

Emperors Guest 1942 45

Prisoners of War Arnold Krammer 2007-11-30 America's current War on Terror is causing a readjustment of centuries of POW policies. Prisoners of war are once again in the news as America and Western Europe grapple with a new, faceless enemy and the rules of war and the torture of POWs are open to reconsideration. Until very recently, there has been astonishingly little written on the subject of prisoners of war. Yet, to understand the present, it is critical to look back over history. To that end, Arnold Krammer examines the fate of war prisoners from Biblical and Medieval times through the halting evolution of international law to the current reshuffling of the rules. The issue of prisoners of war is of more immediate concern now than ever before and an examination of the history of their treatment and current status may well influence foreign policy. The fate of war prisoners through history has been cruel and haphazard. The lives of captives hung by a thread. Execution, enslavement, torture, or being held for ransom were equally likely. International agreements developed haltingly through the 19th and 20th centuries to culminate in the Geneva Accords of 1929. America's current War on Terror is causing a readjustment of centuries of POW policies. Prisoners of war are once again in the news as America and Western Europe grapple with a new, faceless enemy and the rules of war and the torture of POWs are open to reconsideration. Until very recently, there has been astonishingly little written on the subject of prisoners of war. Yet, to understand the present, it is critical to look back over history. To that end, Arnold Krammer examines the fate of war prisoners from Biblical and Medieval times through the halting evolution of international law to the current reshuffling of the rules. Since biblical times, war captives have been considered property and counted as booty to be enslaved or killed. Americans were interested in generals and weapons and battles, but not the fate of prisoners of war. The Second World War,

when 90,000 Americans fell into enemy hands, began to change that. Concern for our POWs in Germany and Japan, and close contact with enemy camps in America began to change our attitudes. However, it was the Vietnam War, media-driven and polarizing, that caused the American public to truly reevaluate the plight of its sons and brothers, heroic and clearly loyal, as they fell into the hands of an inscrutable and apparently unyielding distant enemy. More recently, during the first Gulf War of 1991 and the current War on Terrorism, the issue of prisoners of war has moved to center stage, involving the clash of ideologies, politics, and expediency. Since 9/11, the rights and safety of prisoners of war caught up in the War on Terror have been debated in Congress and adjudicated on by former Attorney General Alberto Gonzales whose conclusions were protested by numerous organizations. The issue of prisoners of war is of more immediate concern now than ever before, and an examination of the history of their treatment and current status may well influence foreign policy.

Guests of the Emperor Jim Darden 1990

Routledge Library Editions: World War II in Asia Timothy Hall 2021-03-11 The 4 volumes in this set, originally published between 1980 and 1983, bring to light and focus on the conflict between Japan and Australia and Japan and the USA. Timothy Hall's volumes, richly illustrated with black & white photographs, used highly contentious documents as their sources and give fascinating insights into a period of Australian history which is sometimes less than glorious. John J. Sbraga's tour de force is not only one of the most extensive annotated bibliographies on the USA and Japan in World War 2 ever published, but it also provides invaluable information on lesser known but no less important aspects of the conflict.

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The Emperor's Guest 1942-45 John Fletcher-Cooke 2013 Seen through

the eyes of John Fletcher-Cooke, the horrifying, but by now often-told story of the treatment meted out by the Japanese to their prisoners of war takes on an entirely new light. His is a book written without bitterness but at the same time a book which does not look back on suffering shared in the self-congratulatory spirit of an old comrades' reunion. For Sir John has two remarkable advantages, one possible unique and the other certainly very rare. Firstly, throughout his captivity he kept a diary on which this book is based, and which, as the reader will discover, he was almost unbelievably lucky to preserve. Secondly, as the reader will discover by reading between the lines, he never for one moment gave way to despair. During his years as a prisoner of war he witnessed and was subjected to a wider spectrum of man's inhumanity to man than he could have expected to experience had Torquemada himself been his tutor. To say that he emerged from his descent into hell a wiser and better man is not to condone his suffering. It only emphasises the fact that indomitable courage and great strength of character are often revealed only in adversity. Sir John subsequently revisited Japan and the places where he was imprisoned. He also met some of the men who had once been his persecutors. The final chapters of this very remarkable book reveal once again the humanity, compassion and understanding which enabled him to survive when so many others died.

Cumulated Index to the Books 1972

The Emperor's Guest, 1942-45 Sir John Fletcher-Cooke 1982

Prisoners in War Sibylle Scheipers 2010-02-25 "Result of a conference on 'Prisoners in War' conducted by the Leverhulme Programme on the Changing Character of War in December 2007 at Oxford University"-- Acknowledgements.

