

# Emily Dickinson A Biography American Literary Greats

Emily Dickinson Connie Ann Kirk 2004-06-30

Using updated scholarship and never before published primary research, this new biography peels away the myths surrounding Emily Dickinson and takes a fresh look at the complex and busy life of this genius of American letters. As a research tool, the volume is also useful for its explanation of current nomenclature for the poems, mysteries and controversies, and the poet's influence on American poetry and culture. Emily Dickinson saw fewer than a dozen of her poems published in her lifetime, but she has since become one of the most revered and beloved of all American poets. As a shy woman living in 19th century New England, Dickinson wrote about large subjects through close observation of small, everyday details. After her

death, her sister found more than 1,775 poems and solicited help in seeing them into print. Dickinson preferred to live most of her life at home among those she loved, but over time, some of the more unusual facts of her life became mythologized and distorted. Using updated scholarship and never before published primary research, this new biography peels away the myths surrounding Emily Dickinson and takes a fresh look at the complex and busy life of this genius of American letters. As a research tool, the volume is also useful for its explanation of current nomenclature for the poems, mysteries and controversies, and the poet's influence on American poetry and culture. A chronology is set alongside significant historical and cultural events of the period. Also included are locations of major holdings for

Dickinson study, a listing of poems published in her lifetime, and a full bibliography of primary and secondary sources.

**Emily Dickinson and Her Culture** Barton Levi St Armand 1986-06-27 Attempts to place Dickinson's works in their cultural context by exploring her attitudes toward death, romance, the afterlife, art, and nature.

The Poems of Emily Dickinson Emily Dickinson 1999 Emily Dickinson, poet of the interior life, imagined words/swords, hurling barbed syllables/piercing. Nothing about her adult appearance or habitation revealed such a militant soul. Only poems, written quietly in a room of her own, often hand-stitched in small volumes, then hidden in a drawer, revealed her true self. She did not live in time but in universals—an acute, sensitive nature reaching out boldly from self-referral to a wider, imagined world. Dickinson died without fame; only a few poems were published in her lifetime. Her legacy was later rescued from her desk—an

astounding body of work, much of which has since appeared in piecemeal editions, sometimes with words altered by editors or publishers according to the fashion of the day. Now Ralph Franklin, the foremost scholar of Dickinson's manuscripts, has prepared an authoritative one-volume edition of all extant poems by Emily Dickinson—1,789 poems in all, the largest number ever assembled. This reading edition derives from his three-volume work, *The Poems of Emily Dickinson: Variorum Edition* (1998), which contains approximately 2,500 sources for the poems. In this one-volume edition, Franklin offers a single reading of each poem—usually the latest version of the entire poem—rendered with Dickinson's spelling, punctuation, and capitalization intact. *The Poems of Emily Dickinson: Reading Edition* is a milestone in American literary scholarship and an indispensable addition to the personal library of poetry lovers everywhere.

**Emily Dickinson** Maurene J. Hinds 2013

American literature is a melting pot of authors from different times, cultures, and parts of the country. Great American Authors tells the personal stories of authors who made lasting contributions, exploring their lives, their writings, and their inspirations. Take a journey through American literature as you learn about what makes each author great. Core Library is the must-have line of nonfiction books for supporting the Common Core State Standards for grades 3-6. Core Library features: A wide variety of high-interest topics, Well-researched, clearly written informational text, Primary sources with accompanying questions, Multiple prompts and activities for writing, reading, and critical thinking, Charts, graphs, diagrams, timelines, and maps Visit [www.mycorelibrary.com](http://www.mycorelibrary.com) for free additional tools for teachers and students. Book jacket.

