

Emma Says Goodbye

No Time to Say Goodbye Carla Fine 2011-05-11 Suicide would appear to be the last taboo. Even incest is now discussed freely in popular media, but the suicide of a loved one is still an act most people are unable to talk about--or even admit to their closest family or friends. This is just one of the many painful and paralyzing truths author Carla Fine discovered when her husband, a successful young physician, took his own life in December 1989. And being unable to speak openly and honestly about the cause of her pain made it all the more difficult for her to survive. With *No Time to Say Goodbye*, she brings suicide survival from the darkness into light, speaking frankly about the overwhelming feelings of confusion, guilt, shame, anger, and loneliness that are shared by all survivors. Fine draws on her own experience and on conversations with many other survivors--as well as on the knowledge of counselors and mental health professionals. She offers a strong helping hand and invaluable guidance to the vast numbers of family and friends who are left behind by the more than thirty thousand people who commit suicide each year, struggling to make sense of an act that seems to them senseless, and to pick up the pieces of their own shattered lives. And, perhaps most important, for the first time in any book, she allows survivors to see that they are not alone in their feelings of grief and despair.

Emma: There's No Turning Back Linda Mitchelmore 2013-12-04 This British historical romance offers "a vivid tale of ambition and intrigue" from the author of *Emma and Her Daughter* (Kate Furnivall). Devon, England, 1911. Orphaned and scandalized in her hometown, young Emma Le Goff hasn't had an easy life. Now she and her childhood sweetheart Seth Jago are set to marry, and for the first time in years, Emma is truly happy. But when Seth's criminal brother breaks out of jail, his sinister presence brings back a troubling past. Meanwhile, Matthew Caunter, the charismatic man who came to Emma's rescue in her hour of need, has also returned to Devon. Escaping to Canada may be the young couple's only hope. But for Emma, the thought of leaving Matthew is almost impossible to bear. . . . Award-winning author Linda Mitchelmore continues the tale of her "captivating young heroine" introduced in *To Turn Full Circle* (Margaret Kaine).

A Great Big Girl Like Me Victoria Sturtevant 2009-05-08 In the first book-length study of Marie Dressler, MGM's most profitable movie star in the early 1930s, Victoria Sturtevant analyzes Dressler's use of her body to challenge Hollywood's standards for leading ladies. At five feet seven inches tall and two hundred pounds, Dressler often played ugly ducklings, old maids, doting mothers, and imperious dowagers. However, her body, her fearless physicality, and her athletic slapstick routines commanded the screen. Sturtevant interprets the meanings of Dressler's body by looking at her vaudeville career, her transgressive representation of an "unruly" yet sexual body in *Emma* and *Christopher Bean*, ideas of the body politic in the films *Politics and Prosperity*, and Dressler as a mythic body in *Min and Bill* and *Tugboat Annie*.

This is my story; this is my song Emma Major 2013-02 All proceeds from the sale of this book will be donated to The Miscarriage Association to help in their work supporting families. This book is both my story and my song. It is the story of my babies who died before they were born; it is my song of healing and hope in grief, given as a gift to others. It is not a diary or an autobiography of my experience; rather it is a collection of poems and prose which I have written over the years in memory of my four baby boys and in the journey of grief which I have travelled. They were written as a form of healing and they are given now in the hope that they might help the healing of those who read them. I am a mum of angels; We are many in number; We are never alone. Emma

Emma Says Goodbye Carolyn Nystrom 1994-06 Emma comes to terms with her aunt's illness and eventual death from cancer.

Proceedings of the American Society for Psychical Research American Society for Psychical Research 1913

She Couldn't Say Goodbye Peter Russell 2011 Emma was your normal kid - a kid full of energy who loved to hang out with her friends. This is the true story that will break any parent's heart. This is the story about making decisions. About making choices. The choice you make today about drugs will be the consequence that you have to face tomorrow.

Emma Says Goodbye Carolyn Nystrom 1990-01-01

Emma Says Goodbye Carolyn Nystrom 1990-01-01 Emma comes to

terms with her aunt's illness and eventual death from cancer.

