10 In this jam-packed jamboree of conversations, more than 60 movie veterans describe their experiences on the sets of some of the world's most beloved sci-fi and horror movies and television series. Including groundbreaking oldies (Flash Gordon, One Million B.C.); 1950s and 1960s milestones (The War of the Worlds, Psycho, House of Usher); classic schlock (Queen of Outer Space, Attack of the Crab Monsters); and cult TV favorites (Lost in Space, Land of the Giants), the discussions offer a frank and fascinating behind-the-scenes look. Among the interviewees: Roger Corman, Pamela Duncan, Richard and Alex Gordon, Tony "Dr. Lao" Randall, Troy Donahue, Sid Melton, Fess Parker, Nan Peterson, Alan Young, John "Bud" Cardos, and dozens more.

*The Empire of the Ants Annotated* H G Wells 2020-11-05 "The Empire of the Ants" is a 1905 short story by H. G. Wells about the littleness of humanity and the tenuousness of the dominion Homo sapiens enjoys on Earth. Empire of the Ants, was loosely based on Wells' story.

**Tales from the Ant World** Edward O. Wilson 2020-08-25 "In Mr. Wilson ants have found not only their Darwin but also their Homer."

—Economist In Tales from the Ant World, two-time Pulitzer Prize winner Edward O. Wilson takes us on a thrilling myrmecological tour across continents and through time, inviting us into his decades-long scientific obsession with ants. Animating his observations with personal stories, Wilson hones in on twenty-five ant species to explain how these creatures

talk, smell, taste, and crucially, how they fight to determine dominance. Richly illustrated throughout with depictions of ant species and photos from Wilson's own expeditions, Tales from the Ant World is a fascinating personal account from one of our greatest scientists—and a necessary volume for any lover of the natural world.

**The Empire of the Ants** H. G. H. G. Wells 2016-12-17 Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About The Empire of the Ants by H. G. Wells "The Empire of the Ants" is a 1905 short story by H. G. Wells about the littleness of humanity and the tenuousness of the dominion Homo sapiens enjoys on Earth. A 1977 film, Empire of the Ants, was loosely based on Wells's story.

*The Empire of the Ants Annotated* H G Wells 2021-06-05 "The Empire of the Ants" is a 1905 short story by H. G. Wells about the littleness of humanity and the tenuousness of the dominion Homo sapiens enjoys on Earth. Empire of the Ants, was loosely based on Wells' story.

*The Empire of the Ants* H. G. Wells 2020-09-30 "The Empire of the Ants" is a 1905 short story by H. G. Wells about the littleness of humanity and the tenuousness of the dominion Homo sapiens enjoys on Earth. A 1977 film, Empire of the Ants, was loosely based on Wells' story. "The Empire of the Ants" features a Brazilian captain, Gerilleau, who is ordered to take his gunboat, the Benjamin Constant, to assist the inhabitants of the town of Badama, in the "Upper Amazon," "against a plague of ants."

**The Empire of the Ants, the Original Short Story (Annotated)** H. G. Wells 2015-11-04 (The Empire of the Ants, H G Wells) Includes: Famous quotes of H G Wells, Complete bibliography of H G Wells, Biography of H G Wells, Past Tamandu there is a long low coast of eighty miles without any population, and then one comes to the confluence of the main river



and the Batemo arm like a great lake, and then the forest came nearer, came at last intimately near. The character of the channel changes, snags abound, and the Benjamin Constant moored by a cable that night, under the very shadow of dark trees. For the first time for many days came a spell of coolness, and Holroyd and Gerilleau sat late, smoking cigars and enjoying this delicious sensation. Gerilleau's mind was full of ants and what they could do. He decided to sleep at last, and lay down on a mattress on deck, a man hopelessly perplexed, his last words, when he already seemed asleep, were to ask, with a flourish of despair, "What can one do with ants?... De whole thing is absurd."

Empire of Ants Olaf Fritsche 2021-05-06

The Empire of the Ants H. G. Wells 1905

**Empire of the Ants [in, The Country of the Blind and Other Selected Stories: Edited by Patrick Parrinder with an Introduction by Neil Gaiman and Notes by Andy Sawyer] (Penguin Classics).** 2007

**Dr. Eleanor's Book of Common Ants** Eleanor Spicer Rice 2017-08-03 Did you know that for every human on earth, there are about one million ants? They are among the longest-lived insects—with some ant queens passing the thirty-year mark—as well as some of the strongest. Fans of both the city and countryside alike, ants decompose dead wood, turn over soil (in some places more than earthworms), and even help plant forests by distributing seeds. But while fewer than thirty of the nearly one thousand ant species living in North America are true pests, we cringe when we see them marching across our kitchen floors. No longer! In this witty, accessible, and beautifully illustrated guide, Eleanor Spicer Rice, Alex Wild, and Rob Dunn metamorphose creepy-crawly revulsion into myrmecological wonder. Emerging from Dunn's ambitious citizen science project Your Wild Life (an initiative based at North Carolina State University), Dr. Eleanor's Book of Common Ants provides an eye-opening entomological overview of the natural history of species most noted by project participants—and even offers tips on keeping ant farms in your home. Exploring species from the spreading red imported fire ant to the pavement ant, and featuring Wild's stunning photography, this

guide will be a tremendous resource for teachers, students, and scientists alike. But more than this, it will transform the way we perceive the environment around us by deepening our understanding of its littlest inhabitants, inspiring everyone to find their inner naturalist, get outside, and crawl across the dirt—magnifying glass in hand.

