

Emile Eine Bunte Katzengeschichte

A Price to Pay Alex Capus 2014-10-15 Alex Capus's novels have been runaway best-sellers in Germany, and his novel *Léon and Louise* received widespread critical acclaim on its English publication in 2012. *A Price to Pay*, the fourth of Capus's novels to be published in English, tells the interwoven stories of three disparate figures from interwar Switzerland: pacifist Felix Bloch, who ends up working on the Manhattan Project; Laura d'Oriano, who wants to become a singer but instead becomes an Allied spy in fascist Italy; and Emile Gillieron, who accompanies Heinrich Schliemann to Troy and becomes one of art's greatest forgers. Taking off from the only moment in history when all three were in the same place—a November day in 1924 at Zürich Station—Capus traces their diverging paths as they secure their places in the annals of history—but at what price?

Otto Dix, 1891-1969 Eva Karcher 2002 Om den tyske maler Otto Dix (1891-1969)

Children's Book Awards International, 1990 Through 2000 Laura J. Smith 2003 This comprehensive reference work picks up where the author's *Children's Book Awards International: A Directory of Awards and Winners*, from Inception through 1990 left off. Arranged by country, it lists awards and their winners, year by year, for illustrators and writers in children's literature from over 30 countries worldwide for the years 1990 through 2000. The particulars of each award are included, as well as information on discontinued awards. Each entry consists of the name of the award, the awarding organization (with address and phone number), a contact individual, a brief description of the award's criteria, and then a complete listing of winners from 1990 through 2000. The entries are arranged alphabetically by country, then by name of award. Indexed by awards and sponsors, titles, and names.

Women who Write Stefan Bollmann 2007 Looks at the literary contribution of various of women authors throughout the ages.

Brother Kemal Jakob Arjouni 2013 "First published in German as *Bruder Kemal*, c2012, by Diogenes Verlag AG Zürich"--Title page verso.

Paris Is Always a Good Idea Nicolas Barreau 2016-03-29 Rosalie Laurent is the proud owner of Luna Luna, a little post-card shop in St. Germain, and if it were up to her, far more people would write cards. Her specialty is producing "wishing cards," but where her own wishes are concerned the quirky graphic artist is far from lucky. Every birthday Rosalie sends a card inscribed with her heart's desire fluttering down from the Eiffel Tower - but none of her wishes has ever been fulfilled. Then one day when an elderly gentleman trips up in her shop and knocks over a post-card stand, it seems that her wish cards are working after-all. Rosalie finds out that it is Max Marchais, famed and successful author of children's books who's fallen into her life. When he asks her to illustrate his new (and probably last) book, Rosalie is only too glad to accept, and the two - very different - maverick artists become friends. Rosalie's wishes seem to be coming true at last, until a clumsy American professor stumbles into her store with accusations of plagiarism. Rosalie is hard pressed to know whether love or trouble is blowing through her door these days, but when in doubt, she knows that Paris is Always a Good Idea when one is looking for the truth and finding love.

Emile Kurt Fütterer 1999

Flowers from Shakespeare's Garden 1906

The Animal Ship Franz Fühmann 1971

Drip-dry Shirts Lucienne Roberts 2005-11 Every season, with alarming predictability, yet another graphic design book sets out to capture definitively the zeitgeist. The blurb always makes the same claim: that the book shows the work of the newest, youngest, most innovative designers. This restless search is self-perpetuating, can never be sated and ultimately intensifies nagging fears and insecurities among designers. An understanding of design history has the reverse effect. It explains who we are and sets contemporary work in an expansive and broad landscape, one that is more objective and less introspective. Without knowledge and experience we are lost, floating in a sea of unanswered questions. *Drip-dry shirts* seeks to answer some of the questions. Book jacket.

Peter in Blueberry Land Elsa Beskow 2022-03-17 Peter is searching for berries for his mother's birthday but he can't find a single one! Then a light tap on his shoe begins a strange and magical adventure steering bark boats, riding brown mice and swinging on spider webs with his new friends, the playful blueberry and cranberry children. *Peter in Blueberry Land* is of the best-known books from world-renowned Swedish author-illustrator Elsa Beskow. This wonderful new edition faithfully reproduces Beskow's classic illustrations in a collectable picture book featuring a unique hand-crafted design, premium-quality paper, gold foil signature and a luxurious cloth spine. Create an Elsa Beskow library by collecting all of the gorgeous new editions.

