

Emigrants The

The Complete Book of Emigrants in Bondage, 1614-1775 Peter Wilson Coldham 1988 Between 1614 and 1775 some 50,000 English men, women, and children were sentenced by judicial process to be sent to the American colonies for a variety of crimes. The data on these involuntary colonists came from a variety of official records which the author of this work spent over fifteen years studying. Among those covered were minutes of eleven Courts of Assize and Jail Delivery and of twenty-eight Courts of Quarter Session, as well as Treasury Papers, Money Books, Patent Rolls, State Papers, and Sessions Papers. The names of those deported are printed in alphabetical order and form what can be considered the largest passenger list of its kind ever published. The data presented in this volume is highly condensed but most entries include some or all of the following information: parish of origin, sentencing court, nature of the offense, date of sentence, date and ship on which transported, date and place landed in America, and the English county in which the sentence was passed.

The Emigrants' Friend Evan Rowland Jones 1883

Information for Emigrants John Robert Procter 1881

The Emigrants, &c., Or, The History of an Expatriated Family Gilbert Imlay 1793

The Emigrants Gilbert Imlay 1998-04-01 Imlay's delightful epistolary adventure of 1793, set on the American frontier, was one of the first American novels. The trials of an emigrant family in the Ohio River Valley of Kentucky contrast the decadence of Europe with the utopian promise of the American West. Its sensational love plots also dramatize the novel's surprising feminist allegiances.

Useful Information for Emigrants 1903

Emigrants and Exiles Kerby A. Miller 1988 Explains the reasons for the large Irish emigration, and examines the problems they faced adjusting to new lives in the United States.

A Nation of Emigrants David FitzGerald 2008-12-02 What do governments do when much of their population simply gets up and walks away? In Mexico and other migrant-sending countries, mass emigration prompts governments to negotiate a new social contract with their citizens abroad. After decades of failed efforts to control outflow, the Mexican state now emphasizes voluntary ties, dual nationality, and rights over obligations. In this groundbreaking book, David Fitzgerald examines a region of Mexico whose citizens have been migrating to the United States for more than a century. He finds that emigrant citizenship does not signal the decline of the nation-state but does lead to a new form of citizenship, and that bureaucratic efforts to manage emigration and its effects are based on the membership model of the Catholic Church.

Globalizing Southeastern Europe Ulf Brunnbauer 2016-01-14 At the end of the nineteenth century, Southeastern Europe became a prime sending region of emigrants to overseas countries, in particular the United States. This massive movement of people ended in 1914 but remained consequential long thereafter, as emigration had created networks, memories, and attitudes that shaped social and political practices in Southeastern Europe long after the emigrants had left. This book's main concern is to reconstruct the political and socioeconomic impact of emigration on Southeastern Europe. In contrast to migration studies' traditional focus on immigration, this book concentrates on the sending countries. The author provides a comparative analysis of the socioeconomic causes and consequences of emigration and argues that migrant networks and emulation effects were crucial for the persistence of migration inclinations. It also brings the state back in the emigration story and discusses political responses towards emigration by governments in the region before 1914. Emigration policy became closely aligned with nation-building and social engineering. These stances continued even after emigration had subsided: interwar Yugoslavia, which is studied in detail, tried to create a Yugoslav "diaspora" in America by turning emigrants from its territory into expatriate citizens. Hence, a nationalizing state exploited transnational linkages. The book closes with the emigration policies of communist Yugoslavia until the early 1960s, when experiments and experiences of the government were crucial for its eventual decision to liberalize labor migration to the West (the only

communist government to do so). A paramount reason for this was the fact that emigrants, both as a place of memory and a source of remittances, continued to be significant. This book therefore presents emigration as a complex social phenomenon that requires a multifaceted historical approach in order to reveal the effects of migration on different temporal and spatial scales.

