

# Emigrants Entrepreneurs And Evil Spirits Life In A Philippine

**Bibliographic Guide to Anthropology and Archaeology** 1989  
**Social Process in Hawaii** 1991

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**CCP Encyclopedia of Philippine Art** Cultural Center of the Philippines 1994  
**Emigrants, Entrepreneurs, and Evil Spirits** Stephen L. Griffiths 1989

Balut Margaret Capili Magat 1997

*Gender, Class, Ecological Decline and Livelihood Strategies* M. Dale Shields 1993

**Bibliography of Asian Studies** 1994

*We Thought We Could Whip Them in Two Weeks* William Oliver Trafton 1990

*Guide to Departments of Anthropology* 1988

*Agrarian Reform in the Philippines* Jeffrey M. Riedinger 1995 This book

evaluates the capacity of new democratic regimes to promote redistributive agrarian reform, an issue of contemporary concern in countries throughout the world. Agrarian reform is particularly complex and difficult for new democracies because it curtails the power and privileges of influential elements of society. The author analyzes the problems attendant on political liberalization and social and economic reform by examining in detail the formulation and implementation of agrarian reform in the Philippines under the governments of Corazon Aquino and her successor, Fidel Ramos. The book explores how the interaction between state and society shapes reform policy decisions, paying close attention to the role of cultural variables and social organizations. It shows that what is needed for successful agrarian reform is a

combination of sustained, forceful leadership from a disciplined, reform-oriented political party and grassroots agitation by peasant organizations.

**A Broken Mirror** L. Shelton Woods 2002

**International Labor**

**Migration** Peter V. Schaeffer 1990

**The Philippines** David Joel Steinberg 2018-02-19 A unified nation with a single people, the Philippines is also a highly fragmented, plural society. Divided between uplander and lowlander, rich and poor, Christian and Muslim, between those of one ethnic, linguistic, and geographic region and those of another, the nation is a complex mosaic formed by conflicting forces of consensus and national identity and of division and instability. It is not possible to comprehend the many changes in the Philippines—such as the rise and fall of Ferdinand Marcos or the revolution that toppled him—without an awareness of the religious, cultural, and economic forces that have

shaped the history of these islands. These forces formed the focus of the first edition of *The Philippines*. Of that 1982 edition, the late Benigno Aquino Jr., noted that “anyone wanting to understand the Philippines and the Filipinos today must include this book in his ‘‘must’ reading list.” The fourth edition has been updated through the final years of the Ramos presidency, and contains a new section on the impact of President Estrada. *Bewitching Women, Pious Men* Aihwa Ong 1995-09-07 “This collection presents new ethnographic research, framed in terms of new theoretical developments, and contains fine scholarship and lively writing.”—Janet Hoskins, University of Southern California “This is a wonderful collection of essays. At one level they tell us about the transformation and often painful fragmentation of gendered selves in post-colonial states and a speeded-up transnational world. At another level they display the continuing power of

ethnography to surprise and move us."—Sherry Ortner, University of California, Berkeley

*Islanders in the Empire* JoAnna Poblete 2014-06-30 In the early 1900s, workers from new U.S. colonies in the Philippines and Puerto Rico held unusual legal status. Denied citizenship, they nonetheless had the right to move freely in and out of U.S. jurisdiction. As a result, Filipinos and Puerto Ricans could seek jobs in the United States and its territories despite the anti-immigration policies in place at the time. JoAnna Poblete's *Islanders in the Empire: Filipino and Puerto Rican Laborers in Hawai'i* takes an in-depth look at how the two groups fared in a third new colony, Hawai'i. Using plantation documents, missionary records, government documents, and oral histories, Poblete analyzes how the workers interacted with Hawaiian government structures and businesses, how U.S. policies for colonial workers differed from those for citizens or foreigners, and how

policies aided corporate and imperial interests. A rare tandem study of two groups at work on foreign soil, *Islanders in the Empire* offers a new perspective on American imperialism and labor issues of the era.

*Emigrants, Entrepreneurs, and Evil Spirits* Stephen L. Griffiths 1988

**Cultures and Texts** Raul Pertierra 1994 The papers in this collection represent a wide range of interests drawn from the disciplines of anthropology, sociology, politics and literary studies. What they have in common is an attempt to better understand contemporary Philippine reality. This reality is a consequence of both internal and external conversations and power structures. All of them demonstrate how adept Filipinos are in re-interpreting often externally imposed institutions or understanding for their own internal needs. They likewise show that culture is an ever-changing flux of interpretations and practices, contestations and agreements

built around disputable central or core values and norms. The essays provide interesting material to help us determine whether there is any meaning in speaking of a Malay world.

**The Publishers' Trade List Annual** 1991

The Journal of Asian Studies 1989

*Amerasia Journal* 1988

**Asia in the Undergraduate Curriculum: A Case for Asian Studies in Liberal Arts Education** Van Jay Symons

2016-07-08 The contributors place the development of Asian studies programs in small colleges in historical context, make a compelling case for the inclusion of Asian studies in the liberal arts curriculum, and consider the challenges faced in developing and sustaining Asian studies programs and ways of meeting such challenges now and in the future.

**Materials on Asia, accession list and review** 1992

*CPL Bibliography* Council of Planning Librarians 1979

Pinoy Capital Benito Vergara 2009 Home to 33,000 Filipino

American residents, Daly City, California, located just outside of San Francisco, has been dubbed “the Pinoy Capital of the United States.” In this fascinating ethnographic study of the lives of Daly City residents, Benito Vergara shows how Daly City has become a magnet for the growing Filipino American community. Vergara challenges rooted notions of colonialism here, addressing the immigrants’ identities, connections and loyalties.

