

Emerson In His Journals

Journals and Miscellaneous Notebooks of Ralph Waldo Emerson, Volume VII:

1838-1842 Ralph Waldo Emerson 1969 In the eight regular journals and three miscellaneous notebooks of this volume is the record of fusions. This period of his life closes, as it opened, with 'acquiescence and optimism.'

On Leaving Branka Arsić 2010-04-15 Arsić unpacks Ralph Waldo Emerson's repeated assertion that our reality and our minds are in constant flux. Her readings of a broad range of Emerson's writings are guided by a central question: what does it really mean to maintain that everything fluctuates, is relational, and so changes its identity?

Journals of Ralph Waldo Emerson V1 Ralph Waldo Emerson 2014-03 This Is A New Release Of The Original 1909 Edition.

Ralph Waldo Emerson: Selected Journals Vol. 2 1841-1877 (LOA #202) Ralph Waldo Emerson 2010-04-01 When Emerson died in 1882 he was the most famous public intellectual in America. Yet his most remarkable literary creation--his journals--remained unpublished. Begun when he was a precocious Harvard junior of 16 and continued without significant lapse for almost 60 years, Emerson's journals were his life's work. They were the starting point for virtually everything in his celebrated essays, lectures, and poems; a "Savings Bank," in which his occasional insights began to cohere and yield interest; a commonplace book, in which he gathered the choicest anecdotes, ideas, and phrases from his voracious and wide-ranging reading; and a fascinating diary in the ordinary sense of the term. It would be a hundred years after his death before these intimate records would appear in print in their entirety, and they are still, at over three million words, among the least known and least available of Emerson's writings. The journals reveal what Emerson called "the infinitude of the private man"-by turns whimsical, incisive, passionate, curious, and candid-in astonishing new ways. With *Selected Journals 1841-1877* and its companion volume *Selected Journals 1820-1842*, The

Library of America presents the most ample and comprehensive nonspecialist edition of Emerson's great work ever published--one that retains the original order in which he composed his thoughts and preserves the dramatic range of his unique style in long, uninterrupted passages, but without the daunting critical apparatus of the 16-volume scholarly edition. Each volume includes a 16-page portfolio of images of Emerson and his contemporaries, a note on the selections, extensive notes, biographical sketches, a chronology, and an index. This volume opens with an Emerson at the height of his powers, soon to write his celebrated essays "Experience" and "Self-Reliance," and in the midst of a vibrant intellectual circle. It follows his anguished reactions to the nation's intensifying political turmoil: his anger at the Fugitive Slave Law of 1850, his antislavery activism, and his day-to-day experience of the Civil War (including a wartime trip to Washington, D.C., where he met President Lincoln). LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Journals of Ralph Waldo Emerson Ralph Waldo Emerson 2018-02-09 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely

copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Journals of Ralph Waldo Emerson Ralph Waldo Emerson 1912 Designed by Bruce Rogers. 1. 1820-1824 -- 2. 1824-1832 -- 3. 1833-1835 -- 4. 1836-1838 -- 5. 1838-1841 -- 6. 1841-1844 -- 7. 1845-1848 -- 8. 1849-1855 -- 9. 1856-1863 -- 10. 1864-1876.

Journals of Ralph Waldo Emerson, 1820-1824 Ralph Waldo Emerson 1909 Ralph Waldo Emerson's teachings are densely packed, provocative, moral and philosophical masterpieces of American thought. Flip through the pages of any of his writings and place a finger on a random passage. In almost every case, you can read even a brief quote of Emerson's and spend days pondering and analyzing the meaning of his words. Doing so, however, will only paint a partial picture of the character and personality of Emerson. While attending Harvard College in his junior year, Emerson began to write his thoughts in a series of journals. He would continue the practice fairly regularly for the rest of his life. At the time, journals weren't necessarily private thoughts. In Emerson's case, he knew his journals would be shared. The journals introduce readers to another side of Emerson. They allow those interested in Emerson to dive deeper into his thoughts and the inspirations behind his works. These editions of the journals are particularly valuable, as they were collected and edited by his son, Edward Waldo Emerson, and his nephew, Waldo Emerson Forbes.

