

Empire Dreams Adventures In America

The Empire of Dreams Rae Carson 2020-04-07
"Action, adventure, betrayal, and poison add up to a winner." —Booklist New York

Times-bestselling author Rae Carson makes a triumphant return to the world of her award-winning *Girl of Fire and Thorns* trilogy in this extraordinary stand-alone novel. Fans of Leigh Bardugo, Kendare Blake, and Tomi Adeyemi won't want to put this book down. Red Sparkle Stone is a foundling orphan with an odd name, a veiled past, and a mark of magic in her hair. But finally—after years and years of running, of fighting—she is about to be adopted into the royal family by Empress Elisa herself. She'll have a home, a family. Sixteen-year-old Red can hardly believe her luck. Then, in a stunning political masterstroke, the empress's greatest rival blocks the adoption, and everything Red has worked for crumbles before her eyes. But Red is not about to let herself or the empress become a target again. Determined to prove her worth and protect her chosen family, she joins the Royal Guard, the world's most elite fighting force. It's no coincidence that someone wanted her to fail as a princess, though. Someone whose shadowy agenda puts everything—and everyone—she loves at risk. As danger closes in, it will be up to Red to save the empire. If she can survive recruitment year—something no woman has ever done before. New York

Times-bestselling author Rae Carson returns to the world of *The Girl of Fire and Thorns* in this action-packed fantasy-adventure starring an iconic heroine who fights for her family and her friends, and for a place where she will belong.
The Cambridge History of the American Novel
Leonard Cassuto 2011-03-24 An authoritative and lively account of the development of the genre, by leading experts in the field.

The Pan-american Dream Lawrence E. Harrison 2018-02-02 The initiative of Presidents George Bush and Bill Clinton to forge a Western Hemisphere community has been staggered by Mexico's economic and political crisis. Is this latest grand design for the hemisphere destined to follow John Kennedy's Alliance for Progress

and Franklin Roosevelt's Good Neighbor Policy into the cemetery of frustrated Pan-American dreams? The United States and Canada are prosperous first-world countries with centuries-old democratic institutions; Latin America's countries are poor and, in most cases, experimenting with democratic capitalism for the first time. Can a coherent, durable community like the European Union be constructed with building blocks so different? Why are the United States and Canada so much more prosperous, so much more democratic than is Latin America? Why has it taken so long for Latin America to conclude that democratic capitalism and good relations with the United States are in its best interest? And what might be done to enhance the prospects for a dynamic community in the Western Hemisphere? These are the questions Lawrence Harrison addresses in *The Pan-American Dream*. Central to the contrasts between Latin America and the United States and Canada are the fundamental differences between the Ibero-Catholic and Anglo-Protestant cultures, reflected in contrasting views of work, education, merit, community, ethics, and authority, among others. But, as he stresses, cultural values and attitudes change, and Pan-Americanism can be more than a dream. A Pan-American community depends on shared values and institutions, as the community now embracing the United States and Canada demonstrates. Experiments with democracy and the free market in Latin America will help strengthen the values that lie behind the success of the United States and Canada, Western Europe, and East Asia. But if Latin America's political and intellectual leaders do not confront the traditional values and attitudes largely responsible for the region's underdevelopment? with sweeping reforms in education and child-rearing practices, for example? realization of the Pan-American dream will be painfully slow and uncertain.
Science and the Social Good John P. Herron 2010-02-04 Using biographies of three natural scientists--geologist Clarence King, forester Robert Marshall, and biologist Rachel Carson--

Science and the Social Good investigates the links between nature's scientific study and social improvement.

Fighting for American Manhood Kristin L. Hoganson 1998-01-01 This groundbreaking book blends international relations and gender history to provide a new understanding of the Spanish-American and Philippine-American wars. Kristin L. Hoganson shows how gendered ideas about citizenship and political leadership influenced jingoist political leaders' desire to wage these conflicts, and she traces how they manipulated ideas about gender to embroil the nation in war. She argues that racial beliefs were only part of the cultural framework that undergirded U.S. martial policies at the turn of the century. Gender beliefs, also affected the rise and fall of the nation's imperialist impulse. Drawing on an extensive range of sources, including congressional debates, campaign speeches, political tracts, newspapers, magazines, political cartoons, and the papers of politicians, soldiers, suffragists, and other political activists, Hoganson discusses how concerns about manhood affected debates over war and empire. She demonstrates that jingoist political leaders, distressed by the passing of the Civil War generation and by women's incursions into electoral politics, embraced war as an opportunity to promote a political vision in which soldiers were venerated as model citizens and women remained on the fringes of political life. These gender concerns not only played an important role in the Spanish-American and Philippine-American wars, they have echoes in later time periods, says the author, and recognizing their significance has powerful ramifications for the way we view international relations. Yale Historical Publications