*Ants of North America* Brian L. Fisher 2007-11-02 "In this enormously useful book, a profound need is met by a profound contribution, the first such comprehensive work in over fifty years. While brief, *Ants of North America* is the distillation of a vast amount of study and practice. It is a joy to browse and read, and will have an important impact on the study of ants."—Edward O. Wilson, University Research Professor Emeritus, Harvard University "Two of the most prolific ant faunists have produced a marvelous taxonomic guide to the ant genera of North America. The keys and genus descriptions are succinct and easy to read, the illustrations superb. This book is a must for entomologists, ecologists, and particularly all who study ants."—Bert Hölldobler, Foundation Professor of Life Sciences, Arizona State University "This book represents a bold advance in the study of North American ants. It provides, for the first time, an accessible and lavishly illustrated guide to all the ant genera occurring in the United States and Canada. It will greatly enhance both public interest in ants and scientific investigation of their ecology, behavior and evolution."—Philip S. Ward, Department of Entomology and Center for Population Biology, University of California at Davis

**The Empire Of The Ants - Publishing People Series** H G Wells 2020-11 When Captain Gerilleau received instructions to take his new gunboat, the Benjamin Constant, to Badama on the Batemo arm of the Guaramadema and there assist the inhabitants against a plague of ants, he suspected the authorities of mockery. His promotion had been romantic and irregular, the affections of a prominent Brazilian lady and the captain's liquid eyes had played a part in the process, and the *Diario* and *O Futuro* had been lamentably disrespectful in their comments. He felt he was to give further occasion for disrespect. He was a Creole, his conceptions of etiquette and discipline were pure-blooded Portuguese,

and it was only to Holroyd, the Lancashire engineer who had come over with the boat, and as an exercise in the use of English-his "th" sounds were very uncertain-that he opened his heart. "It is in effect," he said, "to make me absurd! What can a man do against ants? Dey come, dey go." "They say," said Holroyd, "that these don't go. That chap you said was a Sambo--" "Zambo;-it is a sort of mixture of blood." "Sambo. He said the people are going!" The captain smoked fretfully for a time. "Dese tings 'ave to happen," he said at last. "What is it? Plagues of ants and suchlike as God wills. Dere was a plague in Trinidad-the little ants that carry leaves. Orl der orange-trees, all der mangoes! What does it matter? Sometimes ant armies come into your houses-fighting ants; a different sort.

*H. G. Wells: the Empire of the Ants* H. G. Wells 2016-09-01 "The Empire of the Ants" is a 1905 short story by H. G. Wells about the littleness of humanity and the tenuousness of the dominion Homo sapiens enjoys on Earth. A 1977 film, *Empire of the Ants*, claimed to be based on Wells's story, but had scarcely anything to do with the original. "The Empire of the Ants" features a Brazilian captain, Gerilleau, who is ordered to take his gunboat, the Benjamin Constant, to assist the inhabitants of the town of Batama, in the "Upper Amazon," "against a plague of ants." A Lancashire engineer named Holroyd, from whose point of view the story is, for the most part, told, accompanies him. They find a species of large black ant that has evolved advanced intelligence and has used it to make tools and organize aggression. Before arriving in Badama, Captain Gerilleau encounters a cuberta which has been taken over by the ants, which have killed and mutilated two sailors. After Capt. Gerilleau sends his second in command, Lieutenant da Cunha, aboard the vessel, the ants attack him and he dies painfully hours later, apparently poisoned. The next day, after burning the cuberta, the Benjamin Constant arrives off Badama. The town is deserted and all its inhabitants dead or dispersed. Fearing the ants and their poison, Capt. Gerilleau contents himself with firing "de big gun" at the town twice, with minimal effect. He then demands "what else was there to do?" (variants of this phrase are used throughout the story when discussing the ants) and returns downstream

for orders. A final section reports that Holroyd has returned to England to warn the authorities about the ants "before it is too late."

