

Emperor Frederick II

Emperor Frederick II. David G. Einstein 1949

Stupor Mundi Lionel Allshorn 2015-08-21 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred

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Fridericus Augustus

Gwendolyn Smithson

2018-07-26 Even in the twenty-first century, our governments continue to resonate with echoes of Rome. As ruler of the Norman Kingdom of Sicily, the Holy Roman Empire, and the crusader Kingdom of Jerusalem, Frederick II was perhaps the first medieval ruler in almost a millennium to hold such an august role in the western world that he started to conceive of himself as an emperor in the classical sense of the title.

Frederick II Richard Bressler

2015-10-06 Frederick II was unusually modern in his sensibilities. Sicily was a cultural melting pot in the thirteenth century and Frederick ended up speaking several languages. He protected Jews and Muslims in his realms and prosecuted Christian heretics throughout his thirty-year reign. He was a polymath with interests ranging from sculpture, architecture, and poetry to mathematics and science in many forms, earning him admiration from his contemporaries who called him Stupor mundi, "Wonder of the World." His lifelong interest in hunting with birds of prey led to the writing of the classic work *De Arte Venandi cum Avibus* (The Art of Falconry), which is still in print. Based on the latest scholarship and written for the general reader, *Frederick II: The Wonder of the World* by Richard Bressler provides the complete story of this complex and fascinating man.

Frederick the Second Ernst Kantorowicz 2019-06-13 'This

new edition returns a mercurial, bravura work to the bookshelves, from which it has been absent too long' Dan Jones, author of *The Templars*. Dubbed the 'stupor mundi' - the wonder of the world - Frederick II, Holy Roman Emperor, led a life of extraordinary drama and ambition. Born in 1194, Frederick was the son of Emperor Henry II and Constance, Queen of Sicily. He inherited the Sicilian throne when he was only four years old and, in adulthood, the charismatic Frederick fought for control over the lands he considered his birthright to become King of the Germans and Holy Roman Emperor. At the zenith of his power, he crowned himself King of Jerusalem in the Church of the Holy Sepulchre, thereby securing an empire which embraced vast areas of Western Europe and the Holy Land. Frederick was a towering figure of his age, but he was a man full of contradictions. For some he was a Messiah, an enlightened

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monarch and bringer of justice and peace; for others, a tyrant and a devil, bent on absolute power. He led crusades but was excommunicated four times. He was a warrior but also an influential patron of the arts. He welcomed Christian, Jewish and Muslim scholars to his court whilst persecuting Arabs and Jews in his Sicilian homeland. First published in 1927, Ernst Kantorowicz's stylish and absorbing biography of Frederick was one of the first examples of popular narrative history writing, and a classic of its time. This edition, with a new introduction by the bestselling author Dan Jones, rightly brings that life to a new audience.

The Liber Augustalis Or Constitutions of Melfi Promulgated by the Emperor Frederick II for the Kingdom of Sicily in 1231

Sicily (Italy) 1971-07 The Liber Augustalis was born of no grand design but of the demands of government. This body of law marked a moment of triumph in the long and frustrating struggle by which

Frederick attempted to establish his royal authority in the Kingdom of Sicily. Frederick had smashed rebellions by the Muslim population and by the nobility, while he systematically negotiated with the clergy over disputed domains. It was as a victorious king and emperor that he ordered the compilation of the Liber Augustalis—a cornerstone of royal authority—in part a summing up of the previous legal efforts of the monarchy, in part a significant move beyond the limitations of previous legislation. The Liber Augusta/is blended many disparate influences into a common body of law. The existing legal traditions—Lombard, Byzantine, and Norman—the Canon law of the Church, and the learning of the Bolognese scholars, especially Master Petrus Della Vigna, provided sources on which Frederick could draw, but the laws represent the viewpoint of the monarchy rather than those of the powerful groups within the

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kingdom—Church, nobility, and towns whose interests were often counter to those of the king. Ultimately events proved that the greatest danger to Frederick's rule lay not in the kingdom itself but in the determination of the papacy and the Roman curia to prevent Sicily from becoming the seat of empire in Italy. In 1231, however, when Frederick was formulating his imperial policy, the first priority lay in establishing the strongest posture for monarchy.