Emma Oliver and the Song of Creation Susan Elizabeth Hale 2016-10-28 Eleven-year-old Emma doesn't know that she comes from generations of tree singers, passed from mother to daughter. She doesn't believe she can sing. Her ailing grandmother has just come to live with the family. Her father is hardly ever at home. Her mother has been acting strange. To add to Emma's troubles, her mother's great uncle from England is coming to stay. Then, a strange old woman wearing a hat full of feathers appears mysteriously in her garden. She gives Emma a white swan feather that emits a haunting melody. Emma's only solace is the oak tree in her garden, which she names Annie Oakley. What she does not yet know is that Annie is part of a network of tree spirits who disguise themselves as old women. These spirits have come to Peachtree City to help Emma remember her mission to sing the Song of Creation and save the Great Mother tree.

Claws Mike Grinti 2012-09-01 In a contemporary fairytale as irresistible as catnip, one girl discovers that some magic cuts deep...Emma's sister is missing. Her parents have spent all their savings on the search. And now the family has no choice but to live in a ramshackle trailer park on the edge of the forest, next door to down-and-out harpies, hags, and trolls. Emma wonders if she'll ever see Helena, and if she'll ever feel happy, again. Then she makes a friend. A smooth-talking, dirty-furred cat named Jack. He's got a razor-sharp plan to rescue Emma's sister. He just wants one small favor in return...

Emma's Return Linda Leigh 2022-05-23 Emma begins her journey after eighteen months of sleeping her days away, watching TV, and minimally participating in her life. As she begins to take steps to start over after the death of her parents, the end of her thirty-year marriage, and the abrupt end of her career, she finds she was not paying attention to her life. Someone has stolen her identity and over a half a million dollars and must figure out if someone close to her is the thief or possibly trying to end her life. With the assistance of investigative agent Harry Duncan, a home renovation, and Emma's love language of food and family, Emma navigates her way through the perils of identifying her nemesis and finding her way forward for herself and her future.

Goodbye, Emma J. G. Fox 2019-04-13 Imagine that you were a child refugee and had to leave your home and your memories behind? What would you take with you? Our young protagonist has to decide how many of his favourite toys, books, board games, and family pictures he could fit in his only suitcase. But leaving his beloved pet dog Emma behind is one of the hardest things for him to do. Struggling with the idea of introducing the topic of refugees to your little ones? 'Goodbye, Emma' is your book! It helps them relate to the hardships of children fleeing war and torture as it tells the story of a child refugee who is forced to leave behind his pet when his family flees the country. This book is based on a true story. Documentary makers of a documentary 'Faraway Land' came across 'Goodbye, Emma' book in the home of a refugee family when doing the research for their film in Athens. The first lines from the book became the film's title. And the film opens up with a narrator reading 'Goodbye, Emma'. We are thankful to the filmmakers of "Faraway Land" for featuring our book in their film which won multiple awards. 'Goodbye, Emma' is the first book authored by Julie G Fox and published by Clever Fox Press charitable publishing company. Clever Fox Press was founded in 2015 in response to the refugee crisis in many parts of the world (Syria and Ukraine among others). All the proceeds from sales of Clever Fox Press books (we now have more than 50 titles) are donated to charities supporting child refugees and children fighting life-threatening illnesses. We would be grateful if you would support us with your donation.

Goodbye, Emma Julie G. Fox 2016-01-16 Struggling with the idea of introducing the topic of refugees to your little ones? 'Goodbye, Emma' is your book! In addition to helping children understand what it means to be a child refugee, it helps them relate to the hardships, both physical and emotional, of children fleeing war and torture. 'Goodbye, Emma' tells the story of a boy refugee who is forced to leave behind his pet when his family flees the country. This book is based on a true story. Once upon a time two children had to leave their country because they were refugees. The author was one of these children. The children could not take their dog with them. Their dog was called Emma. Emma lived for many years more and died an old dog back in the country the two children no longer could call home. They always loved Emma. And Emma loved them.