American Sage Barry M. Andrews 2021-09-24 "Succeeds in making Emerson's ideas and recommended spiritual practices accessible. . . . [For] those interested in nineteenth-century American spiritualism." —Publishers Weekly Even during his lifetime, Ralph Waldo Emerson was called the Sage of Concord, a fitting title for

this leader of the American Transcendentalist movement. Everything that Emerson said and wrote directly addressed the conduct of life, and in his view, spiritual truth and understanding were the essence of religion. Unsurprisingly, he sought to rescue spirituality from decay, eschewing dry preaching and rote rituals.

Unitarian minister Barry M. Andrews has spent years studying Emerson, finding wisdom and guidance in his teachings and practices, and witnessing how the spiritual lives of others are enriched when they grasp the many meanings in his work. In *American Sage*, Andrews explores Emerson's writings, including his journals and letters, and makes them accessible to today's spiritual seekers. Written in everyday language and based on scholarship grounded in historical detail, this enlightening book considers the nineteenth-century religious and intellectual crosscurrents that shaped Emerson's worldview to reveal how his spiritual teachings remain timeless and modern, universal and uniquely American. "An ideal companion for readers working through Emerson's essays, a reading group on spirituality, and any number of classroom situations." —David M. Robinson, author of *Emerson and the Conduct of Life: Pragmatism and Ethical Purpose in the Later Work* "In a style that is both scholarly and highly readable, Andrews offers an insightful account of Emerson's teachings. . . . demonstrating how his ideas are relevant to readers of today who are poised between faith and unbelief." —Phyllis Cole, author of *Mary Moody Emerson and the Origins of Transcendentalism: A Family History*

Journals of Ralph Waldo Emerson V4 Ralph Waldo Emerson 2014-03 This Is A New Release Of The Original 1910 Edition.

Journals of Ralph Waldo Emerson Ralph Waldo Emerson 2016-05-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other

nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Journals and Miscellaneous Notebooks of Ralph Waldo Emerson, Volume XII: 1835-1862 Ralph Waldo Emerson 1976 The twelfth volume makes available nine of Emerson's lecture notebooks, covering a span of twenty-seven years, from 1835 to 1862, from apprenticeship to fame. These notebooks contain materials Emerson collected for the composition of his lectures, articles, and essays during those years.

Journals of Ralph Waldo Emerson: 1849-1855 Ralph Waldo Emerson 1912 Designed by Bruce Rogers. 1. 1820-1824 -- 2. 1824-1832 -- 3. 1833-1835 -- 4. 1836-1838 -- 5. 1838-1841 -- 6. 1841-1844 -- 7. 1845-1848 -- 8. 1849-1855 -- 9. 1856-1863 -- 10. 1864-1876.

Mr. Emerson's Revolution Jean McClure Mudge 2015-09-11 This volume traces the life, thought and work of Ralph Waldo Emerson, a giant of American intellectual history, whose transforming ideas greatly strengthened the two leading reform issues of his day: abolition and women's rights. A broad and deep, yet cautious revolutionary, he spoke about a spectrum of inner and outer realities—personal, philosophical, theological and cultural—all of which gave his mid-career turn to political and social issues their immediate and lasting power. This multi-authored study frankly explores Emerson's private prejudices against blacks and women while he also publicly championed their causes. Such a juxtaposition freshly charts the evolution of Emerson's slow but steady application of his early neo-idealism to emancipating blacks and freeing women from social bondage. His shift from philosopher to active reformer had lasting effects not only in America but also abroad. In the U.S. Emerson influenced such diverse figures as Thoreau,

Whitman, Dickinson and William James, and in Europe Mickiewicz, Wilde, Kipling, Nietzsche, and Camus, as well as many leading followers in India and Japan. The book includes over 170 illustrations, among them eight custom-made maps of Emerson's haunts and wide-ranging lecture itineraries as well as a new four-part chronology of his life placed alongside both national and international events as well as major inventions. Mr. Emerson's Revolution provides essential reading for students and teachers of American intellectual history, the abolitionist and women's rights movement—and for anyone interested in the nineteenth-century roots of these seismic social changes.