The Action and Adventure Cinema Yvonne Tasker 2004-08-19 Addressing areas such as genre, film history and style, action and spectacle, stars and bodies, action auteurs and the film industry, the reader covers both Hollywood and also European and Asian action cinema.

The American Dream Comes True Manfred Brecker 2015-12-28 *The American Dream Comes True* By Manfred Brecker *The American Dream Comes True* was written to introduce Manfred Brecker's father to his siblings. It is a story that

takes into account a history of their family, which spans almost one hundred years. It is a story of how an ordinary man achieved the highest awards a soldier can attain in the Kaiser's army during World War I. Max Brecker was decorated with two Iron Crosses. These awards were earned on the battlefield. The story portrays his experiences during the war and into the post-World War I years in Germany, living through the transition from a monarchy to a republic into a dictatorship and finally the hardship of surviving during the Hitler years. Even though having amassed a great fortune and a national reputation, conditions enforced by the Nazis made living in Germany for a Jew very dangerous. Leaving Germany was the only option. Leaving behind his wealth and power, the patriarch of the family has to start life anew. This story shows us his courage and great wisdom, which has assured that there would be siblings on this earth today.

Frontiers Past and Future Carl Abbott 2006 "Abbott offers a fruitful new way to read science fiction, one that also greatly enriches our understanding of western history and its impact on our collective imagination. Detailing the overlap of science fiction and western fiction - especially relating to their mutual interest in and concerns about frontier expansionism - he reveals an unsuspected common ground that informs the writings of both camps." "Reviewing the work of many Hugo and Nebula Award winners, as well as drawing upon popular film and television series (like the Buck Rogers serials), Abbott's study journeys across the far reaches of science fiction's universe."

The Empire Strikes Out Robert Elias 2010-01-19 Is the face of American baseball throughout the world that of goodwill ambassador or ugly American? Has baseball crafted its own image or instead been at the mercy of broader forces shaping our society and the globe? *The Empire Strikes Out* gives us the sweeping story of how baseball and America are intertwined in the export of "the American way." From the Civil War to George W. Bush and the Iraq War, we see baseball's role in developing the American empire, first at home and then beyond our shores. And from Albert Spalding and baseball's first World Tour to Bud Selig and the World Baseball Classic, we witness the globalization of

America's national pastime and baseball's role in spreading the American dream. Besides describing baseball's frequent and often surprising connections to America's presence around the world, Elias assesses the effects of this relationship both on our foreign policies and on the sport itself and asks whether baseball can play a positive role or rather only reinforce America's dominance around the globe. Like Franklin Foer in *How Soccer Explains the World*, Elias is driven by compelling stories, unusual events, and unique individuals. His seamless integration of original research and compelling analysis makes this a baseball book that's about more than just sports.

Lured by the American Dream P. James Paligutan 2022-10-25 Starting in 1952, the United States Navy and Coast Guard actively recruited Filipino men to serve as stewards--domestic servants for officers. Oral histories and detailed archival research inform P. James Paligutan's story of the critical role played by Filipino sailors in putting an end to race-based military policies. Constrained by systemic exploitation, Filipino stewards responded with direct complaints to flag officers and chaplains, rating transfer requests that flooded the bureaucracy, and refusals to work. Their actions had a decisive impact on seagoing military's elimination of the antiquated steward position. Paligutan looks at these Filipino sailors as agents of change while examining the military system through the lens of white supremacy, racist perceptions of Asian males, and the motives of Filipinos who joined the armed forces of the power that had colonized their nation. Insightful and dramatic, *Lured by the American Dream* is the untold story of how Filipino servicepersons overcame tradition and hierarchy in their quest for dignity.