History of Frederick II

Thomas Laurence Kington
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Stupor Mundi Lionel Allshorn
1912

Frederick the Second Ernst Kantorowicz 2017-06-20
FREDERICK THE SECOND is the story of the remarkable man whose power and sphere of influence straddled the worlds of Christendom and of Islam. The last of the Hohenstaufens, Holy Roman

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Emperor and King of Sicily and Jerusalem, Frederick II was an energetic and versatile ruler, a man of great ambition in whose lifetime the conflict between Emperor and Pope reached a new intensity. Excommunicated three times by the Church, he was an absolute monarch whose power, defended in almost continuous struggle, extended over much of Germany and Italy as well as the Holy Land. Frederick was a complex man of cultured tastes and licentious manners who had unusually wide intellectual interests. At his Sicilian court scholars of all religions were welcomed--Christian, Jewish, Mohammedan. He founded the University of Naples in 1224 and was a patron of the arts and sciences. The life of this dynamic man is fully explored in Ernst Kantorowicz's notable biography, filled with dramatic incident and absorbing detail, and written with style and scholarship.

Emperor Frederick II, "Sultan of Lucera", "Friend of the Muslims", Promoter of Cultural Transfer Dorothea Weltecke

2012

The Deeds of Frederick

Barbarossa Otto I (Bishop of Freising) 2004 "The Deeds of Frederick Barbarossa" is the "official biography" of German king and Holy Roman Emperor Frederick I. This historical firsthand account was begun by his maternal uncle, Bishop Otto of Freising, the leading medieval church figure and notable historian, and continued by a less well known cleric, Rahewin. This chronicle is the single most important source for the early reign of Frederick Barbarossa and the most valuable biographical study to come out of the twelfth century. In a letter written to his uncle, Frederick recounted his life and the principal events of his reign. The first of the four books that constitute this account were written by Otto and cover events from 1075 to 1152, from the reign of Henry IV through that of Conrad III. The second book draws heavily on the letter, providing invaluable insight into Frederick's attempts to establish and

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consolidate the Hohenstaufen empire. The final two books, written by Rahewin, follow the emperor's reign through 1160, during which time Frederick restored order at home, recovered imperial control of Burgundy, and re-created an imperial party in Italy

Frederick the Second, 1194-1250 Ernst Hartwig Kantorowicz 1957 Product Description: 1st edition, Constable, London, 1931.

Authorised English version by E.O. Lorimer with seven maps, including two fold-outs.

Frederick II David Abulafia 1992 Frederick II of Hohenstaufen, Holy Roman Emperor, King of Sicily, King of Jerusalem, has, since his death in 1250, enjoyed a reputation as one of the most remarkable monarchs in the history of Europe. His wide cultural tastes, his apparent tolerance of Jews and Muslims, his defiance of the papacy, and his supposed aim of creating a new, secular world order make him a figure especially attractive to contemporary historians. But as David

Abulafia shows in this powerfully written biography, Frederick was much less tolerant and far-sighted in his cultural, religious, and political ambitions than is generally thought. Here, Frederick is revealed as the thorough traditionalist he really was: a man who espoused the same principles of government as his twelfth-century predecessors, an ardent leader of the Crusades, and a king as willing to make a deal with Rome as any other ruler in medieval Europe. Frederick's realm was vast. Besides ruling the region of Europe that encompasses modern Germany, Czechoslovakia, Poland, eastern France, and northern Italy, he also inherited the Kingdom of Sicily and parts of the Mediterranean that include what are now Israel, Lebanon, Malta, and Cyprus. In addition, his Teutonic knights conquered the present-day Baltic States, and he even won influence along the coasts of Tunisia. Abulafia is the first to place Frederick in the wider historical context his enormous