**Poems by Emily Dickinson (1890)** Emily Dickinson 2014-08-07 This Is A New Release Of The Original 1890 Edition.

**Emily Dickinson** Emily Dickinson 2012-04-26 American poet Emily Dickinson is revered around the world, and influenced many feminist artists and writers. Her work is some of the best known and most quoted or adapted: 'Hope is the thing with feathers, that perches in the soul, and sings the tune without the words, and never stops at all' Emily Dickinson Dickinson received a very good education, but chose to return home to Amherst, Massachusetts, where she spent the rest of her life, writing more than a poem a day until her death. Her refusal to compromise her highly condensed expression meant that only a tiny fraction of her work was published in her lifetime. Even today, her work feels startlingly modern: 'Dogs are better than human beings because they know but do not tell' Emily Dickinson 'The dearest ones of time, the strongest friends of the soul - BOOKS' This is a superb collection from a truly iconic poet. *Letters of Emily Dickinson; Volume 1* Mabel Loomis Todd 2018-10-18 This work has been

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*The Letters of Emily Dickinson* Emily Dickinson 2024 The Letters of Emily Dickinson collects, redates, and recontextualizes all of the poet's

extant letters, including dozens newly discovered or never before anthologized. Insightful annotations emphasize not the reclusive poet of myth but rather an artist firmly embedded in the political and literary currents of her time.

*Dickinson: The Complete Works* Emily Dickinson 2023-11-23 Emily Dickinson is the iconic American poet. Little-known during her life, she has since been regarded as one of the most important figures in American poetry. Many of her poems deal with themes of death and immortality, two recurring topics in letters to her friends, and also explore aesthetics, society, nature and spirituality. This meticulously edited poetry collection includes her complete poetical works, as well as her letters and the biography of this powerful author: *The Life and Legacy of Emily Dickinson (Illustrated Biography) Poems—First Series: Book I.—Life: Success Our share of night to bear Rouge et Noir Rouge gagne Glee! the storm is over If I can stop one*

heart from breaking Almost A wounded deer  
leaps highest The heart asks pleasure first In a  
Library Much madness is divinest sense I asked  
no other thing Exclusion The Secret The Lonely  
House To fight aloud is very brave Dawn The  
Book of Martyrs The Mystery of Pain I taste a  
liquor never brewed A Book I had no time to  
hate, because Unreturning Whether my bark  
went down at sea Belshazzar had a letter The  
brain within its groove Book II.—Love: Mine  
Bequest Alter? When the hills do Suspense  
Surrender If you were coming in the fall With a  
Flower Proof Have you got a brook in your little  
heart? Transplanted The Outlet In Vain  
Renunciation Love's Baptism Resurrection  
Apocalypse The Wife Apotheosis Book  
III.—Nature: New feet within my garden go May-  
Flower Why? Perhaps you 'd like to buy a flower  
The pedigree of honey A Service of Song The bee  
is not afraid of me Summer's Armies The Grass A  
little road not made of man Summer Shower  
Psalm of the Day The Sea of Sunset Purple

Clover The Bee Presentiment is that long  
shadow As children bid the guest good-night  
Angels in the early morning So bashful when I  
spied her Two Worlds The Mountain A Day The  
butterfly's assumption-gown The Wind Death  
and Life 'T was later when the summer went  
Indian Summer Autumn Beclouded The Hemlock  
There's a certain slant of light Book IV.—Time  
and Eternity: One dignity delays for all Too late  
Astra Castra Safe in their alabaster chambers  
On this long storm the rainbow rose From the  
Chrysalis Setting Sail Look back on time with  
kindly eyes A train went through a burial gate I  
died for beauty, but was scarce Troubled about  
many things Real The Funeral I went to thank  
her I've seen a dying eye... Poems—Second  
Series (160+ poems) Poems—Third Series (160+  
poems) The Single Hound (140+ verses) The Life  
and Letters of Emily Dickinson

**Emily Dickinson's Shakespeare** Páraic  
Finnerty 2006 "Through analysis of letters,  
journals, diaries, records, periodicals,

newspapers, and marginalia, Finnerty juxtaposes Dickinson's engagement with Shakespeare with the responses of her contemporaries. Her Shakespeare emerges as an immoral dramatist and highly moral poet; a highbrow symbol of class and cultivation and a lowbrow popular entertainer; an impetus behind the emerging American theater criticism and an English author threatening American creativity; a writer culturally approved for women and yet one whose authority women often appropriated to critique their culture. Such a context allows the explication of Dickinson's specific references to Shakespeare and further conjecture about how she most likely read him."--BOOK JACKET.

