

Emerson Prospect And Retrospect

Manhood and the American Renaissance David Leverenz 2019-06-30 In the view of David Leverenz, such nineteenth-century American male writers as Emerson, Hawthorne, Melville, Thoreau, and Whitman were influenced more profoundly by the popular model of the entrepreneurial "man of force" than they were by their literary precursors and contemporaries. Drawing on the insights of feminist theory, gender studies, psychoanalytical criticism, and social history, *Manhood and the American Renaissance* demonstrates that gender pressures and class conflicts played as critical a role in literary creation for the male writers of nineteenth-century America as they did for the women writers. Leverenz interprets male American authors in terms of three major ideologies of manhood linked to the social classes in the Northeast—patrician, artisan, and entrepreneurial. He asserts that the older ideologies of patrician gentility and of artisan independence were being challenged from 1820 to 1860 by the new middle-class ideology of competitive individualism. The male writers of the American Renaissance, patrician almost without exception in their backgrounds and self-expectations, were fascinated yet horrified by the aggressive materialism and the rivalry for dominance they witnessed in the undeferential "new men." In close readings of the works both of well-known male literary figures and of then popular authors such as Richard Henry Dana, Jr., and Francis Parkman, Leverenz discovers a repressed center of manhood beset by fears of humiliation and masochistic fantasies. He discerns different patterns in the works of Whitman, with his artisan's background, and Frederick Douglass, who rose from artisan freedom to entrepreneurial power. Emphasizing the interplay of class and gender, Leverenz also considers how women viewed manhood. He concludes that male writers portrayed manhood as a rivalry for dominance, but contemporary female writers saw it as patriarchy. Two chapters contrast the work of the genteel writers Sarah Hale and Caroline Kirkland with the

evangelical works of Susan Warner and Harriet Beecher Stowe. A bold and imaginative work, *Manhood and the American Renaissance* will enlighten and inspire controversy among all students of American literature, nineteenth-century American history, and the relation of gender and literature.

The Spiritual Teachings of Ralph Waldo

Emerson Richard Geldard 2001-05 No one who has felt the life-changing pull of Emerson's enormous planetary mind has ever doubted his power or his greatness, though we are often puzzled to know whether he is primarily a poet, an essayist or a philosopher. Richard Geldard is not puzzled at all by this; he has written a book that plainly shows Emerson to be essentially a teacher, the Socrates of Concord, a man with a message that we need to hear today. Previous generations "beheld God and nature face to face," Emerson says, and adds provocatively that we moderns seem able only to see those things through the eyes of the earlier generations. "Why," he asks—and the question is intended to shatter our complacency—"Why should not we also enjoy an original relation to the universe? Why should not we have a poetry and philosophy of insight and not of tradition, and a religion by revelation to us, and not the history of theirs?" Emerson's life was devoted to showing how one may still attain an original, that is to say, an authentic, relation to the universe, and Geldard's book aims to focus and distill the famously dispersed Emerson and put his central teachings into the modern reader's hand. Previous edition titled *The Esoteric Emerson: the Spiritual Teachings of Ralph Waldo Emerson*. [Click here to read an interview with the author, Richard Geldard](#)

Estimating Emerson David LaRocca 2013-01-01 A collection of over 170 years of dynamic, profound, and enduring criticism on Emerson by some of world's most eminent and influential writers and thinkers.

Goethe Yearbook 7 Thomas Saine 1994-11-17 A publication of the Goethe Society of North America, carrying Goethe criticism (and studies of his contemporaries); extensive book review

section. The Goethe Yearbook is a publication of the Goethe Society of North America, which was founded in 1980 to promote the study of Goethe and his contemporaries. Originally conceived as a vehicle for Goethe criticism in English during the Cold War political tensions, when the most prestigious Goethe publication, the Goethe Jahrbuch, was not available to most Western scholars, the Yearbook subsequently gained the respect of the international community, and has published articles, in both English and German, by scholars from around the world; it is unique among other periodicals devoted to the 'Goethezeit' for its extensive book review section.

A Historical Guide to Ralph Waldo Emerson Joel Myerson 2000 Emerson has maintained his place as one of the seminal figures in American history and literature. He was the acknowledged leader of the Transcendentalist movement. These essays discuss Emerson's life as well as women's rights, slavery and religion.