Ustinov Still at Large Peter Ustinov 1995 Actor, producer, director, novelist, and playwright Peter Ustinov enchants his readers the world over with wit and deft turns of phrase, as only Ustinov can do!

On Cats Charles Bukowski 2016-08-04 'A cat is only ITSELF, representative of the strong forces of life that won't let go' For Charles Bukowski there was something majestic and elemental about cats. He considered them to be sentient beings, whose searing gaze could penetrate deep into our being. Cats see into us; they are on to something. An illuminating portrait of one very special writer and a lifelong relationship with the animals he considered his most profound teachers, *On Cats* brings together Bukowski's reflections on the ruthless, resilient, indigent and endearing creatures he so admired.

The Court of Miracles Kester Grant 2021-05-25 *Les Misérables* meets *Six of Crows* in this page-turning adventure as a young thief finds herself going head to head with leaders of Paris's criminal underground in the wake of the French Revolution. In the violent urban jungle of an alternate 1828 Paris, the French Revolution has failed and the city is divided between merciless royalty and nine underworld criminal guilds, known as the Court of Miracles. Eponine (Nina) Thénardier is a talented cat burglar and member of the Thieves Guild. Nina's life is midnight robberies, avoiding her father's fists, and watching over her naïve adopted sister, Cosette (Ettie). When Ettie attracts the eye of the Tiger--the ruthless lord of the Guild of Flesh--Nina is caught in a desperate race to keep the younger girl safe. Her vow takes her from the city's dark underbelly to the glittering court of Louis XVII. And it also forces Nina to make a terrible choice--protect Ettie and set off a brutal war between the guilds, or forever lose her sister to the Tiger.

Modern Language Forum 1955

Emile Kurt Fütterer 1999 A white cat named Emile leaves home in search of beautiful colors.

Crossing Boundaries with Children's Books Doris Gebel 2006 This annotated bibliography-organized geographically by world region and country, describing nearly 700 books representing 73 countries-is a valuable resource for librarians, teachers, and anyone else seeking to promote international understanding through children's literature. It is the third volume sponsored by the United States Board on Books for Young People. The first, Carl M. Tomlinson's *Children's Books from Other Countries* (1998) is a compendium of international children's literature with annotations of both in and out of print books published between 1950 and 1996. Susan Stan's *The World Through Children's Books* (2002) was the second and it included books published between the years 1997 and 2000. *Crossing Boundaries* includes international children's books published between 2000 and 2004, as well as selected American books set in countries other than the United States. Editor Doris Gebel has compiled an important tool for providing stories that will help children understand our differences while simultaneously demonstrating our common humanity.

[Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen](#) 1996

Susannah's Garden Debbie Macomber 2014 Fifty-year-old Susannah Nelson returns to her childhood home and to the garden she has always loved, where she discovers that some paths were meant to be taken and others were meant to be buried forever.

Catching Them Young: Political ideas in children's fiction Bob Dixon 1977 Strips, Enid Blyton, kolonialisme en het bovennatuurlijke (godsdienst, fantasie) in engelstalige jeugdlectuur worden op heldere

wijze belicht, vanuit het idee dat kinderen op alle mogelijke manieren geïndoctrineerd worden via de boeken die zij lezen

Sailing by Starlight Alex Capus 2013-09-10 Capus takes us on an exploratory journey via the loss of a Spanish vessel laden with gold and jewels in the South Seas, the burial of treasure, an ancient map, and a long and dangerous voyage across the Pacific, to prove that Robert Louis Stevenson's "treasure island" actually exists; and that it exists in a place quite different from where hordes of treasure-hunters have been seeking it for generations. In fact, he posits, it was for this reason alone that Stevenson spent the last five years of his life in Samoa. On a long trip round the Pacific islands with the idea of writing articles for American periodicals, Stevenson, travelling with his beloved wife, Fanny, and stepson Lloyd Osbourne, had no notion of stopping at Samoa when their ship made landfall in December 1889. Yet, only six weeks later, at the age of 39, he would invest all his available assets in a patch of impenetrable jungle and spend the rest of his life there. This book traces what led Stevenson to Samoa and the origins of his famous story. For facing him from this unlikely spot was another island - a conical isle, Tafahi, where legends abound, and it was, Capus suggests, this isle that would cause him to change the course of his life.