Emily Dickinson Milton Meltzer 2005-12-01 Examines the life of the reclusive nineteenth-century Massachusetts poet whose posthumously published poetry brought her the public attention she had carefully avoided during her lifetime.

*Selected Letters* Emily Dickinson 1986 A

collection of letters written by British poet Emily Dickinson.

**After Great Pain** John Cody 1971-02-05

**Emily Dickinson and the Art of Belief** Roger Lundin 2004-02-03 Garnering awards from Choice, Christianity Today, Books & Culture, and the Conference on Christianity and Literature when first published in 1998, Roger Lundin's *Emily Dickinson and the Art of Belief* has been widely recognized as one of the finest biographies of the great American poet Emily Dickinson. Paying special attention to her experience of faith, Lundin skillfully relates Dickinson's life -- as it can be charted through her poems and letters -- to nineteenth-century American political, social, religious, and intellectual history. This second edition of Lundin's superb work includes a standard bibliography, expanded notes, and a more extensive discussion of Dickinson's poetry than the first edition contained. Besides examining Dickinson's singular life and work in greater

depth, Lundin has also keyed all poem citations to the recently updated standard edition of Dickinson's poetry. Already outstanding, Lundin's biography of Emily Dickinson is now even better than before.

### **The Secret Life of Emily Dickinson: A Novel**

Jerome Charyn 2011-02-14 "In this brilliant and hilarious jailbreak of a novel, Charyn channels the genius poet and her great leaps of the imagination." —Donna Seaman, Booklist (starred review) Jerome Charyn, "one of the most important writers in American literature" (Michael Chabon), continues his exploration of American history through fiction with *The Secret Life of Emily Dickinson*, hailed by prize-winning literary historian Brenda Wineapple as a "breathtaking high-wire act of ventriloquism." Channeling the devilish rhythms and ghosts of a seemingly buried literary past, Charyn removes the mysterious veils that have long enshrouded Dickinson, revealing her passions, inner turmoil, and powerful sexuality. The novel, daringly

written in first person, begins in the snow. It's 1848, and Emily is a student at Mount Holyoke, with its mournful headmistress and strict, strict rules. Inspired by her letters and poetry, Charyn goes on to capture the occasionally comic, always fevered, ultimately tragic story of her life—from defiant Holyoke seminarian to dying recluse.

**The Life of Emily Dickinson** Richard B. Sewall 1976

**The Life of Emily Dickinson** Richard Benson Sewall 1994 A massively detailed, illustrated biography of Emily Dickinson.

Three Great American Poets: Whitman, Dickinson, Frost Walt Whitman 2001

My Wars Are Laid Away in Books Alfred Habegger 2002-09-17 Emily Dickinson, probably the most loved and certainly the greatest of American poets, continues to be seen as the most elusive. One reason she has become a timeless icon of mystery for many readers is that her developmental phases have not been

clarified. In this exhaustively researched biography, Alfred Habegger presents the first thorough account of Dickinson's growth—a richly contextualized story of genius in the process of formation and then in the act of overwhelming production. Building on the work of former and contemporary scholars, *My Wars Are Laid Away in Books* brings to light a wide range of new material from legal archives, congregational records, contemporary women's writing, and previously unpublished fragments of Dickinson's own letters. Habegger discovers the best available answers to the pressing questions about the poet: Was she lesbian? Who was the person she evidently loved? Why did she refuse to publish and why was this refusal so integral an aspect of her work? Habegger also illuminates many of the essential connections in Dickinson's story: between the decay of doctrinal Protestantism and the emergence of her riddling lyric vision; between her father's political isolation after the Whig Party's collapse

and her private poetic vocation; between her frustrated quest for human intimacy and the tuning of her uniquely seductive voice. The definitive treatment of Dickinson's life and times, and of her poetic development, *My Wars Are Laid Away in Books* shows how she could be both a woman of her era and a timeless creator. Although many aspects of her life and work will always elude scrutiny, her living, changing profile at least comes into focus in this meticulous and magisterial biography.