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empire demands. Frederick's reign, Abulafia clearly shows, marked the climax of the power struggle between the medieval popes and the Holy Roman Emperors, and the book stresses Frederick's steadfast dedication to the task of preserving both dynasty and empire. Through the course of this rich, groundbreaking narrative, Frederick emerges as less of the innovator than he is usually portrayed. Rather than instituting a centralized autocracy, he was content to guarantee the continued existence of the customary style of government in each area he ruled: in Sicily he appeared a mighty despot, but in Germany he placed his trust in regional princes, and never dreamed of usurping their power. Abulafia shows that this pragmatism helped bring about the eventual transformation of medieval Europe into modern nation-states. The book also sheds new light on the aims of Frederick in Italy and the Near East, and concentrates as well on the last fifteen years of the Emperor's life, a period until

now little understood. In addition, Abulafia has mined the papal registers in the Secret Archive of the Vatican to provide a new interpretation of Frederick's relations with the papacy. And his attention to Frederick's register of documents from 1239-40--a collection hitherto neglected--has yielded new insights into the cultural life of the German court. In the end, a fresh and fascinating picture develops of the most enigmatic of German rulers, a man whose accomplishments have been grossly distorted over the centuries.

Frederick II Richard Bressler
2010

The history of my own times
Frederick II (King of Prussia)
1789

STUPOR MUNDI THE LIFE & TIMES Lionel Allshorn
2016-08-28

Emperor to Emperor Edward Burman 1991

The Art of Falconry, by Frederick II of

Hohenstaufen Frederick II (Holy Roman Emperor) 1961

De Arte Venandi cum Avibus

was written shortly before the year 1250 by Frederick II, Holy Roman Emperor, King of Sicily and Jerusalem, in whose court, with its remarkably cosmopolitan and highly intellectual life, may be found the real beginning of the Italian Renaissance. In spite of its title, it is far more than a dissertation on hunting. There is a lengthy introduction dealing with the anatomy of birds, an intensely interesting description of avian habits, and the excursions of migratory birds. Indeed, this ancient book has long been recognized as the first zoological treatise written in the critical spirit of modern science. The sumptuous volume now in hand is, however, the first translation into English of the complete text, originally divided into a prologue and size books. Together, the translators and editors, have at last made available this classic work and have adorned it with notes, comments, bibliographies, and glossary. They have produced a work of great value to zoologists--

especially the ornithologist-- and also to everyone interested in the history of science and in medieval art and letters. The Emperor Frederick II of Hohenstaufen, Immutator Mundi Thomas Curtis Van Cleve 1972 This book was designed to explore as fully as possible the appropriateness of the phrase immutator mundi or transformer of the world, as applied by contemporaries to Frederick II of Hohenstaufen, to establish the relationship of his many-sided achievements to those of his Norman and Hohenstaufen antecedents; to describe the circle of associates who participated in his manifold activities; and, finally, to seek the origin and to trace the course of the unremitting hostility of contemporary popes to him and to his concept of empire. The author has critically examined and judiciously employed all available contemporary chronicles, letters, official documents, polemical writings, and all other pertinent materials that either directly or indirectly bear upon the

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subject. In addition, the book is in no wise concerned with the spiritual motivation of the priesthood.

An Edition of the Poems Ascribed to the Emperor Frederick II and His Sons
Hermann Hervey Thornton
1925

The Emperor Strikes Back
Helena P. Schrader 2019-07-26

The Italian Renaissance in the German Historical Imagination, 1860-1930

Martin A. Ruehl 2015-10-15
Towards the end of the nineteenth century, Germany's bourgeois elites became enthralled by the civilization of Renaissance Italy. As their own country entered a phase of critical socioeconomic changes, German historians and writers reinvented the Italian Renaissance as the onset of a heroic modernity: a glorious dawn that ushered in an age of secular individualism, imbued with ruthless vitality and a neo-pagan zest for beauty. The Italian Renaissance in the German Historical Imagination is the first comprehensive account of the debates that

shaped the German idea of the Renaissance in the seven decades following Jacob Burckhardt's seminal study of 1860. Based on a wealth of archival material and enhanced by more than one hundred illustrations, it provides a new perspective on the historical thought of Imperial and Weimar Germany, and the formation of a concept that is still with us today.