The Postcolonial and Imperial Experience in American Transcendentalism M. Paryz

2012-01-30 Analyses literary representations of the American experience in selected works of Ralph Waldo Emerson, Henry David Thoreau, and Walt Whitman. Reveals the ambivalence that underlay the cultural and political development of the United States as a former colony.

Emerson Lawrence BUELL 2009-06-30 "An institution is the lengthened shadow of one man," Ralph Waldo Emerson once wrote--and in this book, the leading scholar of New England literary culture looks at the long shadow Emerson himself has cast, and at his role and significance as a truly American institution. On the occasion of Emerson's 200th birthday, Lawrence Buell revisits the life of the nation's first public intellectual and discovers how he became a "representative man." Born into the age of inspired amateurism that emerged from the ruins of pre-revolutionary political, religious, and cultural institutions, Emerson took up the challenge of thinking about the role of the United States alone and in the world. With characteristic authority and grace, Buell conveys both the style and substance of Emerson's accomplishment--in his conception of America as the transplantation of Englishness into the new world, and in his prodigious work as writer,

religious thinker, and philosopher. Here we see clearly the paradoxical key to his success, the fierce insistence on independence that acted so magnetically upon all around him. Steeped in Emerson's writings, and in the life and lore of the America of his day, Buell's book is as individual--and as compelling--as its subject. At a time when Americans and non-Americans alike are struggling to understand what this country is, and what it is about, Emerson gives us an answer in the figure of this representative American, an American for all, and for all times.

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Reviews of this book: I learned from and greatly enjoyed reading Lawrence Buell's Emerson. -- Susan Sontag, Times Literary Supplement
Reviews of this book: Lawrence Buell has written a comprehensive, penetrating and timely study, the distillation of a lifetime's scholarship, of this great thinker and writer, 'the poet of ordinary days,' as his disciple, John Dewey, beautifully called him. --John Banville, Irish Times
Reviews of this book: In this book Buell distills a lifetime of study and teaching on Emerson. Its tone is easy and confident, friendly and inviting, and Buell's aim is to share his admiration for America's first public intellectual with a new generation of readers. --P. J. Ferlazzo, Choice
Reviews of this book: In this book Lawrence Buell shows us why Emerson remains worth reading in our own time...What Buell has to say here about Emerson is not only persuasive but also consistently interesting, surprisingly original...and, best of all, written in straightforward, lucid language...Buell's discussion of the relationship between Emerson and his prize pupil, Henry David Thoreau, is brilliant. --Daniel W. Howe, Common-Place
This is a splendid book, an important one, and one that will have wide appeal. This will be an indispensable book on Emerson, putting the keys to that complex man and his work into the reader's hand. If you want to know why we are still reading and talking about Emerson, start

here. --Robert Richardson, author of *Emerson: The Mind on Fire* and Henry Thoreau: *A Life of the Mind*. Lawrence Buell has made it his business to set forth exciting new lines of inquiry. He has done so once again: bringing Emerson up to date, moving him away from a nation-based paradigm, and firing him up as an entry point to a global, cross-lingual circuit. --Wai Chee Dimock, author of *Empire for Liberty*. This book is a literary-cultural event: the harvest of the past half-century of Emersonian revaluations and the harbinger, guide, and provocation for the next generations of Emerson scholars and critics. One cannot call a work on Emerson definitive, even provisionally, but I cannot imagine that any Americanist - or for that matter, anyone interested in America, specialist or non-specialist -- will be able to do without this book in the foreseeable future. --Sacvan Bercovitch, author of *The American Jeremiad*, and *The Puritan Origins of the American Self*. This a splendid book, an important one, and one that will have wide appeal. This will be an indispensable book on Emerson, putting the keys to that complex man and his work into the reader's hand. If you want to know why we are still reading and talking about Emerson, start here. --Robert Richardson, author of *Emerson: The Mind on Fire* and Henry Thoreau: *A Life of the Mind* Lawrence Buell has made it his business to set forth exciting new lines of inquiry. He has done so once again: bringing Emerson up to date, moving him away from a nation-based paradigm, and firing him up as an entry point to a global, cross-lingual circuit. --Wai Chee Dimock, author of *Empire for Liberty* This book is a literary-cultural event: the harvest of the past half-century of Emersonian revaluations and the harbinger, guide, and provocation for the next generations of Emerson scholars and critics. One cannot call a work on Emerson definite, even provisionally, but I cannot imagine that any Americanist--or, for that matter, anyone interested in America, specialist or nonspecialist--will be able to do without this book in the foreseeable future. --Sacvan Bercovitch, author of *The American Jeremaid* and *The Puritan Origins of the American Self* *Emerson and Self-Culture* John T. Lysaker 2008-03-10 How do I live a good life, one that is deeply personal and sensitive to others? John T.

