

# Emily Dickinson An Annotated Bibliography Writings Scholarship Criticism And Ana 1850 1968

*Critical Essays on Emily Dickinson* Paul J. Ferlazzo 1984 A collection of critical essays about poetess Emily Dickinson.

*An Emily Dickinson Encyclopedia* Jane D. Eberwein 1998-04-30 Provides informative entries on people important to Emily Dickinson, places and institutions familiar to her and aspects of 19th century New England culture.

Emily Dickinson Paul J. Ferlazzo 1976 Counters myths about Emily Dickinson with the known facts of her life, interweaves commentaries on her poetry with discussions of the era in which she lived and influences on her mental development, and assesses her impact on modern writing.

*Emily Dickinson's Poetic Art* Margaret H. Freeman 2023-05-04 Emily Dickinson's Poetic Art is both an exciting work of literary criticism on a central figure in American literature as well as an invitation for students and researchers to engage with cognitive literary studies. Emily Dickinson's poetry can be challenging and difficult. It paradoxically gives readers a feeling of closeness and intimacy while being puzzling and obscure. Critical interpretations of Dickinson's poems tend to focus on what they mean rather than on what kind of experience they create. A cognitive approach to literary criticism, based on recent cognitive research, helps readers experience and understand the hows and whys of what a poem is saying and doing. These include cognitive linguistic analysis, versification, prosody, cognitive metaphor, schema, blending, and iconicity, all of which explain the sensory, motor, and emotive processes that motivate Dickinson's conceptualizations. By experiencing Dickinson's poetry from a cognitive perspective, readers are able to better understand why we feel so close to the poet and why her poetry endures. Emily Dickinson's Poetic Art: A Cognitive Reading is an important contribution to the study of a major American poet as well as to the vibrant field of cognitive literary studies.

**Emily Dickinson** Connie Ann Kirk 2004-06-30

Using updated scholarship and never before published primary research, this new biography peels away the myths surrounding Emily Dickinson and takes a fresh look at the complex and busy life of this genius of American letters. As a research tool, the volume is also useful for its explanation of current nomenclature for the poems, mysteries and controversies, and the poet's influence on American poetry and culture. Emily Dickinson saw fewer than a dozen of her poems published in her lifetime, but she has since become one of the most revered and beloved of all American poets. As a shy woman living in 19th century New England, Dickinson wrote about large subjects through close observation of small, everyday details. After her death, her sister found more than 1,775 poems and solicited help in seeing them into print. Dickinson preferred to live most of her life at home among those she loved, but over time, some of the more unusual facts of her life became mythologized and distorted. Using updated scholarship and never before published primary research, this new biography peels away the myths surrounding Emily Dickinson and takes a fresh look at the complex and busy life of this genius of American letters. As a research tool, the volume is also useful for its explanation of current nomenclature for the poems, mysteries and controversies, and the poet's influence on American poetry and culture. A chronology is set alongside significant historical and cultural events of the period. Also included are locations of major holdings for Dickinson study, a listing of poems published in her lifetime, and a full bibliography of primary and secondary sources.

**The Poetry of Emily Dickinson** Victoria N. Morgan 2023-08-24 Taking readers through the various stages of criticism of Emily Dickinson's poetry, this guide identifies both the essential critical texts and the key debates within them. The texts chosen for discussion represent the canonical readings which have typically shaped the area of Dickinson studies throughout the twentieth- and twenty-first century and provide a

lens through which to view current critical trends. Chapters focus on style and meaning, gender and sexuality, history and race, religion and hymn culture, and performance and popular culture. In all, this guide serves as a user-friendly reference tool to the vast body of criticism on Dickinson to date by suggesting formative starting points and underlining essential critical highlights. It provides students and scholars of Dickinson with a sense of where these critical texts can be placed in relation to one another, as well as an understanding of pivotal moments within the history of reception of Dickinson from late nineteenth-century reviews up to some of the definitive critical interventions of the twenty-first century.

*The Alien Dimension* Heléne Margrethe Knox 1979

**Bulletin of Bibliography & Magazine Notes** 1972

**Library of Congress Catalogs** Library of Congress 1976

*Dickinson Scholarship* Karen Dandurand 2017-10-23 This bibliography, first published in 1988, is intended to make more readily accessible the wealth of Dickinson criticism and scholarship that appeared from 1969 through 1985. During the 17 years that are covered in this bibliography nearly 800 books, articles and dissertations have appeared. The present work is intended to aid both students and scholars in finding the materials they need in their study of, and research on, Emily Dickinson's poetry and her life.

**Bulletin of Bibliography and Magazine Subject-index** 1972

**The Publishers Weekly** 1970

**Quotes & Authors** 1972

*Scholarly Books in America* 1969

*A Reference Guide for English Studies* Michael J. Marcuse 2023-11-10

**Writings on American History, 1962-73**

James R. Masterson 1985 This book "provides a comprehensive listing of the book-length works published from 1962 to 1973 that are relevant to the study of American history [and is] organized into a subject classification system. This bibliography gives access to over 50,000 works on the history, the geography, and the political, social, and economic aspects of the United States, its people, its government, and its

institutions. The entries cover the entire area now within the United States or under its jurisdiction, ranging from prehistoric times to 1973"--Introd.