Frederick Barbarossa John B. Freed 2016-01-01
The Fourth Italian Campaign
STUPOR MUNDI LIONEL. ALLSHORN 2018
Stupor Mundi Allshorn Lionel 1901

Frederick the Great's Philosophical Writings

Frederick II 2024-02-27
The first modern English edition of diverse Enlightenment-era writings by Prussian monarch Frederick the Great Frederick II of Prussia (1712–1786), best known as Frederick the Great, was a prolific writer of philosophical discourses, poems, epics, satires, and more, while maintaining extensive correspondence with

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prominent intellectuals, Voltaire among them. This edition of selected writings, the first to make a wide range of Frederick's most important ideas available to a modern English readership, moves beyond traditional attempts to see his work only in light of his political aims. In these pages, we can finally appreciate Frederick's influential contributions to the European Enlightenment—and his unusual role as a monarch who was also a published author. In addition to Frederick's major opus, the *Anti-Machiavel*, the works presented here include essays, prefaces, reviews, and dialogues. The subjects discussed run the gamut from ethics to religion to political theory. Accompanied by critical annotations, the texts show that we can understand Frederick's views of kingship and the state only if we engage with a broad spectrum of his thought, including his attitudes toward morality and self-love. By contextualizing his arguments and impact on Enlightenment beliefs, this

volume considers how we can reconcile Frederick's innovative public musings with his absolutist rule. Avi Lifschitz provides a robust and detailed introduction that discusses Frederick's life and work against the backdrop of eighteenth-century history and politics. With its unparalleled scope and cross-disciplinary appeal, *Frederick the Great's Philosophical Writings* firmly establishes one monarch's multifaceted relevance for generations of readers and scholars to come.

Stupor Mundi Lionel Allshorn
2017-09-16 Excerpt from
Stupor Mundi: The Life and Times of Frederick II, Emperor of the Romans King of Sicily and Jerusalem, 1194-1250
Amid the countless examples which History furnishes of this subjection Of kings to circumstance, there is none more striking than the career of the Emperor Frederick the Second. This magnificent prince, whom his own contemporaries regarded with amazement and hailed as the Wonder of the World, and

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whom a historian Of our own age has signalised as the most gifted Of the sons of man; by nature the more than peer Of Alexander, Of Constantine and Of Charles, 1 is denied by posterity the title of Great which has been frequently bestowed upon lesser men. His enlightened mind, his energy, his strength and his genius, Should have resulted in a reign Of a glory rarely paralleled in the history Of mankind. Yet through the heritage Of strife to which he succeeded, through the formidable power, the overweening ambition and the implacable hatred Of the Papacy, he was denied the part of a Builder and compelled to do the work Of an architect who seeks to maintain a crumbling edifice and uphold it against the assaults Of time. Throughout his life he was occupied in defending the rights Of the Empire against the power that assailed it, and thus he was prevented from that work Of construction which History demands of those whom she will honour with the verdict Of greatness.