Lysaker suggests that those who take this question seriously need to reexamine the work of Ralph Waldo Emerson. In philosophical reflections on topics such as genius, divinity, friendship, and reform, Lysaker explores "self-culture" or the attempt to remain true to one's deepest commitments. He argues that being true to ourselves requires recognition of our thoroughly dependent and relational nature. Lysaker guides readers from simple self-absorption toward a more fulfilling and responsive engagement with the world. *Emerson in His Sermons* Susan L. Roberson 1995 Treating the sermons extensively as an autobiographical text, Roberson establishes that Emerson's years in the pulpit were pivotal and that his sermons are key texts in revealing the essential development of his thought. Central to Roberson's explication of the sermons is Emerson's conception of self-reliance, his invention of a new hero for a new age, and his merging of his own identity with that heroic ideal.

A Republic in Time Thomas M. Allen 2008-02-25 The development of the American nation has typically been interpreted in terms of its expansion through space, specifically its growth westward. In this innovative study, Thomas Allen posits time, not space, as the most significant territory of the young nation. He argues that beginning in the nineteenth century, the actual geography of the nation became less important, as Americans imagined the future as their true national territory. Allen explores how transformations in the perception of time shaped American conceptions of democratic society and modern nationhood. He focuses on three ways of imagining time: the romantic historical time that prevailed at the outset of the nineteenth century, the geological "deep time" that arose as widely read scientific works displaced biblical chronology with a new scale of millions of years of natural history, and the technology-driven "clock time" that became central to American culture by century's end. Allen analyzes cultural artifacts ranging from clocks and scientific treatises to paintings and literary narratives to show how Americans made use of these diverse ideas about time to create competing visions of American nationhood.

Emersonian Circles Joel Myerson 1997 The

enormous critical resurgence of interest in Ralph Waldo Emerson over the past fifteen years has restored the 'Sage of Concord' to his former role as an American icon. At the same time, this renewed interest raises old historical and critical questions about his place in American Transcendentalism, and in American culture generally. This collection of essays seeks to address the variety of critical questions about Emerson and to reevaluate his significance through his own metaphors of insight and influence, particularly that of the

'circle'. ROBERT E. BURKHOLDER is Associate Professor of English at the Pennsylvania State University; WESLEY T. MOTT is Professor of English at the Worcester Polytechnic Institute. Contributors: ROBERT A. GROSS, ALBERT J. VON FRANK, LEN GOUGEON, RONALD A. BOSCO, FRANK SHUFFELTON, PHYLLIS COLE, ROBERT D. RICHARDSON JR, DAVID M. ROBINSON, DANIEL SHEALY, HELEN R. DEESE, KENT P. LJUNGQUIST, GARY L. COLLISON, PHILIP F. GURA

Emerson's Transatlantic Romanticism D. Greenham 2012-07-31 This book provides an original account of Emerson's creative debts to the British and European Romantics, including Coleridge and Carlyle, firmly locating them in his New England context. Moreover this book analyses and explains the way that his thought shapes his unique prose style in which idea and word become united in an epistemology of form. Emerson's Pragmatic Vision David Jacobson 2010-11-01

Lives Out of Letters Robert N. Hudspeth 2004 Though the efficacy of literary biography has been widely contested by academic theorists, attention to the lives of authors remains an enduring fact of our literary history. Dedicated to Robert N. Hudspeth, editor of the Letters of Margaret Fuller and the Correspondence of Henry David Thoreau, the eleven essays in this collection address from a practitioner's perspective the relationship between American literary biography, documentation, and interpretation.