The Original Lists of Persons of Quality; Emigrants; Religious Exiles; Political Rebels; Serving Men Sold for a Term of Years; Apprentices; Children Stolen; Maidens Pressed; And Others Who Went from Great Britain to the American Plantations, 1600-1700 John Camden Hotten 2018-10-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Emigrant Nation Mark I. Choate 2008-06-30 Between 1880 and 1915, thirteen million Italians left their homeland, launching the largest emigration from any country in recorded world history. As the young Italian state struggled to adapt to the exodus, it pioneered the establishment of a "global nation"—an Italy abroad cemented by ties of culture, religion, ethnicity, and economics. In this wide-ranging work, Mark Choate examines the relationship between the Italian emigrants, their new communities, and their home country. The state maintained that emigrants were linked to Italy and to one another through a shared culture. Officials established a variety of programs to coordinate Italian communities worldwide. They fostered identity through schools, athletic groups, the Dante Alighieri Society, the Italian Geographic Society, the Catholic Church, Chambers of Commerce, and special banks to handle emigrant remittances. But the projects aimed at binding Italians together also raised intense debates over priorities and the emigrants' best interests. Did encouraging loyalty to Italy make the emigrants less successful at integrating? Were funds better spent on supporting the home nation rather than sustaining overseas connections? In its probing discussion of immigrant culture, transnational identities, and international politics, this fascinating book not only narrates the grand story of Italian emigration but also provides important background to immigration debates that continue to this day.

After Nature W.G. Sebald 2011-12-07 *After Nature*, W. G. Sebald's first literary work, now translated into English by Michael Hamburger, explores the lives of three men connected by their restless questioning of humankind's place in the natural world. From the efforts of each, "an order arises, in places beautiful and comforting, though more cruel, too, than the previous state of ignorance." The first figure is the great German Re-naissance painter Matthias Grünewald. The second is the Enlightenment botanist-explorer Georg Steller, who accompanied Bering to the Arctic. The third is the author himself, who describes his wanderings among landscapes scarred by the wrecked certainties of previous ages. *After Nature* introduces many of the themes that W. G. Sebald explored in his subsequent books. A haunting vision of the waxing and waning tides of birth and devastation that lie behind and before us, it confirms the author's position as one of the most profound and original writers of our time.

The Emigrant Communities of Latvia Rita Kaša 2019-05-08 This open access volume examines experiences of contemporary Latvian migrants, thereby focusing on reasons for emigration, processes of integration in their host countries, and - in the case of return migration - re-integration in their home country. In the context of European migration, the book describes the case of Latvia, which is interesting due to the multiple waves of excessive emigration, continuously high migration potential among European Union member states, and diverse migrant characteristics. It provides a fascinating insight into the social and psychological aspects linked to migration in a comparative context. The data in this volume is rich in

providing individual level perspectives of contemporary Latvian migrants by addressing issues such as emigrants' economic, social and cultural inclusion in the host country, ties with the home country and culture, interaction with public authorities both in the host and home country, political views, and perspectives on the permanent settlement in migration or return. Through topics such as assimilation of children, relationships between emigrants representing different emigration waves, the complex identities and attachments of minority emigrants, and the role of culture and media in identity formation and presentation, this book addresses topics that any contemporary emigrant community is faced with.

The Emigrant Edge Brian Buffini 2017-08 "Brian Buffini, an Irish immigrant who went from rags to riches, shares his strategies for anyone who wants to achieve the American dream. Born and raised in Dublin, Ireland, Brian Buffini immigrated to San Diego, California at the age of nineteen with only ninety-two dollars in his pocket. Since then, he has become a classic American rags-to-riches story. After discovering real estate, he quickly became one of the nation's top real estate moguls and founder of the largest business training company, Buffini & Co., in North America. But Brian isn't alone in his success: immigrants compose thirteen percent of the American population and are responsible for a quarter of all new businesses. In fact, Forbes magazine boasts that immigrants dominate most of the Forbes 400 list. So what are the secrets? In *The Emigrant Edge*, Brian shares seven characteristics that he and other successful immigrants have in common that can help anyone reach a higher level of achievement, no matter their vocation. He then challenges readers to leave the comfort of their current work conditions to apply these secrets and achieve the success of their dreams"--

The Emigrants W. G. Sebald 2016-11-08 A masterwork of W. G. Sebald, now with a gorgeous new cover by the famed designer Peter Mendelsund The four long narratives in *The Emigrants* appear at first to be the straightforward biographies of four Germans in exile. Sebald reconstructs the lives of a painter, a doctor, an elementary-school teacher, and Great Uncle Ambrose. Following (literally) in their footsteps, the narrator retraces routes of exile which lead from Lithuania to London, from Munich to Manchester, from the South German provinces to Switzerland, France, New York, Constantinople, and Jerusalem. Along with memories, documents, and diaries of the Holocaust, he collects photographs—the enigmatic snapshots which stud *The Emigrants* and bring to mind family photo albums. Sebald combines precise documentary with fictional motifs, and as he puts the question to realism, the four stories merge into one unfathomable requiem.