Nowhere Near Goodbye Barbara Conrey 2020-08-04 A mother's love vs. a doctor's oath. Oncologist Emma Blake has dedicated her life to finding a cure for a rare brain cancer. Twenty-five years ago, Emma's childhood friend Kate died of glioblastoma, and Emma vowed to annihilate the deadly disease. Now, Kate's father, Ned, is pushing her to work harder to fulfill that promise. When Emma discovers she's pregnant, she's torn between the needs of her family and the demands of her work. While Ned pressures her to do the unthinkable, her husband, Tim, decorates the nursery. Unwilling to abandon her research, Emma attempts to keep both sides of her life in balance. Emma knows she needs to reconcile her past with her present and walk the fine line between mother and physician. But Ned has a secret, and when Emma discovers what he's been hiding, the foundation of her world cracks. *Nowhere Near Goodbye* is a story of family, failure, and second chances.

Finding Emma Steena Holmes 2012-04 "Megan sees her daughter Emma everywhere. She's the little girl standing in the supermarket, the child waiting for the swings at the playground, the girl with ice cream dripping down her face. But it's never Emma. Because Emma's been missing for two years. Unable to handle the constant heartache of all the false sightings, Megan's husband threatens to walk away unless Megan can agree to accept Emma is gone. Megan's life and marriage is crumbling all around her and she realizes she may have to do the thing she dreads most: move on"--Page 4 of cover.

Saying Goodbye Barbara Okun 2012-01-03 When someone you love receives a terminal diagnosis, the whole family is suddenly faced with a prolonged crisis. While medical advances have given us the gift of extending life, meaning that a loved one could survive months or even years before dying, it has also changed the way we grieve. Published in collaboration with Harvard Health Publications, *Saying Goodbye* guides you through this complex journey, offering hope and healing for those who may be "living with death" for an extended period of time.

Life and Loss Linda Goldman 2013-11-20 Many clinicians recognize that denying or ignoring grief issues in children leaves them feeling alone and that acknowledging loss is crucial part of a child's healthy development. Really dealing with loss in productive ways, however, is sometimes easier said than done. For decades, *Life and Loss* has been the book clinicians have relied on for a full and nuanced presentation of the many issues with which grieving children grapple as well as an honest exploration of the interrelationship between unresolved grief, educational success, and responsible citizenry. The third edition of *Life and Loss* brings this exploration firmly into the twenty-first century and makes a convincing case that children's grief is no longer restricted only to loss-identified children. Children's grief is now endemic; it is global. *Life and Loss* is not just the book clinicians need to understand grief in the twenty-first century—it's the book they need to work with it in constructive ways.

The Bachelor Marquess Bianca Blythe Enjoy Bianca Blythe's delightful *Wedding Trouble* regency romance series today! He planned a house party filled with eligible women to choose a bride. She's a prospect intent on ruining his plans. Hugh, the Marquess of Metcalfe, prides himself on his efficiency. When he requires a bride, he knows just how to select one: a house party filled with eligible women. Emma Braunschweig is not in search of a husband. After all, a husband might discover her family's secret. Instead, her brother has procured an invitation for her so she can ensure the marquess chooses a certain eligible heiress. Hugh's methodical approach to marriage should make him eliminate Emma from consideration. Emma's horse-riding ability is questionable, her piano skills are atrocious, and she spends her time extolling the good qualities of another contestant. But can a kiss change everything? A regency romantic comedy. A bachelor marquess hosts a house party at his sumptuous estate to find a bride. Start this series today! *The Wedding Trouble Series* 1. Don't Tie the Knot 2. Dukes Prefer Bluestockings 3. The Earl's Christmas Consultant 4. How to Train a Viscount 5. The Bachelor Marquess 6. A Holiday Proposal

The Cure Is Sometimes... Joan Plant 2014-06-26 Aged 71 and in poor health, Mary is resigned to the fact that she has not long to live. She inherits an amulet, together with some money, a house, and a young lodger. She reads her grandfather's diary and learns that her life will be turned around completely. She now has sixty years instead of just six months. At midnight her body will lose 24 hours and any injuries she has sustained will never have happened. She will suffer all the pain and trauma, but only until the new day begins. She must keep her situation secret and will have to leave her friends and family after a few years. Gerald learns of the secret and helps her with her first disappearance', when she becomes Noelle. He also establishes the means by which she can keep track of her grand daughter, Kate, throughout the following

years. She becomes, in turn, Nolly, Avril, Emma, Glenda, and Annette, falling in and out of love, suffering terrible injuries, experiencing great happiness and sadness, yet still retains her sense of humour and zest for life. Given a similar set of circumstances, how would you cope?