Thomas Mann and His Family Marcel Reich-Ranicki 1989

The Writer and Society David Gross 1980

Almost Like Spring Alex Capus 2014-04-01 With brilliantly vivid irony, a mosaic of voices tells the true story of Switzerland's most notorious bank robbers: Kurt Sandweg and Waldemar Velte. As 1933 draws to a close, the pair arrive in Basel from Wuppertal, Germany. Rebels on the run, they are searching for an escape from the confines of a callously regimented society left impoverished by the Depression and the onset of Nazi power. However, their desperation leads them to a realm outside reality, on a destructive path of vengeance for the world's abhorrent lack of justice. Resolute on their doomed mission, neither expected to fall in love. Seen through the benign eyes of Dorly Schupp, the agonising humanity of their relationships are sharply juxtaposed against the reckless cruelty of their crimes. Yet in a world equally heartless and unremitting, who should shoulder the blame? Capus relates the portrait of these chillingly charismatic figures in a curious blend of documentary and narrative where precision of detail collides with an economy of emotion, and leaves the desolation of their situation stark and blindingly poignant. Suspended between the tragic and comic, Capus's novel mimics the absurd idiosyncrasies of life where often nothing but interpretation is left to determine the sacred from the profane.

New Typography Karena Xu 2012 This book contains the latest fonts. It focuses on details and atmosphere of font design. The book is based on various themes and is divided into three parts: The application fonts, Funny fonts and Experiments in changing the font. It provides readers a unique view of fonts and displays innovative memorable works.

Floten Und Dolche Heinrich Mann 2017-07-13 **Fl**oten und Dolche: Novellen by Heinrich Mann

Radio Rudolf Arnheim 1972-08-21

The Baby's Opera Walter Crane 1877

The New Robinson Crusoe Joachim Heinrich Campe 1834

Brecht, a Biography Klaus Völker 1978

The Troupe Robert Jackson Bennett 2012-02-02 George Carole ran away from home to join the Vaudeville circuit. Sixteen years old, uncommonly gifted at the piano, he falls in with a strange troupe - even for Vaudeville. Under the watchful eye of the enigmatic figure of Silenus, George comes to realise that the members of the troupe are more than they appear to be. And their travels have a purpose that runs deeper than entertainment. George must uncover the mysteries of Silenus's company before it is too late. He is already entangled in their web of secrets and, if he doesn't learn where they are taking him, he may never find his way out.

Sputnik Sweetheart Haruki Murakami 2002 Twenty two year old, Sumire is in love for the first time with a woman seventeen years her senior, Miu. Surprised that she might, after all, be a lesbian, Sumire spends hours on the phone talking to her best friend, K, a primary school teacher, who is used to answering questions, but what he most wants to say to Sumire is I love you.

Audiobooks, Literature, and Sound Studies Matthew Rubery 2011-05-09 This is the first scholarly work to examine the cultural significance of the "talking book" since the invention of the phonograph in 1877, the

earliest machine to enable the reproduction of the human voice. Recent advances in sound technology make this an opportune moment to reflect on the evolution of our reading practices since this remarkable invention. Some questions addressed by the collection include: How does auditory literature adapt printed texts? What skills in close listening are necessary for its reception? What are the social consequences of new listening technologies? In sum, the essays gathered together by this collection explore the extent to which the audiobook enables us not just to hear literature but to hear it in new ways. Bringing together a set of reflections on the enrichments and impoverishments of the reading experience brought about by developments in sound technology, this collection spans the earliest adaptations of printed texts into sound by Charles Dickens, Thomas Hardy, and other novelists from the late nineteenth century to recordings by contemporary figures such as Toni Morrison and Barack Obama at the turn of the twenty-first century. As the voices gathered here suggest, it is time to give a hearing to one of the most talked about new media of the past century.

On Cats Doris Lessing 2008 "The cats that have shared Doris Lessing's life have characters as vivid as any person: ragbag Rufus, beautiful Charles, the unequalled El Magnifico. First intrigued by the wild creatures on the African farm where she grew up, Lessing's fascination with felines was nurtured by the handsome domesticated creatures who inhabited her flats in London, and grew into real love with the awkwardly lovable El Magnifico, the last cat to share her home." "Bringing together the celebrated stories, Particularly Cats and Rufus the Survivor, and the memoir, The Old Age of El Magnifico, this book brilliantly evokes the subtleties of feline existence and convinces us of the reasons why cats really matter."--BOOK JACKET.