In the Track of Our Emigrants Alex Rivington 1872

The Emigrants Winfried Georg Sebald 1996 The road to exile of four men. One is a teacher, fired by the Nazis from his job for having a Jewish ancestor, then inducted into the German army. Of the others, all Jews, one is a surgeon who commits suicide as he is unable to assimilate into British society, a second is an artist, a third becomes a butler in New York.

The Emigrants George Lamming 1994 A compelling and intricate novel of emigration and the effects of colonialism on a people

The Irish Diaspora John Gibney 2020-03-30 A history of the Irish migrant experience across the globe, as told through real-life stories from throughout the centuries. Ireland is known worldwide as a country that produced emigrants. The existence of the Irish "diaspora" is the subject of this fifth installment of the *Irish Perspectives* series. From the early Christian era, Irish missionaries traveled across Europe. From the early modern period, Irish soldiers served across the world in various European armies and empires. And in the modern era, Ireland's position on the edge of the Atlantic made Irish emigrants amongst the most visible migrants in an era of mass migration. Ranging from Europe to Africa to the Americas and Australia, this anthology explores the lives and experiences of Irish educators, missionaries, soldiers, insurgents, from those who simply sought a better life overseas to those with little choice in the matter, all establishing an Irish presence across the globe as they did so.

New and Old Routes of Portuguese Emigration Cláudia Pereira 2019-06-17 This open access book offers a comparative overview on Portuguese emigration in Europe and outside the EU in times of recession. It looks at Portuguese emigrants who, after the crisis of 2008, moved both intra-EU, such as UK, France, Switzerland, Germany and Spain, but also into countries with historical links, such as the USA and Canada, and to Portuguese speaking countries such as Brazil, Angola and Mozambique, as well as the processes of

return. In addition to the dynamics of movement, the book provides an in-depth analysis of the heterogeneity of this emigration. It deepens the multifaceted identities concerning social and professional pathways among highly skilled and less skilled emigrants. The labour market continues to be the main regulatory force of Portuguese emigration, which helps to explain the outflow and the processes of settlement and return. Nonetheless, this book demonstrates that non-economic factors have likewise been of great importance in the decision to emigrate. As such this book will be a valuable read to policy makers, students and scholars in migration.

The Emigrants Sławomir Mrożek 1984 This important play from one of Poland's most prominent playwrights has had successful stagings in San Francisco, Minneapolis, Washington, D.C., and New York. It takes place on a New Year's Eve in an unnamed country in the home of two immigrants. One is a political exile, an intellectual who gets his money from a mysterious source. The other is a ditch digger who is saving money to bring over his family.

The Emigrant's Guide to Oregon and California Lansford Warren Hastings 1994 Published in 1845, this guidebook for pioneers is a reproduction of one of the most collectible books about California and the Western movement. It was the guidebook used by the Donner Party on their fateful journey. In addition, because Hastings' shortcut route through the Rockies produced such tragedy, the War Department commissioned *The Prairie Traveler*.

Three Book Sebald Set: The Emigrants, The Rings of Saturn, and Vertigo W. G. Sebald 2016-11-08 The masterworks of W. G. Sebald, now in gorgeous new covers by the famed designer Peter Mendelsund New Directions is delighted to announce beautiful new editions of these three classic Sebald novels, including his two greatest works, *The Emigrants* and *The Rings of Saturn*. All three novels are distinguished by their translations, every line of which Sebald himself made pitch-perfect, slaving to carry into English all his essential elements: the shadows, the lambent fallings-back, nineteenth-century Germanic undertones, tragic elegiac notes, and his unique, quiet wit.