Goodbye to All That (Revised Edition) Sari Botton 2021-04-06 From Roxane Gay to Leslie Jamison, thirty brilliant writers share their timeless stories about the everlasting magic—and occasional misery—of living in the Big Apple, in a new edition of the classic anthology. In the revised edition of this classic collection, thirty writers share their own stories of loving and leaving New York, capturing the mesmerizing allure the city has always had for writers, poets, and wandering spirits. Their essays often begin as love stories do, with the passion of something newly discovered: the crush of subway crowds, the streets filled with manic energy, and the sudden, unblinking certainty that this is the only place on Earth where one can become exactly who she is meant to be. They also share the grief that comes like a gut-punch, when the grand metropolis loses its magic and the pressures of New York's frenetic life wear thin for even the most dedicated dwellers. As friends move away, rents soar, and love—still—remains just out of reach, each writer's goodbye is singular and universal, just like New York itself.

The Best Bad Luck I Ever Had Kristin Levine 2009-01-22 The last thing Harry ?Dit? Sims expects when Emma Walker comes to town is to become friends. Proper -talking, brainy Emma doesn't play baseball or fi sh too well, but she sure makes Dit think, especially about the differences between black and white. But soon Dit is thinking about a whole lot more when the town barber, who is black, is put on trial for a terrible crime. Together Dit and Emma come up with a daring plan to save him from the unthinkable. Set in 1917 and inspired by the author's true family history, this is the poignant story of a remarkable friendship and the perils of small-town justice

Leaving Emma Nancy Steele Brokaw 1999 Fifth-grader Emma faces many unpleasant changes as her best friend prepares to move away, her father goes to Turkey for five months, and her mother starts college, but with the help of her great-aunt Grace, Emma becomes a lot more independent and self-reliant.

On a Journey to Mirth Linda Kandelin Chambers 2011-12 Edie Ēga and Emma Big are ten year old best friends who set out one day On a Journey to Mirth. Step into the enchanted village of Ina Claire for a wonderful adventure as Edie and Emma travel to a land where "if the sun is high and the water still..." butterflies dust the air with their delight. And come to love the "yellow, happy hound" named Pixie who joins the girls by chance and at the last serves as the truest example of faithfulness and friendship. Readers will meet the old boatman, Emmett Hays, and will sail on the maiden voyage of the beautiful Grace, a rowboat fashioned after a lovely Trumpeter swan. It is this craft that takes Edie and Emma and Pixie across the cool, calm waters of Lily Lake until suddenly a violent storm and a blackened sky dense with rain puts the travelers in frightening peril. A daring rescue, a poet's clever riddle, and a whimsical fairy named Flora Dora are among the events and characters who help Edie and Emma unravel the mystery of Mirth. Charming pen and ink illustrations by Kim Sponaule enhance each chapter.

Breaking the Silence Linda Goldman 2014-06-11 The second edition of this bestselling book is designed for mental health professionals, educators, and the parent/caregiver, this book provides specific ideas and techniques to work with children in various areas of complicated grief. It presents words and methods to help initiate discussions of these delicate topics, as well as tools to help children understand and separate complicated grief into parts. These parts in turn can be grieved for and released one at a time. A new chapter is included, called "Communities Grieve: Involvement with Children and Trauma." It includes information on The Taiwan Earthquake and how the community worked with children, a school bus accident in which 36 elementary school children witnessed the death of the bus driver that was driving and how the school system worked with these children and their families; a boy who was running on a cross country team and got hit by a car, which was witnessed by teammates; and how a non-profit community grief agency worked with family, school, and community. The last study is from the Oklahoma bombing and the outgrowth of a place for the traumatized children and how they still work with kids and family today. This chapter then contains new activities to work with traumatized grieving children. The new edition also includes updated resources, books, curriculums, websites, hotlines and another new chapter on bullying and victimization issues. The chapter for educators has been expanded, including the coverage of topics such as at-risk students, gay and lesbian issues, and self-injurious behaviors.