Emerson, Prospect and Retrospect Joel Porte 1982 Published to mark the centenary of his death, this book helps us take measure of the work and influence of one of America's foremost thinkers, Ralph Waldo Emerson. These nine

essays attempt both to come to terms with Emerson's modernity and to look back at his origins and development. They suggest how extensively Emerson is linked to the present and show how firmly he was rooted in America's past. Though Transcendentalism has often been considered synonymous with aloofness and high-minded abstraction, the essays show that Emerson in fact aimed at the greatest possible inclusiveness in his own thought and writing. His work constitutes a great storehouse of reflection on every subject conceivable to a capacious nineteenth-century imagination; it continues to invite criticism proportionate to its own scope. *The Cambridge Companion to Ralph Waldo Emerson* Joel Porte (ed) 1999-04-28 A collection of newly commissioned essays provides a critical introduction to pastor and poet, Ralph Waldo Emerson.

Mary Moody Emerson and the Origins of Transcendentalism Phyllis Cole 2002 Mary Moody Emerson has long been a New England legend, the "eccentric Calvinist aunt" of Ralph Waldo Emerson, wearing a death-shroud as her daily garment. This exciting new study, based on the first reading of all her known letters and diaries, reveals a complex human voice and powerful forerunner of American Transcendentalism. From the years of her famous nephew's infancy, in both private and published writings, she celebrated independence, solitude in nature, and inward communion with God. Mary Moody Emerson inherited both resources and constraints from her family, a lineage of Massachusetts ministers who had earlier practiced spiritual awakening and political resistance against England. Cole discovers a previously unexamined Emerson tradition of fervent piety in the ancestors' own writing and Mary's preservation of their memory. She also examines the position of a woman in this patriarchal family. Barred from the pulpit and university by her sex, she also refused marriage to become a reader, writer, and religious seeker. Cole's biography explores this reading and writing as both a woman's vocation and a gift to Ralph Waldo Emerson. Helping to raise her nephews after their father's death, Mary Moody Emerson urged Waldo the college student to seek solitude in nature and become a divine poet. Cole's pioneering study,

tracing crucial lines of influence from Mary Emerson's heretofore unknown texts to her nephew's major works, establishes a fresh and vital source for a central American literary tradition.

American Literature and Science Robert Scholnick 2021-10-21 Literature and science are two disciplines are two disciplines often thought to be unrelated, if not actually antagonistic. But Robert J. Scholnick points out that these areas of learning, up through the beginning of the nineteenth century, "were understood as parts of a unitary endeavor." By mid-century they had diverged, but literature and science have continued to interact, conflict, and illuminate each other. In this innovative work, twelve leaders in this emerging interdisciplinary field explore the long engagement of American writers with science and uncover science's conflicting meanings as a central dimension of the nation's conception of itself. Reaching back to the Puritan poet-minister-physician Edward Taylor, who wrote at the beginning of the scientific revolution, and forward to Thomas Pynchon, novelist of the cybernetic age, this collection of original essays contains essential work on major writers, including Franklin, Jefferson, Poe, Emerson, Thoreau, Twain, Hart Crane, Dos Passos, and Charles Olson. Through its exploration of the ways that American writers have found in science and technology a vital imaginative stimulus, even while resisting their destructive applications, this book points towards a reconciliation and integration within culture. An innovative look at a neglected dimension of our literary tradition, *American Literature and Science* stands as both a definition of the field and an invitation to others to continue and extend new modes of inquiry.

Emerson's Contemporaries and Kerouac's Crowd Bradley J. Stiles 2003 Stiles hopes to correct some popular misreadings of the nineteenth-century writers and provide a new approach to reading the twentieth-century authors by juxtaposing them alongside their predecessors."--BOOK JACKET.

Practices of Surprise in American Literature after Emerson Kate Stanley 2018-07-19 This book establishes surprise as a key Emersonian affect, and demonstrates its significance for transatlantic modernism and the philosophy of

pragmatism.

Emerson's Nonlinear Nature Christopher J. Windolph 2007 "Examines Emersonian naturalism from the standpoint of nonlinearity, offering new ways of reading and thinking about Emerson's stance toward nature and the influence of science on his thought. Windolph breaks new ground by exploring how considerations of shape and the act of seeing underpin all of Emerson's theories about nature"--Provided by publisher.

The Victorian Fol Sage Camille R. La Bossière 1989 In considering the responses of Carlyle, Emerson, Melville, and Conrad to Montaigne and to one another, this work focuses on the fundamental contradiction between wisdom and art and demonstrates that this contradiction impels the writing of the *Essais* and generates the Victorian sage's antic speculations.