Bookseller and the Stationery Trades' Journal 1971

The Jungle Journal Frank Williams 2013-03-01 This is the story of a young Royal Artillery officer, Lieutenant Ronald Williams, who was held as a prisoner of war in the Japanese-occupied Dutch East Indies from 1942-45. It is a true account of the alternate horror and banality of daily life, and the humour that helped the men survive the beatings, deprivation and death of comrades. Told through the diary and papers of

Williams and others, *Jungle Journal* includes many cartoons and poems produced by the prisoners, as well as extracts from the original *Jungle Journal*, a newspaper created by the men under the noses of their guards. Ronald Williams was the 'editor' of this potentially fatal 'publication'. *Jungle Journal* describes the survival of hope even in desperate straits, and is a testament to those men whose courage and fortitude were tested to the limit under the tropical sun.

The Damned Nathan M. Greenfield 2010-10-12 "The Damned tells the largely unknown saga of Canada's first land battle of the Second World War - fought in the hills and valleys of Hong Kong in December 1941-- and the terrible years the survivors of the battle spent as slave labourers for the Empire of Japan.

Guests of the Emperor Jean Newland 2012-11-13 The extraordinary stories of the men held captive by the Japanese in Rangoon, what they endured and how they survived.

Patrick Blackett Peter Hore 2004-08-02 This edited volume comprises a series of essays about Patrick Maynard Stewart Blackett, one of the greatest scientists of the 20th century, as well as a prominent figure in the Royal Navy and British politics.

Japanese Prisoners of War Philip Towle 2000-01-01 During the Second World War the Japanese were stereotyped in the European and American imagination as fanatical, cruel and almost inhuman. This view is unhistorical and simplistic. It fails to recognise that the Japanese were acting at a time of supreme national crisis and it fails to take account of their own historical tradition. The essays in *Japanese Prisoners of War*, by both Western and Japanese scholars, explore the question from a balanced viewpoint, looking at it in the light of longer-term influences, notably the Japanese attempt to establish themselves as an honorary white race. The book also addresses the other side of the question, looking at the treatment of Japanese prisoners in Allied captivity.

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Back from the Deep Carl P Lavo 2012-04-15 This epic World War II saga follows the USS *Squalus* and *Sculpin* as they play out their dramatic destinies in the Pacific. The author, a seasoned journalist, re-creates

their entire perilous journey. The Squalus sank during a test dive in 1939, but thirty-three trapped crewmen were saved thanks to the revolutionary use of the McCann diving bell. The Sculpin's role in that historic rescue is just the first of many incongruous twists of fate that brought the two subs together after the Squalus was salvaged and rechristened the Sailfish. Carl LaVO skillfully weaves together the tragic loss of the Sculpin to a Japanese destroyer with the frenetic wrath of its sister sub. Their intertwined fates come to an eerie climax as the Sailfish unleashes a ten-hour attack on the Japanese aircraft carrier Chuyo amid a raging typhoon, unwittingly killing twenty-two of the forty-three Americans captured from the sunken Sculpin. The saga comes to a close with a moving description of the surviving Sculpin crewmen as they face incredible hardship, torture, and disease as POWs in Japan. This book is certain to instill a renewed appreciation for the intrepid men and stealthy boats that were the soul of the Pacific campaign's silent service.

Intervention and Disarmament Philip Towle 2022-05-05

In this book, some of Philip Towle's major contributions are brought together to shed light on the Cold War and its aftermath. Topics include the build-up of chemical and nuclear weapons, the attack on New York's World Trade Center in 2001, intervention in overseas conflicts and the role of the Church. The first section concentrates on the ways in which the West has interfered in conflicts around the world from the Vietnam War to Bosnia, Afghanistan and Iraq, and explains why intervention worked in former Yugoslavia but not in countries such as Vietnam, Afghanistan or Libya. The second section focuses on arms control and disarmament, how they were linked to intervention - particularly through the fear of terrorism - and how and why some arms control measures succeeded, and some did not. *Intervention and Disarmament: In a Culturally Diverse World* is useful for postgraduates and scholars interested in international affairs and warfare in the modern world.