Dream of Nation Susan Mann 2002-07-30 Essential reading for an understanding of contemporary Quebec, *The Dream of Nation* traces the changing nature of various "dreams of nation," from the imperial dream of New France to the separatist dream of the 1980 referendum. Susan Mann demonstrates that these dreams, fashioned by elites in response to the recurring question of how to be French in North America, proposed an ever-elusive unanimity. She discusses how social, economic, and political

pressures, as well as changing populations, invariably thwarted one dream and provided the makings of another. A work of pioneering scholarship and remarkable synthesis, *The Dream of Nation* weaves together two of the dominant ideologies of the twentieth century: nationalism and feminism. A new preface contextualizes the 1982 edition and outlines the different contours of Quebec's latest thoughts on sovereignty.

Risk in Children's Adventure Literature Elly McCausland 2024-05-31 *Risk in Children's Adventure Literature* examines the way in which adults discuss the reading and entertainment habits of children, and with it the assumption that adventure is a timeless and stable constant whose meaning and value is self-evident. A closer enquiry into British and American adventure texts for children over the past 150 years reveals a host of complexities occluded by the term, and the ways in which adults invoke adventure as a means of attempting to get to grips with the nebulous figure of 'the child'. Writing about adventure also necessitates writing about risk, and this book argues that adults have historically used adventure to conceptualise the relationship between children and risk: the risks children themselves pose to society; the risks that threaten their development; and how they can be trained to manage risk in socially normative and desirable ways. Tracing this tendency back to its development and consolidation in Victorian imperial romance, and forward through various adventure texts and media to the present day, this book probes and investigates the truisms and assumptions that underlie our generalisations about children's love for adventure, and how they have evolved since the mid-nineteenth century.

Combat Death in Contemporary American Culture Agnieszka Soltysik Monnet 2020-12-16 *Combat Death in Contemporary American Culture: Popular Cultural Conceptions of War since World War II* explores how war has been portrayed in the United States since World War II, with a particular focus on an emotionally charged but rarely scrutinized topic: combat death. Agnieszka Soltysik Monnet argues that most stories about war use three main building blocks: melodrama, adventure, and horror.

Monnet examines how melodrama and adventure have helped make war seem acceptable to the American public by portraying combat death as a meaningful sacrifice and by making military killing look necessary and often even pleasurable. Horror no longer serves its traditional purpose of making the bloody realities of war repulsive, but has instead been repurposed in recent years to intensify the positivity of melodrama and adventure. Thus this book offers a fascinating diagnosis of how war stories perform ideological and emotional work and why they have such a powerful grip on the American imagination.

Gendered (re)visions Marion Gymnich 2010
 "Explores gender stereotypes and the transgression of these gender stereotypes in recent films, television series and music videos. Films that are cited include *Pride and Prejudice*, *Bridget Jones' Diary*, *Bride and Prejudice*, *Magnolia*, *American Beauty*, *Fight Club*, *High Noon*, *Brokeback Mountain* and the *Shrek* movies. *Sex and the City* and *Desperate Housewives*, and the music videos of 50 Cent and the G Unit are also explored."--Source inconnue.

South American Fights and Fighters and Other Tales of Adventure Cyrus Townsend Brady 2020-09-28 One of the commonly misunderstood phrases in the language is "the Spanish Main." To the ordinary individual it suggests the Caribbean Sea. Although Shakespeare in "Othello," makes one of the gentlemen of Cyprus say that he "cannot 'twixt heaven and main descry a sail," and, therefore, with other poets, gives warrant to the application of the word to the ocean, "main" really refers to the other element. The Spanish Main was that portion of South American territory distinguished from Cuba, Hispaniola and the other islands, because it was on the main land. When the Gulf of Mexico and the Caribbean Sea were a Spanish lake, the whole circle of territory, bordering thereon was the Spanish Main, but of late the title has been restricted to Central and South America. The buccaneers are those who made it famous. So the word brings up white-hot stories of battle, murder and sudden death. The history of the Spanish Main begins in 1509, with the voyages of Ojeda and Nicuesa, which were the first