Ralph Waldo Emerson Ralph Waldo Emerson 1990-09-01 A new, wide-ranging selection of Ralph Waldo Emerson's most influential writings, this edition captures the essence of American Transcendentalism and illustrates the breadth of one of America's greatest philosophers and poets. The writings featured here show Emerson as a protester against social conformity, a lover of nature, an activist for the rights of women and slaves, and a poet of great sensitivity. As explored in this volume, Emersonian thought is a unique blend of belief in individual freedom and in humility before the power of nature. "I become a transparent eyeball," Emerson wrote in *Nature*, "I am nothing; I see all; the currents of the Universal Being circulate through me; I am part or particle of God." Written over a century ago, this passage is a striking example of the passion and originality of Emerson's ideas, which continue to serve as a spiritual center and an ideological base for modern thought.

Emerson and Eros Len Gougeon 2012-02-01 Traces the spiritual, psychological, and intellectual evolution of one of America's most important cultural figures.

[A study guide for American Literature to 1900](#) M^a Teresa Gibert Maceda 2009-01-27 Esta guía esta pensada para utilizarse conjuntamente con el libro *American literature to 1900* de la misma autora y editado por la misma editorial. Ofrece los siguientes recursos adicionales como un

extenso material complementario que ayuda y guía al alumno a lo largo de las 24 unidades, una colección de veinte ejemplos de exámenes y un glosario con una lista de los términos más importantes de la literatura en general y de la literatura americana en particular.

Writers of the American Renaissance Denise Knight 2003-12-30 The American literary canon has undergone revision and expansion in recent years, and our notions of the 19th-century renaissance have been reevaluated. Mainstream anthologies have been revised to reflect the expanding literary canon, yet resources for readers have remained widely scattered. This book expands earlier definitions of the 19th-century American Renaissance as represented by canonical writers such as Emerson and Poe, covering writers who published popular fiction and dominated the literary marketplace of the day. Included is generous coverage of women writers and writers of color. The volume provides alphabetically arranged entries for more than 70 writers of the period, including Louisa May Alcott, Emily Dickinson, Frederick Douglass, Margaret Fuller, Nathaniel Hawthorne, Herman Melville, Harriet Beecher Stowe, Henry David Thoreau, Walt Whitman, and many more. Each entry was written by an expert contributor and includes a brief biography, a discussion of major works and themes, a survey of the writer's critical reception, and primary and secondary bibliographies.

A Political Companion to Ralph Waldo Emerson Alan M. Levine 2011-09-16 From before the Civil War until his death in 1882, Ralph Waldo Emerson was renowned—and renounced—as one of the United States' most prominent abolitionists and as a leading visionary of the nation's liberal democratic future. Following his death, however, both Emerson's political activism and his political thought faded from public memory, replaced by the myth of the genteel man of letters and the detached sage of individualism. In the 1990s, scholars rediscovered Emerson's antislavery writings and began reviving his legacy as a political activist. *A Political Companion to Ralph Waldo Emerson* is the first collection to evaluate Emerson's political thought in light of his recently rediscovered political activism. What were

Emerson's politics? *A Political Companion to Ralph Waldo Emerson* authoritatively answers this question with seminal essays by some of the most prominent thinkers ever to write about Emerson—Stanley Cavell, George Kateb, Judith N. Shklar, and Wilson Carey McWilliams—as well as many of today's leading Emerson scholars. With an introduction that effectively destroys the "pernicious myth about Emerson's apolitical individualism" by editors Alan M. Levine and Daniel S. Malachuk, this volume reassesses Emerson's famous theory of self-reliance in light of his antislavery politics, demonstrates the importance of transcendentalism to his politics, and explores the enduring significance of his thought for liberal democracy. Including a substantial bibliography of work on Emerson's politics over the last century, *A Political Companion to Ralph Waldo Emerson* is an indispensable resource for students of Emerson, American literature, and American political thought, as well as for those who wrestle with the fundamental challenges of democracy and liberalism.

