

# Emersons Essays

**Essays by Emerson** Ralph Waldo Emerson 1908

**Essays: Ralph Waldo Emerson** Ralph Waldo Emerson 2020-05-07

Ralph Waldo Emerson's essays and poems on the transcendental movement in the United States became some of the most important literary pieces in American History. In this culmination of essays, Emerson takes the reader through different forms of philosophies that attempt to explain the world and man's purpose within it. Heavily vested in the philosophy of transcendentalism, though not one to label himself a true follower of the movement, Emerson believed that spirituality and wholeness were central to the ways in which humans could place themselves within nature. Essays by Ralph Waldo Emerson is a collection of integral works that paved the way for much influential literature to come, including, Louisa May Alcott, and Margaret Fuller. With an eye-catching new cover and an informative note about the author, this edition of Essays by Ralph Waldo Emerson is both modern and readable.

**Emerson's Essays** Ralph Waldo Emerson 1981-07-24 The only collection of the complete First and Second Series of essays by America's most popular sage, available in an affordable paperback edition. A must for students of American culture and literature.

*Essays by Ralph Waldo Emerson* Ralph Waldo Emerson 2006-01-01 Emerson's Essays By Ralph Waldo Emerson. Contents Include: History-Self-Reliance - Compensation - Spiritual Laws - Loves - Friendship - Prudence - Heroism The over-soul - Circles - Intellect - Art. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Obscure Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

*Emerson's Essays on Manners, Self-reliance, Compensation, Nature, Friendship* Ralph Waldo Emerson 1915

*Essays* Ralph Waldo Emerson 2015-04-20 Ralph Waldo Emerson's Essays are an American classic. These essays explore Emerson's thoughts about transcendentalism and romanticism. Some of the most famous essays in this collection are Self-Reliance, Compensation, The Over-Soul, Circles, The Poet, Experience, and Politics. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes [Essays and Poems](#) Ralph Waldo Emerson 2009-03-01 For well over a century, people's lives have been deeply affected by the work of Ralph Waldo Emerson. Emerson was one of the most influential and controversial writers of the 19th century. He advocated total independence of thought, rejecting conformity for its own sake. For Emerson the individual was key, with each person holding part of an eternal truth which collectively transcended the bounds of mortality. This profoundly optimistic view of humanity is laid out in and underlies his poetry and prose, written in a unique style which is highly readable as well as thought-provoking. Containing many of his most important writings, Essays and Poems is the perfect introduction to the work of this singular American thinker.

**Emerson's Essays on Manners, Self-Reliance, Compensation, Nature, Friendship** Ralph Waldo Emerson 2015-08-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library

stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc.

Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Emerson Centenary Essays** Joel Myerson 1982 One hundred years after Ralph Waldo Emerson's death in Concord is an appropriate time to assess his life and writings. The eleven essays here presented, along with new documentary and manuscript material soon to be made available, will provide a fresh impetus for subsequent studies of Emerson as man and writer. The first four essays trace Emerson's development through the publication of his first series of "Essays" in 1841. Evelyn Barish describes Emerson's early illness and how his decision to deal with sickness influenced his philosophy; Wesley T. Mott shows the importance of the sermon Christ Crucified to Emerson's intellectual development; Jerome Loving shows how Emerson's change in vocation and his change in philosophical outlook went hand in hand; Glen M. Johnson demonstrates how Emerson developed a sense of himself as a professional author. The next three essays cover the period from 1841 to 1844 and include David Robinson's examination of "The Method of Nature" as marking a crucial point in Emerson's life. Richard Lee Francis and David W. Hill show Emerson seeking his persona in "Essays: Second Series" and evaluate the significance of his eventual authorial voice. The subsequent essays range widely: Sanford E. Marovitz surveys and evaluates Emerson's long-time interest in Shakespeare; Robert E. Burkholder discusses the response of the press to "English Traits"; Ronald A. Sudol shows that Emerson's reaction to technology is embodied in the poem, The Adirondacs; and Merton M. Sealts, Jr.,

concludes with a reminder that Emerson was, in precept and in life, a teacher."