*Emily Dickinson and the Art of Belief* Roger Lundin 2004-02-03 Paying special attention to her experience of faith, Lundin relates Dickinson's life -- as it can be charted through her poems and letters -- to nineteenth-century American political, social, religious, and intellectual history. --From publisher description.

[Readings on Emily Dickinson](#) Tamara Johnson 1997 Critical essays explore the life and poetic themes of American poet Emily Dickinson.

[The Passion of Emily Dickinson](#) Judith Farr 1992



In a profound new analysis of Dickinson's life and work, Judith Farr explores the desire, suffering, exultation, spiritual rapture, and intense dedication to art that characterize Dickinson's poems, deciphering their many complex and witty references to texts and paintings of the day.

*Poetry for Kids: Emily Dickinson* Emily Dickinson  
2016-10 An illustrated introduction to the poetry of Emily Dickinson.

*A Reader's History of American Literature*  
Thomas Wentworth Higginson 1903

**After Emily: Two Remarkable Women and the Legacy of America's Greatest Poet** Julie Dobrow 2018-10-30 The untold story of the extraordinary mother and daughter who brought Emily Dickinson's genius to light. Despite Emily Dickinson's world renown, the story of the two women most responsible for her initial posthumous publication—Mabel Loomis Todd and her daughter, Millicent Todd Bingham—has remained in the shadows of the archives. A rich

and compelling portrait of women who refused to be confined by the social mores of their era, After Emily explores Mabel and Millicent's complex bond, as well as the powerful literary legacy they shared. Mabel's tangled relationships with the Dickinsons—including a thirteen-year extramarital relationship with Emily's brother, Austin—roiled the small town of Amherst, Massachusetts. After Emily's death, Mabel's connection to the family and reputation as an intelligent, artistic, and industrious woman in her own right led her to the enormous trove of poems Emily left behind. So began the herculean task of transcribing, editing, and promoting Emily's work, a task that would consume and complicate the lives of both Mabel and her daughter. As the popularity of the poems grew, legal issues arose between the Dickinson and Todd families, dredging up their scandals: the affair, the ownership of Emily's poetry, and the right to define the so-called "Belle of Amherst." Utilizing hundreds of overlooked letters and

diaries to weave together the stories of three unstoppable women, Julie Dobrow explores the intrigue of Emily Dickinson's literary beginnings. After Emily sheds light on the importance of the earliest editions of Emily's work—including the controversial editorial decisions made to introduce her singular genius to the world—and reveals the surprising impact Mabel and Millicent had on the poet we know today.

**On the Pulse of Morning** Maya Angelou 1993  
A beautifully packaged hardcover edition of the poem that captivated the nation and quickly became a national bestseller. From the Trade Paperback edition.

### Emily Dickinson and Her Contemporaries

Elizabeth A. Petrino 1998 An interdisciplinary examination of the poet, her milieu, and the ways she and her contemporaries freed their work from cultural limitations.

*Emily Dickinson and Her Culture* Barton Levi St Armand 1985-02-22 The great American poet Emily Dickinson has long been seen as a figure

isolated from her contemporaries and insulated from her surrounding culture. This book attempts to place her texts in their cultural contexts by exploring her attitude towards death, romance, the afterlife, God, nature and art. Using pertinent parallels, analogues, and glosses, it assesses her response to three levels of general culture: elite, popular, and folk. It attempts to find coherence in the entire canon of her poetry, and to reconstruct the lost sensibility that produced it. The author stresses Dickinson's visual acuity and the pictorial elements of her art, taking issue with recent criticism, which has focused on that art's supposed abstraction and 'scenelessness'. At its widest, the book is not only a cultural biography of Emily Dickinson as an American Victorian, but a biography of American Victorian culture itself, where Dickinson emerges as a 'Representative Woman'.  
**Critical Companion to Emily Dickinson**  
Sharon Leiter 2007 Critical Companion to Emily Dickinson is an encyclopedic guide to the life

and works of Emily Dickinson, one of the most famous and widely studied American poets of the 19th century.