Above Time James Robert Guthrie 2001 "In *Above Time*, James R. Guthrie explores the origins of the two preeminent transcendentalists' revolutionary approaches to time, as well as to the related concepts of history, memory, and change. Most critical discussions of this period neglect the important truth that the entire American transcendentalist project involved a transcendence of temporality as well as of materiality. Correspondingly, both writers call in their major works for temporal reform, to be achieved primarily by rejecting the past and future in order to live in an amplified present moment. Emerson and Thoreau were compelled to see time in a new light by concurrent developments in the sciences and the professions. Geologists were just then hotly debating the age of the earth, while zoologists were beginning to unravel the mysteries of speciation, and archaeologists were deciphering the Egyptian hieroglyphs. These discoveries worked collectively to enlarge the scope of time, thereby helping pave the way for the appearance of Darwin's *Origin of Species* in 1859. Well aware of these wider cultural developments, Emerson and Thoreau both tried (although with varying degrees of success) to integrate

contemporary scientific thought with their preexisting late-romantic idealism. As transcendentalists, they already believed in the existence of "correspondences"--Affinities between man and nature, formalized as symbols. These symbols could then be decoded to discover the animating presence in the world of eternal laws as pervasive as the laws of science. Yet unlike scientists, Emerson and Thoreau hoped to go beyond merely understanding nature to achieving a kind of passionate identity with it, and they believed that such a union might be achieved only if time was first recognized as being a purely human construct with little or no validity in the rest of the natural world. Consequently, both authors employ a series of philosophical, rhetorical, and psychological strategies designed to jolt their readers out of time, often by attacking received cultural notions about temporality."--Publishers website

Prospects for the Study of American Literature

Richard Kopley 1997-08 What can there possibly be left to say about . . . ? This common litany, resonant both in and outside of academia, reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted. Take heart, admonishes Richard Kopley in this dynamic new anthology--for this is decidedly not the case. While generations of literary study have unquestionably covered much ground in analyzing canonical writers, many aspects of even the most well-known authors--both their lives and their work-- remain underexamined. Among the authors discussed are T. S. Eliot, Ralph Waldo Emerson, William Faulkner, Harriet Beecher Stowe, Walt Whitman, Ernest Hemingway, Richard Wright, Edith Wharton, Nathaniel Hawthorne, Zora Neale Hurston, Henry James, Willa Cather, Herman Melville, Edgar Allan Poe, Henry David Thoreau, and Mark Twain.

Emerson and the Art of the Diary Lawrence Rosenwald 1988-09-01 This first extended literary description and analysis of Emerson's journals, argues that they, and not his essays, are Emerson's masterpiece, constituting one of the greatest commentaries on nineteenth-century America by one of our most acute formal intelligences. First developing the critical

methodology needed to examine the journal form, a genre long neglected by literary scholars, Rosenwald goes on to consider how Emerson the diarist found his form and what form he found. Included are comparisons between the journals and Emerson's lectures and essays, other Transcendentalist journals, the German aphorism-book, and books of quotation by Montaigne and Eckermann. Finally, the author gives an account of how, in his old age, Emerson lost his mastery of the form.

History, Abolition, and the Ever-Present Now in Antebellum American Writing Jeffrey Insko 2018-12-06 *History and the Ever-Present Now in Antebellum American Writing* examines the meaning and possibilities of the present and its relationship to history and historicity in a number of literary texts; specifically, the writings of several figures in antebellum US literary history, some, but not all of whom, associated with the period's romantic movement. Focusing on nineteenth-century writers who were impatient for social change, like those advocating for the immediate emancipation of slaves, as opposed to those planning for a gradual end to slavery, the book recovers some of the political force of romanticism. Through close readings of texts by Washington Irving, John Neal, Catharine Sedgwick, Frederick Douglass, Ralph Waldo Emerson, and Herman Melville, the book argues that these writers practiced forms of literary historiography that treat the past as neither a reflection of present interests nor as an irretrievably distant 'other', but as a complex and open-ended interaction between the two. In place of a fixed and linear past, these writers imagine history as an experience rooted in a fluid, dynamic, and ever-changing present. The political, philosophical, and aesthetic disposition Insko calls 'romantic presentism' insists upon the present as the fundamental sphere of human action and experience--and hence of ethics and democratic possibility.

Prophetic Woman Amy Schragger Lang 2023-11-10 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes

high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1987.