**Essays — Second Series** Ralph Waldo Emerson 2022-09-15 DigiCat Publishing presents to you this special edition of "Essays — Second Series" by Ralph Waldo Emerson. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Collected Works of Ralph Waldo Emerson Ralph Waldo Emerson 2023-12-28 This meticulously edited collection contains the essential writings of Ralph Waldo Emerson. This edition includes: Introduction: Ralph Waldo Emerson Books: The Conduct of Life: Fate Power Wealth Culture Behavior Worship Considerations by the Way Beauty Illusions Essays-First Series: History Self-Reliance Compensation Spiritual Laws Love Friendship Prudence Heroism The Over-Soul Circles Intellect Art Essays-Second Series: The Poet Experience Character Manners Gifts Nature Politics Nominalist and Realist New England Reformers Nature: Commodity Beauty Language Discipline Idealism Spirit Prospects Representative Men: Plato Emanuel Swedenborg Michel de Montaigne William Shakespeare Napoleon Johann Wolfgang von Goethe Addresses and Lectures: The American Scholar An Address in Divinity College Literary Ethics The Method of Nature Man the Reformer Lecture on The Times The Conservative The Transcendentalist The Young American

**Emerson's Essays** Ralph Waldo Emerson 2015-11-20 LIFE OF EMERSON CRITICAL OPINIONS OF EMERSON AND HIS WRITINGS. Chronological List of Emerson's Principal Works. THE AMERICAN SCHOLAR. COMPENSATION. SELF-RELIANCE FRIENDSHIP. HEROISM MANNERS GIFTS NATURE SHAKSPEARE; OR, THE POET PRUDENCE. CIRCLES.

Essays and English Traits by Ralph Waldo Emerson Ralph Waldo Emerson 2010-01-01 Originally published between 1909 and 1917 under the name "Harvard Classics," this stupendous 51-volume set—a collection

of the greatest writings from literature, philosophy, history, and mythology-was assembled by American academic CHARLES WILLIAM ELIOT (1834-1926), Harvard University's longest-serving president. Also known as "Dr. Eliot's Five Foot Shelf," it represented Eliot's belief that a basic liberal education could be gleaned by reading from an anthology of works that could fit on five feet of bookshelf. Volume V features two collections from American poet and philosopher RALPH WALDO EMERSON (1803-1882): Essays-on such topics as "The American Scholar," "Self-Reliance," "Friendship," "Heroism," and more-and English Traits, in which he examines the British character as gathered from his travels in England.

Selected Essays Ralph Waldo Emerson 1982 Presents fifteen essays and addresses by nineteenth-century American philosopher Ralph Waldo Emerson, including such important works as "Self-Reliance," "The Over-Soul," and "Nature."

Essays Ralph Waldo Emerson 2014-03-08 Emerson, Ralph Waldo (1803-1882). -- Philosopher, was b. at Boston, Massachusetts. His f. was a minister there, who had become a Unitarian, and who d. in 1811, leaving a widow with six children, of whom Ralph, then aged 8, was the second. Mrs. E. was, however, a woman of energy, and by means of taking boarders managed to give all her sons a good education. E. entered Harvard in 1817 and, after passing through the usual course there, studied for the ministry, to which he was ordained in 1827, and settled over a congregation in his native city. There he remained until 1832, when he resigned, ostensibly on a difference of opinion with his brethren on the permanent nature of the Lord's Supper as a rite, but really on a radical change of view in regard to religion in general, expressed in the maxim that "the day of formal religion is past." About the same time he lost his young wife, and his health, which had never been robust, showed signs of failing. In search of recovery he visited Europe, where he met many eminent men and formed a life-long friendship with Carlyle. On his return in 1834 he settled at Concord, and took up lecturing. In 1836 he pub. Nature, a somewhat transcendental little book which, though containing much fine thought, did not appeal to

a wide circle. The American Scholar followed in 1837. Two years previously he had entered into a second marriage. His influence as a thinker rapidly extended, he was regarded as the leader of the transcendentalists, and was one of the chief contributors to their organ, The Dial. The remainder of his life, though happy, busy, and influential, was singularly uneventful. In 1847 he paid a second visit to England, when he spent a week with Carlyle, and delivered a course of lectures in England and Scotland on "Representative Men," which he subsequently pub. English Traits appeared in 1856. In 1857 The Atlantic Monthly was started, and to it he became a frequent contributor. In 1874 he was nominated for the Lord Rectorship of the Univ. of Glasgow, but was defeated by Disraeli. He, however, regarded his nomination as the greatest honour of his life. After 1867 he wrote little. He d. on April 27, 1882. His works were coll. in 11 vols., and in addition to those above mentioned include Essays (two series), Conduct of Life, Society and Solitude, Natural History of Intellect, and Poems. The intellect of E. was subtle rather than robust, and suggestive rather than systematic. He wrote down the intuitions and suggestions of the moment, and was entirely careless as to whether these harmonised with previous statements. He was an original and stimulating thinker and writer, and wielded a style of much beauty and fascination. His religious views approached more nearly to Pantheism than to any other known system of belief. He was a man of singular elevation and purity of character.