If I Could Say Goodbye Emma Cooper 2020-09-17 Jennifer Jones' life began when her little sister, Kerry, was born. So when her sister dies in a tragic accident, nothing seems to make sense any more. Jen was never able to say goodbye to her sister. But what if she could? Would you risk everything if you had the chance to say goodbye?

Goodbye, Emma. Colouring Book Julie Fox 2017-05-11 Struggling with the idea of introducing the topic of refugees to your little ones?

'Goodbye, Emma' is your book! In addition to helping children understand what it means to be a child refugee, it helps them relate to the hardships, both physical and emotional, of children fleeing war and torture. 'Goodbye, Emma' tells the story of a boy refugee who is forced to leave behind his pet when his family flees the country. This book is based on a true story. This is a colouring book to supplement the actual book.

Grandma Stays in the Heart Forever Daniela Landsberg 2020-06-29 Even though Emma knows that her grandmother has bad stomach cancer and will die from it, she wants to do anything to help her Grandma. So, she tries to convince the doctors to make Grandma healthy again, to persuade Grandma to have chemotherapy done, and to invent her own medication. When Emma sees that none of this helps, she tries unsuccessfully to scold the cancer. As a last resort to help Grandma, Emma tries to reconcile with cancer and be nice to "him." When the cancer does not go away, Emma has to realize that it is time to say goodbye to her beloved Grandma. Together Emma and her grandmother remember all the wonderful days they spent together.

Spa Day - Be Careful What You Ask For Anne Marie Gurnick 2024-01-05 Caroline Chandler and her best friend, Abby, spend a Sunday afternoon at their favorite Day Spa. They leave the spa relaxed, refreshed, and rejuvenated, but Carli soon discovers an unexpected result from that spa visit. A microchip capable of two-way communication has been implanted behind her right ear. When it is activated, it instructs Carli to perform private courier tasks. The tasks are simple pickup and delivery of anonymous items on behalf of anonymous clients. Over the next several months, Carli searches for the source of the unintended technology that is now taking over her life. Her search quickly takes her into the world of high-value art and antiquities. The more information she uncovers, the more confused she becomes as to the source of "the system". Are the tasks legal? Are the tasks safe? The rewards are great, but at what personal cost? How far will she go without compromising her own integrity? Who will she trust in her search for answers? Caroline has worked in the Harvard hospitals of Boston for most of her career. She has had an interesting life of work-related travel and has met an array of scientists and researchers. But none of her experiences could have prepared her for what she is being asked to do. Spa Day is set in the present day, amid the historical sites of Boston and the Massachusetts shore, just coming out of a pandemic. The main characters are based on actual people, their experiences, and their expertise. The people that Carli meets along this journey change her life forever. Her story begs the question: What would you do?

Extinction Bradley Somer 2022-11-22 "Tale of wilderness survival and pursuit, told in lean, propulsive prose, but with a twist...Somer raises disquieting questions about our relationship with nature, and the debt we owe to the beings with whom we share our planet - even, or perhaps especially, when there is no longer any chance of restitution." —The Guardian In a lonely valley, deep in the mountains, a ranger watches over the last surviving grizzly bear. With the natural world exhausted and in tatters, Ben has dedicated himself to protecting this single fragment of the wild. One night, he hears voices in the valley—poachers, come to hunt his bear. A heart-pounding chase begins, crossing forests and mountainsides, passing centuries of human ruins. Sometimes hunter, sometimes prey—Ben must choose the bear's fate and his own. Is he willing to lay down his life for a dying breed? Is he willing to kill for it?