Using the lens of transnationalism, he looks at the “double lives” of both recent and established Filipino Americans. Vergara explores how first-generation Pinoys experience homesickness precisely because Daly City is filled with reminders of their homeland’s culture, like newspapers, shops and festivals. Vergara probes into the complicated, ambivalent feelings these immigrants have—toward the Philippines and the United States—and the conflicting obligations they have presented by belonging to

a thriving community and yet possessing nostalgia for the homeland and people they left behind.

Bound by War Christopher Capozzola 2020-07-28 A sweeping history of America's long and fateful military relationship with the Philippines amid a century of Pacific warfare Ever since US troops occupied the Philippines in 1898, generations of Filipinos have served in and alongside the US armed forces. In Bound by War, historian Christopher Capozzola reveals this forgotten history, showing how war and military service forged an enduring, yet fraught, alliance between Americans and Filipinos. As the US military expanded in Asia, American forces confronted their Pacific rivals from Philippine bases. And from the colonial-era Philippine Scouts to post-9/11 contractors in Iraq and Afghanistan, Filipinos were crucial partners in the exercise of US power. Their service reshaped Philippine society and politics and brought thousands of Filipinos to

America. Telling the epic story of a century of conflict and migration, Bound by War is a fresh, definitive portrait of this uneven partnership and the two nations it transformed.

Review of Indonesian and Malaysian Affairs 1994

**Hawaii Documents:**

**Cumulative Index** Hawaii Documents Center (Hawaii State Library) 1988

*Philippine Studies* 1989

**In the Shadow of Migration**

Janet Rodenburg 1997 This study explores the relationship between outmigration and gender roles in two villages in North Tapanuli, on the island of Sumatra in Indonesia. In a symbolic sense, land and women have always represented security to Toba Batak men as they travelled in search of a livelihood. The main purpose of this study is to throw light on the options open to the women staying behind and the adjustments they make, as well as their reasons for making them. The approach followed is an anthropological one. It combines an analysis of actor-oriented perceptions and

strategies with an insight into the structural forces that formed the context of migration as it developed from the late nineteenth century through the colonial period until today.

Philippine Studies Newsletter  
1989

Index to Philippine Periodicals  
1990

Worlds in Motion :  
Understanding International  
Migration at the End of the  
Millennium Douglas S. Massey

1999-01-28 At the end of the 20th century nearly all developed nations have become countries of immigration, absorbing growing numbers of immigrants not only from developed regions, but increasingly from developing nations of the Third World.

Although international migration has come to play a central role in the social, economic, and demographic dynamics of both immigrant-sending and immigrant-receiving countries, social scientist have been slow to construct a comprehensive

theory to explain it. Efforts at theoretical explanation have been fragmented by disciplinary, geographic, and methodological boundaries. *Worlds in Motion* seeks to overcome these schisms to create a comprehensive theory of international migration for the next century. After explicating the various propositions and hypotheses of current theories, and identifying area of complementarity and conflict, the authors review empirical research emanating from each of the world's principal international migration systems: North America, Western Europe, the Gulf, Asia and the Pacific, and the Southern Cone of South America. Using data from the 1980s, levels and patterns of migration within each system are described to define their structure and organization. Specific studies are then comprehensively surveyed to evaluate the fundamental propositions of neoclassical economics, the new economics of labour migration, segmented

labour market theory, world systems theory, social capital theory, and the theory of cumulative causation. The various theories are also tested by applying them to the relationship between international migration and economic development. Although certain theories seem to function more effectively in certain systems, all contain elements of truth supported by empirical research. The task of the theorist is thus to identify which theories are most effective in accounting for international migration in the world today, and what regional and national circumstances lead to a predominance of one theoretical mechanism over another. The book concludes by offering an empirically-grounded theoretical synthesis to serve as a guide for researchers and policy-makers in the 21st century.

**American Workers, Colonial Power** Dorothy B. Fujita-Rony 2003-03-04 "An immensely ambitious book, *American Workers, Colonial Power* is a regional history with ever

widening spatial and social circles, each one layered and complex. Filipina/o Seattle, this study shows, reflects and exemplifies much of the American West and U.S., and affirms the mutually influential relationship, especially in terms of culture, between the U.S. and the Philippines. This is a work of deep scholarship and broad significance."—Gary Y. Okihiro, author of *Common Ground: Reimagining American History*

**Guerrilla Priest** Stephen Griffiths 2016-06-01

**Hawaii Documents** 1987

**Five Faces of Exile** Augusto Fauni Espiritu 2005 *Five Faces of Exile* is the first transnational history of Asian American intellectuals. Espiritu explores five Filipino American writers whose travels, literary works, and political reflections transcend the boundaries of nations and the categories of "Asia" and "America."

**Historical Dictionary of the Philippines** Artemio R. Guillermo 2012 *The Historical Dictionary of the Philippines*, Third Edition contains a

chronology, an introductory essay, an extensive bibliography, and several hundred cross-referenced dictionary entries.

**Aanwinstenlijst Centrale Bibliotheek** Koninklijk Instituut voor de Tropen. Centrale Bibliotheek 1989  
*Philippine Holdings in the Library of Congress, 1960-1987* Library of Congress 1993

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