French Emigrants in Revolutionised Europe Laure Philip 2019-11-19 The French emigration was an exilic movement triggered by the 1789 French Revolution with long-lasting social, cultural, and political impacts that continued well into the nineteenth century. At times paradoxical, the political and legal implications of being an émigré are detangled in this edited collection, thus bringing to light unexpected processes of tensions and compromises between the exiles and their host societies. The refugee/host contact points also fostered a series of cultural transfers. This book argues that the French emigration ought to be seen within the broader context of an 'Age of Exile', a notion that better encompasses the dynamics of migration that forced many to re-imagine their relation to a nation and define their displaced identities. Revisiting the historiography of the last twenty years from an interdisciplinary perspective, this volume challenges pre-existing beliefs on the journeys and re-settlements - in Europe and beyond - of the French émigré community.

The Emigrants Johan Bojer 1925

The Complete Book of Emigrants: 1607-1660 Peter Wilson Coldham 1987 "This book was conceived as an attempt to bring together from as many English sources as survive a comprehensive account of emigration to the New World from its beginnings to 1660"--Introduction.

The Emigrants J. J. Barrie 2012-02-26 Published by CUSTOM BOOK PUBLICATIONS It was not really a choice - starve, emigrate or be transported! Face death by drowning, disease or fire. Steal a loaf of bread and hang or be transported to the same colonies anyway... but in chains. THE EMIGRANTS is the thrilling tale of the brutality and cruelty of life at the time, the challenging story of migration to the colonies... and the hope, desire and love that went with them. Chronicling the lives of four families, each from dramatically different classes in English society, their incongruent relationships being traced from Cambridgeshire to migration in 1853 and the tumultuous journey aboard the *Harriet* to New South Wales. In England, the vicious crimes of the Sheathers shadow the two brothers. Soon an urgent departure is needed to defeat the hangman. For the Bunch brothers, opportunity calls but murder stalks the three young men, making escape their only option. Wealth fails to insulate an aristocratic family from misadventure and death. For the only son of the Earl of Shipton, the colonies are a place to forget. For a God-fearing woodcutter's family, a new beginning beckons. Departing from the ancient port of Southampton, there were many changes to the once

pretty seaside town as it became one of the major emigrant ports. Timber wharves replaced the stony beaches. Filth and open sewers discharge into the previously pristine, deep waters of the River Test and a forest of masts from all over the world substitute for the tall trees of yesteryearWarehouses, bawdy houses, brothels, bars and inns provided refuge to spivs, pickpockets, pimps, prostitutes and all manner of crooks to sell their wares or ply their trades. Men were robbed or shanghaied, women raped or kidnapped - there was nothing that could not be bought, begged, stolen or sold along the waterfront. Ships invariably depart with a human cargo. The wretches for transport to the colonies as convicts were chained in long sad rows, hands secured to hands, legs to legs, shuffling forward to some unheard cadence. Now the human exodus was voluntary but no less sad, leaving their loved ones for the uncertainties of the colonies. For many, the only differences were the lack of chains and the crack of the cat-o-nine tails. The first volume of THE EMIGRANTS has all the crime, action, suspense and romance of the best-selling novel tempered with the realism of the true story of the stoicism of the lower classes making up most of the emigrants - and the foundation of the colonies. Nearly half the English-speaking world is directly related to the greatest diaspora in recent history. The reality is that they are the result of the new start in life that their forebears sought and for which they suffered. Our own ancestors were likely one such emigrant family - this is their story.

Emigrant Nation Mark I. Choate 2008-06-30 Between 1880 and 1915, thirteen million Italians left their homeland, launching the largest emigration from any country in recorded world history. As the young Italian state struggled to adapt to the exodus, it pioneered the establishment of a "global nation"—an Italy abroad cemented by ties of culture, religion, ethnicity, and economics. In this wide-ranging work, Mark Choate examines the relationship between the Italian emigrants, their new communities, and their home country. The state maintained that emigrants were linked to Italy and to one another through a shared culture. Officials established a variety of programs to coordinate Italian communities worldwide. They fostered identity through schools, athletic groups, the Dante Alighieri Society, the Italian Geographic Society, the Catholic Church, Chambers of Commerce, and special banks to handle emigrant remittances. But the projects aimed at binding Italians together also raised intense debates over priorities and the emigrants' best interests. Did encouraging loyalty to Italy make the emigrants less successful at integrating? Were funds better spent on supporting the home nation rather than sustaining overseas connections? In its probing discussion of immigrant culture, transnational identities, and international politics, this fascinating book not only narrates the grand story of Italian emigration but also provides important background to immigration debates that continue to this day.