definite and authorized attempts to colonize the mainland of South America. The honor of being the first of the fifteenth-century navigators to set foot upon either of the two American continents, indisputably belongs to John Cabot, on June 24, 1497. Who was next to make a continental landfall, and in the more southerly latitudes, is a question which lies between Columbus and Amerigo Vespucci. Fiske, in a very convincing argument awards the honor to Vespucci, whose first voyage (May 1497 to October 1498) carried him from the north coast of Honduras along the Gulf coast around Florida, and possibly as far north as the Chesapeake Bay, and to the Bahamas on his return. Markham scouts this claim. Winsor neither agrees nor dissents. His verdict in the case is a Scottish one, "Not proven." Who shall decide when the doctors disagree? Let every one choose for himself. As for me, I am inclined to agree with Fiske. If it were not Vespucci, it certainly was Columbus on his third voyage (1498-1500). On this voyage, the chief of the navigators struck the South American shore off the mouth of the Orinoco and sailed westward along it for a short distance before turning to the northward. There he found so many pearls that he called it the "Pearl Coast." It is interesting to note that, however the question may be decided, all the honors go to Italy. Columbus was a Genoese. Cabot, although born in Genoa, had lived many years in Venice and had been made a citizen there; while Vespucci was a Florentine.

River of Dark Dreams Walter Johnson
 2013-02-26 *River of Dark Dreams* places the Cotton Kingdom at the center of worldwide webs of exchange and exploitation that extended across oceans and drove an insatiable hunger for new lands. This bold reaccounting dramatically alters our understanding of American slavery and its role in U.S. expansionism, global capitalism, and the upcoming Civil War.

America's Dream Palace Osamah F. Khalil
 2016-10-17 As the postwar U.S. national security establishment required Middle Eastern expertise, it cultivated a beneficial relationship with universities. But by the time the Bush administration declared its Global War on Terror, Osamah Khalil shows, think tank agendas aligned with neoconservative goals were the drivers of America's foreign policy.

Reading for Realism Nancy Glazener 1997

Reading for Realism presents a new approach to U.S. literary history that is based on the analysis of dominant reading practices rather than on the production of texts. Nancy Glazener's focus is the realist novel, the most influential literary form of the nineteenth and twentieth centuries--a form she contends was only made possible by changes in the expectations of readers about pleasure and literary value. By tracing readers' collaboration in the production of literary forms, Reading for Realism turns nineteenth-century controversies about the realist, romance, and sentimental novels into episodes in the history of readership. It also shows how works of fiction by Rebecca Harding Davis, Henry James, Nathaniel Hawthorne, and others participated in the debates about literary classification and reading that, in turn, created and shaped their audiences. Combining reception theory with a materialist analysis of the social formations in which realist reading practices circulated, Glazener's study reveals the elitist underpinnings of literary realism. At the book's center is the Atlantic group of magazines, whose influence was part of the cultural machinery of the Northeastern urban bourgeoisie and crucial to the development of literary realism in America. Glazener shows how the promotion of realism by this group of publications also meant a consolidation of privilege--primarily in terms of class, gender, race, and region--for the audience it served. Thus American realism, so often portrayed as a quintessentially populist form, actually served to enforce existing structures of class and power.

The American Elsewhere Jimmy L. Bryan Jr. 2017-09-15 As important cultural icons of the early nineteenth-century United States, adventurers energized the mythologies of the West and contributed to the justifications of territorial conquest. They told stories of exhilarating perils, boundless landscapes, and erotic encounters that elevated their chauvinism, avarice, and violence into forms of nobility. As self-proclaimed avatars of American exceptionalism, Jimmy L. Bryan Jr. suggests in *The American Elsewhere*, adventurers transformed westward expansion into a project of romantic nationalism. A study of US expansionism from 1815-1848, *The American*

Elsewhere delves into the "adventurelogues" of the era to reveal the emotional world of men who sought escape from the anonymity of the urban East and pressures of the Market Revolution. As volunteers, trappers, traders, or curiosity seekers, they stepped into "elsewheres," distant and dangerous. With their words and art, they entered these unfamiliar realms that had fostered caution and apprehension, and they reimagined them as regions that awakened romantic and reckless optimism. In doing so, Bryan shows, adventurers created the figure of the remarkable American male that generated a wide appeal and encouraged a personal investment in nationhood among their audiences. Bryan provides a thorough reading of a wide variety of sources—including correspondence, travel accounts, fiction, poetry, artwork, and material culture—and finds that adventurers told stories and shaped images that beguiled a generation of Americans into believing in their own exceptionalism and in their destiny to conquer the continent.