World War II and Its Origins Marty Bloomberg 1975

Operation Matador Ong Chit Chung 2011-08-15 When Singapore fell to the Japanese in February 1942, Churchill called it the "largest capitulation in British history." Till today, the myth persists that this was

due to the British forces' being caught off-guard, with their guns facing the wrong direction—towards the sea. This book offers an alternative insight into why Malaya and Singapore were captured by the Japanese. The question of the landward defence of Singapore and Malaya was first raised as early as 1918, eventually taking the form of Operation Matador, the elaborate planning and preparations for which amply demonstrate that the British fully expected the Japanese to attack Singapore from the rear, and had formulated a plan to stop the Japanese at the Kra Isthmus. Yet, when the Japanese forces landed, they found Malaya and Singapore defended by an emasculated fleet, obsolescent aircraft, inadequate artillery and no tanks. The battle for Malaya and Singapore was lost even before the first shot was fired—in the corridors of power at Whitehall. Churchill's half-hearted support for Operation Matador meant that Malaya was starved of the necessary reinforcements, and the commanders on the spot were expected to "make bricks without straw." The question that remains: If implemented, might Operation Matador have stopped the Japanese?

Total War Peter Calvocoressi 1989

The Emperor's Guest, 1942-45 John Fletcher-Cooke (Sir.) 1971

National Union Catalog 1973 Includes entries for maps and atlases.

The War Against Japan, 1941-1945 John J. Sbrega 2015-06-12 With over 5,200 entries, this volume remains one of the most extensive annotated bibliographies on the USA's fight against Japan in the Second World War. Including books, articles, and de-classified documents up to the end of 1987, the book is organized into six categories: Part 1 presents reference works, including encyclopedias, pictorial accounts, military histories, East Asian histories, hisotoriographies. Part 2 covers diplomatic-political aspects of the war against Japan. Part 3 contains sources on the economic and legal aspects of the war against Japan. Part 4 presents sources on the military aspects of the war - embracing land, air and sea forces. Religious aspects of the war are covered in Part 5 and Part 6 deals with the social and cultural aspects, including substantial sections on the treatment of Japanese minorities in the USA, Hawaii, Canada and Peru.

The Times Literary Supplement 1982

Reassessing the Japanese Prisoner of War Experience R. P. W.

Havers 2003-03-27 This book explores the history of the Changi Prisoner of War camp at Singapore between the surrender in 1942 and the eventual liberation by British forces in September 1945. It discusses the forms of POW resistance to the Japanese.

The Emperor's Angry Guest Ralph M. Knox 1999 Forfatteren (f.1922) fortæller om sine oplevelser som soldat i Filippinerne og som krigsfange i Japan under 2. verdenskrig

Going to War P. Towle 2009-04-30 Going to War overturns conventional views of the role of public opinion, the armed forces, parliamentarians, NGOs and writers in the formation of British debates about impending wars. It shows the pressures and the reasons which have led to Britain's involvement in so many conflicts.

Death on the Hellships Gregory F Michno 2016-07-15 Now available in paperback, Death on the Hellships chronicles the true dimensions of the Allied POW experience at sea. It is a disturbing story; many believe the Bataan Death March even pales by comparison. Survivors describe their ordeal in the Japanese hellships as the absolute worst experience of their captivity. Crammed by the thousands into the holds of the ships, moved from island to island and put to work, they endured all the horrors of the prison camps magnified tenfold. Gregory Michno draws on American, British, Australian, and Dutch POW accounts as well as Japanese convoy histories, declassified radio intelligence reports, and a wealth of archival sources to present a detailed picture of the horror.

A Bibliography of the Malayan Campaign and the Japanese Period in West Malaysia, Singapore, and Borneo, 1941-1945 Justin J. Corfield 2001 If there was an honour roll of bibliographies of the Malayan campaign and the Japanese occupation of Malaya, Singapore and Borneo, this work would come close to the top of the list. With over 4,000 entries, it is a formidable collection and there is no doubt that Justin Corfield's efforts will be valuable to scholars working on this important aspect of military as well as Malayan and Singapore history. Corfield has compiled a virtual treasure trove of hitherto seemingly untouched material in the form of

original diaries and other unpublished personal accounts, including material not only in English and Dutch, but also in Malay and Chinese. Three indices greatly facilitate the looking up of entries.