*Emily Dickinson* Emily Dickinson 2022-05-26  
American poet Emily Dickinson is revered around the world, and influenced many feminist artists and writers. Her work is some of the best known and most quoted or adapted: 'Hope is the thing with feathers, that perches in the soul, and sings the tune without the words, and never stops at all' Emily Dickinson Dickinson received a very good education, but chose to return home to Amherst, Massachusetts, where she spent the rest of her life, writing more than a poem a day until her death. Her refusal to compromise her highly condensed expression meant that only a tiny fraction of her work was published in her lifetime. Even today, her work feels startlingly modern: 'Dogs are better than human beings because they know but do not tell' Emily Dickinson 'The dearest ones of time, the strongest friends of the soul - BOOKS' This is a

superb collection from a truly iconic poet.

**A Historical Guide to Emily Dickinson** Vivian R. Pollak 2004-01-29 One of America's most celebrated women, Emily Dickinson was virtually unpublished in her own time and unknown to the public at large. Yet since the first publication of a limited selection of her poems in 1890, she has emerged as one of the most challenging and rewarding writers of all time. Born into a prosperous family in small town Amherst, Massachusetts, she had an above average education for a woman, attending a private high school and then Mount Holyoke Female Seminary, now Mount Holyoke College. Returning to Amherst to her loving family and her "feast" in the reading line, in the 1850s she became increasingly solitary and after the Civil War she spent her life indoors. Despite her cooking and gardening and extensive correspondence, Dickinson's life was strikingly narrow in its social compass. Not so her mind, and on her death in 1886 her sister discovered

an astonishing cache of close to eighteen hundred poems. Bitter family quarrels delayed the full publication of Dickinson's "letter to the World," but today her poetry is commonly anthologized and widely praised for its precision, its intensity, its depth and beauty. Dickinson's life and work, however, remain in important ways mysterious. The essays presented here, all of them previously unpublished, provide an overview of Dickinson studies at the start of the twenty-first century. Written in an engaging and accessible style, this collection represents the best of contemporary scholarship and points the way toward exciting new directions for the future. The volume includes a biographical essay that covers some of the major turning points in the poet's life, especially those emphasized by her letters. Other essays discuss Dickinson's religious beliefs, her response to the Civil War, her class-based politics, her place in a tradition of American women's poetry, and the editing of her manuscripts. A Historical Guide to Emily

Dickinson concludes with a rich bibliographical essay describing the controversial history of Dickinson's life in print, together with a substantial bibliography of relevant sources.

**Poems by Emily Dickinson** Emily Dickinson  
1890

**An Emily Dickinson Encyclopedia** Jane D. Eberwein 1998-04-30 Provides informative entries on people important to Emily Dickinson, places and institutions familiar to her and aspects of 19th century New England culture.  
*Emily Dickinson* L. Wagner-Martin 2013-11-14 With special attention to Emily Dickinson's growth into a poet, this literary biographical study charts Dickinson's hard-won brilliance as she worked, largely alone, to become the unique American woman writer of the nineteenth century.

Emily Dickinson Cynthia Griffin Wolff  
2015-02-18 Emily Dickinson led a quiet life, treasuring her privacy and eventually giving herself over completely to her art: it was in her

poetry that she “deliberately decided to live” and there that she is most clearly revealed to us. Yet until now, no biography of this most enigmatic of American poets has attempted to unravel the intricate relationship between the poet’s life and her poetry, between the life of her mind and the voice of her poems. Now, Cynthia Griffin Wolff (author of the highly acclaimed *A Feast of Words: The Triumph of Edith Wharton*) gives us a brilliantly literary biography of Emily Dickinson that reveals this relationship through a rich, comprehensive understanding of Dickinson herself and a new, extraordinarily illuminating reading of her exquisite yet often daunting poems.