MultiCultural Review 2000

The Hidden Power of the American Dream

Giovanna Dell'Orto 2007-12-30 On the day after the tragic terrorist attacks of 9/11, newspapers across Europe proclaimed, We Are All Americans in many different languages, crystallizing the solidarity that so many people around the world felt at that time. But in the years since, that beautiful friendship between Americans and Europeans evaporated, leaving in its place a growing resentment so deep that Americans traveled overseas with Canadian flags stitched to their backpacks while Europeans held candlelight vigils for the removal of President George W. Bush. Dell'Orto argues persuasively that the answer to the question of where do we go from here lies in whether non-Americans keep believing in the American dream. Only if that dream continues to be the root of America's power—as this book shows it has been since the United States first stepped onto the international stage—can America not go the way of all other superpowers in history: down and out. Through analysis of thousands of Western European media articles and government publications about the United States, this book, for the first time, shows what the essence of

America is to non-Americans and why that matters to Americans in a very practical way—because it sets limits to what the nation can accomplish. Dell'Orto argues persuasively that Europe's United States is the revered concept America—the exceptional dream that the land of (plenty of) opportunity can really exist, that the experiment in democracy can really work for all those who choose to become Americans. This is a great U.S. asset, since it makes America uniquely powerful in Europe's eyes, infinitely mightier than the march of Marines and McDonald's alone would warrant. Herein lie the uniqueness and the urgency of this book. European public opinion shape's Europe's reaction at least as much as U.S. actions do.

Empire's Nursery Brian Rouleau 2021-09-07
How the West was fun -- Serialized Impreialism -
- Empire's amateurs -- Internationalist impulses -
- Dollar diplomacy for the price of a few nickels -
- Comic book cold war.

School Library Journal 2001

Dreams Adv Deeds Emp Martin Green
1979-06-21

White Horizon Jen Hill 2009-01-08 From explorers' accounts to boys' adventure fiction, how Arctic exploration served as a metaphor for nation-building and empire in nineteenth-century Britain.

The Empire Dreams 2002

Popular Series Fiction for K-6 Readers

Rebecca L. Thomas 2009 Indexes popular fiction series for K-6 readers with groupings based on thematics, consistant setting, or consistant characters. Annotated entries are arranged alphabetically by series name and include author, publisher, date, grade level, genre, and a list of individual titles in the series. Volume is indexed by author, title, and subject/genre and includes appendixes suggesting books for boys, girls, and reluctant/ESL readers.

An Energy Field More Intense Than War Michael True 1995-11-01 Identifies a persistent subculture in North America that counters the dominant ideology of aggression by envisioning, proposing, and working towards nonviolent methods of solving conflict on both personal and social levels. Begins by surveying the pamphlets and other literature from the first two centuries of European settlement, then proceeds through

the centuries through passive resistance, labor agitation, religious dissent, draft resistance, the civil rights movement, nuclear disarmament, anti- imperialism, and other strains. Annotation copyright by Book News, Inc., Portland, OR
The Dream of America Cj Becker 2006-06-21
This is the tale of Thomas Jadwin's dream of America. The story occurs during the last half of the reign of England's greatest monarch Elizabeth I and the first decades of her hand-picked successor James I. Thomas' father was a cutler of Welsh ancestry who supplied fine weapons for Nobility. Thomas courts and weds the beautiful and educated fishmonger's daughter, Catherine Pelham. As a wedding gift the Jadwins are given a tenement on the High Street near London Bridge within walking distance of the Bear Baiting Garden and the Globe Theatre. They convert the tenement into a tavern called Saracen's Head. Many of the luminaries of the day, including William Shakespeare, Squanto, and Captain John Smith, come to Saracen's Head to hear the news and raise a tankard of Southwark ale. Inspired by his father's membership in Raleigh's Adventurers for Virginia Thomas buys shares in the company formed to plant the first English colony in America. In this age of famine, plague, war, and the Reformation, Thomas comes to see America as the place where a reconstitution of human society might occur. He actually makes the journey across the Atlantic to the newly founded colony at Jamestown with the Third Supply on the ill-fated Sea Venture.

More Zeal Than Discretion Jimmy L. Bryan 2008-09-01 Walter P. Lane emigrated from Ireland as a young boy, fought in three wars, sailed the Texas coast with a privateer, and traveled to California and Arizona in search of gold. What drove this man, who in many ways typifies the adventurers who contributed to the westward expansion in the United States during the early nineteenth century? Through his mining of personal papers, memoirs, contemporary sources, and archived collections, Jimmy L. Bryan Jr. has produced a comprehensive portrait of the man who charged across the field at San Jacinto, aided in the removal of Indians and Tejano settlers from the East Texas Redlands, stormed Monterrey with the Texas Rangers during the U.S.-Mexican War,

commanded a brigade of Confederate soldiers during the Civil War, supported the return to white rule during the turbulent Reconstruction era, and served the State of Texas in various public capacities. Bryan shows how the adventurism of Lane and his comrades provided both ethos and impetus for the westward migration. *More Zeal than Discretion* will appeal to historians and readers interested in Texas and the West, the Civil War, and the culture of American manhood.