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Frederick II. David Abulafia 1992

Stupor Mundi; The Life & Times of Frederick II, Emperor of the Romans, King of Sicily and Jerusalem, 1194-1250 - Primary Source Edition Lionel Allshorn 2014-03 This is a reproduction of a book published before 1923. This book may have occasional

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The Two Powers Brett Edward Whalen 2019-04-30 Historians commonly designate the High Middle Ages as the era of the "papal monarchy," when the popes of Rome vied with secular rulers for spiritual and temporal supremacy. Indeed, in many ways the story of the papal monarchy encapsulates that of medieval Europe as often remembered: a time before the modern age, when religious authorities openly clashed with emperors, kings, and princes for political

mastery of their world, claiming sovereignty over Christendom, the universal community of Christian kingdoms, churches, and peoples. At no point was this conflict more widespread and dramatic than during the papacies of Gregory IX (1227-1241) and Innocent IV (1243-1254). Their struggles with the Hohenstaufen Emperor Frederick II (1212-1250) echoed in the corridors of power and the court of public opinion, ranging from the battlefields of Italy to the streets of Jerusalem. In *The Two Powers*, Brett Edward Whalen has written a new history of this combative relationship between the thirteenth-century papacy and empire. Countering the dominant trend of modern historiography, which focuses on Frederick instead of the popes, he redirects our attention to the papal side of the historical equation. By doing so, Whalen highlights the ways in which Gregory and Innocent acted politically and publicly, realizing their priestly

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sovereignty through the networks of communication, performance, and documentary culture that lay at the unique disposal of the Apostolic See. Covering pivotal decades that included the last major crusades, the birth of the Inquisition, and the unexpected invasion of the Mongols, *The Two Powers* shows how Gregory and Innocent's battles with Frederick shaped the historical destiny of the thirteenth-century papacy and its role in the public realm of medieval Christendom.

Frederick II of Brandenburg

Naira R. Matevosyan, M.d.

2012-01-27 AUTHOR`S

NOTE:Dedicated to the 300th birthday of Frederick the Great, this book presents one of the most elusive and controversial rulers of the 18th century, subjected to myriad glories and legends, and whose personality requires a few more centuries to duke it out what kind of combat or person he was. Since German unification under the Great Elector, Frederick II has been unfairly seen as the root of

militarist Germany that dominated Europe during the First and Second World Wars. Most biographies focus heavily on the rehabilitation of his reputation that was already overshadowed by Napoleon Bonaparte. But the consistency of his character makes it plain that Frederick II was a military genius, who could lead troops from the front in the thick of the battles, losing horses under him, loosing Generals, and still fearlessly moving forward with bullet wholes through his collar. Frederick II was a self-styled philosopher, a classed "monarch-enluminator," whose domestic reforms and expansions made Prussia an iron kingdom, doubling its holdings. He was Voltaire`s pen-pal. He admired Voltaire, argued with him, and brainstormed him. This book also describes the King's passion of poetry, his correspondence with Voltaire, treatment of military and diplomatic causes, warfare, state-society nexus, and ardent sense for art and music. He had composed 121 flute sonatas, 4 concertos,

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areas, a symphony, and an overture. He wrote the treatise "Anti-Machiavel." He sketched and designed his resort Sanssouci in Potsdam, the grand palace and parks, the opulent equivalents to the Château de Versailles, and the European prototype of today's Epcot. Seen as a despot and nobleman at the same time, Frederick was a fascinating character for his rivals. In all complexities of that extraordinary spirit, one thing at least is certain; that spirit, whether it was admirable to some, or odious to others, was moved by a terrific force.

The Wonder of the World

Cecelia Holland 1970

The Emperor Frederick II and the Rationalistic Spirit in Southern Italy Emile Gebhart 2005-12

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The Emperor and the Saint

Richard F. Cassady 2011 A fascinating look at an emperor, a saint, and the world they both inhabited

Historical Memoir of the Last Year of the Life of Frederick II. King of Prussia Ewald

Friedrich Graf von Hertzberg 1787

History of Frederick the Second V2 T. L. Kington

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History of Frederick II Thomas Laurence Kington Oliphant 1862

Science at the Court of the Emperor Frederick II.

Charles Homer Haskins 1922
Emperor to Emperor Edward Burman 1994-01-01 Study of the early Medieval history of Italy from Emperor Charlemagne to Emperor Frederick II

Frederick II of Hohenstaufen Georgina Masson 1973

Emperor Frederick II

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