*A Loaded Gun* Jerome Charyn 2016-02-22 PEN/ Jacqueline Bograd Weld Award for Biography Longlist O, The Oprah Magazine “Best Books of Summer” selection “Magnetic nonfiction.” —O, The Oprah Magazine “Remarkable insight . . . [a] unique meditation/investigation. . . . Jerome Charyn the unpredictable, elusive, and

enigmatic is a natural match for Emily Dickinson, the quintessence of these.” —Joyce Carol Oates, author of *Wild Nights!* and *The Lost Landscape We think we know Emily Dickinson: the Belle of Amherst, virginal, reclusive, and possibly mad. But in A Loaded Gun, Jerome Charyn introduces us to a different Emily Dickinson: the fierce, brilliant, and sexually charged poet who wrote: My Life had stood—a Loaded Gun— ... Though I than He— may longer live He longer must—than I— For I have but the power to kill, Without—the power to die—* Through interviews with contemporary scholars, close readings of Dickinson’s correspondence and handwritten manuscripts, and a suggestive, newly discovered photograph that is purported to show Dickinson with her lover, Charyn’s literary sleuthing reveals the great poet in ways that have only been hinted at previously: as a woman who was deeply philosophical, intensely engaged with the world, attracted to members of both sexes, and able to write poetry that

disturbs and delights us today. Jerome Charyn is the author of, most recently, *Bitter Bronx: Thirteen Stories*, *I Am Abraham: A Novel of Lincoln and the Civil War*, and *The Secret Life of Emily Dickinson: A Novel*. He lives in New York. [The Works of Emily Dickinson](#) Emily Dickinson 1994 During Emily's life only seven of her 1775 poems were published. This collection of her work shows her breadth of vision and a passionate intensity and awe for life, love, nature, time and eternity. Once branded an eccentric Dickinson is now regarded as a major American poet.

**These Fevered Days: Ten Pivotal Moments in the Making of Emily Dickinson** Martha Ackmann 2020-02-25 A New York Times Book Review Editors' Choice, this engaging, insightful portrayal of Emily Dickinson sheds new light on one of American literature's most enigmatic figures. On August 3, 1845, young Emily Dickinson declared, "All things are ready" and with this resolute statement, her life as a poet

began. Despite spending her days almost entirely "at home" (the occupation listed on her death certificate), Dickinson's interior world was extraordinary. She loved passionately, was hesitant about publication, embraced seclusion, and created 1,789 poems that she tucked into a dresser drawer. In *These Fevered Days*, Martha Ackmann unravels the mysteries of Dickinson's life through ten decisive episodes that distill her evolution as a poet. Ackmann follows Dickinson through her religious crisis while a student at Mount Holyoke, which prefigured her lifelong ambivalence toward organized religion and her deep, private spirituality. We see the poet through her exhilarating frenzy of composition, through which we come to understand her fiercely self-critical eye and her relationship with sister-in-law and first reader, Susan Dickinson. Contrary to her reputation as a recluse, Dickinson makes the startling decision to ask a famous editor for advice, writes anguished letters to an unidentified "Master," and keeps up

a lifelong friendship with writer Helen Hunt Jackson. At the peak of her literary productivity, she is seized with despair in confronting possible blindness. Utilizing thousands of archival letters and poems as well as never-before-seen photos, *These Fevered Days* constructs a remarkable map of Emily Dickinson's inner life. Together, these ten days provide new insights into her wildly original poetry and render an "enjoyable and absorbing" (Scott Bradfield, *Washington Post*) portrait of American literature's most enigmatic figure.

[My Emily Dickinson](#) Susan Howe 2007-11-15 "Starts off as a manifesto but becomes richer and more suggestive as it develops."—The New York Sun For Wallace Stevens, "Poetry is the scholar's art." Susan Howe—taking the poet-scholar-critics Charles Olson, H.D., and William Carlos Williams (among others) as her guides—embodies that art in her 1985 *My Emily Dickinson* (winner of the Before Columbus Foundation Book Award). Howe shows ways in

which earlier scholarship had shortened Dickinson's intellectual reach by ignoring the use to which she put her wide reading. Giving close attention to the well-known poem, "My Life had stood—a Loaded Gun," Home tracks Dickens, Browning, Emily Brontë, Shakespeare, and Spenser, as well as local Connecticut River Valley histories, Puritan sermons, captivity narratives, and the popular culture of the day. "Dickinson's life was language and a lexicon her landscape. Forcing, abbreviating, pushing, padding, subtracting, riddling, interrogating, re-writing, she pulled text from text...."

**Emily Dickinson** Linda Wagner-Martin 2015

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