Journals and Miscellaneous Notebooks of Ralph Waldo Emerson, Volume I: 1819-1822 Ralph Waldo Emerson 1964 Ralph Waldo Emerson, the man and thinker, will be fully revealed for the first time in this new edition of his journals and notebooks. The old image of the ideal nineteenth-century gentleman, created by editorial omissions of his spontaneous thoughts, is replaced by the picture of Emerson as he really was. His frank and often bitter criticisms of men and society, his "nihilizing," his anguish at the death of his first wife, his bleak struggles with depression and loneliness, his sardonic views of woman, his earthy humor, his ideas of the Negro, of religion, of God—these and other expressions of his private thought and feeling, formerly deleted or subdued, are here restored. Restored also is the full evidence needed for studies of his habits of composition, the development of his style, and the sources of his ideas. Cancelled passages are reproduced, misreadings are corrected, and hitherto unpublished manuscripts are now printed. The text comes as close to a literal transcription as is feasible. A full apparatus of annotation, identification of quotations, and textual notes is supplied. Reproduced in this volume are twelve facsimile manuscript pages, many with Emerson's marginal drawings. The first volume includes some of the "Wide Worlds," journals begun while Emerson was at Harvard, and four contemporary notebooks, mostly unpublished. In these storehouses of quotation, juvenile verse, themes, and stories are the first versions of Emerson's "Valedictory Poem," Bowdoin Prize Essays, and first published work. Together they

give a faithful picture of Emerson's apprenticeship as an artist and reveal the extent of his hidden and frustrated ambition--to become a writer.

Emerson's Liberalism Neal Dolan 2009-07-14 Emerson's Liberalism explains why Ralph Waldo Emerson has been and remains the central literary voice of American culture: he gave ever-fresh and lasting expression to its most fundamental and widely shared liberal values. Liberalism, after all, is more than a political philosophy: it is a form of civilization, a set of values, a culture, a way of representing and living in the world. This book makes explicit what has long been implicit in America's embrace of Emerson. Neal Dolan offers the first comprehensive and historically informed exposition of all of Ralph Waldo Emerson's writings as a contribution to the theory and practice of liberal culture. Rather than projecting twentieth-century viewpoints onto the past, he restores Emerson's great body of work to the classical liberal contexts that most decisively shaped its general political-cultural outlook—the libertarian-liberalism of John Locke, the Scottish Enlightenment, the American founders, and the American Whigs. In addition to in-depth consideration of Emerson's journals and lectures, Dolan provides original commentary on many of Emerson's most celebrated published works, including *Nature*, the "Divinity School Address," "History," "Compensation," "Experience," the political addresses of the early 1840s, "An Address . . . on . . . The Emancipation of the Negroes in the British West Indies," *Representative Men*, *English Traits*, and *The Conduct of Life*. He considers Emerson's distinctive elaborations of foundational liberal values—progress, reason, work, property, limited government, rights, civil society, liberty, commerce, and empiricism. And he argues that Emerson's ideas are a morally bracing and spiritually inspiring resource for the ongoing sustenance of American culture and civilization, reminding us of the depth, breadth, and strength of our common liberal inheritance.

The Heart of Emerson's Journals Ralph Waldo Emerson 1926 This is a fairly full record from 1820 to 1875 as kept by Emerson.

Journals of Ralph Waldo Emerson Ralph Waldo Emerson 1910

Emerson in His Journals Ralph Waldo Emerson 1982 This volume offers the reader the heart of Emerson's journals, that extraordinary series of diaries and notebooks in which he poured out his thoughts for over 50 years. Drawing from Harvard's 16-volume scholarly edition of the journals--but omitting the textual apparatus--Porte presents a sympathetic selection that brings us close to Emerson the man.