*Emily Dickinson* Cynthia Griffin Wolff

2015-02-18 Emily Dickinson led a quiet life, treasuring her privacy and eventually giving herself over completely to her art: it was in her poetry that she "deliberately decided to live" and there that she is most clearly revealed to us. Yet until now, no biography of this most enigmatic of American poets has attempted to unravel the intricate relationship between the poet's life and her poetry, between the life of her mind and the voice of her poems. Now, Cynthia Griffin Wolff (author of the highly acclaimed *A Feast of Words: The Triumph of Edith Wharton*) gives us a brilliantly literary biography of Emily Dickinson that reveals this relationship through a rich, comprehensive understanding of Dickinson herself and a new, extraordinarily illuminating reading of her exquisite yet often daunting poems.

*American Reference Books Annual* 1985 1970-issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

*The Cambridge Companion to Emily Dickinson* Wendy Martin 2002-09-05 Publisher Description

**Nineteenth-century Literature Criticism**

Laurie Lanzen Harris 1981 Excerpts from criticism of the works of novelists, poets, playwrights, short story writers and other creative writers who lived between 1800 and 1900, from the first published critical appraisals to current evaluations.

**American Book Publishing Record** 1970

*The International Reception of Emily Dickinson* Domhnall Mitchell 2009-05-09 Emily Dickinson's poetry is known and read worldwide but to date there have been no studies of her reception and influence outside America. This collection of essays brings together international research on her reception abroad including translations, circulation and the responses of private and professional readers to her poetry in different countries. The contributors address key translations of individual poems and lyric sequences; Dickinson's influence on other writers, poets and culture more broadly; biographical constructions of Dickinson as a

poet; the political cultural and linguistic contexts of translations; and adaptations into other media. It will appeal to all those interested in the international reception of Dickinson and nineteenth-century American literature more widely.

Emily Dickinson, An Annotated Bibliography

Willis J. Buckingham 1970

*A Critique of Books for College Libraries, 2d Ed*

David E. Pownall 1977

Catalog of Copyright Entries. Third Series

Library of Congress. Copyright Office 1973

**Emily Dickinson, an Annotated Bibliography**

Willis J. Buckingham 1970

**Approaching Emily Dickinson** Fred D. White

2008 "The book gives detailed attention to the principal trends in Dickinson scholarship during the past half-century: rhetorical and stylistic analysis of the poems and letters; biographical studies informed by theories of gender, sexuality, and by medical history; feminist studies of the poet's life and work; textual studies of the bound and unbound fascicles and the so-called worksheet drafts (or "scraps"); new assessments of the poet's social and cultural milieu, including influences on her spiritual sensibility; and of her theories of poetry, including lyricism."--BOOK JACKET.

*Thematic Patterns Of Emily Dickinson's Poetry*

Neeru Tandon & Anjana Trevedi 2008-04 Emily Dickinson, 1830-1886, American poet.

**Emily Dickinson in Context** Eliza Richards 2013-09-16 Long untouched by contemporary events, ideas and environments, Emily Dickinson's writings have been the subject of intense historical research in recent years. This volume of thirty-three essays by leading scholars offers a comprehensive introduction to the contexts most important for the study of Dickinson's writings. While providing an overview of their topic, the essays also present groundbreaking research and original arguments, treating the poet's local environments, literary influences, social, cultural, political and intellectual contexts, and reception. A resource for scholars and students of American literature and poetry in English, the collection is an indispensable contribution to the study not only of Dickinson's writings but also of the contexts for poetic production and circulation more generally in the nineteenth-

century United States.

Emily Dickinson's Textbooks Carlton Lowenberg 1986

**Chicorel Index to Poetry and Poets--literature** Marietta Chicorel 1975

**Guide to American Literature from Emily Dickinson to the Present** James T. Callow 1977

**The Oxford Handbook of Transcendentalism**

Joel Myerson 2010-04-16 The Oxford Handbook of Transcendentalism offers an eclectic, comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature, art, architecture, science, and politics.

*Critical Companion to Emily Dickinson* Sharon

Leiter 2007 Critical Companion to Emily Dickinson is an encyclopedic guide to the life and works of Emily Dickinson, one of the most famous and widely studied American poets of the 19th century.

**Emily Dickinson and the Genteel Critics**

Virginia R. Terris 1973

A World Bibliography of Bibliographies,

1964-1974 Alice F. Toomey 1977

*Perception of an Object* Elizabeth Frank (Ph. D.) 1973

*Dickinson and the Romantic Imagination* Joanne

Feit Diehl 2014-07-14 Evaluating Emily Dickinson's poetry within the context of Romanticism, Joanne Diehl demonstrates how the poet both manifests and boldly subverts this literary tradition. One of the most important reasons for the poet's divergence from it, Professor Diehl argues, is a powerful sense of herself as a woman, which also creates a feeling of estrangement from the company of major male Romantic precursors. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Reference Services Review* 1973

Bulletin of Bibliography 1971

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publish your poetry the firstever marketing  
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recruit and train volunteer youth workers  
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joy into geriatric care how to live with a neurotic  
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repairing rewiring and restoring lamps and  
lighting fixtures how to rule the world a  
handbook for the aspiring dictator how to start a  
service business and make it succeed how to  
paint on fabric how to make easy money in  
antiques without even halfway trying how to  
raise a happy child how to make a holy hour how  
to leave a paper trail how to start a busineb in



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