Religious Imagination and Language in Emerson and Nietzsche I. Makarushka 1994-05-18 This book considers Emerson and Nietzsche primarily as post-theological religious thinkers and treats their understanding of the nature of religion and language. It argues that their critique of Christianity and rejection of transcendence which allowed them to recover the divine within the individual is informed by their emphasis on the humanity of Jesus. The idea of Jesus as man is also the key to their interpretation of language. The Word inscribed in the world becomes the condition for the possibility of meaning.

Dead Letters to the New World Michael McLoughlin 2003-10-16 This book contextualises and details Herman Melville's artistic career and outlines the relationship between Melville and Ralph Waldo Emerson. Michael McLoughlin divides Melville's professional career as a novelist into two major phases corresponding to the growth and shift in his art. In the developmental phase, from 1845 to 1850, Melville wrote his five Transcendental novels of the sea, in which he defended self-reliance, attacked conformity, and learned to employ Transcendental symbols of increasing complexity. This phase culminates in *Moby-Dick*, with its remarkable matching of Transcendental idealism with tragic drama, influenced by Hawthorne. After 1851, Melville endeavoured to find new ways to express himself and to re-envision human experience philosophically. In this period of transition, Melville wrote anti-Transcendental fiction attacking self-reliance as well as conformity and substituting fatalism for Emersonian optimism. According to McLoughlin, *Moby-Dick* represents an important transitional moment in Herman Melville's art, dramatically altering tendencies inherent in the novels from *Typee* onward; in contrast to Melville's blithely exciting and largely optimistic first six novels of the sea, Melville's later works - beginning with his pivotal epic *Moby-Dick* - assume a much darker and increasingly anti-Transcendental philosophical position.

The Selected Letters of Mary Moody Emerson
Mary Moody Emerson 1993 Scholars have long recognized that Mary Moody Emerson (1774-1863) had a vital influence on the intellectual development of her nephew, Ralph Waldo Emerson, during his most formative years. The extent of that influence--and the quality of Mary Emerson's own mind--are apparent, however, only through her extensive correspondence spanning seventy years. The *Selected Letters of Mary Moody Emerson* makes available for the first time this important collection of letters within the Emerson family papers and firmly establishes Mary Emerson as a woman of strong and independent mind. Moreover, as Emerson himself realized, his aunt's letters reveal much about the political, social, and religious concerns that dominated her age--the critical period from the American Revolution to the Civil War. Mary Emerson rejoiced in what she called a "period of wonderful revolutions" and through her correspondence engaged actively in the disputes of the time. During these years the new Constitution was tried and tested, most severely by slavery and the Civil War but also by the War of 1812, the rapid expansion westward, and the increasingly materialistic and capitalistic pursuits of the American people. These letters contain wide references to the people, events, and controversies of the period. They also reveal the impact of changing conditions on an individual woman--a woman of curiosity and self-reliance who sought to define herself in a patriarchal culture. Ralph Waldo Emerson once commented that in her "prime" Mary Emerson was the "best writer in New England". The letter became her art form, and she managed to transform it into a vehicle for free discussion. Her many correspondents--fifty-five in all--included her Emerson nephews William, Waldo, Edward, and Charles, as well as Charles's fiancée, Elizabeth Hoar, and Sarah Alden Bradford Ripley. For this edition, Nancy Simmons has chosen some 333 letters that represent the contours of Mary Emerson's life and thought. A valuable contribution to literary, historical, religious, and feminist scholarship, *The Selected Letters of Mary Moody Emerson* recovers from the footnotes of literary history a woman of considerable intellectual influence.

Encyclopedia of American Poetry: The Nineteenth Century Eric L. Haralson 2014-01-21 With contributions from over 100 scholars, the *Encyclopedia of American Poetry: The Nineteenth Century* provides essays on the careers, works, and backgrounds of more than 100 nineteenth-century poets. It also provides entries on specialized categories of twentieth-century verse such as hymns, folk ballads, spirituals, Civil War songs, and Native American poetry. Besides presenting essential factual information, each entry amounts to an in-depth critical essay, and includes a bibliography that directs readers to other works by and about a particular poet.