Unto a Good Land Vilhelm Moberg 1972

Emigrant homecomings Marjory Harper 2017-03-01 Emigrant Homecomings addresses the significant but neglected issue of return migration to Britain and Europe since 1600. While emigration studies have become prominent in both scholarly and popular circles in recent years, return migration has remained comparatively under-researched, despite evidence that in the nineteenth and twentieth centuries between a quarter and a third of all emigrants from many parts of Britain and Europe ultimately returned to their countries of origin. Emigrant Homecomings analyses the motives, experiences and impact of these returning migrants in a wide range of locations over four hundred years, as well as examining the mechanisms and technologies which enabled their return. The book examines the multiple identities that migrants adopted and the huge range and complexity of homecomers' motives and experiences. It also dissects migrants' perception of 'home' and the social, economic, cultural and political change that their return engendered.

Human Geopolitics Alan Gamlen 2019-04-25 Migration has become a top priority for politicians and policy makers around the world, but most writing on the topic covers only half the issue, wrongly assuming that migration policy equals immigration policy where, in reality, the majority of states care more deeply about emigration and the transnational involvements of emigrants and their descendants in the diaspora. Liberal democratic states have long considered emigration controls off-limits, for fear that they violate individual freedom of exit at the same time as interfering in the domestic affairs of other states. But these norms are changing fast: in the past 25 years, more than half of all United Nations member states have established some form of government department devoted to their people living in other countries. What

explains the rise of these 'diaspora institutions', and how does it relate to the political geographies of decolonisation, regional integration, and global governance since World War II? This book addresses these questions, based on quantitative data covering all UN members from 1936-2015, and fieldwork with high-level policy makers across 60 states. The book shows how, in many world regions, the unregulated spread of diaspora institutions is unleashing a wave of 'human geopolitics': a kind of geopolitics involving claims over people rather than territory. It argues for the development of principles to guide the future development of state-diaspora relations in an era of unprecedented global interdependence.

Migrants, Emigrants and Immigrants Colin Pooley 2023-10 Originally published in 1991, this book covers an usually long time - from the 17th to the 20th Century - and considers the impact of internal migration and immigration (primarily in Britain) as well as emigration to North America, South Africa, New Zealand and Australia. Population movements are now recognized to be an integral part of structural change within society and this book brings together a variety of approaches. Drawing on the findings of historians, geographers and sociologists, the essays highlight areas of concern and illustrate some of the directions research on migration was taking in the early 1990s.

The Settlers Vilhelm Moberg 2008-10-14

Lists of SWISS EMIGRANTS in the Eighteenth Century to the AMERICAN COLONIES Alber B. Faust 2023-07-10 By: Alber B. Faust and Gaius M. Brumbaugh, Pub. 1920 & 1925, reprinted 2023, 424 pages, (2 Vols. in 1), 2 Indexes, soft cover, ISBN #978-1-63914-139-5. This is considered the definitive work on Swiss emigration to the Carolinas and Pennsylvania in the 18th century. Volume I identifies approximately 2,000 emigrants from the Canton of Zurich during the period 1734-1744, while volume II covers emigrants from Bern (1706-1795) and Basel (1734-1794). Data to be found within these two volumes: age, date of birth or baptism, trade, name of wife, names of children, and place of origin and destination along with copies and transcriptions of letters, diaries, memoranda, and various other historical and personal documents.