Americans and the California Dream, 1850-1915

Kevin Starr 1986-12-04 Series statement from author's Material dreams. Bibliography: p. 460-479.

Empire Dreams Wendy Wax 2000 In 1930 in New York City, as she worries about the Depression's effect on her family, eleven-year-old Julie takes a personal interest in the building of the Empire State Building and befriends a Mohawk boy who is working on the project. [The Southern Dream of a Caribbean Empire, 1854-1861](#) Robert E. May 2002 "The great value of the book lies in the manner in which May relates the expansionist urge to the "symbolic" differences emerging between the North and the South. The result is a balanced account that contributes to the efforts of historians to understand the causes of the Civil War."--*Journal of American History* "The most ambitious effort yet to relate the Caribbean question to the larger picture of southern economic and political anxieties, and to secession. The core of this superbly documented book is a detailed description of expansionist ideology and activities during the 1850s."--*Civil War History* A path-breaking work when first published in 1973, *The Southern Dream* remains the standard work on attempts by the South to spread American slavery into the tropics--Cuba, Mexico, and Central America in particular--before the Civil War. Robert May shows that the South's expansionists had no more success than when they tried to extend slavery westward. As one after another of their plots failed, southern imperialists lost hope that their labor system might survive in the Union. Blaming northern Democrats and antislavery Republicans alike for their disappointed dreams, alienated southerners embraced secession as an alternative means to achieving the tropical slave

empire that they craved. Had war not erupted at Fort Sumter, Confederates might have attempted to conquer the Caribbean basin. May's book serves as an important reminder that foreign policy cannot be divorced from the writing of American history, even in regard to seemingly domestic matters like the causes of the Civil War. Contending that America's Manifest Destiny became "sectionalized" in the 1850s, he explains why southerners considered Caribbean expansion so important and shows how southerners used their clout in Washington to initiate diplomatic schemes like the notorious Ostend Manifesto and presidential attempts to buy the slaveholding island of Cuba from Spain. He also describes southern filibustering plots against Latin American domains, such as the aborted designs on Mexico of the colorful Knights of the Golden Circle and the actual invasions of Central America by native Tennessean William Walker. Walker struck a major blow for the expansion of slavery when he legalized it during his occupation of Nicaragua. Most important, May relates how Caribbean plots affected American public opinion and ignited sectional friction in congressional debates. May argues that President-elect Abraham Lincoln might have saved the Union in the winter of 1860-61, had he agreed to last minute concessions facilitating slavery's future expansion towards the tropics. May's fascinating and often surprising account internationalized the causes of the Civil War. It should be read by anyone who wishes to understand the complex reasons why Americans came to blows with each other in 1861. This reprinting features a new preface by the author, which addresses the latest research on the Caribbean question. Robert E. May is professor of history at Purdue University.

Dismantling the Empire Chalmers Johnson 2010-08-17 The author of the bestselling *Blowback Trilogy* reflects on America's waning power in a masterful collection of essays In his prophetic book *Blowback*, published before 9/11, Chalmers Johnson warned that our secret operations in Iraq and elsewhere around the globe would exact a price at home. Now, in a brilliant series of essays written over the last three years, Johnson measures that price and the resulting dangers America faces. Our

reliance on Pentagon economics, a global empire of bases, and war without end is, he declares, nothing short of "a suicide option." Dismantling the Empire explores the subjects for which Johnson is now famous, from the origins of blowback to Barack Obama's Afghanistan conundrum, including our inept spies, our bad behavior in other countries, our ill-fought wars, and our capitulation to a military that has taken ever more control of the federal budget. There is, he proposes, only one way out: President Obama must begin to dismantle the empire before the Pentagon dismantles the American Dream. If we do not learn from the fates of past empires, he suggests, our decline and fall are foreordained. This is Johnson at his best: delivering both a warning and an urgent prescription for a remedy.

Surveying the American Tropics Maria Cristina Fumagalli 2013 A collection of essays from distinguished international scholars that explore the idea of a literary geography of the American Tropics.