**Emerson's Essays** Ralph Waldo Emerson 1926 "Apollo editions." Cover title: Emerson's essays.

**Select Essays of Ralph Waldo Emerson** Ralph Waldo Emerson 1907  
**Emerson As Spiritual Guide** "I believe Emerson is best understood as a spiritual guide and a spokesperson for an alternative American spiritual tradition. I have tried to make his message accessible and relevant to contemporary religious seekers." - Barry M. Andrews Includes resources for further study and reflection. "To finish the moment, to find the journey's end in every step of the road, to live the greatest number of good hours, is wisdom." - from "Experience" by Ralph Waldo Emerson  
 Though we may debate whether Ralph Waldo Emerson is primarily a

poet, an essayist or a philosopher, for Barry Andrews, he is above all a spiritual teacher. His fiery genius ignited not only Thoreau but also Whitman, Fuller and many others. Though his life was riddled with loss, including the deaths of his first wife, two brothers and his first son, this remarkable man produced dozens of inspirational essays and poems and became the most widely quoted author in America today. Andrews' commentary shows a new generation of Americans how Emerson's spiritual journey joined an open heart with a critical mind. This will appeal to readers who consider themselves spiritual though not necessarily religious.

**Nature and Other Essays** Ralph Waldo Emerson 2019-11-26 A collection of essays from the father of the American transcendentalism, including "Nature," "Self-Reliance," "Love," and "Art." Ralph Waldo Emerson's famous essay "Nature" declared that understanding nature was the key to understanding God and reality, and laid the groundwork for transcendentalism. His legacy of boldly questioning the doctrine of his day and connecting with nature will resonate with today's readers in search of meaning and enlightenment. Essays include "Nature" (1836) and Emerson's first series, published in 1841: "History," "Self-Reliance," "Compensation," "Spiritual Laws," "Love," "Friendship," "Prudence," "Heroism," "The Over-Soul," "Circles," "Intellect," and "Art." Nature and Other Essays joins Gibbs Smith's best-selling Wilderness series. Standing beside the works of his protégée Henry David Thoreau, as well as John Muir, Mark Twain, Walt Whitman, and Jack London, these essays are reissued to encourage and inspire philosophers, travelers, campers, and contemporary naturalists. Ralph Waldo Emerson (May 25, 1803–April 27, 1882) was a famous lecturer, philosopher, poet, and writer. He led the transcendentalist movement of the 1800s, mentored Henry David Thoreau, and was a pioneer of multiculturalism in American writing.

**Essays** Ralph Waldo Emerson 2023-08-21 Unique Elements Biographical Sketch by Emerson's son, Edward Waldo Emerson About the Author/Timeline A TIMELESS Literary Classic by RALPH WALDO EMERSON. Essays: First Series by AMERICAN author RALPH WALDO EMERSON is a book of essays first published in 1841 in the UNITED

STATES. Twelve classic essays in this volume, from America's philosopher of transcendentalism, are: History: Self-Reliance, Compensation, Spiritual Laws, Love, Friendship, Prudence, Heroism, The Over-Soul, Circles, Intellect, and Art. Sneak Peak 'There is one mind common to all individual men. Every man is an inlet to the same and to all of the same. He that is once admitted to the right of reason is made a freeman of the whole estate. What Plato has thought, he may think; what a saint has felt, he may feel; what at any time has befallen any man, he can understand. Who hath access to this universal mind is a party to all that is or can be done, for this is the only and sovereign agent.' Title Details 1841 Essays

**Emerson's Essays** Ralph Waldo Emerson 2018-08-06 Emerson's Essays: Large Print By Ralph Waldo Emerson ' To discover what a young man is good for, and to equip him for the path he is to strike out in life, regardless of any other consideration, is the great duty to which he calls attention. He makes men self-reliant. He reveals to the eyes of the idealist the magnificent results of practical activity, and unfolds before the realist the grandeur of the ideal world of thought. No man is to allow himself, through prejudice, to make a mistake in choosing the task to which he will devote his life. Emerson's essays are, as it were, printed sermons--all having this same text.... The wealth and harmony of his language overpowered and entranced me anew. But even now I cannot say wherein the secret of his influence lies. What he has written is like life itself--the unbroken thread ever lengthened through the addition of the small events which make up each day's experience." We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our

philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

**Essays, First and Second Series** Ralph Waldo Emerson 1908 Most of Emerson's essays emerged as lectures first and were later edited for printing. There are two main collections, *Essays: First Series* and *Essays: Second Series*, that include the quintessence of his work. Both series are included in this book.