Natural History of Intellect Ralph Waldo Emerson 1893

The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson Ralph Waldo Emerson 1973

Journals of Ralph Waldo Emerson Ralph Waldo Emerson 1911

Journals of Ralph Waldo Emerson V2 Ralph Waldo Emerson 2014-03 This Is A New Release Of The Original 1909 Edition.

The Heart of Emerson's Journals Ralph Waldo Emerson 1980-07 Carefully selected journal entries: thoughts, religious sentiments, impressions of books, authors and contemporaries, much more.

The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson Ralph Waldo Emerson 1975 Like Goethe, Emerson wanted to be the cultural historian and interpreter of his age--its business, politics, discoveries. The journals and notebooks included in this volume and covering in depth the years 1848 to 1851 reflect Emerson's preoccupations with the events of these often turbulent years in America. On his return to Concord from his successful lecture trip to England and visit to Paris in 1847-1848, Emerson resumed his familiar life of writer, thinker, and lecturer. Impressions of his recent European travels appear in passages in this volume which are used later in *English Traits* (1856). He writes of technological and scientific discoveries in America and abroad--one of which, the discovery of ether, was to involve his brother-in-law in legal embroilment. He ponders the meaning, for "the age" or "the times," of reports on the Dew textile mills in Lawrence, Massachusetts, of faster steamers daily breaking records, of new geological and paleontological findings, of theories of race, and many other matters that were coming increasingly to the fore in the mid-nineteenth century. Many passages on these topics, used

first in lectures, later appear in his essays "Fate," "Wealth," and "Power" in *Conduct of Life* (1860). He was also adding to his critical biographies for *Representative Men* (1850), with special attention to Swedenborg, always a source of particular interest for Emerson. Between 1850 and 1853, Emerson traveled farther west to lecture than he had hitherto ventured--to Pittsburgh, Cincinnati, St. Louis, and many other cities in the midwest. One notebook in the present volume records his customary percipient observations of places and people encountered during these western trips. The tragic drowning of Margaret Fuller Ossoli and her family on her return from Italy in 1850 prompted Emerson to consider a collaboration on her life and writings, and another notebook printed here contains her memorabilia, including original entries by Emerson. *Memoirs of Margaret Fuller Ossoli* by Emerson, William Henry Charming, and James Freeman Clarke was published in 1852. Passage of the Fugitive Slave Law in 1850 brought to a boil something in Emerson that had long been simmering. Concerned with slavery, freedom, and the future of the black population in America more than his public record had shown, he now delivered himself of an outburst--pained, vitriolic, ironic--a more sustained response to a single issue than appears elsewhere in all his journals. In this latest move in a compounding national tragedy he could see only chicanery and deterioration, the crumbling of America's moral fiber. He saw the Fugitive Slave Law in a larger context of a sick age; like Tennyson and Arnold in England, he lamented in moods of spite and chagrin the loss of faith and of an old world where political men of honor stood firm for the moral law. Most of his journal outburst went into his addresses "The Fugitive Slave Law," 1851 and 1854.

Journals of Ralph Waldo Emerson Ralph Waldo Emerson 2016-05-02 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations

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Journals and Miscellaneous Notebooks of Ralph Waldo Emerson, Volume V:

1835-1838 Ralph Waldo Emerson 1965 The journals of 1835-1838, perhaps the richest Ralph Waldo Emerson had yet written, cover the pivotal years when he brought to Concord his second wife, Lydia Jackson of Plymouth, published *Nature* (1836), and wrote "The American Scholar" (1837) and the Divinity School Address (1838). As he turned from the pulpit to the lecture platform in the 1830's, the journals became more and more repository for the substance of future lectures; his annual winter series, particularly those dealing with *The Philosophy of History*, in 1836-1837, and *Human Culture*, in 1837-1838, were drawn largely from materials contained in this volume. Along with lecture material, the journals of these years include Emerson's notes on his extensive reading, expressions of his griefs and joys, and his perennial reflections on man and his relation to nature and the divine. The birth of his son Waldo in October of 1836 compensated perhaps for the death of his beloved brother Charles the previous May. New friendships with Margaret Fuller, Henry Thoreau, and especially Bronson Alcott (whom Emerson called "the highest genius of the time") replaced to a degree the close intellectual companionship he had enjoyed with Charles. Printed here for the first time are the complete texts of these journals. They reveal the continuity of Emerson's development and add to the understanding both of his thought and of his methods of literary composition.