Imperialism and Popular Culture John M. MacKenzie 2017-03-01 Popular culture is invariably a vehicle for the dominant ideas of its age. Never was this more true than in the late-19th and early 20th centuries, when it reflected the nationalist and imperialist ideologies current throughout Europe. This text examines the various media through which nationalist ideas were conveyed in late-Victorian and Edwardian times - in the theatre, "ethnic" shows, juvenile literature, education and the iconography of popular art. Several chapters look beyond World War I, when the most popular media, cinema and broadcasting, continued to convey an essentially late-19th-century world view, while government agencies like the Empire Marketing Board sought to convince the public of the economic value of empire. Youth organizations, which had propagated imperialist and militarist attitudes before the war, struggled to adapt to the new internationalist climate.

The Future of Decline Jed Esty 2022-05-31 As the US becomes a second-place nation, can it shed the superpower nostalgia that still haunts the UK? The debate over the US's fading hegemony has raged and sputtered for 50 years, glutting the market with prophecies about American decline. Media experts ask how fast

we will fall and how much we will lose, but generally ignore the fundamental question: What does decline mean? What is the significance, in experiential and everyday terms, in feelings and fantasies, of living in a country past its prime? Drawing on the example of post-WWII Britain and looking ahead at 2020s America, Jed Esty suggests that becoming a second-place nation is neither disastrous, as alarmists claim, nor avoidable, as optimists insist. Contemporary declinism often masks white nostalgia and perpetuates a conservative longing for Cold War certainty. But the narcissistic lure of "lost greatness" appeals across the political spectrum. As Esty argues, it resonates so widely in mainstream media because Americans have lost access to a language of national purpose beyond global supremacy. It is time to shelve the shopworn fables of endless US dominance, to face the multipolar world of the future, and to tell new American stories. *The Future of Decline* is a guide to finding them.

The Second American Revolution Kenneth R. Szulczyk 2009-12-01 As a child, Jerrick Ray Davis dreams, he delivers powerful speeches to the people. He also dreams he builds an Empire that spans across the North and South Americas. These are not simple day dreams, but ideas that map out Jerrick's destiny. Jerrick rises up out of the wreckage and devastation of the Michigan economy and turns his dreams into reality. Jerrick Davis and his political party, the National Workers' Party, take over the United States government and then the rest of the Americas. Jerrick Ray Davis becomes the most powerful man in the 21st century, and the world trembles at his sight. Jerrick Ray Davis also makes a promise to the people. After the 2008 Financial Crisis, he will put all Americans back to work. Good-paying jobs will be plentiful again. Of course, Jerrick Davis puts everyone back to work, building his Empire. This story is about Jerrick Ray Davis' life from his early childhood to his rise in power. Please read this story with caution, we may be all toiling hard on Jerrick Ray Davis' Empire. As Jerrick Ray Davis says, "All Americans will be united under one flag."

Frontiers in the Gilded Age Andrew Offenburger 2019-06-25 The surprising connections between the American frontier and empire in southern Africa, and the people who

participated in both This book begins in an era when romantic notions of American frontiers overlapped with Gilded Age extractive capitalism. In the late nineteenth century, the U.S.-Mexican borderlands constituted one stop of many where Americans chased capitalist dreams beyond the United States. Crisscrossing the American West, southern Africa, and northern Mexico, Andrew Offenburger examines how these frontier spaces could glitter with grandiose visions, expose the flawed and immoral strategies of profiteers, and yet reveal the capacity for resistance and resilience that indigenous people summoned when threatened. Linking together a series of stories about Boer exiles who settled in Mexico, a global network of protestant missionaries, and adventurers involved in the parallel displacements of indigenous peoples in Rhodesia and the Yaqui Indians in Mexico, Offenburger situates the borderlands of the Mexican North and the American Southwest within a global system, bound by common actors who interpreted their lives through a shared frontier ideology. *Manliness and Militarism* Mark Howard Moss 2001-01-01 Euphoria swept Canada, and especially Ontario, with the outbreak of World War I. But why were people excited by the prospect of war? What popular attitudes about war had become ingrained in the society? This book examines the cult of manliness as it developed in Victorian and Edwardian Ontario, revealing a number of factors that fed the eagerness of youth to prove their mettle on the battlefields of Europe.

Empire Dreams Adventures In America

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