The American Evasion of Philosophy Cornel West 1989-05-09 Taking Emerson as his starting point, Cornel West's basic task in this ambitious enterprise is to chart the emergence, development, decline, and recent resurgence of American pragmatism. John Dewey is the central figure in West's pantheon of pragmatists, but he treats as well such varied mid-century representatives of the tradition as Sidney Hook, C. Wright Mills, W. E. B. Du Bois, Reinhold Niebuhr, and Lionel Trilling. West's "genealogy" is, ultimately, a very personal work, for it is imbued throughout with the author's conviction that a thorough reexamination of American pragmatism may help inspire and instruct contemporary efforts to remake and reform American society and culture. "West . . . may well be the pre-eminent African American intellectual of our generation."—*The Nation* "The *American Evasion of Philosophy* is a highly intelligent and provocative book. Cornel West gives us illuminating readings of the political thought of Emerson and James; provides a penetrating critical assessment of Dewey, his central figure; and offers a brilliant interpretation—appreciative yet far from uncritical—of the contemporary philosopher and neo-pragmatist Richard Rorty. . . . What shines through, throughout the work, is West's firm commitment to a radical vision of a philosophic discourse as inextricably linked to cultural criticism and political engagement."—Paul S. Boyer, professor emeritus of history, University of Wisconsin–Madison. Wisconsin Project on American Writers Frank Lentricchia, General Editor

The Emerson Dilemma T. Gregory Garvey 2001-01-01 This gathering of eleven original essays with a substantive introduction brings the traditional image of Emerson the Transcendentalist face-to-face with an emerging image of Emerson the reformer. The *Emerson Dilemma* highlights the conflict between Emerson's philosophical attraction to solitary contemplation and the demands of activism compelled by the logic of his own writings. The essays cover Emerson's reform thought and activism from his early career as a Unitarian minister through his reaction to the Civil War. In addition to Emerson's antislavery position, the collection covers his complex relationship to the early women's rights movement and American Indian removal. Individual essays also compare Emerson's reform ethics with those of his wife, Lidian Jackson Emerson, his aunt Mary Moody, Henry David Thoreau, John Brown, and Margaret Fuller. The Emerson who emerges from this volume is one whose Transcendentalism is explicitly politicized; thus, we see him consciously mediating between the opposing forces of the world he "thought" and the world in which he lived.

Thinking in Search of a Language Herwig Friedl 2018-09-20 *Thinking in Search of a Language* explores American literary and philosophical traditions, and their intimate connections, by focusing on two defining strands in the intellectual history of the United States. The first half of the book offers a multifaceted interpretation of Emerson's constantly shifting early-modernist thought—"I liked everything by turns and nothing long," he said memorably—and its legacy in American writing. The second half turns to the modernists themselves and the pluralistic and radical-empiricist ways in which they engaged the world philosophically. Herwig Friedl's broad and deep examination of American thought, which also incorporates the international context and response, illuminates the global significance of the American intellectual tradition. Tying together all of these essays is the persistent question and problem of an adequate language or terminological framework as one kind of interpretive leitmotif. This reflects the fact that Friedl's sensibility is steeped in a cross-pollination of continental and American thought, a combination that recalls-

and is as revelatory as the work of Stanley Cavell.

Philosophy Americana Douglas R. Anderson 2018-09-18 In this engaging book, Douglas Anderson begins with the assumption that philosophy—the Greek love of wisdom—is alive and well in American culture. At the same time, professional philosophy remains relatively invisible. Anderson traverses American life to find places in the wider culture where professional philosophy in the distinctively American tradition can strike up a conversation. How might American philosophers talk to us about our religious experience, or political engagement, or literature—or even, popular music? Anderson’s second aim is to find places where philosophy happens in nonprofessional guises—cultural places such as country music, rock’n roll, and Beat literature. He not only enlarges the tradition of American philosophers such as John Dewey and William James by examining lesser-known figures such as Henry Bugbee and Thomas Davidson, but finds the theme and ideas of American philosophy in some unexpected places, such as the music of Hank Williams, Tammy Wynette, and Bruce Springsteen, and the writings of Jack Kerouac. The idea of “philosophy Americana” trades on the emergent genre of “music Americana,” rooted in traditional themes and styles yet engaging our present experiences. The music is “popular” but not thoroughly driven by economic considerations, and Anderson seeks out an analogous role for philosophical practice, where philosophy and popular culture are co-adventurers in the life of ideas. Philosophy Americana takes seriously Emerson’s quest for the extraordinary in the ordinary and James’s belief that popular philosophy can still be philosophy.

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