*Essays & Poems Emerson* Ralph Waldo Emerson 1995-03-15 Nietzsche said that he never travelled anywhere without a volume of Emerson's essays in his pocket, while Mathew Arnold described Emerson as 'the greatest prose writer of the century'. It is a remarkable writer who could at once appeal to a man considered a pillar of Victorian society, and to a man dedicated to bringing down such pillars. In his own time Emerson was considered a profoundly radical thinker, but after his death he was increasingly seen as a bland Boston Brahmin, contentedly ripening with the new England melons, benignly meditating on such viperous notions as the Over-soul. He is now appreciated as one of the truly seminal American writers, refusing all orthodoxies, complacencies and fixities—both a truly celebratory and deeply adversarial thinker. A unique paperback edition, with introduction and chronology of Emerson's life and times.

[Essays by Emerson](#) Ralph Waldo Emerson

[Emerson's Essays: The First and Second Series Complete - Nature, Self-Reliance, Friendship, Compensation, Oversoul and Other Great Works](#)

Ralph Waldo Emerson 2018-04-30 This complete collection of Ralph Waldo Emerson's essays offers the towering wisdom and intellectual prowess. This edition contains Emerson's most famous essays, filled with quotable passages concerning different aspects of humanity and life. Herein are famous texts such as *Nature* and *The Oversoul*, free of embellishments or abridgement. Owing to their unique style, the essays of Ralph Waldo Emerson have found an appreciative and admiring audience for two centuries. Seen by many as the guiding light for the

individualist philosophy that was to underpin the astonishing growth of the United States, Emerson's essays are a superb demonstration of the rigorous thought and intellectual contributions he made to the world around him. Ralph Waldo Emerson was a tireless and diligent public intellectual who would deliver over 1500 lectures over the course of his career, educating thousands of people within academia and wider society about his beliefs, principles and personal philosophy.

**Emersons Essays** Ralph Waldo Emerson 2015-08-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Emerson: Selected Essays* Ralph Waldo Emerson 1982-04-29 Ralph Waldo Emerson believed that an appreciation of its vast natural resources would become the foundation of American culture. His assertion that human thought and actions proceed from nature, was a radical departure from the traditional European emphasis on domesticating nature to suit human needs. His philosophy is rich in common natural scenes of daily life, and expresses the inherent harmony between man and nature. This collection brings together 15 of Emerson's most significant essays, including "Nature", "The American Scholar", "Self-reliance" and "The Transcendentalist", as well as his assessments of Montaigne, Napoleon and Thoreau.



**Essays (First Series)** Ralph Waldo Emerson 2019-08-17 A collections of essays: History, Self-reliance, Compensation, Spiritual laws, Love, Friendship, Prudence, Heroism, The over-soul, Circles, Intellect & Art.

**Ralph Waldo Emerson** Ralph Waldo Emerson 2016-08-21 Ralph Waldo Emerson was an American essayist, lecturer, and poet who led the Transcendentalist movement of the mid 19th century. He was seen as a champion of individualism and a prescient critic of the countervailing pressures of society, and he disseminated his thoughts through dozens of published essays & correspondence and more than 1,500 public lectures and speeches across the United States. Ralph Waldo Emerson's essays & correspondence and speeches encompasses a number of subjects, never espousing fixed philosophical tenets, but developing certain ideas such as individuality, freedom, the ability of humankind to realize almost anything, and the relationship between the soul and the surrounding world. Ralph Waldo Emerson wrote most of his important essays as lectures and speeches first, then revised them for print. His most famous collections of essays are contained in this volume and they were originally published in the 1840's 1841. In addition to twelve classic Ralph Waldo Emerson essays, this anthology volume also includes Waldo's Second Series and represents the core of Ralph Waldo Emerson's thinking. This anthology volume includes Waldo's well known essays; Self-Reliance, History, Spiritual Laws, Love, and friendship just to name a few. Whether derived from an Emerson speech, lecture, essay, or correspondence, this edition of Ralph Waldo Emerson's work is an invaluable literature compilation.

**Essays By Ralph Waldo Emerson** 1934

**The Complete Works of Ralph Waldo Emerson: Essays. 1st Series**

Ralph Waldo Emerson 2017-08-20

**Essays & Lectures** Ralph Waldo Emerson 1983

*Essays* Ralph Waldo Emerson 1888

**Essays by Ralph Waldo Emerson - The Naturalist and The Poet**

Ralph Waldo Emerson 2017-06-13 Ralph Waldo Emerson was born on 25 of May 1803 in Boston and was a famous writer, American philosopher and poet. The Naturalist and The Poet was published in 1836 and is

considered one of the most important works of Emerson and served as a major inspiration for writers like Walt Whitman, Emily Dickinson and Henry David Thoreau in Walden, one of the most important American classics.