Newsletter 1990

The Emperor's Guest John Fletcher-Cooke 2012-05-20 Seen through the eyes of John Fletcher-Cooke, the horrifying, but by now often-told story of the treatment meted out by the Japanese to their prisoners of war takes on an entirely new light. His is a book written without bitterness but at the same time a book which does not look back on suffering shared in the self-congratulatory spirit of an old comrades reunion. For Sir John has two remarkable advantages, one possible unique and the other certainly very rare. Firstly, throughout his captivity he kept a diary on which this book is based, and which, as the reader will discover, he was almost unbelievably lucky to preserve. Secondly, as the reader will discover by reading between the lines, he never for one moment gave way to despair. During his years as a prisoner of war he witnessed and was subjected to a wider spectrum of man's inhumanity to man than he could have expected to experience had Torquemada himself been his tutor. To say the he emerged from his descent into hell a wiser and better man is not to condone his suffering. It only emphasizes the fact that indomitable courage and great strength of character are often revealed only in adversity. Sir John subsequently revisited Japan and the places where he was imprisoned. He also met some of the men who had once been his persecutors. The final chapters of this very remarkable book reveal once again the humanity, compassion and understanding which enabled him to survive when so many others died.

Guest of the Emperor William Chalek 2002-09 Retired Colonel, William D. Chalek recounts his POW experiences at the hands of the Japanese in World War II.

In the Service of the Emperor N.S. Nash 2022-09-21 The expansion of the Japanese Empire between 1931 until its defeat in 1945 is one of the most extraordinary yet shocking episodes in human history. Extraordinary in that a relatively non-industrialised island nation was prepared to go to war, concurrently, with China, the most populous

country, Great Britain with its world-wide empire and the USA, the wealthiest and most powerful country on earth. Shocking, as those 'in the service of the Emperor' practiced persistent and unrestrained brutality as they conquered and occupied swathes of South East Asia. But, as this superbly researched work reveals, there is no denying their fighting and logistical expertise. The author examines the political, economic and strategic effects of the rapid Japanese expansion and explores the cult of deity that surrounded the Emperor. The contribution of the Allied forces and their leadership is given due attention. When retribution duly came, it was focussed on the military leadership responsible for unspeakable atrocities on their military and civilian victims. The physical perpetrators remaining largely unpunished. Japan, today, has still not acknowledged its wartime guilt. The result is an authoritative, balanced and highly readable account of a chapter of world history that must never be forgotten.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979
A Subject Bibliography of the Second World War A. G. S. Enser 1977

The Cumulative Book Index 1996 A world list of books in the English language.

Writers Directory NA NA 2016-03-05

The Emperor's Guest John Fletcher-Cooke 2012-05-20 Seen through the eyes of John Fletcher-Cooke, the horrifying, but by now often-told story of the treatment meted out by the Japanese to their prisoners of war takes on an entirely new light. His is a book written without bitterness but at the same time a book which does not look back on suffering shared in the self-congratulatory spirit of an old comrades' reunion. For Sir John has two remarkable advantages, one possible unique and the other certainly very rare. Firstly, throughout his captivity he kept a diary on which this book is based, and which, as the reader will discover, he was almost unbelievably lucky to preserve. Secondly, as the reader will discover by reading between the lines, he never for one moment gave way to despair. During his years as a prisoner of war he witnessed and

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The Contemporary Review 1995

The Barbed-Wire University Midge Gillies 2011-05-25 "A moving and eye-opening account of the lives of second world war PoWs by the daughter of a man who was captured . . . a riveting collection of stories." —The Guardian Feature films like *The Bridge on the River Kwai* and *The Great Escape* have created the stereotype of the Second World War prisoner of war. But, as Midge Gillies shows in this groundbreaking work of social history, the true experiences of nearly half a million Allied servicemen held captive during the Second World War were nothing like the Hollywood myth—and infinitely more extraordinary. The real lives of POWs saw them respond to the tedium of a German stalag or the brutality of a Japanese camp with the most amazing ingenuity and creativity. They staged glittering shows, concerts and elaborate sporting fixtures, made exquisite ornaments—even, amid the terrible privations of the Thailand-Burma railway, improvised daring surgical techniques to save their fellow men's lives. Whatever skills or hobbies they took with them to captivity they managed to continue and adapt—to the extent of laying out a 9-hole golf course between the huts of one German camp. They took up crafts and pastimes using materials they found around them: even the string from a Red Cross food parcel was used to make cricket balls, football nets and wigs for theatrical performances. Men studied, attended lectures, learned languages, sat for qualifications and exams, on such a scale that one camp was nicknamed "The Barbed-Wire University." Drawing on letters home, diaries and interviews with

redoubtable survivors now into their nineties, Midge Gillies recreates the daily lives of a truly remarkable group of men. “Astonishing tales of improvisation, ingenuity and courage.” —The Spectator

Emperors Guest 1942 45

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