Love Like You've Never Been Hurt SJ McCoy 2014-05-25 The Summer Lake contemporary romance series follows a group of friends from a small lakeside town in the California hills. They have kept in touch over the years and now, in their early thirties, their lives are drawing them back to Summer Lake and to each other. Emma Douglas came to Summer Lake as an orphan twenty three years ago. After losing her parents so young and later suffering a disastrous marriage, she believes that love only ever leads to pain and loss. When she meets Jack Benson, the business partner of her childhood friend Pete, she sees everything she used to long for in a man; tall, dark, and drop dead gorgeous! Despite their undeniable attraction, Emma is too scared to risk her heart, especially on a man so much like her ex - sexy, smart, funny, successful and no doubt the same kind of cheat! When events lead them both to Summer Lake for the summer, will Jack be able to persuade her that he's

nothing like her ex in all the ways that really matter? That the love she used to dream of isn't a little girl's fantasy, but a reality they can share if she can get past her fear and learn to trust? This book is intended for adult readers 18+ ***** Each Summer Lake Romance can be read as a stand alone book - no cliff hangers here! Each book contains one couple's story. However, they are best read in order to get full enjoyment of the underlying story and friendships. Book 1: Love Like You've Never Been Hurt - Emma and Jack Book 2: Work Like You Don't Need the Money - Pete and Holly Book 3: Dance Like Nobody's Watching - Missy and Dan Book 4: Fly Like You've Never Been Grounded - Smoke and Laura Book 5: Laugh Like You've Never Cried - Michael and Megan Book 6: Sing Like Nobody's Listening - Kenzie and Chase Book 7: Smile Like You Mean It - Gabe and Renée Book 8: The Wedding Dance - Missy and Dan's Wedding Book 9: Chasing Tomorrow - Ben's backstory with Charlotte Book 10: Dream Like Nothing's Impossible - April and Eddie Book 11: Ride Like You've Never Fallen - Nate and Lily Book 12: Live Like There's No Tomorrow - Ben's story Book 13: The Wedding Flight - Smoke and Laura's Wedding Book 14: Fight Like You've Never Lost - Leanne and Ryan Remington Ranch series Meet the sexy brothers of Remington Ranch! Just like in SJ's Summer Lake Romance series you can expect a story that is both sweet and steamy! Book 1: Mason Book 2: Shane Book 3: Carter Book 4: Beau Book 5: Four Weddings and a Vendetta A Chance and a Hope series. These are NOT meant to be read as standalone stories and need to be read in order. Book 1: Chance Encounter Book 2: Finding Hope Book 3: Give Hope a Chance The Hamiltons Series This series follows the Hamilton family in California wine country. If you recognize the name Hamilton it's because this is Smoke's family who own one of the largest wine growing and distribution businesses in the country. In this set of connected stand-alone books you will meet Smoke's brother and sister as well as a couple of cousins. Book 1: Red Wine and Roses Book 2: Champagne and daisies Book 3: Marsala and Magnolias Book 4: Prosecco and Peonies Book 5: Milkshakes and Mistletoe The Davenports Series This series featuring Hope's cousins, the sexy brothers, of the Billionaire Davenport family. Book 1: Oscar Book 2: TJ Book 3: Reid Book 4: Spider Summer Lake Seasons Angel and Luke in Take These Broken Wings Maria and Zack in Too Much Love to Hide Logan and Roxy in Sunshine Over Snow Ivan and Abbie in Chase the Blues Away Colt and Cassie in Forever Takes a While Austin and Amber in Tell the Stars to Shine Donovan and Elle in Please Don't Say Goodbye

The Restless Sea Cynthia Harrod-Eagles 2011-08-25 England in 1912 still bears itself with Edwardian confidence, but strikes, protests and public violence reveal the fault lines as society evolves under the spur of new ideas and technology. Among the many branches of the Morland family, Jessie and Violet, childhood friends, learn to cope with the surprises of marriage and motherhood and their different strata of society. Jack, disappointed in love, loses himself in designing aircraft and training airmen for the newly formed flying corps. And Anne exhausted by the Suffragette struggle, seeks comfort in her friendship with an unconventional young woman. The Titanic tragedy shakes the confidence of a people used to conquering nature with engineering; and all the while, the troubled nations of Europe edge closer to a war no-one wants, but which seems inevitable.

Sydney's Passion Susie Wright 2023-03-13 Everything seems normal in the town of Lexington, but for how long? When community unity, friendship, love, racing, and justice are pushed and tested to their limits, what will become of those involved? When asked, will the community come through? Will love and friendships die, or will new blossom? Will there be wins or losses? Will true justice prevail for peace of mind? Or will it be a major letdown for the community? Only their faith has the true answers.