The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson Ralph Waldo

Emerson 1960 In the eight regular journals and three miscellaneous notebooks of this volume is the record of fusions. This period of his life closes, as it opened, with 'acquiescence and optimism.'

The Topical Notebooks of Ralph Waldo

Emerson Ralph Waldo Emerson 1990

"Published here for the first time are seven of Emerson's topical notebooks, which served as a source for his lectures, essays, and books of the 1850s, 1860s, and 1870s. Concerned primarily with nature, art, philosophy, American culture, and his contemporaries, the notebooks presented in this first of a three-volume editions afford fascinating insight into Emerson's creative practices. They will offer new perspectives for future readings of his completed works. The editors provide faithful transcriptions of the notebooks using the highest standards of textual practice. Their detailed annotations describe and comment on erased or revised passages, translate Greek and Latin quotations, and identify books and articles referred to in the texts of the notebooks. References to similar passages in Emerson's journals, lectures, and published works are also provided in the annotations. Publication of these notebooks will enable scholars to trace ideas that have gone unnoticed previously. The Topical Notebooks of Ralph Waldo Emerson, Volume 1, offers valuable insight into the art and philosophy of one of America's foremost thinkers. These volumes will be an important addition to any personal or institutional library of nine-teenth-century American literature."--Publishers website.

Journals and Miscellaneous Notebooks:

1824-1838 Ralph Waldo Emerson 1966 In the eight regular journals and three miscellaneous notebooks of this volume is the record of fusions. This period of his life closes, as it opened, with 'acquiescence and optimism.'

JOURNALS OF RALPH WALDO EMERSON

Ralph Waldo 1803-1882 Emerson 2016-08-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most

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Journals and Miscellaneous Notebooks of Ralph Waldo Emerson, Volume III:

1826-1832 Ralph Waldo Emerson 1963 Ralph Waldo Emerson's life from 1826 to 1832 has a classic dramatic structure, beginning with his approbation to preach in October 1826, continuing with his courtship, his brief marriage to Ellen Tucker, and his misery after her death, and concluding with his departure from the ministry. The journals and notebooks of these years are far fewer than those in the preceding six years. Emerson noted down many ideas for sermons in his journals, but as time went on he wrote the sermons independently. Occasionally he wrote openly about family matters, but except for the passionate response to Ellen and her death the journals tell little about the impact upon him of other people and outside events. The pattern is consistent with the earlier journals: Emerson used them mainly to record his thought, to develop and express his ideas. His religious and intellectual interests were undergoing significant changes in orientation or emphasis. He was less concerned with the existence of God than with the nature and influence of Christ. He continued to reassert the truth of Christianity, but in his growing unorthodoxy he came to show less and less sympathy with the church, with forms and ritual, with convention. And he began to wonder whether it is not the worst part of the man that is the minister. During these years, Emerson read more in Madame de Sta l, Wordsworth, G rando, and Coleridge, less in Milton, the Augustans, Dugald Stewart, and Scott. In style,

he moved from a rambling, bookish rhetoric to the tautness and the cadences that mark his later Essays.

The Heart of Emerson's Journals Ralph Waldo Emerson 2014-03 This Is A New Release Of The Original 1909 Edition.