Empire of the Ants (Illustrated) Wayne Kyle Spitzer 2020-01-10 -- Collector's Edition cover with one-of-a-kind art by Wayne Kyle Spitzer-- Interior illustrations "Dey are a new sort of ant," he said. "We have got to be-what do you call it?-entomologie? Big. Five centimetres! Some bigger! It is ridiculous. We are like the monkeys--sent to pick insects... But dey are eating up the country." He burst out indignantly. "Suppose-suddenly, there are complications with Europe. Here am I-soon we shall be above the Rio Negro-and my gun, useless!" He nursed his knee and mused. "Dose people who were dere at de dancing place, dey 'ave come down. Dey 'ave lost all they got. De ants come to deir house one afternoon. Everyone run out. You know when de ants come one must-everyone runs out and they go over the house. If you stayed they'd eat you. See? Well, presently dey go back; dey say, 'The ants 'ave gone.' ... De ants 'aven't gone. Dey try to go in-de son, 'e goes in. De ants fight.""Swarm over him?""Bite 'im. Presently he comes out again-screaming and running. He runs past them to the river. See? He gets into de water and drowns de ants- yes." Gerilleau paused, brought his liquid eyes close to Holroyd's face, tapped Holroyd's knee with his knuckle. "That night he dies, just as if he was stung by a snake."

The Empire Of The Ants H G Wells 2019-07-28 "Empire of the Ants" is a 1905 short story by H. G. Wells, which inspired a film of the same title in 1977. The story involves an explorer who is dispatched to South America to investigate reports of intelligent ants destroying a colony. It was published in 1905 in *The Strand Magazine*.

*The Empire of the Ants Annotated* H Erbert George Wells 2019-06-24 "The Empire of the Ants" is a 1905 short story by H. G. Wells about the littleness of humanity and the tenuousness of the dominion Homo sapiens enjoys on Earth. A 1977 film, *Empire of the Ants*, was loosely based on Wells's story. "The Empire of the Ants" features a Brazilian captain, Gerilleau, who is ordered to take his gunboat, the Benjamin Constant, to assist the inhabitants of the town of Badama, in the "Upper Amazon," "against a plague of ants." [1] A Lancashire engineer named

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**Glory Season** David Brin 2024-04-09 A woman faces danger on the high seas of another planet—and a mystery that will change her world—in this adventure by the bestselling author of *Startide Rising*. On Planet Stratos, clans of genetically identical females dominate society. Natural conceptions are permitted, but only in summertime. Girls born this way—known for their despised uniqueness as ‘vars’—must leave their clan homes to pursue their own distinct and hazardous fortunes in this world owned by clones. That time has come for Maia and her sister, Leie, but as variants, they have limited prospects. Worse, when the sisters do find work on trading vessels, Leie is lost at sea. And hence, Maia’s arduous journey commences, accompanied by rumors that something . . . someone . . . has arrived from across the stars, perhaps ending the isolation of Stratos from the rest of humanity. Who would predict that a lonely var might stumble into a powerful secret? One that will challenge everything Maia knows about her society—and threatens the scientifically-engineered balance that holds it all together. “One of the most important SF novels of the year.” —The Washington Post Book World “A rousing adventure story . . . brimming with surprises both

wonderful and harrowing.” —The San Diego Union-Tribune “Glory Season offers thrills, chills, political intrigue, and other good scientific fun, along with yet another round in the battle of the sexes.” —Locus “Brin’s prose echoes the influence of Asimov, Frank Herbert, and Aldous Huxley. . . . His world is so painstakingly drawn and is splashed with such radiant and varied hues.” —The Christian Science Monitor

**Anthill: A Novel** Edward O. Wilson 2011-04-11 The two-time Pulitzer Prize-winning biologist delivers "an astonishing literary achievement" (Anthony Gottlieb, *The Economist*). Winner of the 2010 Heartland Prize, *Anthill* follows the thrilling adventures of a modern-day Huck Finn, enthralled with the "strange, beautiful, and elegant" world of his native Nokobee County. But as developers begin to threaten the endangered marshlands around which he lives, the book’s hero decides to take decisive action. Edward O. Wilson—the world’s greatest living biologist—elegantly balances glimpses of science with the gripping saga of a boy determined to save the world from its most savage ecological predator: man himself.

*The Empire of the Ants* Herbert George Wells 1979

*Adventures among Ants* Mark W. Moffett 2010-05-05 Intrepid international explorer, biologist, and photographer Mark W. Moffett, "the Indiana Jones of entomology," takes us around the globe on a strange and colorful journey in search of the hidden world of ants. In tales from Nigeria, Indonesia, the Amazon, Australia, California, and elsewhere, Moffett recounts his entomological exploits and provides fascinating details on how ants live and how they dominate their ecosystems through strikingly human behaviors, yet at a different scale and a faster tempo. Moffett’s spectacular close-up photographs shrink us down to size, so that we can observe ants in familiar roles; warriors, builders, big-game hunters, and slave owners. We find them creating marketplaces and assembly lines and dealing with issues we think of as uniquely human—including hygiene, recycling, and warfare. *Adventures among Ants* introduces some of the world’s most awe-inspiring species and offers a startling new perspective on the limits of our own perception. •



Ants are world-class road builders, handling traffic problems on thoroughfares that dwarf our highway systems in their complexity • Ants with the largest societies often deploy complicated military tactics • Some ants have evolved from hunter-gatherers into farmers, domesticating other insects and growing crops for food

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