Florina and the Wild Bird 2009 Florina lives in a valley in the Swiss Alps with her mother, father, and brother Ursli. One day, while walking in the mountains, she finds a tiny bird that has lost its mother, and Florina takes the bird home to care for it. The girl and the wild bird soon become best friends. She makes food for it using her doll's tea set and gives it a special basket for a bed. When the bird grows up, its wings grow larger and it wants to fly. Florina must decide whether to keep the bird or release it to fly back to the mountains. This beloved children's story is from the Swiss illustrator and author of A Bell for Ursli. (Ages 4-6)

TM Ivan Chermayeff 2000-09 The NBC peacock, the PBS "everyman," the Chase Bank octagon, and hundreds of other outstanding trademarks have been created by one design firm, Chermayeff & Geismar Inc. Their logos and identity programs for high-profile corporations such as Mobil, Time Warner, Viacom, and Xerox, and for preeminent institutions such as the New York Public Library, Alvin Ailey Dance, the Smithsonian Institution, and the Museum of Modern Art, are instantly recognizable hallmarks of design. TM collects over 200 trademarks created over the 40-year history of the firm, which is led by Ivan Chermayeff, Tom Geismar, and Steff Geissbuhler. The variety and vitality of their work is reflected in this visually rich book, which serves an inspiration for designers as well as a reference to the best in trademark design.

End of the Alphabet Fleur Beale 2012-10-01 Having a dream and aiming for it . . . a gentle coming-of-age novel for girls by much-loved YA novelist Fleur Beale. Ruby Yarrow is a 14 year old who lives in a busy, loving, chaotic family with her mum, stepdad, brother and two little stepbrothers. Ruby feels a bit like a doormat - she has to help out while her brother doesn't. He wins lots of prizes at school but she has a learning difficulty and needs a reader/writer to help her in exams. What's more, her surname, Yarrow, is at the end of the alphabet and when the roll gets called out she's always at the end . She hates it. She feels she's always at the end of the line. Not that Ruby is a misery bag at all. She's bright, vibrant and a really neat character. She has great friends and loves clothes, fashion magazines and sewing, which she has a real knack for. She's very keen to go on the school trip to Brazil and so she gets a job to earn the money for her airfare, working in a supermarket for an old grump. She also learns a bit of Portuguese and meeting exchange students. Ruby doesn't get to go on the trip but she stands up to her parents, gets some backbone and starts to see herself in a much better light. There's even a bit of romance. This book is about having a dream and aiming for it. But it's not sentimental - it's a great read, very real and it has a lovely upbeat tone.

Eliza's Daughter Joan Aiken 2008-11-01 A Young Woman Longing for Adventure and an Artistic Life... Because she's an illegitimate child, Eliza is raised in the rural backwater with very little supervision. An intelligent, creative, and free-spirited heroine, unfettered by the strictures of her time, she makes friends with poets William Wordsworth and Samuel Coleridge, finds her way to London, and eventually travels the

world, all the while seeking to solve the mystery of her parentage. With fierce determination and irrepressible spirits, Eliza carves out a life full of adventure and artistic endeavor. PRAISE FOR JOAN AIKEN "Others may try, but nobody comes close to Aiken in writing sequels to Jane Austen." PublishersWeekly "Aiken's story is rich with humor, and her language is compelling. Readers captivated with Elinor and Marianne Dashwood in Sense and Sensibility will thoroughly enjoy Aiken's crystal gazing, but so will those unacquainted with Austen." Booklist "...innovative storyteller Aiken again pays tribute to Jane Austen in a cheerful spinoff of Sense and Sensibility." Kirkus Reviews

Emile Kurt Futterer 2004 A white cat named Emile leaves home in search of beautiful colors.

Group Portrait with Lady Heinrich Boll 2011-04-05 Cited by the Nobel Prize committee as the "crown" of Heinrich Böll's work, the gripping story of Group Portrait With Lady unspools like a suspenseful documentary. Via a series of tense interviews, an unnamed narrator uncovers the story—past and present—of one of Böll's most intriguing characters, the enigmatic Leni Pfeiffer, a struggling war widow. At the center of her struggle is her effort to prevent the demolition of her Cologne apartment building, a fight in which she is joined by a motley group of neighbors. Along with her illegitimate son, Lev, she becomes the nexus of a countercultural group rebelling against Germany's dehumanizing past under the Nazis ... and what looks to be an equally dehumanizing future under capitalism. From the Trade Paperback edition.

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