Journals of Ralph Waldo Emerson, With Annotations Edited by Edward Waldo Emerson, and Waldo Emerson Forbes;

Volume 8 Ralph Waldo Emerson 2023-07-18 This edition of Ralph Waldo Emerson's journals includes annotations by his son, Edward Waldo Emerson, and grandson, Waldo Emerson Forbes. The journals provide insight into Emerson's thoughts and experiences throughout his life, from his early years as a minister to his later years as a celebrated essayist and philosopher. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Record of the Sharpless Family

Ralph Waldo Emerson Maurice York 2008 Emerson once wrote that the times we are born in are the best of times, if only we know what to do with them. His life spanned the crucial years of the nation's youth-the first tests of its shop-new Constitution; the explosive expansion into the untamed West; the great conflagration of the Civil War and the destruction of slavery; and the pains of rebirth and reconciliation that carried the United States to the eve of emerging as a world power. In the midst of this swirl of upheaval and change, Emerson turned his attention inward to the citizen, the individual, who must find his or her own inmost truth and bring that one fact of being to perfect expression in the world-must learn to believe the faintest presentiment of the self against the testimony of all history. As a lecturer and essayist, Emerson

was a catalyst who sought through his daily work to wake the long-slumbering soul of the farmer, mechanic, businessman, politician-to show the common person that the divine and extraordinary are present in every hour of the day. His efforts triggered a cultural tidal wave, inspiring a generation of authors, poets, teachers, and social activists who built the very foundations of culture in America. This biography takes a fresh look at Emerson through his Journals to trace the story of his own self-development, and the hidden life's work that makes him as relevant to our time as to his own.

Journals and Miscellaneous Notebooks of Ralph Waldo Emerson, Volume IV:

1832-1834 Ralph Waldo Emerson 1964 Ralph Waldo Emerson's decision to quit the ministry, arrived at painfully during the summer and fall of 1832, was accompanied by illness so severe that he was forced to give up any immediate thought of a new career. Instead, in December, he embarked on a tour of Europe that was to take him to Italy, France, Scotland, and England. Within a year after his return in the fall in 1833, his health largely restored, he went to live in the town of Concord, his home from then on. The record of Emerson's ten months in Europe which makes up a large part of this book is unusually detailed and personal, actually a diary recording what Emerson saw and did as well as what he thought. He describes cities, scenes, and buildings that he found striking in one way or another and he gives impressions of the people he met. During his travels he made the acquaintance of Landor, of Lafayette, and of Carlyle, Wordsworth, and Coleridge, all of whom stimulated him. In Paris he was so much stirred by a visit to the Jardin des Plantes that he determined "to become a naturalist." On his return to America, still without a profession, he reverted in his journals to the more impersonal form they had taken in his days as a minister, focusing on his inner experiences rather than on external events. Notes start dotting the pages once again, this time not so much for future sermons--although for years he did a certain amount of occasional preaching as for the addresses of the public lecturer he would soon become. Through the thirty-four months covered by this volume, the journals continue to be the advancing record of Emerson's mind,

demonstrating a growing maturity and firmness of style by compression and aphorism.

Emerson Robert D. Richardson Jr. 2015-04-22 Ralph Waldo Emerson is one of the most important figures in the history of American thought, religion, and literature. The vitality of his writings and the unsettling power of his example continue to influence us more than a hundred years after his death. Now Robert D. Richardson Jr. brings to life an Emerson very different from the old stereotype of the passionless Sage of Concord. Drawing on a vast amount of new material, including correspondence among the Emerson brothers, Richardson gives us a rewarding intellectual biography that is also a portrait of the whole man. These pages present a young suitor, a grief-stricken widower, an affectionate father, and a man with an abiding genius for friendship. The great spokesman for individualism and self-reliance turns out to have been a good neighbor, an activist citizen, a loyal brother. Here is an Emerson who knew how to laugh, who was self-doubting as well as self-reliant, and who became the greatest intellectual adventurer of his age. Richardson has, as much as possible, let Emerson speak for himself through his published works, his many journals and notebooks, his letters, his reported conversations. This is not merely a study of Emerson's writing and his influence on others; it is Emerson's life as he experienced it. We see the failed minister, the struggling writer, the political reformer, the poetic liberator. The Emerson of this book not only influenced Thoreau, Fuller, Whitman, Dickinson, and Frost, he also inspired Nietzsche, William James, Baudelaire, Marcel Proust, Virginia Woolf, and Jorge Luis Borges. Emerson's timeliness is persistent and striking: his insistence that literature and science are not separate cultures, his emphasis on the worth of every individual, his respect for nature. Richardson gives careful attention to the enormous range of Emerson's readings—from Persian poets to George Sand—and to his many friendships and personal encounters—from Mary Moody Emerson to the Cherokee chiefs in Boston—evoking both the man and the times in which he lived. Throughout this book, Emerson's unquenchable vitality reaches across the decades, and his hold on us endures.