The Emigrants JJ Barrie 2012 It was not really a choice - starve, emigrate or be transported! Face death by drowning, disease or fire. Steal a loaf of bread and hang or be transported to the same colonies anyway... but in chains. The Emigrants: The Brothers Five is the thrilling tale of the brutality and cruelty of life at the time, the challenging story of migration to the colonies... and the hope, desire and love that went with them. The historically based novel chronicles the lives of four English families, each from dramatically different classes in 19th century Victorian society. Incongruent relationships are traced from Cambridgeshire to migration in 1853 and the tumultuous journey aboard the Harriet to the colony of New South Wales. In England, the vicious crimes of the Sheathers shadow the two brothers. Soon an urgent departure is needed to defeat the hangman. For the Bunch brothers, opportunity calls but murder stalks the three young men, making escape their only option. Wealth fails to insulate an aristocratic family from misadventure and death. For the only son of the Earl of Shipton, the colonies are a place to forget. For a God-fearing woodcutter's family, a new beginning beckons. With famine gripping the country and more mouths to feed, thousands took any available ship, totally unprepared for the rigours and agonies to be faced. Strangers to the sea, most had no knowledge of the tempestuous oceans to be encountered, not that long ago sailed only by intrepid explorers. Departing from the ancient port of Southampton, there were many changes to the once pretty seaside town as it became one of the major emigrant ports. Timber wharves replaced the stony beaches. Filth and open sewers discharge into the previously pristine, deep waters of the River Test and a forest of masts from all over the world substitute for the tall trees of yesteryearWarehouses, bawdy houses, brothels, bars and inns provided refuge to spivs, pickpockets, pimps, prostitutes and all manner of crooks to sell their wares or ply their trades. Men were robbed or shanghaied, women raped or kidnapped - there was nothing that could not be bought, begged, stolen or sold along the waterfront. Ships invariably departed with a human cargo. The wretches for transport to the colonies as convicts were chained in long sad rows, hands secured to hands, legs to legs, shuffling forward to some unheard cadence. Now the human exodus was voluntary but no less sad, leaving their loved ones for the uncertainties of the colonies. For many, the only differences were the lack of chains and the crack of the cat-o-nine tails. The 120,000-word *The Emigrants: The Brothers Five* the first volume of a trilogy - has all the crime, action, suspense and romance of the best-selling novel tempered with the realism of the true story of

the stoicism of the lower classes making up most of the emigrants - and the foundation of the colonies. Nearly half the English-speaking world is directly related to the greatest diaspora in recent history. The reality is that they are the result of the new start in life that their forebears sought and for which they suffered. Many of our forebears were such an emigrant family - this is their story.

Emigrants James Evans 2018-11-06 'Marvellously engaging' The Times 'Brisk, informative and eye-opening' Daily Telegraph In the 1600s, vast numbers of people left England for the Americas. Crossing the Atlantic was a major undertaking, the voyage long and treacherous. Why did they go? Emigrants casts vivid new light on the population shift which underpins the rise of modern America. Using contemporary sources including diaries, court hearings and letters, James Evans brings us the extraordinary personal stories of the men and women who made the journey of a lifetime.

The Emigrants Vilhelm Moberg 1995 From the Publisher: Book One-introduces Karl Oskar and Kristina Nilsson, their 3 young children, and 11 others who make up a resolute party of Swedes fleeing the poverty, religious persecution, and social oppression of Smaland in 1850.

Fatima's Scarf David Caute 1998 From his earliest years, Gamal Rahman was a troublemaker. By the time *The Devil: an Interview* is published, Gamal is living in exile in England. Publicly damned and burned by incensed Muslims in the Yorkshire city of Bruddersford, his book generates communal upheaval. Racial tensions erupt. Muslim girls, inspired by the fourteen-year-old Fatima, embark on a bitter strike to defend their right to wear the scarf of modesty in school. While the claims of women fuel the flames, young men embrace the Sons of Allah, dedicated to the execution of the apostate author Gamal Rahman. What should a writer owe to himself, and what to society?

Complete Book of Emigrants, 1661-1699 Peter Wilson Coldham 2009-05

Americans Abroad Arnold Dashefsky 2020-01-14 This book takes a look at the study of emigration since the publication of *Americans Abroad* in 1992. Since the United States in particular receives such a high volume of immigrants, its emigrant population is less-frequently studied. International migration continues to increase, with now over 200 million people worldwide living as emigrants from their birth country for the purposes of work, family integration, improved living situations, or human rights. Utilizing the same social psychological approach that made the first edition so successful, the authors examine the motivation, adjustment issues and return migration of American emigrants. The analysis of these comparative experiences reveal core elements of American culture. With a new introduction, and four new chapters, the second edition of *Americans Abroad* builds on the strengths of the first edition to provide an important resource for the current state of U.S. emigration. New topics covered include: -What groups are emigrating from the U.S. and why -Rise in illegal immigrants to the U.S. now emigrating out -Perceptions of U.S population about living abroad -Laws governing dual citizenship

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