Motherhood for Slackers Emma Robinson 2014-11-24 "The thought of organising yourself to take your children out for the day more than once a week fills you with fear? You've purchased art and craft material but only begrudgingly allowed your children to take it out of the box once? Your idea of roleplay is to stick on a DVD and 'pretend we're at the cinema'? Then please grab yourself a cup of lukewarm tea, pull up any chair that is not covered in toys or mashed banana and realise that you are not alone. I am a slacker mum; I'm out and I'm proud." A humorous and touching collection of stories and short writing covering many aspects of motherhood from birth to the first day at school. Includes the poems: 'Dear Teacher'. 'Nine Months' and 'I was going to be . . .' as well as four new poems such as 'The Mum Olympics' and 'Weaning by Limerick.' The perfect collection for all the mothers who sometimes wonder if they're doing it right.

The Quickened Lisa A. Castellon-Pollnow 2012-05-03 “What do you mean you are my god? I don’t believe in God. Why must I choose if you say that I am yours?” Satan watches this human and knows he must tread lightly here. He knows when they don’t choose a god, they are his by default. Humans have that choice as long as they are alive. He must somehow get this man to choose him. “Who are you?” Jonathan David insists. “You know deep down,” Lucifer says quietly. “You just don’t want to admit it.” “Satan?” What happens when a small church, a well-known medium and the top psychologist in the world, cross paths with the illuminating Word of God? As they delve deeper into mysterious occurrences, they come to realize there is a great war being fought for their souls. The devil is trying hard to keep from being revealed, but will his tactics hold out against the faith of a few believers?

Goodbye, Emma Julie G. Fox 2016-01-18

Emma Edited By S.E. Paces Great Stories in Easy English

Midnight Meanders Annika Jensen 2014-04-25 William Spencer is troubled not only by stereotypical teen angst, but by an invisible disease that seems to be picking his mind apart day by day, leaving him with an unyielding hollow emptiness. His strange, yet somewhat effective method of coping involves many late-night walks around his sleepy neighborhood, armed with a pen in his hand and a poem in his mind. *Midnight Meanders* seeks to reveal the true actions of the teenage mind, not just regurgitate assumptions made by adults. It passes through the stages of anxiety and angst; of pessimism and encouragement; most of all, of discovery. As William journeys through his own mind, revelations are made, relationships are broken and restored, and a faith that once seemed extinct is rediscovered and renewed.

The Bones of Beacon Hill Steve Repko 2022-10-30 Steve Repko was born in 1932 amid the Great Depression of that period and was raised by Hungarian immigrant parents, John and Tressa. His father was a coal miner who passed away suddenly in 1935 during a mining accident leaving a wife and nine children to suffer in utter poverty for many years. Steve would eventually serve four years in the United States Air Force as a Control Tower Operator in a bomber base that was active during the Korean War and upon his discharge from the air force, he spent 35 years as a civilian Enroute Air Traffic Controller for The FAA. He has written three novels referring to his rich memories of his childhood days that he is proud of. His desire is to preserve those memories to the descendants of all people who lived during that period as part of the Great Generation. Steve is married to RoseMarie and has recently celebrated their 67 years together. They have four children, eleven grandchildren and twelve great grandchildren. He and RoseMary currently live in Wading River New Jersey,

See You Later, Alligator Sally Hopgood 2016-09-20 A departing tortoise has his bags packed and is almost ready to set out on an adventure, but he can’t leave until he says good-bye to each of his animal friends. The tortoise stops for every last timid mouse and bumblebee, shouting his rhyming good-byes, making you wonder if, perhaps, he’s stalling the start of his trip. His animal friends appear startled as he suddenly pops up on each page to say adieu—especially the perplexed rhinoceros the tortoise mistakes for a unicorn! With each farewell, the tortoise’s good-byes get sillier and more creative. When will the good-byes end and the adventure begin? *See You Later, Alligator* is a silly story with bright, engaging illustrations and expressive, rhyming text that children will want to read—and giggle through—again and again. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Emma Says Goodbye

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