Journals and Miscellaneous Notebooks of Ralph Waldo Emerson, Volume II:

1822-1826 Ralph Waldo Emerson 1961 Ralph Waldo Emerson, the man and thinker, will be fully revealed for the first time in this new edition of his journals and notebooks. The old image of the ideal nineteenth-century gentleman, created by editorial omissions of his spontaneous thoughts, is replaced by the picture of Emerson as he really was. His frank and often bitter criticisms of men and society, his "nihilizing," his anguish at the death of his first wife, his bleak struggles with depression and loneliness, his sardonic views of woman, his earthy humor, his ideas of the Negro, of religion, of God--these and other expressions of his private thought and feeling, formerly deleted or subdued, are here restored. Restored also is the full evidence needed for studies of his habits of composition, the development of his style, and the sources of his ideas. The second volume prints the exact texts of nine journals and three notebooks. It reveals the shape of some of Emerson's enduring interests, in embryo "essays" on the moral sense, moral beauty, taste, greatness and fame, friendship, compensation, and the unity of God and the universe. Restored from oblivion are suppressed passages on the Negro and revelations of acute melancholy and rebelliousness. These records of his developing thought are also the history of his early obscurity, when the fame he sought was still painfully remote.

Journals and Miscellaneous Notebooks of Ralph Waldo Emerson, Volume VI:

1824-1838 Ralph Waldo Emerson 1966 One notebook contains Emerson's translations of Goethe; another is devoted to his brother Charles and includes excerpts from Charles's letters to his fiancée. A third contains an interview with a survivor of the battle of Concord and household accounts from just after Emerson's marriage to Lydia Jackson. Ralph Waldo Emerson: Selected Journals Vol. 1 1820-1842 (LOA #201) Ralph Waldo Emerson 2010-03-04 When Emerson died in 1882 he was the most famous public intellectual in America. Yet his most remarkable literary creation--his journals--remained unpublished. Begun when he was a precocious Harvard junior of 16 and continued without significant lapse for almost 60

years, Emerson's journals were his life's work. They were the starting point for virtually everything in his celebrated essays, lectures, and poems. It would be a hundred years after his death before these intimate records would appear in print in their entirety, and they are still, at over three million words, among the least known and least available of Emerson's writings. With *Selected Journals 1820-1842* and its companion volume *Selected Journals 1841-1877*, The Library of America presents the most ample and comprehensive nonspecialist edition of Emerson's great work ever published—one that retains the original order in which he composed his thoughts and preserves the dramatic range of his unique style in long, uninterrupted passages, but without the daunting critical apparatus of the 16-volume scholarly edition. Each volume includes a 16-page portfolio of images of Emerson and his contemporaries, a note on the selections, extensive notes, biographical sketches, a chronology, and an index. This volume begins with Emerson's first journal entry, on January 25, 1820, in a homemade booklet he titled *The Wide World*, and follows him through his early years at Harvard College and the Divinity School, his ordination as a Unitarian minister, his marriage to Ellen Tucker and her untimely death, his fateful decision to leave the ministry, and his travels in England and on the Continent. It offers an irreplaceable perspective on the intellectual currents of the day—the emergence of Transcendentalism; the furor over Emerson's "Divinity School Address"; the founding of *The Dial*; experiments in communal living at Fruitlands and Brook Farm—and intimate sketches of Emerson's friends and contemporaries, including Henry David Thoreau, Margaret Fuller, Thomas Carlyle, William Wordsworth, Samuel Taylor Coleridge, Nathaniel Hawthorne, and others. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed

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Emerson In His Journals

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