**Essays, Second Series - Ralph Waldo Emerson** Ralph Waldo Emerson 2016-06-10 Essays, Second Series - Ralph Waldo Emerson Essays: Second Series is a series of essays written by Ralph Waldo Emerson in 1844, concerning transcendentalism. It is the second volume of Emerson's Essays, the first being Essays: First Series. This book contains: "The Poet," "Experience," "Character," "Manners," "Gifts," "Nature," "Politics," "Nominalist and Realist," "New England Reformers."

**Emerson's Essays** Ralph Waldo Emerson 1991

**Emerson's Essays - Scholar's Choice Edition** Ralph Waldo 1803-1882 Emerson 2015-02-15 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Ralph Waldo Emerson** Ralph Waldo Emerson 2015-05-18 On September 8, 1836, the day before the publication of Nature, Emerson met with Frederic Henry Hedge, George Putnam and George Ripley to plan periodic gatherings of other like-minded intellectuals. This was the beginning of the Transcendental Club, which served as a center for the

movement. Its first official meeting was held on September 19, 1836. On September 1, 1837, women attended a meeting of the Transcendental Club for the first time. Emerson invited Margaret Fuller, Elizabeth Hoar and Sarah Ripley for dinner at his home before the meeting to ensure that they would be present for the evening get-together. Fuller would prove to be an important figure in Transcendentalism. Emerson anonymously published his first essay, *Nature*, on September 9, 1836. A year later, on August 31, 1837, Emerson delivered his now-famous Phi Beta Kappa address, "The American Scholar," then known as "An Oration, Delivered before the Phi Beta Kappa Society at Cambridge"; it was renamed for a collection of essays (which included the first general publication of "Nature") in 1849. Friends urged him to publish the talk, and he did so, at his own expense, in an edition of 500 copies, which sold out in a month. In the speech, Emerson declared literary independence in the United States and urged Americans to create a writing style all their own and free from Europe. James Russell Lowell, who was a student at Harvard at the time, called it "an event without former parallel on our literary annals." Another member of the audience, Reverend John Pierce, called it "an apparently incoherent and unintelligible address."

*Emerson and New Thought* Ralph Waldo Emerson 2022-02-08

EMERSON'S ESSAYS have become the signature writings of the famous American transcendentalist Ralph Waldo Emerson. Not only did these essays turn heads and open eyes in the mid nineteenth century, but they are still doing the same today. His spiritual insights can be seen most profoundly in *New Thought* and the work of Ernest Holmes and the Science of Mind philosophy. So much so, that specific essays are required reading in *New Thought* introductory classes. One teacher who has earned the esteem of spiritual leaders throughout *New Thought*, Dr. Carol Carnes has now provided readers with the specific essays that influenced Ernest Holmes the most: SELF-RELIANCE, THE OVER-SOUL, SPIRITUAL LAWS, COMPENSATION, and CIRCLES. Each chapter includes an essay and Carol's commentary along with her insightful questions for the reader. The entire book has been edited to allow each

reader to easily understand and grasp these concepts on a personal level in the world of today.

*Ralph Waldo Emerson: Essays and Lectures (LOA #15)* Ralph Waldo Emerson 1983-11-15 Our most eloquent champion of individualism, Emerson acknowledges at the same time the countervailing pressures of society in American life. Even as he extols what he called "the great and crescive self," he dramatizes and records its vicissitudes. Here are all the indispensable and most renowned works, including "The American Scholar" ("our intellectual Declaration of Independence," as Oliver Wendell Holmes called it), "The Divinity School Address," considered atheistic by many of his listeners, the summons to "Self-Reliance," along with the more embattled realizations of "Circles" and, especially, "Experience." Here, too, are his wide-ranging portraits of Montaigne, Shakespeare, and other "representative men," and his astute observations on the habits, lives, and prospects of the English and American people. This volume includes Emerson's well-known *Nature*; *Addresses, and Lectures* (1849), his *Essays: First Series* (1841) and *Essays: Second Series* (1844), plus *Representative Men* (1850), *English Traits* (1856), and his later book of essays, *The Conduct of Life* (1860). These are the works that established Emerson's colossal reputation in America and found him admirers abroad as diverse as Carlyle, Nietzsche, and Proust. The reasons for Emerson's influence and durability will be obvious to any reader who follows the exhilarating, exploratory movements of his mind in this uniquely full gathering of his work. Not merely another selection of his essays, this volume includes all his major books in their rich entirety. No other volume conveys so comprehensively the exhilaration and exploratory energy of perhaps America's greatest writer. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for

centuries.

## Emersons Essays

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